

Fabian Lara - Humana2

2.0"
2.1,00
A.M

♩ = 89,099960 ♩ = 89,099960
HUMANA

Melodie 4

Shakuhach6

Drums ; Standard

Bells

Kalimba 8

Marimba 9

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

Seashore

Musical score for measures 5-7. The score includes parts for Shakhach6 (6/8), Drums ; Standard, Marimba 9, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and Seashore. The key signature is two sharps (F# and C#). The Shakhach6 part features a melodic line with a fermata over the first measure. The Drums part has a steady rhythmic pattern. The Marimba part has a few notes in the second measure. The Basse part has a simple bass line. The Choeurs part has a vocal line with a fermata. The Piano El 1 part has a simple accompaniment. The Orgue part has a melodic line with a fermata. The Seashore part has a simple rhythmic pattern.



Musical score for measures 8-10. The score includes parts for Shakhach6 (6/8), Drums ; Standard, Marimba 9, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and Seashore. The key signature is two sharps (F# and C#). The Shakhach6 part features a melodic line with a fermata over the first measure. The Drums part has a steady rhythmic pattern. The Marimba part has a few notes in the first and third measures. The Basse part has a simple bass line. The Choeurs part has a vocal line with a fermata. The Piano El 1 part has a simple accompaniment. The Orgue part has a melodic line with a fermata. The Seashore part has a simple rhythmic pattern.

Melodie 4

Drums ; Standard

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Seashore

Il te fau dra par tir au



Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

le ver du so leil

Quitter cet te vie qui,

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

tous les jours pa reils, Dî trui ra tes rk ves,



Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

dî ranguera ton ciel Hu ma na.

18

Melodie 4

Drums ; Standard

Bells

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Pli er tous tes ba gages,



20

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Par tir a vec lestiens. En tre prendan voy age Qui te

Musical score for measures 22-23. The score includes parts for Melodie 4, Drums (Standard), Marimba 9, Basse 2, Piano El 1, Orgue 7, and mmp1283u; Humana. The lyrics are: mi ne ra plusloin Ne te re tour ne pas,



Musical score for measures 24-25. The score includes parts for Melodie 4, Drums (Standard), Marimba 9, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and mmp1283u; Humana. The lyrics are: Mon vi sage se ra toi Hu ma na.

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Et pous sŷ



Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

par tous les vents Mŷme si cer tains re

29

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

tien dront ta foi Ne re garde



31

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

que la lu mière Et ï lu ve la

33

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

voix.



35

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

Chan ter tout fort Et

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

marche en core Au



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

pas de toi Hu ma

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

na.



1'52.5"
43.1.00
B_M

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

As sou vir ce dū sir d'ktré en fin le roi

45

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

E tendues si vastes que tu n'i ma gi nais pas



47

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Tout te nirdans tes mains, mais tu y_es d'ũ ja Hu ma

49

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

na. Et pous sũ



51

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

par tous les vents Mksĩ cer tains re

53

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

tien dront ta foi Ne re garde



55

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

que la lu miere Et ỹ lu ve la

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

voix... Hu



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

ma na Hu ma

Melodie 4
Drums ; Standard
Kalimba 8
Basse 2
Choeurs 5
Piano El 1
Orgue 7
mmp1283u; Humana

na Hu ma



Melodie 4
Drums ; Standard
Kalimba 8
Basse 2
Choers 5
Piano El 1
Orgue 7
mmp1283u; Humana

na Hu

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

ma na Hu ma

2'57.2"
67.1.00
C_M

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

na

Melodie 4 ⁶⁸

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Chante plus fort



Melodie 4 ⁷⁰

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Marche en core

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Hu ma na



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Ne

Musical score for measures 76-77. The score includes parts for Melodie 4, Drums (Standard), Kalimba 8, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and mmp1283u; Humana. The lyrics for the vocal part are "te re tour ne pas".



Musical score for measures 78-79. The score includes parts for Melodie 4, Drums (Standard), Kalimba 8, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and mmp1283u; Humana. The lyrics for the vocal part are "Mon vi sa ge se ra toi".

Melodie 4 ⁸⁰

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

21

6

Hu

Melodie 4

Shakuhach6

Drums ; Standard

Bells

Kalimba 8

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana
ma na.

Seashore

Detailed description: This is a musical score for page 22. It features ten staves. The first staff, 'Melodie 4', starts at measure 82 with a treble clef and contains a few notes with a slur. The second staff, 'Shakuhach6', is empty. The third staff, 'Drums ; Standard', shows a complex rhythmic pattern with 'x' marks for cymbals and a '6' above a group of notes. The fourth staff, 'Bells', is empty. The fifth staff, 'Kalimba 8', has a treble clef and contains a sequence of eighth notes. The sixth staff, 'Marimba 9', is empty. The seventh staff, 'Basse 2', has a bass clef and contains a few notes with a slur. The eighth staff, 'Choeurs 5', has a soprano clef and contains a few notes. The ninth staff, 'Piano El 1', has a grand staff with treble and bass clefs and contains a few notes. The tenth staff, 'Orgue 7', has a grand staff with treble and bass clefs and contains a few notes. The eleventh staff, 'mmp1283u; Humana', has a treble clef and contains the lyrics 'ma na.' with notes. The twelfth staff, 'Seashore', is empty.

Melodie 4

Fabian Lara - Humana2

♩ = 89,099960 ♩ = 89,099960

HUMANA

9

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V.S.

51

55

60

65

69

76

80

♩ = 820,999600 ♩ = 89,099960

7

33

43

24 18

Drums ; Standard Fabian Lara - Humana2

♩ = 82,0999600 ♩ = 89,099960

The image displays a drum score for the song 'Humana2' by Fabian Lara. The score is written in 4/4 time and consists of 20 measures. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 16. The score begins with two measures of rests, followed by a continuous drum pattern.

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V.S.

Drum notation for measures 22 through 37. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure 22-23: Snare and tom patterns with a consistent bass drum pattern. Measure 24-25: Similar to 22-23. Measure 26-27: Snare and tom patterns with a consistent bass drum pattern. Measure 28-29: Snare and tom patterns with a consistent bass drum pattern. Measure 30-31: Snare and tom patterns with a consistent bass drum pattern. Measure 32-33: Snare and tom patterns with a consistent bass drum pattern. Measure 34-35: Snare and tom patterns with a consistent bass drum pattern. Measure 36-37: Snare and tom patterns with a consistent bass drum pattern. Triplet markings (3) are present in measures 26, 27, and 35. Sextuplet markings (6) are present in measures 27, 34, 35, and 37.

39

6

41

6

42

6

43

6

45

6

47

6

49

6

50

6

51

6

53

6

V.S.

55

57

58

59

60

61

62

63

64

66

67

6

6

6

6

68

6

70

6

72

6

74

6

75

6

77

6

79

6

81

6

82

6

Bells

Fabian Lara - Humana2

♩ = 820,00000089,099960

15

3

Detailed description: This system of musical notation is for the first system of the piece. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes two measures of whole rests, followed by six eighth notes with stems pointing down, each accompanied by a guitar fretting diagram above it. A bracket under the last three eighth notes is labeled '3'. The system concludes with a double bar line and the number '15' positioned above it.

19

23

Detailed description: This system of musical notation is for the second system. It begins with the number '19' above the first measure, which contains a quarter note with a stem pointing down and a guitar fretting diagram. This is followed by a measure with a stem pointing down and a guitar fretting diagram, and then a measure with a whole rest. A double bar line is followed by a measure with a whole rest, with the number '23' above it. The system ends with a double bar line and a final chord indicated by a guitar fretting diagram.

43

24

18

Detailed description: This system of musical notation is for the third system. It starts with the number '43' above the first measure, which contains a whole rest. A double bar line is followed by a measure with a whole rest, with the number '24' above it. This is followed by a measure with a whole rest, then a measure with a whole rest, and finally a measure with a whole rest, with the number '18' above it. The system concludes with a double bar line.

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♩ = 820,999600 ♩ = 89,099960 **33**

36

38

40

42

44

46

48

50

8

8

60

62

64

66

68

70

72

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 75 continues the treble line and introduces a new bass line with eighth notes.

76

Musical notation for measure 76, featuring a treble clef with a melodic line of eighth notes.

78

Musical notation for measure 78, featuring a bass clef with a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80 and 81. Measure 80 features a bass clef with a rhythmic accompaniment of eighth notes. Measure 81 features a treble clef with a melodic line of eighth notes.

82

Musical notation for measure 82, featuring a treble clef with a melodic line of eighth notes. A double bar line is present in the middle of the measure, with the number '2' written above it, indicating a second ending.

$\text{♩} = 82,099960$ $\text{♩} = 89,099960$

4

9

15

20

24

27

30

32

43

4

2

2

10

8

51



54



57



♩ = 820,999600 = 89,099960



6



10



13



17



21



25



29



33



36



40



43



46



49



52



55



58



61



64



67



70



73



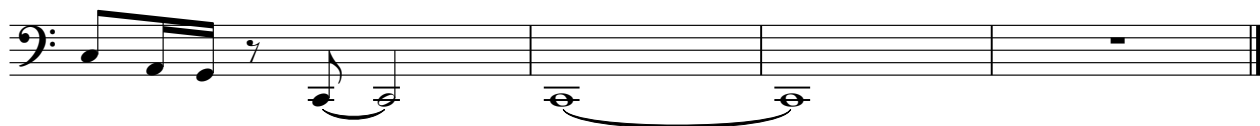
77



80



82



$\text{♩} = 820,999600 = 89,099960$

8

17

27

33

41

51

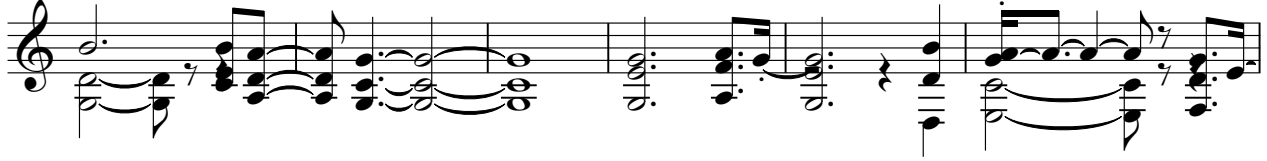
57

62

67

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72



Musical notation for measures 72-77. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The music is organized into measures, with some measures containing multiple notes beamed together. The overall style is that of a choral or instrumental score.

78



Musical notation for measures 78-80. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The music is organized into measures, with some measures containing multiple notes beamed together. A double bar line is present at the end of measure 80, with a '2' above it, indicating a second ending. The overall style is that of a choral or instrumental score.

♩ = 820,999600 ♩ = 89,099960

Measures 1-5 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

6

Measures 6-10. Measure 6 continues the left-hand accompaniment. Measure 7 has a whole rest in the right hand. Measure 8 has a whole rest in the right hand. Measure 9 has a whole rest in the right hand. Measure 10 has a whole rest in the right hand.

11

Measures 11-14. The left hand continues with a consistent rhythmic pattern of chords and eighth notes. The right hand remains silent.

15

Measures 15-18. Measure 15 has a whole rest in the right hand. Measure 16 has a whole rest in the right hand. Measure 17 has a whole rest in the right hand. Measure 18 has a whole rest in the right hand.

19

Measures 19-22. Measure 19 has a whole rest in the right hand. Measure 20 has a whole rest in the right hand. Measure 21 has a whole rest in the right hand. Measure 22 has a whole rest in the right hand.

23

Measures 23-26. Measure 23 has a whole rest in the right hand. Measure 24 has a whole rest in the right hand. Measure 25 has a whole rest in the right hand. Measure 26 has a whole rest in the right hand.

27

Musical notation for measures 27-29. Measure 27: Bass clef, treble clef, key signature of two sharps (F# and C#). Bass line has eighth notes and chords. Treble line has a whole rest. Measure 28: Bass line has eighth notes and chords. Treble line has a whole rest. Measure 29: Bass line has eighth notes and chords. Treble line has eighth notes and chords.

30

Musical notation for measures 30-32. Measure 30: Treble clef, bass clef, key signature of two sharps. Treble line has eighth notes and chords. Bass line has eighth notes and chords. Measure 31: Treble clef, bass clef, key signature of two sharps. Treble line has eighth notes and chords. Bass line has eighth notes and chords. Measure 32: Treble clef, bass clef, key signature of two sharps. Treble line has eighth notes and chords. Bass line has eighth notes and chords.

33

Musical notation for measures 33-35. Measure 33: Treble clef, bass clef, key signature of two sharps. Treble line has eighth notes and chords. Bass line has eighth notes and chords. Measure 34: Treble clef, bass clef, key signature of two sharps. Treble line has eighth notes and chords. Bass line has eighth notes and chords. Measure 35: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords.

36

Musical notation for measures 36-38. Measure 36: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 37: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 38: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords.

39

Musical notation for measures 39-42. Measure 39: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 40: Treble clef, bass clef, key signature of two sharps. Treble line has eighth notes and chords. Bass line has eighth notes and chords. Measure 41: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 42: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords.

43

Musical notation for measures 43-46. Measure 43: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 44: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 45: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords. Measure 46: Treble clef, bass clef, key signature of two sharps. Treble line has a whole rest. Bass line has eighth notes and chords.

47

52

55

58

62

64

67

71

76

80

♩ = 820,000,000,099960

9

17

24

30

36

43

50

55

61

67

74

79

51

partous le vents Мксіс certainse tie rront ta foi Ne regarde

55

que la lumière Етї ли ve la voix... Hu mana

60

Huma na Huma na

64

Hu ma na Huma

67

na Chante plus fort Marche enore

73

Humana Ne te rœour ne pas

78

Mon vi sa ge se ra toi

81

Hu ma na.

Seashore

Fabian Lara - Humana2

♩ = 82,0999600 ♩ = 89,099960

4/4

7

32

43

24

18