

Fabian Lara - Je Suis Malade

♩ = 89,998199 ♩ = 123,009804

Je Suis M

Timpani

Standard

Xylophone

Piano 1

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Fretless

Pizzicato

Slow Stri

Warm Pad

Viola

Contra Ba

♩ = 89,998199 ♩ = 123,009804

34

Je Suis M

Timpani

Standard

Xylophone

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri

Contra Ba

82,002388
77,000076 = 67,000175 = 57,000084 = 47,000210 = 32,000000
87,001411 = 74,000076 = 62,000126 = 52,000278 = 39,000038 = 90,003464
89,004395 = 64,000000 = 54,000053 = 42,000042 = 30,000000
79,000381 = 69,000412 = 59,001110 = 49,000393 = 34,000114
84,001495 = 72,000290 = 44,000206

37

Je Suis M

Standard

Xylophone

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri



42

Je Suis M

Standard

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Slow Stri

48 $\text{♩} = 80,000000$

Je Suis M

Piano I

Slow Stri

Warm Pad



54 $\text{♩} = 79,000000$

Je Suis M

Piano I

Acoustic

Fretless

Slow Stri

Warm Pad



59 $\text{♩} = 79,000000$

Je Suis M

Piano I

Acoustic

Fretless

Slow Stri

Warm Pad

Contra Ba

$\text{♩} = 76,000351$ $\text{♩} = 63,000088$ $\text{♩} = 49,000280$
 $\text{♩} = 78,000076$ $\text{♩} = 60,000173$ $\text{♩} = 70,000175$ $\text{♩} = 86,001282$
 $\text{♩} = 79,000381$ $\text{♩} = 70,000237$ $\text{♩} = 61,000408$ $\text{♩} = 33,000034$
 $\text{♩} = 71,000038$ $\text{♩} = 66,000000$ $\text{♩} = 44,000206$
 $\text{♩} = 77,000000$ $\text{♩} = 73,000204$ $\text{♩} = 63,000000$ $\text{♩} = 11110$
 $\text{♩} = 74,000076$ $\text{♩} = 62,000126$

Je Suis M

Xylophone

Piano 1

Pizzicato

Slow Stri

Contra Ba



Je Suis M

Timpani

Standard

Xylophone

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri

Contra Ba

71

77,000076 = 67,000175

84,001495

57,000084 = 47,000210

42,500092038 = 90,000000

87,0009381 = 64,000000 = 54,000053 = 44,000206 = 37,000038

89,004395 = 72,000290 = 62,000126 = 52,000278 = 34,000114

87,001411 = 69,000412 = 59,001110 = 49,000393

74

Je Suis M

Standard

Xylophone

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri



79

Je Suis M

Standard

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Slow Stri

85 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$

Je Suis M

Xylophone

Piano 1

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri

Viola $\text{♩} = 100,000000$ $\text{♩} = 80,000000$



91 $\text{♩} = 70,000000$ $\text{♩} = 80,000000$

Je Suis M

Xylophone

Piano 1

Piano 1

Pizzicato

Warm Pad

Viola $\text{♩} = 70,000000$ $\text{♩} = 80,000000$

97

Je Suis M

Warm Pad



101

Je Suis M

Timpani

Standard

Xylophone

Piano I

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri

Warm Pad

Contra Ba

♯ = 74,000076
 ♯ = 82,002388 ♯ = 76,000076 ♯ = 54,000076 ♯ = 39,000080
 ♯ = 87,001411 ♯ = 72,000290 ♯ = 57,000084 ♯ = 39,000084
 ♯ = 79,000381 ♯ = 64,000000 ♯ = 52,000278 ♯ = 42,000042
 ♯ = 84,001495 ♯ = 69,000412 ♯ = 49,000393 ♯ = 34,000114
 ♯ = 89,004395 ♯ = 59,001110 ♯ = 44,000206
 ♯ = 77,000076

104

Je Suis M

Standard

Xylophone

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri



109

Je Suis M

Standard

Xylophone

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri

114

Je Suis M

Timpani

Standard

Piano I

Steel Str

Clean Gui

Acoustic

Fingered

Slow Stri

117

Je Suis M

Timpani

Standard

Xylophone

Piano I

Steel Str

Clean Gui

Acoustic

Fingered

Pizzicato

Slow Stri

♩ = 90,003464

The image displays a musical score for the piece 'Je Suis M'. It is divided into two systems, starting at measure 114 and 117. The score includes a vocal line for 'Je Suis M' and a variety of instrumental parts: Timpani (with triplet patterns), Standard guitar (with 'x' marks for muted notes), Piano I (with complex chordal textures), Steel Str (steel strings), Clean Gui (clean guitar), Acoustic (acoustic guitar), Fingered (fingered guitar), Slow Stri (slow strings), Xylophone (xylophone), and Pizzicato (pizzicato guitar). A tempo marking of ♩ = 90,003464 is present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line is in a soprano clef, and the instrumental parts are in various clefs (bass, alto, and tenor). The score is presented in a clean, black-and-white format with standard musical notation.

121 = 90,003464

Timpani

Standard

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Slow Stri

Contra Ba = 90,003464

Detailed description: This block contains the musical score for measures 121 and 122. Measure 121 features a complex rhythmic pattern in the Timpani part, consisting of six groups of eighth notes, each beamed together and marked with a '3' above them, indicating a triplet. The other instruments (Standard, Piano 1, Steel Str, Clean Gui, Acoustic, Fingered, Slow Stri, and Contra Ba) have long, horizontal lines across the measure, suggesting sustained notes or a specific performance technique. Measure 122 begins with a similar triplet pattern in the Timpani, followed by a rest. The other instruments have more defined notes and rests in this measure.



122

Timpani

Standard

Piano 1

Steel Str

Clean Gui

Acoustic

Fingered

Slow Stri

Contra Ba

Detailed description: This block contains the musical score for measures 122 and 123. Measure 122 features a complex rhythmic pattern in the Timpani part, consisting of three groups of eighth notes, each beamed together and marked with a '6' above them, indicating a sextuplet. The other instruments (Standard, Piano 1, Steel Str, Clean Gui, Acoustic, Fingered, Slow Stri, and Contra Ba) have notes and rests in this measure. Measure 123 shows the continuation of the instruments' parts, with the Timpani part ending with a rest.

Fabian Lara - Je Suis Malade

Je Suis M

♩ = 89,998199 123,0098041981

♩ = 80,000000

♩ = 79,79,653470000000029071500000000000

♩ = 79,79,653470000000029071500000000000

♩ = 79,79,653470000000029071500000000000

♩ = 79,79,653470000000029071500000000000

♩ = 79,79,653470000000029071500000000000

♩ = 79,79,653470000000029071500000000000

♩ = 79,79,653470000000029071500000000000

♩ = 80,000000

V.S.

Je Suis M

Musical score for 'Je Suis M' featuring ten staves of music in treble clef. The score includes various musical notations such as treble clef, key signature (one sharp), and time signature (3/4). The music is characterized by frequent triplet markings (indicated by a bracket with the number 3) and dynamic markings like accents. The score is divided into measures, with measure numbers 51, 55, 59, 63, 68, 72, 77, 81, 86, and 91 clearly marked. Some measures contain complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a final measure at measure 91. The title 'Je Suis M' is centered at the top of the page.

Je Suis M

95

3 3 3

100

3 3

105

3 3 3 3 3

110

3

115

4

Fabian Lara - Je Suis Malade

Timpani

♩ = 89,998199 = 123,009801

2 2

11 ♩ = 80,000000

6 6 7

34

3 3 3 3 3

36

8 2 6

56 ♩ = 80,000000

6 7

71

3 3 3 3 3

73

8 2 6

94 ♩ = 80,000000

7 3 3 3 3 3

102 ♩ = 90,003464

13

2

Timpani

116

3 3 3 3 3

118

2 3 3 3 3 3

122

6 6 6

Fabian Lara - Je Suis Malade

Standard

♩ = 89,998109 ♩ = 123,009804

2

9 ♩ = 76,000351 ♩ = 80,000000

6 6

27 ♩ = 86,001282

7

40

2

48 ♩ = 80,000000

6 6 7

71

78

2

85 ♩ = 100,000000 ♩ = 80,000000

6 7

2 $\text{♩} = 90,003464$

Standard

102

Guitar tab for measures 102-107. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with various fretting techniques indicated by 'x' marks and asterisks. A triplet of eighth notes is marked with a '3' in a bracket. The bass line consists of a steady eighth-note pattern.

108

Guitar tab for measures 108-112. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes. Fretting techniques are indicated by 'x' marks and asterisks. The bass line remains consistent with the previous measures.

113

Guitar tab for measures 113-116. The notation includes eighth and sixteenth notes with various fretting techniques. A large blacked-out area is present at the top right of the staff. The bass line continues with eighth notes.

117

Guitar tab for measures 117-119. The notation features eighth and sixteenth notes with fretting techniques. The tempo marking $\text{♩} = 90,003464$ is repeated. The bass line continues with eighth notes.

120

Guitar tab for measures 120-124. The notation includes eighth and sixteenth notes with fretting techniques. A large blacked-out area is present at the top left of the staff. The bass line continues with eighth notes.

Fabian Lara - Je Suis Malade

Xylophone

♩ = 89,998199 = 123,009801

2 2

11 ♩ = 80,000000 6 6 6

33 3

41 3 2 6 6

62 6

74 3 3 2

86 ♩ = 80,000000 3 2

94 ♩ = 80,000000 7 3

108 5 2

118 4

Fabian Lara - Je Suis Malade

Piano 1

♩ = 89,998199 ♩ = 123,009804

6

12

17

22

27

V.S.

61

Musical score for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

66

Musical score for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The bass clef part features a prominent sustained chord in the final measure of the system.

71

Musical score for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The bass clef part has rests in measures 72, 73, and 74.

75

Musical score for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 begins with a triplet of eighth notes in the treble clef. The music continues in the same key and time signature.

79

Musical score for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. A tempo marking of quarter note = 100 is present below the staff.

83

Musical score for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The treble clef part features a melodic line with slurs and ties.

89 $\text{♩} = 79,8500000$

Musical score for measures 89-93. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 79,8500000. The score shows a series of chords and melodic lines in both hands, with some notes beamed together. There are some blacked-out areas at the top of the page.

94 $\text{♩} = 80,000000$

Musical score for measures 94-98. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80,000000. The score shows a series of chords and melodic lines in both hands, with some notes beamed together. There are some blacked-out areas at the top of the page.

105

Musical score for measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a series of chords and melodic lines in both hands, with some notes beamed together. There is a '3' written below the first measure of the treble staff.

109

Musical score for measures 109-113. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a series of chords and melodic lines in both hands, with some notes beamed together.

114 $\text{♩} = 80,000000$

Musical score for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80,000000. The score shows a series of chords and melodic lines in both hands, with some notes beamed together. There are some blacked-out areas at the top of the page.

118 $\text{♩} = 80,000000$

Musical score for measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80,000000. The score shows a series of chords and melodic lines in both hands, with some notes beamed together. There are some blacked-out areas at the top of the page.

Fabian Lara - Je Suis Malade

Piano 1

♩ = 89,998199 = 123,009804

2 2

11 ♩ = 80,000000

6 6 7

34

9 2 6

56 ♩ = 80,000000

6 7 9

82 ♩ = 80,000000

2

91

7

102 ♩ = 90,003464

14 3 4

Fabian Lara - Je Suis Malade

Steel Str

♩ = 89,998199 = 123,009801

The musical score is presented in a single system with ten staves. The first two staves are primarily guitar tablature, with the first staff showing a 4/4 time signature and a 3/4 time signature, and the second staff showing a 6/4 time signature. The remaining eight staves use standard musical notation in treble clef. Measure numbers 11, 34, 41, 55, 74, 82, 101, 108, and 112 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific symbols like bar lines and fret numbers (e.g., 2, 6, 7, 4). The tempo is indicated as 89,998199 = 123,009801.

2

Steel Str

117 ♩ = 90,003464

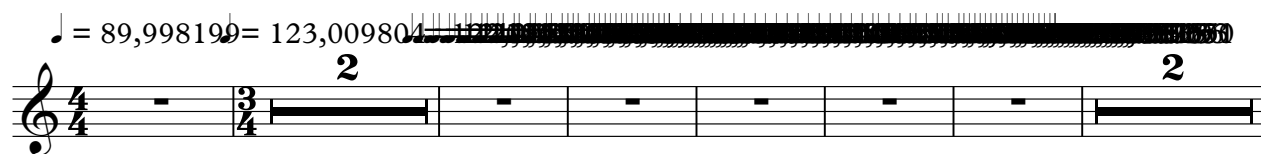
~~XXXXXXXXXXXXXXXXXXXX~~ 118



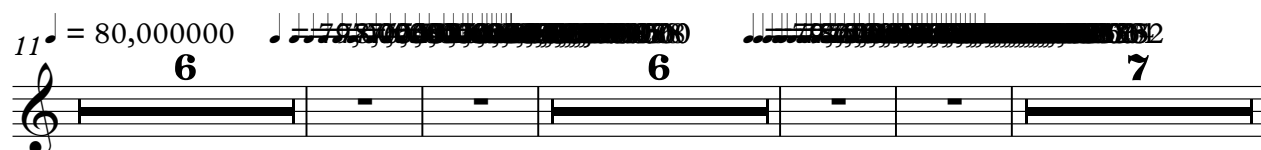
Fabian Lara - Je Suis Malade

Clean Gui

♩ = 89,998199 = 123,009801



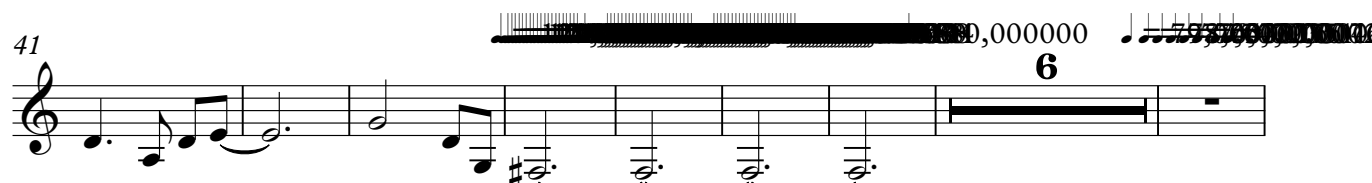
11 ♩ = 80,000000



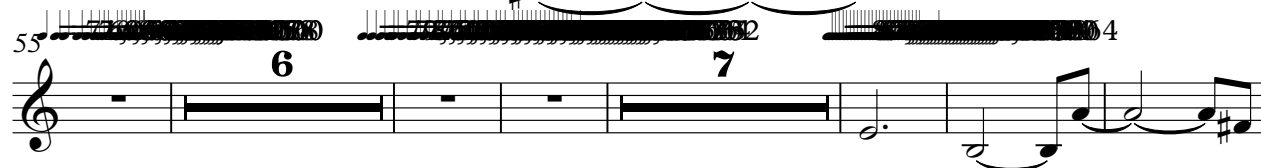
34



41



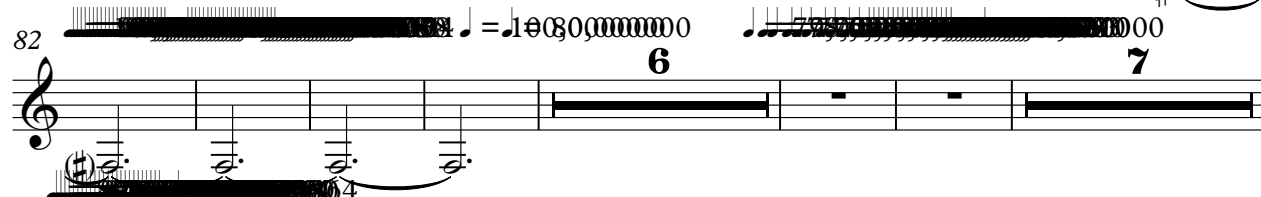
55



74



82



101



108



112



2

Clean Gui

117 ♩ = 90,003464

~~XXXXXXXXXXXXXXXXXXXX~~ 1184

A musical staff in treble clef containing a sequence of notes and rests. The notes include quarter notes, eighth notes, and sixteenth notes, some with accidentals (sharps). There are also rests and a final double bar line.

Acoustic

Fabian Lara - Je Suis Malade

♩ = 89,998109 = 123,009804

2

1

Detailed description: This system shows the first ten measures of the piece. The bass clef is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a whole note chord with a '2' above it. Measures 3-4 are whole rests. Measures 5-6 contain a melodic line with a slur and a sharp sign. Measures 7-10 continue the melodic line with a slur and a sharp sign.

11 ♩ = 80,000000

6 6 6

Detailed description: This system shows measures 11-13. Measure 11 has a whole note chord with a '6' above it. Measures 12-13 are whole rests.

34

4

Detailed description: This system shows measures 34-40. Measure 34 has a whole note chord with a '4' above it. Measures 35-40 contain a melodic line with a slur and a sharp sign.

41

6

Detailed description: This system shows measures 41-47. Measures 41-46 contain a melodic line with a slur and a sharp sign. Measure 47 has a whole note chord with a '6' above it.

55

Detailed description: This system shows measures 55-63. Measure 55 has a whole rest. Measures 56-63 contain a melodic line with a slur and a sharp sign.

64 ♩ = 86,001282

7 4

Detailed description: This system shows measures 64-76. Measure 64 has a whole note chord with a '7' above it. Measures 65-76 contain a melodic line with a slur and a sharp sign.

77

Detailed description: This system shows measures 77-83. Measures 77-83 contain a melodic line with a slur and a sharp sign.

84 ♩ = 100,000000 ♩ = 80,000000

6 7

Detailed description: This system shows measures 84-90. Measure 84 has a whole note chord with a '6' above it. Measures 85-86 are whole rests. Measure 87 has a whole note chord with a '7' above it. Measures 88-90 are whole rests.

2

Acoustic

101 ~~XXXXXXXXXXXXXXXXXXXX~~ 004

A musical staff in bass clef showing a sequence of notes: a dotted quarter note G2, a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. There are slurs over the first four notes and the last four notes.

108

A musical staff in bass clef showing a sequence of notes: a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a dotted quarter note D4, and a dotted quarter note E4.

116 ~~XXXXXXXXXXXXXXXXXXXX~~ 004

A musical staff in bass clef showing a sequence of notes: a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

120 ~~XXXXXXXXXXXXXXXXXXXX~~ 004

A musical staff in bass clef showing a sequence of notes: a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

Fingered

Fabian Lara - Je Suis Malade

♩ = 89,998199 = 123,009804

2 2

11 ♩ = 80,000000

6 6 7

34

41

6

55

6 7 4

74

82

6 7

2

Fingered

101



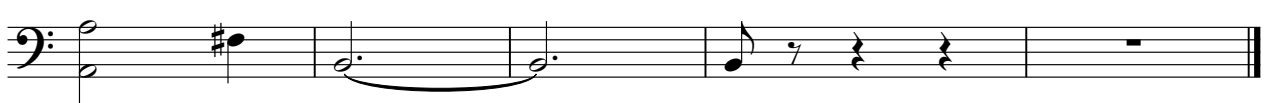
108



116



120



Fabian Lara - Je Suis Malade

Fretless

♩ = 89,998109 = 123,009804

2

11 ♩ = 80,000000

6 6 6

34

9 2 6

56 ♩ = 80,000000

#

64 ♩ = 86,001282

7 9 2

86 ♩ = 80,000000

6 7

102 ♩ = 90,003464

14 3 4

Fabian Lara - Je Suis Malade

Pizzicato

♩ = 89,998199 = 123,009804

2 2

11 ♩ = 80,000000 6 6 6

33 3

41 3 2 6 6

62 6

74 3 3 2

86 ♩ = 80,000000 3 2

94 ♩ = 80,000000 7 3

108 5 2


118 4

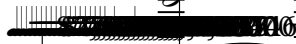
Fabian Lara - Je Suis Malade

Slow Stri

The image displays a musical score for the piece "Je Suis Malade" by Fabian Lara, specifically for a "Slow Stri" (slow string) arrangement. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 80,000000. The score is divided into systems, with measure numbers 12, 28, 38, 49, 62, 73, and 83 indicated. The notation includes various musical symbols such as rests, beams, slurs, and dynamic markings. Notably, there are several instances of blacked-out guitar tablature (e.g., measures 1-11, 13-17, 20-27, 30-37, 40-48, 51-61, 64-72, 75-82, 85-92) which are likely intended for a guitar accompaniment. The score concludes with a final tempo marking of ♩ = 100,800000000.

2

101  4 Slow Stri

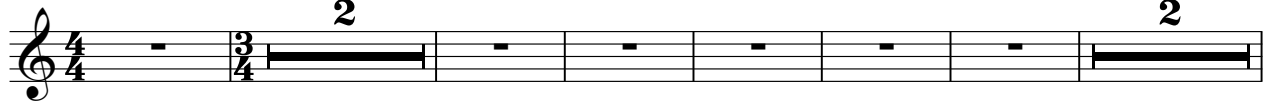
117 $\text{♩} = 90,003464$  4

$\text{♩} = 88,005447$
 $\text{♩} = 89,004395$
 $\text{♩} = 86,001282$ $\text{♩} = 37,000038$
 $\text{♩} = 84,001495$

Warm Pad

Fabian Lara - Je Suis Malade

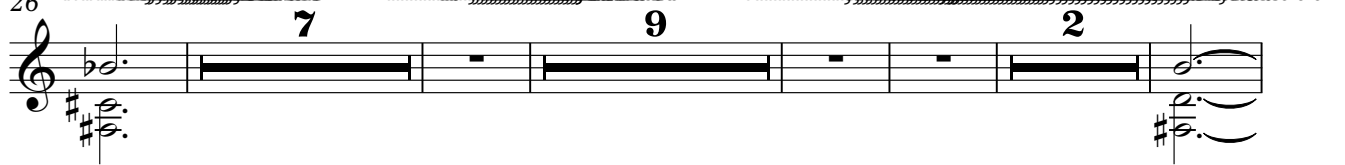
♩ = 89,998199 = 123,009804



11 ♩ = 80,000000



26



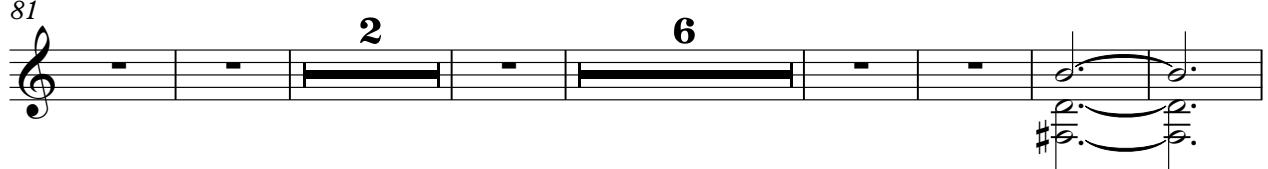
49



59



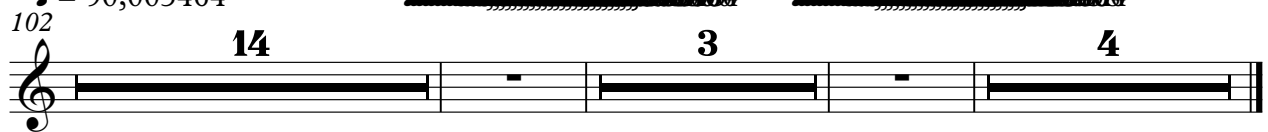
81



96



102 ♩ = 90,003464



Viola

Fabian Lara - Je Suis Malade

♩ = 89,998199 = 123,009801

2 2

11 ♩ = 80,000000

6 6

7

34

9 2

6

56 ♩ = 80,000000

6 7

9

82 ♩ = 80,000000

91 ♩ = 79,87654321000000

101

14 3

4

Contra Ba

Fabian Lara - Je Suis Malade

♩ = 89,998199 = 123,009801

2 2

11 ♩ = 80,000000

6 6

30

9 2

48 ♩ = 80,000000

6 6

67

9 2

85 ♩ = 100,000000 ♩ = 80,000000

6 7

102 ♩ = 90,003464

14 3 2