

Fabian Lara - Je T`Aime1

♩ = 60,000000

Flute

Bott blow

Drums

Acou gtr2

Led gtr

Acou gtr1

Fretless

Syntdrum

Slowstring

Metal pad

Strings

Piano1

E
B
G
D
A
B
A
E
A

♩ = 60,000000

Musical score for measures 8-12. The score includes parts for Drums, Acoustic guitar 1 (Acou gtr1), Metal pad, Strings, and Piano 1. The Acoustic guitar 1 part features triplets and slurs. The Piano 1 part has a complex rhythmic pattern with many beamed notes. The Strings part has sustained chords. The Metal pad part has sustained notes. The Drums part is mostly silent.



Musical score for measures 13-17. The score includes parts for Flute, Acoustic guitar 1 (Acou gtr1), Fretless, Slowstring, Metal pad, Strings, and Piano 1. The Flute part has a melodic line with triplets. The Acoustic guitar 1 part has a few notes at the beginning. The Fretless part has sustained notes. The Slowstring part has sustained chords. The Metal pad part has sustained notes. The Strings part has sustained chords. The Piano 1 part has a complex rhythmic pattern with many beamed notes.

This musical score is arranged in systems. The first system (measures 19-23) includes Flute, Fretless, Slowstring, and Piano 1. The second system (measures 24-29) includes Flute, Drums, Fretless, Slowstring, and Piano 1. The third system (measures 30-34) includes Flute, Bott blow, Drums, Acou gtr 1, Fretless, Slowstring, and Piano 1. The score features various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present between the first and second systems, and another between the second and third systems.

Musical score for measures 34-37. The score includes parts for Flute, Bott blow, Drums, Acou gtr1, Fretless, Slowstring, and Piano1. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Bott blow part has a triplet of eighth notes. The Drums part shows a steady rhythmic pattern. The Acou gtr1 part has a few notes, including a triplet. The Fretless part has a long note with a slur. The Slowstring part has a sustained chord. The Piano1 part has a complex accompaniment with many notes.



Musical score for measures 38-41. The score includes parts for Flute, Drums, Acou gtr1, Fretless, Slowstring, and Piano1. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The Flute part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Acou gtr1 part has a triplet of eighth notes. The Fretless part has a long note with a slur. The Slowstring part has a sustained chord. The Piano1 part has a complex accompaniment with many notes.

42

Flute

Drums

Acou gtr1

Fretless

Slowstring

Piano1



46

Flute

Drums

T	1	3	1	2
A				
B	1	3	4	1

Fretless

Strings

Piano1

50

Flute

Drums

Led gtr

Fretless

Strings

Piano1



53

Flute

Drums

Led gtr

Fretless

Strings

Piano1

57

Flute

Drums

Led gtr
T A B
1 2 1 3 4 3 1

Fretless

Strings

Piano1



♩ = 50,000000 ♪ = 48,000000 ♩ = 60,000000

61

Flute

Drums

Led gtr
T A B

Acou gtr1

Fretless

Strings

Piano1

65

Flute

Drums

Acou gtr1

Fretless

Syntdrum

Slowstring

Strings

Piano1

Detailed description: This system of music covers measures 65 to 68. The Flute part features a melodic line with eighth and sixteenth notes, including two triplet markings. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar 1 part has a melodic line with some rests. The Fretless guitar part has a bass line with eighth notes. The Syntdrum part has a rhythmic pattern with eighth notes. The Slowstring part has a sustained chord. The Strings part has a few notes. The Piano 1 part has a complex accompaniment with chords and moving lines.

69

Flute

Drums

Acou gtr1

Fretless

Syntdrum

Slowstring

Piano1

Detailed description: This system of music covers measures 69 to 72. The Flute part continues the melodic line. The Drums part has a consistent rhythmic pattern. The Acoustic Guitar 1 part has a melodic line with some rests. The Fretless guitar part has a bass line with eighth notes. The Syntdrum part has a rhythmic pattern with eighth notes. The Slowstring part has a sustained chord. The Piano 1 part has a complex accompaniment with chords and moving lines.

This musical score covers measures 73 through 76. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Flute:** Melodic lines in treble clef, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 73.
- Drums:** Rhythmic accompaniment in a 2/4 time signature, using 'x' for cymbals and dots for snare and bass drum.
- Acou gtr2:** Acoustic guitar 2, playing chords and melodic fragments in treble clef.
- Acou gtr1:** Acoustic guitar 1, playing chords and melodic fragments in treble clef, including a triplet of eighth notes in measure 73.
- Fretless:** Fretless bass, playing a melodic line in bass clef.
- Syntdrum:** Synthesizer drum, providing a rhythmic pattern in treble clef.
- Slowstring:** Slowstring section, playing sustained chords in treble clef.
- Piano1:** Piano 1, playing a complex accompaniment in treble clef.

A double bar line is present between measures 73 and 76. Measure 76 begins with a key signature change to one sharp (F#).

80

Flute

Drums

Acou gtr2

Led gtr

Acou gtr1

Fretless

Syntdrum

Slowstring

Strings

Piano1

The musical score consists of ten staves. The Flute staff begins with a tempo marking of 80 and features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure, and a triplet of eighth notes in the third measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou gtr2 staff has a melodic line with a long slur over the first two measures. The Led gtr staff is a guitar tablature with fret numbers 1 and 4 indicated. The Acou gtr1 staff has a melodic line with a triplet of eighth notes in the second measure. The Fretless staff has a melodic line with a long slur over the first two measures. The Syntdrum staff has a rhythmic pattern with eighth notes and rests. The Slowstring staff has a melodic line with a long slur over the first two measures. The Strings staff has a melodic line with a long slur over the first two measures. The Piano1 staff has a melodic line with a long slur over the first two measures.

83

Flute

Drums

Acou gtr2

Led gtr

Acou gtr1

Fretless

Slowstring

Strings

Piano1

87

Flute

Drums

Acou gtr2

Led gtr

Fretless

Strings

Piano1

TAB

3	1	2	3	6
3	4	1	1	6

TAB

4	3	1	4	1	3
4	3	1	4	1	3

90

Flute

Drums

Acou gtr2

Led gtr

T	1	3	1	2
A				
B	1	3	4	1

Fretless

Slowstring

Strings

Piano1

94

Flute

Drums

Acou gtr2

Led gtr

T					
A					
B	1	3	4	3	1

Fretless

Strings

Piano1

98

Flute

Drums

Acou gtr1

Fretless

Strings

Piano1



101

Drums

Acou gtr1

Fretless

Strings

Piano1

104

Drums

Acou gtr1

Fretless

Strings

Piano1



106

Flute

Drums

Acou gtr2

Led gtr

Acou gtr1

Fretless

Slowstring

Strings

Piano1

109

Flute

Drums

Acou gtr2

Led gtr
T A B
2 3 1 4 2 1

Fretless

Slowstring

Strings

Piano1

112

Flute

Drums

Acou gtr2

Led gtr
T A B
3 6 4 3 1 4 1
1 6 4 3 1

Fretless

Strings

Piano1

115

Flute

Drums

Acou gtr2

Led gtr
TAB 3 1 3

Fretless

Slowstring

Strings

Piano1

118

Flute

Drums

Acou gtr2

Led gtr
TAB 1 2 4 1

Fretless

Slowstring

Strings

Piano1

Tempo: ♩ = 53,000256

122 ♩ = 50,000000 ♩ = 44,000206 ♩ = 30,000000 ♩ = 60,000000

Flute

Drums

Acou gtr1

Fretless

Strings

Piano1



126 ♩ = 50,000000 ♩ = 42,000042 ♩ = 30,000000

Flute

Drums

Acou gtr1

Metal pad

Strings

Piano1

Flute

Fabian Lara - Je T`Aime1

♩ = 60,000000

12

18

24

31

37

44

51

58

61

♩ = 50,000000 ♩ = 48,000000 ♩ = 60,000000

65

71

77

83

89

96

110

116

121

$\text{♩} = 53,000256$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000206$ $\text{♩} = 30,000000$ $\text{♩} = 60,000000$

125

$\text{♩} = 50,000000$ $\text{♩} = 30,000000$

Bott blow

Fabian Lara - Je T`Aime1

♩ = 60,000000

29

3

3

36

♩ = 50,000000

23

59

121

♩ = 53,000256 ♩ = 58,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 30,000000

2

5

Fabian Lara - Je T`Aime1

Drums

♩ = 60,000000

8 16 2

31

37

43

48

52

55

58

♩ = 50,000000

2

Drums

62 ♩ = 60,000000

Musical notation for measures 62-66. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 67-71. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 72-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 77-81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 89-92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

Musical notation for measures 93-96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical notation for measures 97-100. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A triplet of eighth notes is indicated with a bracket and the number '3' below it, and a group of sixteenth notes is indicated with a bracket and the number '6' below it.

Musical notation for measures 101-104. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

105 Drums 3

109

113

117

121

♩ = 53,000256 ♩ = 50,018,000044,00030,000000 ♩ = 50,020,000042 ♩ = 30,000000

Fabian Lara - Je T`Aime1

Acou gtr2

♩ = 60,000000 ♩ = 50,000000

59 12

76

84

95

10

114

121

♩ = 53,000256 ♩ = 50,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 30,000000

2 5

Fabian Lara - Je T`Aime1

Led gtr

♩ = 60,000000

44

E													
T													
A													
B													
A													
B													
E													

53

♩ = 50,000000

20

T													
A													
B													
A													
B													
E													

82

T													
A													
B													
A													
B													
E													

94

11

T													
A													
B													
A													
B													
E													

113

T													
A													
B													
A													
B													
E													

121 ♩ = 53,000256 ♩ = 50,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 30,000000

2

5

T													
A													
B													
A													
B													
E													

Fabian Lara - Je T`Aime1

Acou gtr1

♩ = 60,000000

5

11

16

33

41

17

♩ = 50,000000 ♩ = 60,0000

63

71

77

84

14

102

6

6

105

6

3

3

13

Detailed description: This is a guitar score for the piece 'Je T`Aime1' by Fabian Lara. It is written for acoustic guitar in 2/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 60,000000 and a measure rest of 5. The second staff begins at measure 11 and contains a measure rest of 16. The third staff starts at measure 33 and includes a triplet of eighth notes. The fourth staff begins at measure 41 and features a tempo change to ♩ = 50,000000, followed by a measure rest of 17, and then returns to ♩ = 60,0000. The fifth staff starts at measure 63 and includes a triplet of eighth notes. The sixth staff begins at measure 71 and contains a triplet of eighth notes. The seventh staff starts at measure 77 and includes a triplet of eighth notes. The eighth staff begins at measure 84 and contains a measure rest of 14. The ninth staff starts at measure 102 and features two sixteenth-note chords, each with a measure rest of 6. The tenth staff begins at measure 105 and includes a sixteenth-note chord with a measure rest of 6, followed by a triplet of eighth notes and another triplet of eighth notes, and ends with a measure rest of 13.

2

121

Acou gtr1

53,000000 50,000000 42,000000

2

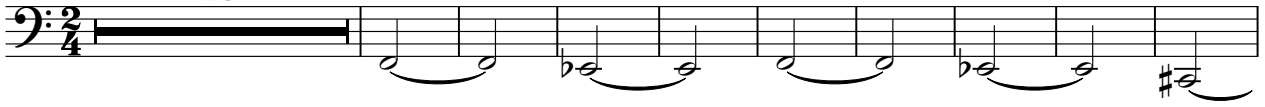
3

Fabian Lara - Je T`Aime1

Fretless

♩ = 60,000000

13



23



34



44



52



60

♩ = 50,000000 60,000000



69



76



83



91



V.S.

2

Fretless

99



Musical staff 1 (measures 99-107): Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, some with slurs, and a double bar line with a repeat sign.

108



Musical staff 2 (measures 108-114): Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, some with slurs, and a double bar line with a repeat sign.

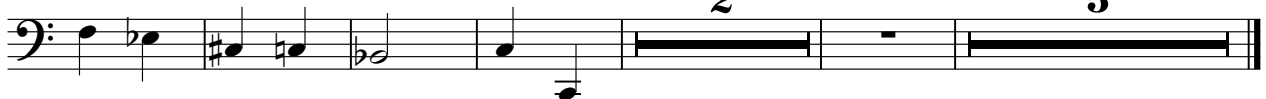
115



Musical staff 3 (measures 115-119): Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, some with slurs, and a double bar line with a repeat sign.

120

♩ = 53,000256 ♩ = 48,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 30,000000



Musical staff 4 (measures 120-124): Bass clef, key signature of one flat (Bb). The staff contains notes for measures 120-121, followed by a measure with a whole note and a '2' above it, a measure with a whole rest, and a measure with a whole note and a '5' above it. The staff ends with a double bar line.

Syntdrum

Fabian Lara - Je T`Aime1

♩ = 60,000000

♩ = 50,000,000,000

59 4

Musical notation for measures 59-67. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measures 63-67 contain a rhythmic pattern of eighth notes and rests.

68

Musical notation for measures 68-73. Measures 68-73 contain a rhythmic pattern of eighth notes and rests.

74

Musical notation for measures 74-79. Measures 74-79 contain a rhythmic pattern of eighth notes and rests.

80

♩ = 53,000256

40

Musical notation for measures 80-83. Measure 80 contains a rhythmic pattern of eighth notes and rests. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

122

♩ = 50,000,000,000

♩ = 30,000000

♩ = 50,000,000,000

♩ = 30,000000

2 5

Musical notation for measures 122-125. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest.

Fabian Lara - Je T`Aime1

Slowstring

♩ = 60,000000

13

23

33

43

♩ = 50,000000000

15

4

68

78

4

92

14

4

117

♩ = 53,000000000 ♩ = 50,000000000 ♩ = 30,000000

2

5

Metal pad

Fabian Lara - Je T`Aime1

♩ = 60,000000 **11** **47** ♩ = 50,000000

A musical staff in 2/4 time, measures 11 to 47. The staff contains a solid black bar from measure 11 to 47. Below the staff, there are two sets of notes: a pair of notes (G4 and F4) in measure 11, and a pair of notes (G4 and F4) in measure 47. The notes are beamed together and have a fermata over them.

62 ♩ = 60,000000 **59** ♩ = 53,000256 ♩ = 50,000000 ♩ = 44,000000 ♩ = 32,000000

A musical staff in 2/4 time, measures 59 to 62. The staff contains a solid black bar from measure 59 to 62. There are no notes or other markings on the staff.

124 ♩ = 60,000000 **2** ♩ = 50,000000 ♩ = 30,000000 **2**

A musical staff in 2/4 time, measures 124 to 125. The staff contains a solid black bar from measure 124 to 125. Below the staff, there are two sets of notes: a pair of notes (G4 and F4) in measure 124, and a pair of notes (G4 and F4) in measure 125. The notes are beamed together and have a fermata over them.

Fabian Lara - Je T`Aime1

Strings

♩ = 60,000000

10 32

48

55 50,000000 53,000000

63 15

84

91

99

109

116 53,000256

V.S.

2 $\text{♩} = 50, 48, 00, 00, 00, 02, 00, 60, 00, 00, 00, 00, 00$ Strings $\text{♩} = 50, 00, 02, 00, 00, 02, 00, 00, 00$

122

Fabian Lara - Je T`Aime1

Piano1

♩ = 60,000000

2

8

14

21

27

33

39

46

53

60

50,000,000 60,000,000

V.S.

66

73

79

87

94

100

108

115 = 53,000256

122 = 50,000000 = 48,000000 = 30,000000

126 = 50,000000 = 42,000042 = 30,000000

3