

Fabian Lara - La DiffeRence 1

♩ = 61,000034

Chant

Percussion

Melodic Toms

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Electric Piano

Rock Organ

FX 5 (Brightness)

♩ = 61,000034

4

Chant Perc. J. Gtr. J. Gtr. E. Bass E. Piano Organ

This musical system covers measures 4 and 5. The Chant part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The first J. Gtr. part is mostly silent, while the second J. Gtr. part plays a melodic line with eighth notes and some chords. The E. Bass part has a simple bass line with quarter notes. The E. Piano part has a complex texture with chords and moving lines in both hands. The Organ part has a few chords in the right hand.



6

Chant Perc. J. Gtr. J. Gtr. E. Bass E. Piano Organ

This musical system covers measures 6 and 7. The Chant part continues with a melodic line. The Percussion part has a steady eighth-note rhythm. The first J. Gtr. part is mostly silent, while the second J. Gtr. part plays a melodic line with eighth notes and some chords. The E. Bass part has a simple bass line with quarter notes. The E. Piano part has a complex texture with chords and moving lines in both hands. The Organ part has a few chords in the right hand.

8

Chant

Perc.

J. Gtr.

E. Bass

E. Piano



10

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

12

Chant Perc. J. Gtr. E. Bass E. Piano

This musical score covers measures 12 and 13. It features five staves: Chant (treble clef), Percussion (drum set), J. Gtr. (treble clef), E. Bass (bass clef), and E. Piano (grand staff). Measure 12 includes a triplet of eighth notes in the Chant part. Measure 13 features a triplet of eighth notes in the Chant part and a triplet of eighth notes in the J. Gtr. part. The key signature has one flat (B-flat).



14

Chant Perc. J. Gtr. E. Bass E. Piano

This musical score covers measures 14 and 15. It features five staves: Chant (treble clef), Percussion (drum set), J. Gtr. (treble clef), E. Bass (bass clef), and E. Piano (grand staff). Measure 14 includes a triplet of eighth notes in the Chant part and a triplet of eighth notes in the J. Gtr. part. Measure 15 features a triplet of eighth notes in the Chant part and a triplet of eighth notes in the J. Gtr. part. The key signature has one flat (B-flat).

16

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Detailed description: This system of music covers measures 16 and 17. The Chant part (treble clef) begins with a triplet of eighth notes. The Percussion part (percussion clef) features a complex rhythmic pattern with various note values and rests. The J. Gtr. part (treble clef) plays a melodic line with some bends and vibrato. The E. Bass part (bass clef) provides a steady bass line. The E. Piano part (grand staff) includes both treble and bass clefs, with the right hand playing chords and the left hand playing a bass line.



18

Chant

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

FX 5

Detailed description: This system of music covers measures 18 and 19. The Chant part (treble clef) continues with a triplet of eighth notes. The Percussion part (percussion clef) maintains its rhythmic pattern. The Mel. Toms part (treble clef) has a few notes in measure 18. The J. Gtr. part (treble clef) features a melodic line with bends. The E. Bass part (bass clef) continues with a bass line. The E. Piano part (grand staff) includes both treble and bass clefs, with the right hand playing chords and the left hand playing a bass line. The FX 5 part (treble clef) has a few notes in measure 19.

20

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5



22

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

24

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5



26

Chant

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

28

Chant

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Chant (soprano clef), Percussion (snare drum clef), Mel. Toms (soprano clef), J. Gtr. (treble clef), J. Gtr. (treble clef), Kora (soprano clef), E. Bass (bass clef), E. Piano (grand staff), and Organ (soprano clef). The Chant part begins at measure 28 with a rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Mel. Toms part has a rest in the first measure and then plays a descending melodic line. The J. Gtr. parts feature melodic lines with various articulations and a triplet in the second staff. The Kora part has a rest in the first measure and then plays a sustained chord. The E. Bass part has a simple melodic line. The E. Piano part has a complex accompaniment with many chords and moving lines. The Organ part has a simple accompaniment with sustained chords.

30

Chant Perc. J. Gtr. Kora E. Bass E. Piano Organ

This musical score covers measures 30 and 31. The Chant part features a melodic line with a triplet of eighth notes in measure 31. The Percussion part has a steady eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes in measure 31. The Kora part provides harmonic support with chords. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with many beamed notes. The Organ part is silent.



32

Chant Perc. J. Gtr. J. Gtr. Kora E. Bass E. Piano

This musical score covers measures 32 and 33. The Chant part has a triplet of eighth notes in measure 32. The Percussion part continues with eighth notes. The J. Gtr. part has a melodic line in measure 32. The second J. Gtr. part has a chordal accompaniment. The Kora part has chords. The E. Bass part has a bass line. The E. Piano part has a complex accompaniment.

34

Chant

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

The musical score is arranged in a vertical staff system. The Chant part is on a single staff with a treble clef, starting at measure 34. The Percussion part is on a single staff with a double bar line and a snare drum icon. The J. Gtr. part is on a single staff with a treble clef. The Kora part is on a single staff with a treble clef. The E. Bass part is on a single staff with a bass clef. The E. Piano part consists of two staves, treble and bass clefs. The Organ part is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure rest is present in the Organ part at the end of the page.

36

Chant

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Chant, Percussion, two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and FX 5. The Chant part is in a treble clef and features a melodic line with triplet markings. The Percussion part is in a common time signature and consists of a complex rhythmic pattern. The two J. Gtr. parts are in treble clef, with the upper part playing a melodic line and the lower part providing harmonic support. The Kora part is in a treble clef and features sustained chords. The E. Bass part is in a bass clef and plays a melodic line. The E. Piano part is in a grand staff (treble and bass clefs) and provides harmonic accompaniment. The Organ part is in a treble clef and features sustained chords. The FX 5 part is in a treble clef and features sustained chords. The score is marked with a '36' at the beginning of the Chant staff.

38

Chant

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes parts for Chant (vocal line), Percussion (rhythmic accompaniment), two J. Gtr. (Jazz Guitar) parts (one with a melodic line and one with a chordal accompaniment), Kora (West African lute), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and FX 5 (Effects). The Chant part features a melodic line with various intervals and rests. The Perc. part consists of a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts provide harmonic support and melodic hooks. The Kora part uses a series of chords and arpeggios. The E. Bass part has a simple, steady line. The E. Piano part provides a rich harmonic texture with chords and arpeggios. The Organ part features a melodic line with a triplet of eighth notes. The FX 5 part has a simple, steady line.

40

Chant

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

FX 5

Detailed description: This is a multi-stem musical score for page 13, starting at measure 40. The score includes parts for Chant, Percussion, Mel. Toms, two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and FX 5. The Chant part features a melodic line with a triplet and a long note. The Perc. part has a complex rhythmic pattern with many 'x' marks. Mel. Toms has a few notes in the second measure. The two J. Gtr. parts have different textures, one with a triplet and another with a more melodic line. The Kora part has a sustained chord. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with many notes. The Organ part has a sustained chord. The FX 5 part has a complex accompaniment with many notes.

42

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

FX 5



43

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

FX 5

44

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

FX 5

Detailed description: This system contains measures 44 and 45. The Chant part features a melodic line with a triplet of eighth notes in measure 45. The Percussion part has a steady eighth-note pattern. The J. Gtr. part includes a complex rhythmic pattern with many slurs and ties. The E. Bass part has a simple bass line. The E. Piano part features a complex accompaniment with many slurs and ties. The Organ part has sustained chords. The FX 5 part has a simple accompaniment.



46

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

FX 5

Detailed description: This system contains measures 46 and 47. The Chant part features a melodic line with a triplet of eighth notes in measure 47. The Percussion part has a steady eighth-note pattern. The J. Gtr. part includes a complex rhythmic pattern with many slurs and ties. The E. Bass part has a simple bass line. The E. Piano part features a complex accompaniment with many slurs and ties. The Organ part has sustained chords. The FX 5 part has a simple accompaniment.

48

Chant

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

50

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This system contains measures 50 and 51. The Chant part features a melodic line with a triplet of eighth notes in measure 51. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a sparse accompaniment with some accidentals. The E. Bass part provides a simple bass line. The E. Piano and Organ parts feature complex chordal textures with many accidentals and some sustained notes.



52

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This system contains measures 52 and 53. The Chant part has a melodic line with a long note in measure 53. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a few notes in measure 52. The E. Bass part has a simple bass line. The E. Piano and Organ parts feature complex chordal textures with many accidentals and some sustained notes.

54

Chant

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Organ

FX 5

56

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

FX 5

58

Chant

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

FX 5

60

FX 5

61

Chant
Perc.
J. Gtr.
E. Bass
E. Piano
Organ

Detailed description: This system of music covers measures 61 and 62. The Chant part (top staff) features a melodic line with a triplet of eighth notes in measure 62. The Percussion part (second staff) consists of a steady eighth-note pattern. The J. Gtr. part (third staff) has a melodic line with some rests. The E. Bass part (fourth staff) provides a simple bass line. The E. Piano part (fifth staff) includes chords and melodic fragments. The Organ part (bottom staff) plays sustained chords.



63

Chant
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
E. Piano

Detailed description: This system of music covers measures 63 and 64. The Chant part (top staff) continues the melodic line. The Percussion part (second staff) maintains the eighth-note pattern. The J. Gtr. part (third staff) has a melodic line. The J. Gtr. part (fourth staff) features a melodic line with a triplet of eighth notes in measure 64. The Kora part (fifth staff) plays sustained chords. The E. Bass part (sixth staff) provides a simple bass line. The E. Piano part (seventh staff) includes chords and melodic fragments.

65

Chant

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This musical score page contains six staves for measures 65, 66, and 67. The 'Chant' staff (treble clef) begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter rest. The 'Perc.' staff (percussion clef) has a quarter rest, followed by a quarter note G4 with a 'p' dynamic marking, and a quarter rest. The first 'J. Gtr.' staff (treble clef) starts with a quarter rest, followed by two eighth notes G4 and A4, and a quarter rest. The second 'J. Gtr.' staff (treble clef) contains a whole chord of G4, B4, and D5. The 'Kora' staff (treble clef) features a complex melodic line with many beamed notes, including a triplet of eighth notes in measure 66. The 'E. Bass' staff (bass clef) has a half note G2, a half note A2, and a quarter note G2. The 'E. Piano' staff (grand staff) shows a melodic line in the right hand and a sustained harmonic accompaniment in the left hand.

Fabian Lara - La DiffeRence 1

Chant

♩ = 61,000034

3

6

9

12

15

18

21

24

26

Musical score for 'Chant' in treble clef, featuring measures 29 through 57. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 38. The piece concludes with a final whole note chord in measure 57.

29

32

35

38

41

44

47

50

54

57

Chant

3

60

3

3

63

2

Fabian Lara - La DiffeRence 1

Percussion

♩ = 61,000034

2

5

7

9

11

13

15

17

19

21

V.S.

This image displays a percussion score for measures 23 through 41. The score is organized into ten systems, each beginning with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41) on the left. Each system consists of two staves. The upper staff in each system contains rhythmic notation, primarily using 'x' marks to denote hits, with some beams connecting groups of hits. The lower staff contains a melodic line with notes, stems, and beams, often including 'x' marks above notes to indicate specific articulation or accents. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument. The overall layout is clean and professional, with clear staff lines and consistent notation throughout.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 56, 58, 60, and 62. Each system contains two staves. The upper staff of each system features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific points of articulation or attack. The lower staff shows the corresponding musical notation, including notes, rests, and stems, which define the pitch and duration of the sounds. The notation is dense and rhythmic, typical of a complex percussion part. The systems are arranged vertically, with each system starting on a new line of music.

V.S.

4

64

Percussion

The image shows a musical score for a percussion instrument. It consists of two staves. The top staff is a single-line staff with a treble clef. It contains four measures of music, each represented by a horizontal bar with 'x' marks underneath, indicating specific points of attack. The first measure has three 'x' marks, the second has four, the third has five, and the fourth has six. A double bar line follows the fourth measure. The bottom staff is a single-line staff with a bass clef. It contains four measures of music, each represented by a horizontal bar with diamond-shaped notes underneath. The first measure has three notes, the second has four, the third has five, and the fourth has six. A double bar line follows the fourth measure. The number '2' is written in a large, bold font at the end of the second staff.

Melodic Toms

Fabian Lara - La DiffeRence 1

♩ = 61,000034

18 9

30

11 12

54

13

♩ = 61,000034

4

7

9

12

15

17

20

22

25

V.S.

27

30

33

36

38

40

43

45

48

54

3

3

3

3

4

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece starts at measure 27. The first staff (27) features a triplet of eighth notes. The second staff (30) has two triplet markings. The third staff (33) contains a complex rhythmic pattern with many eighth notes. The fourth staff (36) shows a melodic line with some accidentals. The fifth staff (38) continues the melodic development. The sixth staff (40) has a similar melodic line. The seventh staff (43) features a more rhythmic, eighth-note pattern. The eighth staff (45) includes a triplet of eighth notes. The ninth staff (48) ends with a measure containing a "4" above the staff, possibly indicating a measure rest or a specific technique. The tenth staff (54) concludes the page with a melodic line.

Jazz Guitar

3

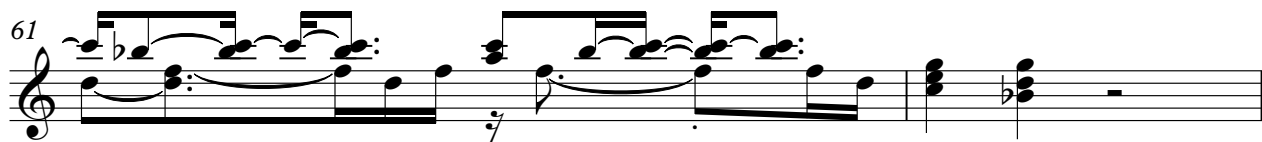
57



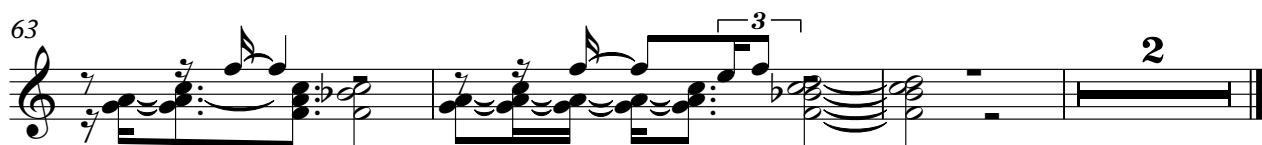
60



61



63



Fabian Lara - La DiffeRence 1

5-string Electric Bass

♩ = 61,000034

2

8

13

18

23

28

33

38

43

48

V.S.

2

5-string Electric Bass

53



58



62



Fabian Lara - La DiffeRence 1

Electric Piano

♩ = 61,000034

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one flat (B-flat). Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes in the right hand and a whole note chord in the left hand. Measure 3 continues the triplet in the right hand and has a whole note chord in the left hand. Measure 4 concludes the triplet and has a whole note chord in the left hand.

Musical notation for measures 5-7. Measure 5 features a melodic line in the right hand and a bass line in the left hand. Measure 6 continues the melodic and bass lines. Measure 7 features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 8-11. Measure 8 features a melodic line in the right hand and a bass line in the left hand. Measure 9 continues the melodic and bass lines. Measure 10 features a melodic line in the right hand and a bass line in the left hand. Measure 11 concludes the melodic and bass lines.

Musical notation for measures 12-14. Measure 12 features a melodic line in the right hand and a bass line in the left hand. Measure 13 continues the melodic and bass lines. Measure 14 concludes the melodic and bass lines.

Musical notation for measures 15-18. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 continues the melodic and bass lines. Measure 17 features a melodic line in the right hand and a bass line in the left hand. Measure 18 concludes the melodic and bass lines.

Musical notation for measures 19-22. Measure 19 features a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the melodic and bass lines. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 concludes the melodic and bass lines.

V.S.

21

Musical notation for measures 21-22. Measure 21 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 22 continues the melodic line with a trill-like figure and a sustained bass line.

23

Musical notation for measures 23-24. Measure 23 includes a triplet of eighth notes in the right hand and a bass line with chords. Measure 24 features a melodic line with a trill and a sustained bass line.

26

Musical notation for measures 26-28. Measure 26 has a melodic line with eighth notes and a bass line with chords. Measure 27 continues the melodic line with a trill and a sustained bass line. Measure 28 features a melodic line with a trill and a sustained bass line.

29

Musical notation for measures 29-32. Measure 29 has a melodic line with eighth notes and a bass line with chords. Measure 30 continues the melodic line with a trill and a sustained bass line. Measure 31 features a melodic line with a trill and a sustained bass line. Measure 32 has a melodic line with eighth notes and a bass line with chords.

33

Musical notation for measures 33-36. Measure 33 has a melodic line with eighth notes and a bass line with chords. Measure 34 continues the melodic line with a trill and a sustained bass line. Measure 35 features a melodic line with a trill and a sustained bass line. Measure 36 has a melodic line with eighth notes and a bass line with chords.

37

Musical notation for measures 37-40. Measure 37 has a melodic line with eighth notes and a bass line with chords. Measure 38 continues the melodic line with a trill and a sustained bass line. Measure 39 features a melodic line with a trill and a sustained bass line. Measure 40 has a melodic line with eighth notes and a bass line with chords.

40

Musical notation for measures 40-42. Measure 40 features a complex piano accompaniment with a triplet in the bass line. Measure 41 has a melodic line in the treble and a bass line with a long note. Measure 42 continues the melodic and harmonic development.

43

Musical notation for measures 43-44. Measure 43 shows a melodic line in the treble and a bass line with a long note. Measure 44 continues the melodic and harmonic development.

45

Musical notation for measures 45-47. Measure 45 features a complex piano accompaniment with a triplet in the bass line. Measure 46 has a melodic line in the treble and a bass line with a long note. Measure 47 continues the melodic and harmonic development.

48

Musical notation for measures 48-50. Measure 48 shows a melodic line in the treble and a bass line with a long note. Measure 49 continues the melodic and harmonic development. Measure 50 features a complex piano accompaniment with a triplet in the bass line.

51

Musical notation for measures 51-53. Measure 51 features a complex piano accompaniment with a triplet in the bass line. Measure 52 has a melodic line in the treble and a bass line with a long note. Measure 53 continues the melodic and harmonic development.

54

Musical notation for measures 54-56. Measure 54 shows a melodic line in the treble and a bass line with a long note. Measure 55 continues the melodic and harmonic development. Measure 56 features a complex piano accompaniment with a triplet in the bass line.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 features a complex melodic line in the treble with many beamed notes and rests, and a bass line with a long note. Measure 58 continues the treble melody with a triplet of eighth notes. Measure 59 shows a continuation of the treble melody and a bass line with a long note. Measure 60 ends with a final chord in the treble and a long note in the bass.

60

Musical notation for measures 61-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 has a treble staff with a complex melodic line and a bass staff with a long note. Measure 62 continues the treble melody and has a bass line with a long note. Measure 63 ends with a final chord in the treble and a long note in the bass.

63

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has a treble staff with a complex melodic line and a bass staff with a long note. Measure 65 continues the treble melody and has a bass line with a long note. Measure 66 ends with a final chord in the treble and a long note in the bass.

Fabian Lara - La DiffeRence 1

Rock Organ

♩ = 61,000034

4 22

30 5 3

39

46

51

56

60 5

♩ = 61,000034

18

20

22

26

11

41

43

47

6

55

58

7

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff (measures 18-19) begins with a whole rest, followed by a melodic line starting on a quarter rest. The second staff (measures 20-21) features a melodic line with a triplet of eighth notes. The third staff (measures 22-25) contains a complex chordal texture with many beamed eighth notes. The fourth staff (measures 26-27) starts with a whole rest, followed by a melodic line. The fifth staff (measures 41-42) has a melodic line with a triplet. The sixth staff (measures 43-46) continues the melodic and chordal patterns. The seventh staff (measures 47-48) has a whole rest, followed by a melodic line. The eighth staff (measures 55-57) features a melodic line with a triplet. The ninth staff (measures 58-59) starts with a whole rest, followed by a melodic line and ends with a double bar line.