

Fabian Lara - Leila

♩ = 94,999237

Méloдие

Drums

Steel Str

Steel Str

Distortio

Nylon Str

Nylon Str

Fretless

Voices-Aa

E.Piano 2

Bass & Le

♩ = 94,999237

Strings

Piano 2

4

Mélodie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It includes a melodic line with a treble clef and a key signature of one sharp (F#). The drums part shows a consistent rhythmic pattern. The steel strings part includes a guitar tablature with two systems: the top system for Treble (T) and the bottom system for Bass (B). The fretless bass part has a simple melodic line. The electric piano part features chords and melodic fragments. The strings part provides harmonic support with sustained chords.



7

Mélodie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The melodic line continues with more complex rhythmic patterns. The drums maintain their pattern. The steel strings part includes a second system of guitar tablature. The fretless bass part continues its melodic line. The electric piano part has more intricate chordal and melodic work. The strings part continues with sustained harmonic support.

10

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

Steel Str Tab: Measure 10: T 2 2 4 4, A 4 4 4 4, B 2 2 4 4. Measure 11: T 0 0 2 2 0 2 0, A 4 4 2 4, B 5 5 0 0. Measure 12: T 2 2 4 4 0 0, A 0 0 4 4 2 2, B 2 2 7 7 2 2.

13

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

Piano 2

Steel Str Tab: Measure 13: T 2 0 2 0 2 0 7 4, A 4 2 4 2 4 2 2, B 7 0 0 0 0 0. Measure 14: T 0 0 4 4 4 4 0 0 0 2 2 0 2 0, A 4 4 4 4 4 4 4 4, B 2 2 4 4 4 4. Measure 15: T 0 0 0 2 2 0 4 0, A 0 0 4 4 2 2, B 4 4 0 0 0 0.



16

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings



19

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

Mélie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

22

T 2 2 0 4 4 0 2 2 0 2 0 2 0 7 2 2 2 0 0

A 0 0 4 4 4 2 2 0 4 0 2 0 2 0 6 4 0 0 0 0 0

B 2 0 7 7 2 2 2 0 0 0 0 0 0 0 5 5 5 5 5 5



Mélie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

25

T 2 2 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0

A 0

B 5 5 5 0 0 0 4 4 2 0 0 0 0 0 5 5 5 5 5 5

28

Mélocdie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings



31

Mélocdie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

34

Mélodie

Drums

Steel Str

Steel Str

Nylon Str

Fretless

E.Piano 2

Strings

Piano 2



36

Mélodie

Drums

Steel Str

Steel Str

Nylon Str

Fretless

E.Piano 2

Strings

39

Mélo die

Drums

Steel Str

Steel Str

Nylon Str

Fretless

E.Piano 2

Strings



42

Mélo die

Drums

Steel Str

Steel Str

Nylon Str

Fretless

E.Piano 2

Strings



44

Mélo die

Drums

Steel Str

Steel Str

Nylon Str

Fretless

E.Piano 2

Strings



46

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

48

Mélocdie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings



51

Mélocdie

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

54

Mélodie  
Drums  
Steel Str  
Steel Str  
Nylon Str  
Fretless  
Voices-Aa  
E.Piano 2  
Strings

Detailed description: This block contains the musical score for measures 54, 55, and 56. It features ten staves: Mélodie (melody), Drums, Steel Str (top guitar), Steel Str (bottom guitar with tablature), Nylon Str (nylon guitar), Fretless (bass), Voices-Aa (vocals), E.Piano 2 (right piano), and Strings. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are particularly detailed with tablature for the steel strings.



57

Mélodie  
Drums  
Steel Str  
Steel Str  
Nylon Str  
Fretless  
Voices-Aa  
E.Piano 2  
Strings

Detailed description: This block contains the musical score for measures 57, 58, and 59. It features the same ten staves as the previous block. The score continues with musical notation for all instruments, including the guitar parts with their respective tablatures. The notation includes notes, rests, and dynamic markings across all staves.

60

Mélie

Drums

Steel Str

Steel Str

Nylon Str

Fretless

Voices-Aa

E.Piano 2

Strings



63

Mélie

Drums

Steel Str

Steel Str

Nylon Str

Fretless

E.Piano 2

Strings

66

Mélodie  
Drums  
Steel Str  
Steel Str  
Nylon Str  
Fretless  
E.Piano 2  
Strings

Detailed description: This system contains measures 66, 67, and 68. The 'Mélodie' staff has a treble clef and a key signature of one flat. The 'Drums' staff shows a consistent rhythmic pattern. The 'Steel Str' staff includes guitar tablature with fret numbers (0, 2, 4) and a slash indicating a slide. The 'Nylon Str' staff has a treble clef and a key signature of one flat. The 'Fretless' staff has a bass clef and a key signature of one flat. The 'E.Piano 2' staff has a grand staff with treble and bass clefs and a key signature of one flat. The 'Strings' staff has a bass clef and a key signature of one flat.



69

Mélodie  
Drums  
Steel Str  
Steel Str  
Nylon Str  
Fretless  
E.Piano 2  
Strings

Detailed description: This system contains measures 69, 70, and 71. The 'Mélodie' staff has a treble clef and a key signature of one flat. The 'Drums' staff shows a consistent rhythmic pattern. The 'Steel Str' staff includes guitar tablature with fret numbers (2, 4, 7) and a slash indicating a slide. The 'Nylon Str' staff has a treble clef and a key signature of one flat. The 'Fretless' staff has a bass clef and a key signature of one flat. The 'E.Piano 2' staff has a grand staff with treble and bass clefs and a key signature of one flat. The 'Strings' staff has a bass clef and a key signature of one flat.

72

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings



74

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

76

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings



78

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings

80

Mélo die

Drums

Steel Str

Steel Str

Fretless

E.Piano 2

Strings



82

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Strings



84

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Strings



86

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Strings

88

Mélie

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Strings



90

Mélie

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings

92

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



94

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings

96

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



98

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings

100

Mélie

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



102

Mélie

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings

104

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



106

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings

108

Mélodie  
Drums  
Steel Str  
Steel Str  
Distortio  
Fretless  
E.Piano 2  
Bass & Le  
Strings

Detailed description: This block contains the musical score for measures 108 and 109. It features eight staves: Mélodie (melody), Drums, two Steel Str (steel string guitar) staves with tablature, Distortio (distortion), Fretless (fretless bass), E.Piano 2 (electric piano), Bass & Le (bass and lead), and Strings. The score includes various musical notations such as notes, rests, and dynamic markings.



110

Drums  
Steel Str  
Steel Str  
Distortio  
Fretless  
E.Piano 2  
Bass & Le  
Strings

Detailed description: This block contains the musical score for measures 110 and 111. It features seven staves: Drums, two Steel Str (steel string guitar) staves with tablature, Distortio (distortion), Fretless (fretless bass), E.Piano 2 (electric piano), Bass & Le (bass and lead), and Strings. The score includes various musical notations such as notes, rests, and dynamic markings.

112

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



114

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



116

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



118

Mélo die

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings

120

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Bass & Le

Strings



121

Drums

Steel Str

Steel Str

Distortio

Fretless

E.Piano 2

Strings

Mélodie

Fabian Lara - Leila

♩ = 94,999237

2

7

10

14

17

21

25

28

31

35

V.S.

38

42

45

48

51

55

59

63

71

74

Detailed description: This image shows a musical score for a melody, labeled 'Mélodie'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The score consists of ten lines of music, each starting with a measure number: 38, 42, 45, 48, 51, 55, 59, 63, 71, and 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and a quadruplet marking (indicated by a '4' and a bracket) in measures 45, 48, 55, 63, and 74. The melody is characterized by frequent accidentals, particularly sharps and naturals, and some flats. The piece concludes with a final measure in line 10.

Mélodie

77

80

83

86

90

94

99

105

115

Fabian Lara - Leila

Drums

♩ = 94,999237

4

6

8

10

12

14

16

18

20

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

42

44

46

48

50

52

54

56

58

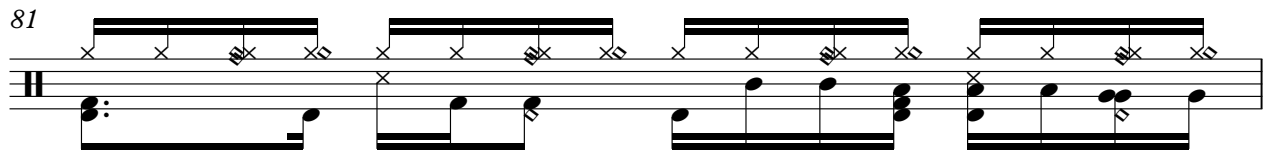
60

V.S.

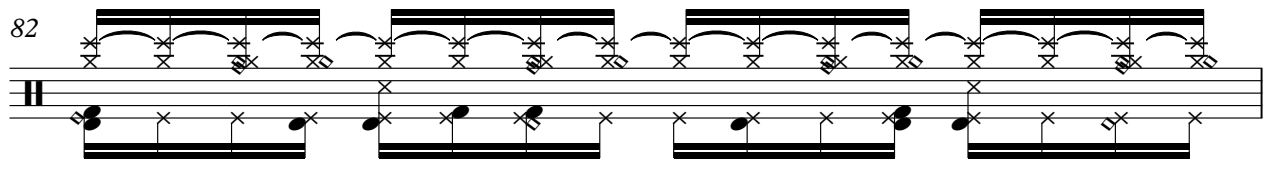


Drum score for measures 62 through 79. The score is written on two staves per system: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 75, 77, and 79. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part.

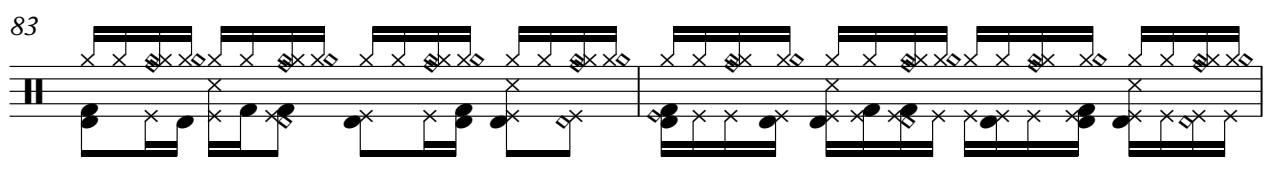
81



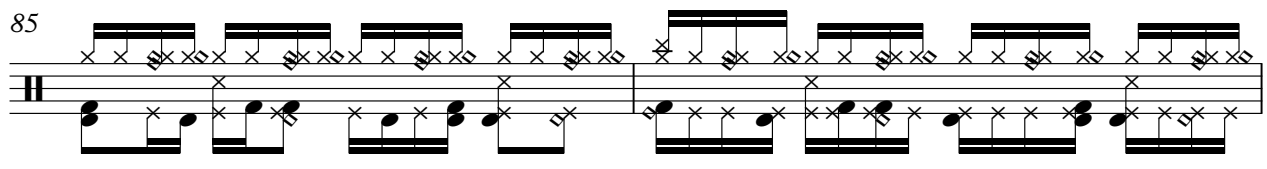
82



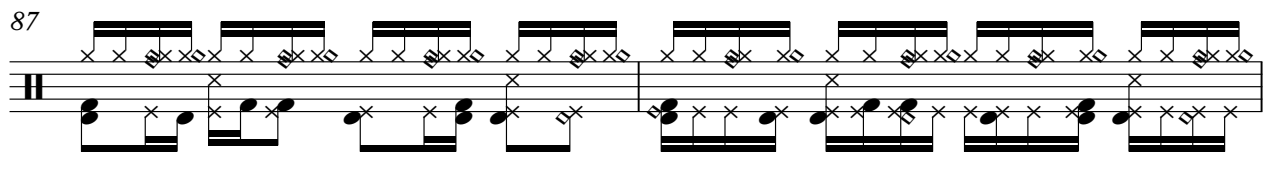
83



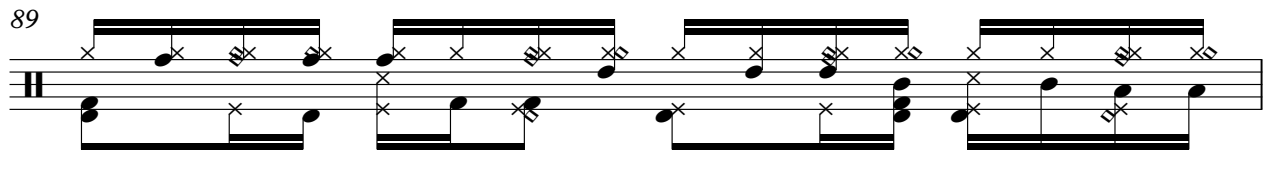
85



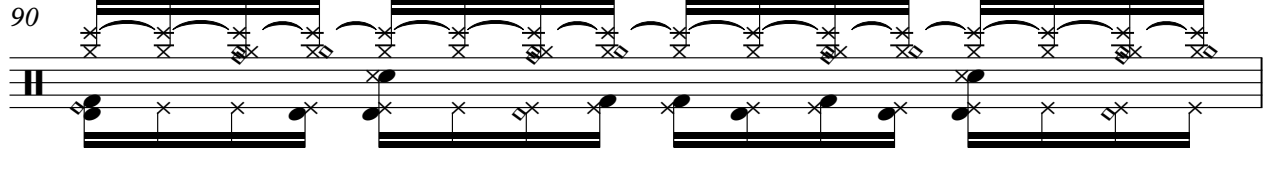
87



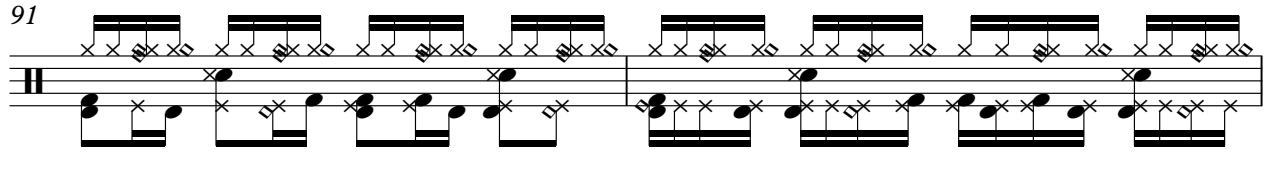
89



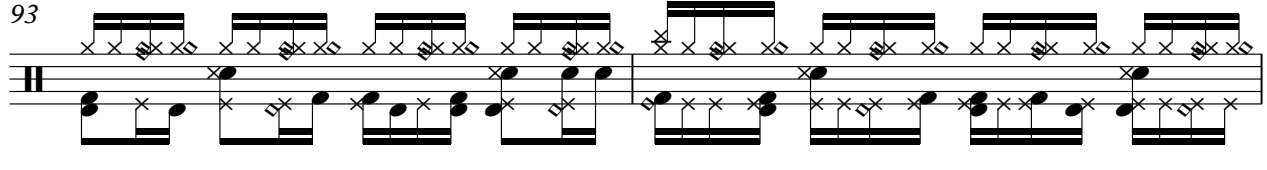
90



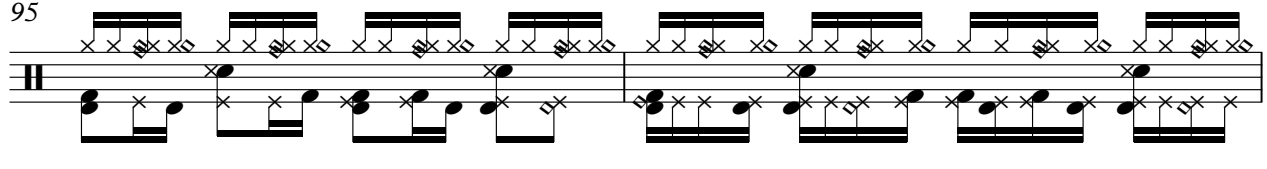
91



93



95



V.S.

Drum notation for measures 97 through 109. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems for measures 97, 98, 99, 100, 101, 103, 105, 106, 107, and 109. Measure 102 is missing from the sequence.

Measure 97: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 98: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 99: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 100: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 101: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 103: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

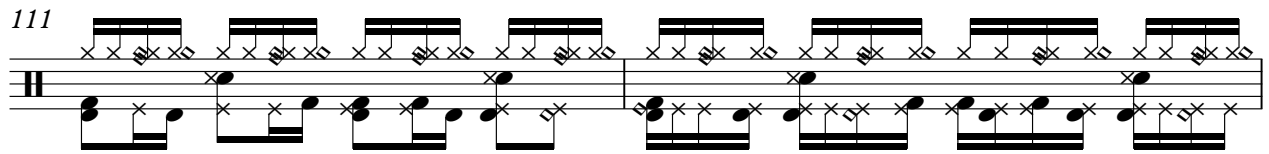
Measure 105: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 106: Top staff has four groups of three 'x' marks with slurs. Bottom staff has notes on the 2nd, 4th, and 6th lines.

Measure 107: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

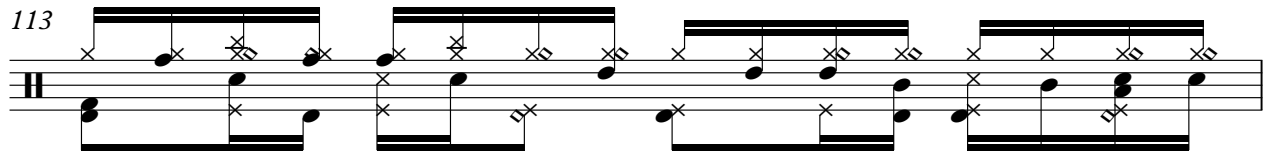
Measure 109: Top staff has four groups of three 'x' marks. Bottom staff has notes on the 2nd, 4th, and 6th lines.

111



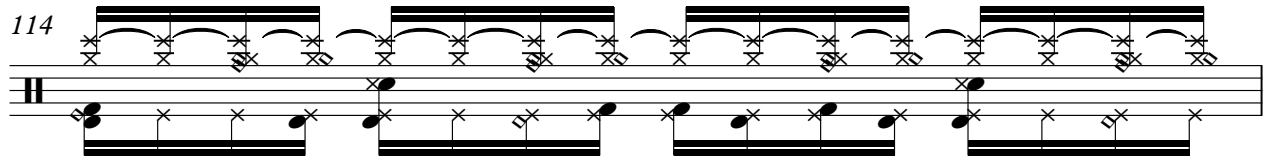
Musical notation for measure 111, featuring a drum set with snare, tom, and bass drum patterns.

113



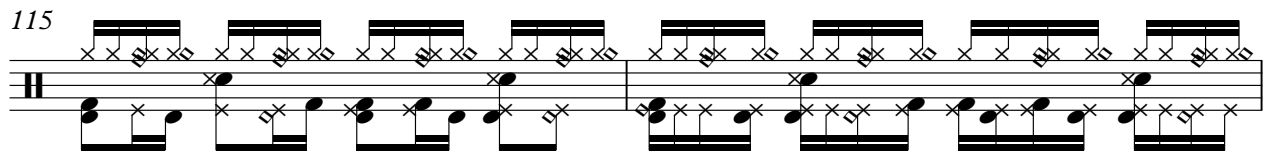
Musical notation for measure 113, featuring a drum set with snare, tom, and bass drum patterns.

114



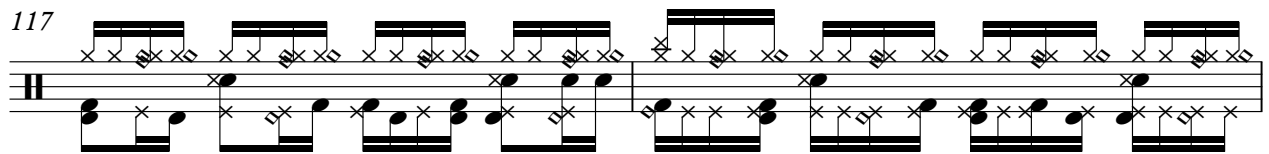
Musical notation for measure 114, featuring a drum set with snare, tom, and bass drum patterns.

115



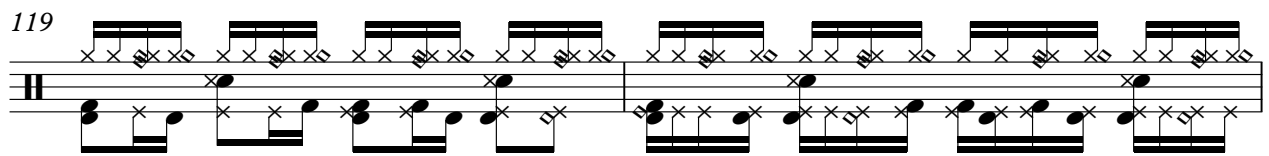
Musical notation for measure 115, featuring a drum set with snare, tom, and bass drum patterns.

117



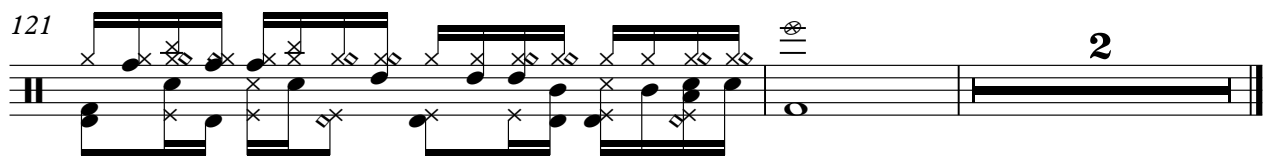
Musical notation for measure 117, featuring a drum set with snare, tom, and bass drum patterns.

119



Musical notation for measure 119, featuring a drum set with snare, tom, and bass drum patterns.

121



Musical notation for measure 121, featuring a drum set with snare, tom, and bass drum patterns, ending with a double bar line and a '2' indicating a second ending.

♩ = 94,999237

6

10

13

17

21

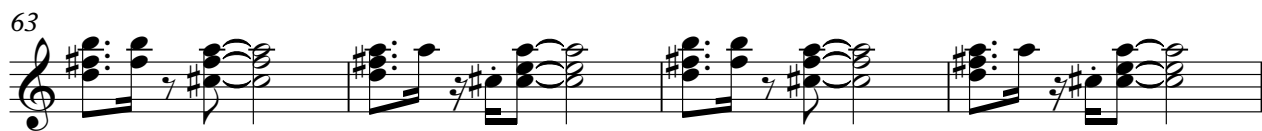
24

26

28

31





V.S.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

96



Musical notation for measure 96, continuing the piece with similar chordal and melodic structures.

99



Musical notation for measure 99, showing a continuation of the musical theme.

102



Musical notation for measure 102, featuring complex rhythmic patterns and chord changes.

105



Musical notation for measure 105, maintaining the piece's melodic and harmonic flow.

108



Musical notation for measure 108, with a focus on chordal textures and melodic movement.

110



Musical notation for measure 110, showing a continuation of the musical theme.

113



Musical notation for measure 113, featuring complex rhythmic patterns and chord changes.

116



Musical notation for measure 116, maintaining the piece's melodic and harmonic flow.

118



Musical notation for measure 118, showing a continuation of the musical theme.



120

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, with frequent rests. A double bar line is present, with a bold number '2' above it, indicating a second ending. The notation ends with a final double bar line.

# Fabian Lara - Leila

Steel Str

♩ = 94,999237

5

D	0 0	0 0	2 2	2 2	2 2	0 0	2 2	2 2	0 0
T	2 2	4 4	2 2	4 4	0 0	0 0	0 0	0 0	4 4
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	2 2	4 4	5 5	0 0	0 0	0 0	2 2	4 4	4 4

8

T	0 0	0 0	2 2	2 2	2 2	0 0	0 0	2 2	2 2
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

11

T	0 0	0 0	2 2	2 2	2 2	2 2	2 2	4 4	4 4
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

14

T	0 0	0 0	2 2	2 2	2 2	2 2	2 2	4 4	4 4
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

17

T	0 0	0 0	2 2	2 2	2 2	2 2	2 2	4 4	4 4
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

20

T	0 0	0 0	2 2	2 2	2 2	2 2	2 2	4 4	4 4
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

23

T	2 2	2 2	4 4	4 4	0 0	2 2	2 2	7 4	2 2
A	0 0	0 0	4 4	4 4	2 2	4 4	4 4	7 4	0 0
B	2 2	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0

26

T	0 0	0 0	0 0	0 0	0 0	2 2	2 2	0 0	0 0
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

29

T	2 2	0 0	0 0	0 0	0 0	2 2	2 2	0 0	0 0
A	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	5 5	0 0	0 0	0 0	0 0	2 2	4 4	4 4	0 0

V.S.

2  
32

# Steel Str

T	0	0	0	0	0	2	2	2	2	2	2	0	0
A	0	0	0	0	6	0	0	0	0	0	0	2	2
B	4	2	2	2	2	2	2	2	2	2	2	4	4

35

T	0	0	0	2	2	0	0	2	2	0	0	2	2
A	0	0	0	0	0	4	0	2	2	4	4	0	0
B	4	4	0	0	0	4	4	4	4	4	4	4	4

38

T	0	0	4	4	0	0	0	2	2	0	2	0	0
A	2	2	2	2	4	4	0	0	0	0	4	4	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4

41

T	2	4	0	2	0	2	4	0	7	4	2	2	0
A	4	4	2	0	0	2	4	0	6	4	2	2	0
B	7	0	0	0	0	0	0	0	2	2	2	2	0

44

T	2	2	2	0	0	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	6	0	0	6	6
B	0	0	0	0	0	0	0	0	2	2	4	2	2

47

T	2	0	0	0	0	0	0	0	0	2	2	0	0
A	0	0	0	0	0	4	0	0	0	6	0	0	0
B	2	2	5	5	5	5	5	5	0	0	0	0	0

50

T	0	0	0	0	0	0	0	2	0	0	0	0	0
A	0	0	0	6	6	0	0	0	0	4	5	0	0
B	0	4	4	2	2	2	2	2	2	2	2	2	2

53

T	2	2	2	2	2	2	2	2	4	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	5	5	5

56

T	0	0	0	4	4	0	4	5	5	5	5	0	0
A	0	0	0	0	0	0	5	4	4	4	4	2	2
B	4	0	0	0	0	0	2	4	4	4	4	0	0

59

T	2	0	0	2	2	0	0	4	0	0	4	4	0
A	0	0	0	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	0	0	0	9	2	2	2	2	0

62

T	0	0	0	0	5	5	0	0	5	0	0	0	0	0	0	0	2	2	2
A	12	2	5	5	2	4	4	4	4	4	4	4	4	4	4	4	0	0	0
B	14																		
B	5		5	5	5					2	2	4	4			5	5	0	0

65

T	0	0								0	0	2	2	2	2	0	0	0	0
A	2	2	4	4						0	0	0	0	0	4	4	0		
B	4	4	4	4	4	4	4			4	4				2				
B	2	2								5	5	0	0	0			2	2	4

68

T	0	0	0	2	2	0	2	0	2	2	2	4	4	0	0	0	2	2	7
A	0	0	0	0	0	0	4	0	0	0	5	5	2	2	2	0	4	0	7
B	4	4					2		2	0	4	4	2	2			4	2	6
B	5	5	0	0	0		2		2	2	7	7	2			0	0	0	

71

T	2	2	2							2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	5	5	5	5	5	5				5	5	5	5	5			5	5	0

74

T	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	6	6	0	0	0	0	0	0	0	0	4	0	0	0	0	6
B	0	4	2	2	2	2	2	0	2	2	5	5	5			0	4	2	2
B	5		0	0	0	0			5	5	5					5	0	0	

77

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	2								0	4	2	2	2	2	0	0	0	4	0
B			5	5	5				5	0	0	0	0	0			2	2	5

80

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	6
B	0	4	2	2	2	2	2	0	2	2	2	2	2	2	0	0	4	2	2
B	5		0	0	0				5	5	5	5	5			5	0	0	0

83

T	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6
B	2						5		0	4	2	2	2	2	2	0	0	0	0
B			5	5	5				5	0	0	0	0				5	5	5

86

T	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	6	6	0	0	0	0	0	0	0	0	4	0	0	0	0	6
B	0	4	4	2	2	2	2	0	2	2	5	5	5			0	4	2	2
B	5		0	0	0	0			5	5	5					5	0	0	

89

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

V.S.

	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2
T	0 0 0 0 0 0 0 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4
A	0 0 0 0 0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0

95

	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
T	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

98

	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2
T	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4
A	0 0 0 0 0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0

101

	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5
T	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5
A	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4
B	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5

104

	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 2 2 2 2 2
T	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4
A	0 0 0 0 0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0

107

	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5
T	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5
A	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4
B	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5

110

	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2
T	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4
A	0 0 0 0 0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0

113

	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5
T	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5

116

	4 4 4 4 4 4 4 2 2 2 2 2	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2
T	0 0 0 0 0 0 0 4 4 4 4 4 4	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4
A	0 0 0 0 0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0

119

	2 2 2 2 2 2 2 5 5 5 5 5 5	4 4 4 4 4 4 4 2 2 2 2 2
T	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0 4 4 4 4 4 4
A	0 0 0 0 0 0 0 4 4 4 4 4 4	0 0 0 0 0 0 0 2 2 2 2 2 2
B	2 2 2 2 2 2 2 5 5 5 5 5 5	0 0 0 0 0 0 0

2

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

2

# Fabian Lara - Leila

## Distortio

♩ = 94,999237

81

E					
B					
G					
D					
A					
B					
E					
A					

86

T					
A					
B					

92

T							
A							
B							

99

T							
A							
B							

106

T							
A							
B							

112

T							
A							
B							

118

T							
A							
B							

♩ = 94,999237

33

35

37

39

41

44

10

56

59

62

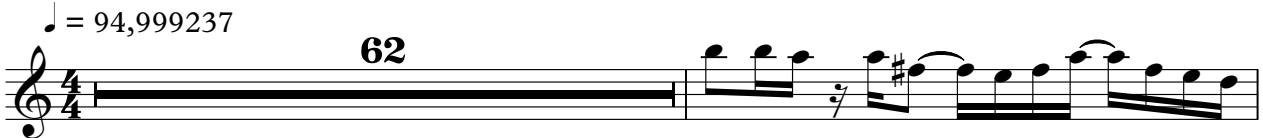
62

The image displays a musical score for a nylon string guitar. It consists of nine staves of music, each representing a different measure or section. The first staff starts with a tempo marking of 94,999237 and a measure number of 33. The subsequent staves are numbered 35, 37, 39, 41, 44, 56, 59, and 62. Measure 44 includes a 10-measure rest, and measure 62 includes a 62-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.



♩ = 94,999237

**62**




**64**



**66**



**68**



**70**

**54**



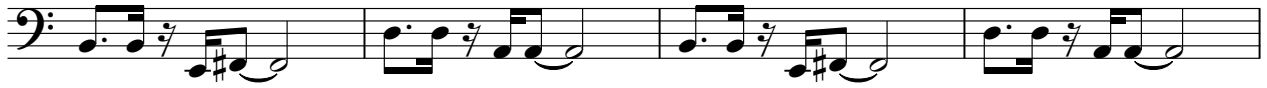
Fretless

# Fabian Lara - Leila

♩ = 94,999237



6



10



15



19



24



29



34



38



42



V.S.

45



50



55



59



62



66



71



75



80



85





4

Fretless

120

A single measure of music for fretless guitar, measure 4. The notation is on a bass clef staff. It begins with a dotted quarter note, followed by an eighth note, and then a quarter note. The next two notes are eighth notes beamed together, followed by a quarter note. This sequence is repeated. The measure concludes with a whole note. A fermata is placed over the final whole note. A large number '2' is positioned above the staff at the end of the measure.

♩ = 94,999237

**54**

A musical staff in 4/4 time with a treble clef. Measure 54 is a whole rest. Measure 55 contains a chord of G4, B4, D5. Measure 56 contains a chord of G#4, B4, D5. Measure 57 contains a chord of G4, B4, D5. Measure 58 contains a chord of G#4, B4, D5 with a repeat sign.

59

**62**

A musical staff in 4/4 time with a treble clef. Measure 59 contains a chord of G4, B4, D5. Measure 60 contains a chord of G#4, B4, D5. Measure 61 contains a chord of G#4, B4, D5. Measure 62 contains a whole rest.

♩ = 94,999237

Measures 1-3 of the piano score. The music is in 4/4 time and D major. Measure 1 is a whole rest. Measures 2 and 3 feature a complex texture with sixteenth-note runs in the bass and chords in the treble.

4

Measures 4-6. Measure 4 continues the texture from the previous system. Measures 5 and 6 show a shift in the bass line with more frequent sixteenth-note patterns.

7

Measures 7-9. Measure 7 introduces a new melodic line in the treble. Measures 8 and 9 continue with intricate sixteenth-note accompaniment in the bass.

10

Measures 10-12. Measure 10 features a melodic phrase in the treble. Measures 11 and 12 show a continuation of the bass line's rhythmic complexity.

13

Measures 13-15. Measure 13 has a melodic line in the treble. Measures 14 and 15 feature a more active bass line with sixteenth-note patterns.

16

Measures 16-18. Measure 16 continues the melodic and rhythmic development. Measures 17 and 18 conclude the system with complex sixteenth-note accompaniment in the bass.

V.S.

18

Musical notation for measures 18-20. Measure 18: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a quarter note E5, quarter note F5, quarter note G5, quarter note A5. Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 22: Treble clef has a quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 23: Treble clef has a quarter note F6, quarter note G6, quarter note A6, quarter note B6. Bass clef has a quarter note F4, quarter note G4, quarter note A4, quarter note B4.

23

Musical notation for measures 24-25. Measure 24: Treble clef has a quarter note C7, quarter note D7, quarter note E7, quarter note F7. Bass clef has a quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 25: Treble clef has a quarter note G7, quarter note A7, quarter note B7, quarter note C8. Bass clef has a quarter note G5, quarter note A5, quarter note B5, quarter note C6.

25

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter note D8, quarter note E8, quarter note F8, quarter note G8. Bass clef has a quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 27: Treble clef has a quarter note A8, quarter note B8, quarter note C9, quarter note D9. Bass clef has a quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 28: Treble clef has a quarter note E9, quarter note F9, quarter note G9, quarter note A9. Bass clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6.

28

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter note B9, quarter note C10, quarter note D10, quarter note E10. Bass clef has a quarter note B6, quarter note C6, quarter note D6, quarter note E6. Measure 30: Treble clef has a quarter note F10, quarter note G10, quarter note A10, quarter note B10. Bass clef has a quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 31: Treble clef has a quarter note C11, quarter note D11, quarter note E11, quarter note F11. Bass clef has a quarter note C6, quarter note D6, quarter note E6, quarter note F6.

31

Musical notation for measures 32-34. Measure 32: Treble clef has a quarter note G11, quarter note A11, quarter note B11, quarter note C12. Bass clef has a quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 33: Treble clef has a quarter note D12, quarter note E12, quarter note F12, quarter note G12. Bass clef has a quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 34: Treble clef has a quarter note A12, quarter note B12, quarter note C13, quarter note D13. Bass clef has a quarter note A6, quarter note B6, quarter note C7, quarter note D7.



34

Musical notation for measures 34-36. Measure 34 is a single staff with a treble clef, containing a series of chords and eighth notes. Measures 35 and 36 are also single staves with treble clefs, continuing the melodic and harmonic progression.

37

Musical notation for measures 37-39. Measure 37 is a grand staff (treble and bass clefs) with complex chordal textures. Measures 38 and 39 continue the piece with similar harmonic density.

40

Musical notation for measures 40-41. Measure 40 is a grand staff with treble clef, featuring a melodic line in the right hand and a bass line in the left hand. Measure 41 is a grand staff with bass clef, primarily consisting of a bass line.

42

Musical notation for measures 42-43. Measure 42 is a grand staff with treble clef, showing a melodic line with a triplet of eighth notes. Measure 43 is a grand staff with bass clef, featuring a bass line with a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 is a grand staff with treble clef, containing a melodic line and chords. Measure 45 is a grand staff with bass clef, featuring a bass line. Measure 46 is a grand staff with treble clef, continuing the melodic and harmonic development.

47

Musical notation for measures 47-49. Measure 47 is a grand staff with treble clef, showing a melodic line with a triplet of eighth notes. Measure 48 is a grand staff with bass clef, featuring a bass line with a triplet of eighth notes. Measure 49 is a grand staff with treble clef, continuing the piece.

V.S.

50

Measures 50-52: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

53

Measures 53-55: The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment. The key signature has one sharp (F#).

56

Measures 56-57: The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment is simpler, with quarter notes and rests. The key signature has one sharp (F#).

58

Measures 58-60: The right hand features a melodic line with eighth notes and some beamed sixteenth notes. The left hand accompaniment consists of quarter notes and eighth notes. The key signature has one sharp (F#).

61

Measures 61-63: The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand accompaniment consists of quarter notes and eighth notes. The key signature has one sharp (F#).

64

Measures 64-66: The right hand features a melodic line with eighth notes and some beamed sixteenth notes. The left hand accompaniment consists of quarter notes and eighth notes. The key signature has one sharp (F#).

67

Musical notation for measures 67-69. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

70

Musical notation for measures 70-72. Treble clef has eighth notes and triplets. Bass clef has whole notes.

73

Musical notation for measures 73-75. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

76

Musical notation for measures 76-78. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

79

Musical notation for measures 79-81. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

82

Musical notation for measures 82-84. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

85

Measures 85-87: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

88

Measures 88-90: The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment. The key signature has one sharp (F#).

91

Measures 91-92: The right hand has a melodic line with eighth notes and some slurs. The left hand has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

93

Measures 93-94: The right hand features a melodic line with eighth notes and slurs. The left hand has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

95

Measures 95-96: The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

97

Measures 97-98: The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment of quarter notes. The key signature has one sharp (F#).

99

Musical notation for measures 99 and 100. The piece is in 3/4 time. Measure 99 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 100 continues the treble line with a melodic flourish and a bass line with a half note and a quarter note.

101

Musical notation for measures 101 and 102. Measure 101 shows a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a simple eighth-note accompaniment. Measure 102 features a treble clef with a melodic line and a bass clef with a half note and a quarter note.

103

Musical notation for measures 103 and 104. Measure 103 has a treble clef with a melodic line and a bass clef with a half note and a quarter note. Measure 104 continues the treble line with a melodic flourish and a bass line with a half note and a quarter note.

105

Musical notation for measures 105 and 106. Measure 105 features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a simple eighth-note accompaniment. Measure 106 has a treble clef with a melodic line and a bass clef with a half note and a quarter note.

107

Musical notation for measures 107 and 108. Measure 107 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 108 continues the treble line with a melodic flourish and a bass line with a half note and a quarter note.

109

Musical notation for measures 109 and 110. Measure 109 shows a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a simple eighth-note accompaniment. Measure 110 features a treble clef with a melodic line and a bass clef with a half note and a quarter note.

V.S.

111

Musical notation for measures 111 and 112. The system consists of a treble clef staff and a bass clef staff. Measure 111 features a complex melodic line in the treble with many slurs and ties, and a bass line with a long note and some movement. Measure 112 continues the melodic development in the treble and has a more active bass line.

113

Musical notation for measures 113 and 114. Measure 113 shows a continuation of the intricate treble melody and a steady bass accompaniment. Measure 114 introduces a new melodic phrase in the treble and a more rhythmic bass line.

115

Musical notation for measures 115 and 116. Measure 115 features a melodic line in the treble with a prominent slur and a bass line with a long note. Measure 116 continues the melodic flow in the treble and has a more active bass line.

117

Musical notation for measures 117 and 118. Measure 117 shows a complex treble melody with many slurs and ties, and a bass line with a long note. Measure 118 continues the melodic development in the treble and has a more active bass line.

119

Musical notation for measures 119 and 120. Measure 119 features a complex melodic line in the treble with many slurs and ties, and a bass line with a long note. Measure 120 continues the melodic development in the treble and has a more active bass line.

121

Musical notation for measures 121 and 122. Measure 121 shows a complex treble melody with many slurs and ties, and a bass line with a long note. Measure 122 continues the melodic development in the treble and has a more active bass line. The system ends with a double bar line and a fermata over the final notes of both staves.

♩ = 94,999237

89

92

95

98

101

104

107

110

112

114



117



119





Fabian Lara - Leila

Strings

♩ = 94,999237

6

11

16

21

26

31

36

41

46

V.S.

51

Strings

108

Musical notation for strings, measures 108-113. The notation is in bass clef with a key signature of one sharp (F#). It consists of six measures of music. Measure 108 starts with a treble clef and contains a melodic line with eighth and sixteenth notes. Measures 109-113 contain sustained chords with stems pointing upwards.

114

Musical notation for strings, measures 114-117. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures of music. Measure 114 starts with a treble clef and contains a melodic line with eighth and sixteenth notes. Measures 115-117 contain sustained chords with stems pointing upwards.

118

Musical notation for strings, measures 118-119. The notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of music. Measure 118 contains sustained chords with stems pointing upwards. Measure 119 contains a whole rest with the number "2" above it, indicating a two-measure rest.

Piano 2

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♩ = 94,999237

**13** **19**

34

**90**