

Fabian Lara - Saisir Le Jour

♩ = 135,001343

SAISIR LE

Alto Sax

Drums

Overdrive

Overdrive

Slap Bass

Fretless

E.Piano 2

Syn.Strin

Synth.Bra

Atmospher

♩ = 135,001343

5

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

8

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

11

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

Detailed description: This is a multi-track musical score for the piece 'SAISIR LE'. The score is arranged vertically with seven tracks. The top track, 'SAISIR LE', is in treble clef and shows a melodic line starting with a rest, followed by eighth notes. The 'Drums' track features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 'Overdrive' track consists of a dense, repetitive chordal texture. The 'Slap Bass' and 'Fretless' tracks are in bass clef and play a simple, steady bass line. The 'E.Piano 2' track is in grand staff and provides harmonic support with chords. The 'Atmospher' track is in treble clef and contains a few scattered notes.

14

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

The musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'SAISIR LE', is in treble clef and contains a melodic line starting at measure 14. The second staff, 'Drums', shows a consistent rhythmic pattern with 'x' marks for hits. The third staff, 'Overdrive', features a dense, repetitive chordal texture. The fourth and fifth staves, 'Slap Bass' and 'Fretless', both use bass clefs and play sustained notes. The sixth staff, 'E.Piano 2', is in grand staff notation with a long, sustained chord in the left hand. The seventh staff, 'Atmospher', is in treble clef and provides a sparse, ambient accompaniment.

17

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher



20

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

22

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



25

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

28

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



31

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

34

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



37

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Syn.Strin

Synth.Bra

Atmospher

40

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher



42

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

44

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

46

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

The musical score is arranged in a multi-stem format. The top staff, labeled 'SAISIR LE', is in treble clef and contains the main melody. The 'Drums' staff uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. The 'Overdrive' staff is in treble clef and features a series of chords. The 'Slap Bass' and 'Fretless' staves are in bass clef and play a rhythmic pattern of eighth notes. The 'E.Piano 2' staff is in grand staff (treble and bass clefs) and shows a key signature change to Bb major at measure 47, with sustained chords in the bass register. The 'Atmospher' staff is in treble clef and provides ambient texture with long notes and some melodic fragments.

48

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher

51

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

Atmospher



53

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

E.Piano 2

55

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



58

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

61

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



64

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

67

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



70

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

Synth.Bra

73

Drums

Overdrive

Slap Bass

Fretless

Syn. Strin

Synth. Bra

Detailed description: This system contains six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Overdrive staff features block chords in treble clef, with a key signature change from two sharps to one flat between measures 73 and 74. The Slap Bass and Fretless bass staves show a melodic line with slurs and accents. The Syn. Strin staff has a long, sustained note with a slur. The Synth. Bra staff has a complex, rhythmic melodic line.



75

Alto Sax

Drums

Overdrive

Slap Bass

Fretless

Syn. Strin

Synth. Bra

Detailed description: This system contains seven staves. The Alto Sax staff has a melodic line in treble clef. The Drums staff continues the rhythmic pattern. The Overdrive staff shows block chords in treble clef. The Slap Bass and Fretless bass staves continue their melodic lines. The Syn. Strin staff has a long, sustained note with a slur. The Synth. Bra staff continues its complex melodic line.

77

Alto Sax

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

Synth.Bra



79

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless



82

SAISIR LE

Drums

Overdrive

85

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless



88

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

91

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



93

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

95

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



97

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

99

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



101

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

103

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



106

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin

108

SAISIR LE

Drums

Overdrive

Slap Bass

Fretless

Syn.Strin



110

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin

113

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin



115

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin

117

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin



119

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin

122

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin



125

SAISIR LE

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn.Strin

127

Drums

Overdrive

Overdrive

Slap Bass

Fretless

Syn. Strin

Detailed description: This musical score page contains five staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a sequence of eighth and sixteenth notes with various articulation marks. The second staff is labeled 'Overdrive' and contains a single dotted quarter note followed by rests. The third staff, also labeled 'Overdrive', shows a series of chords in the first few measures. The fourth staff is labeled 'Slap Bass' and features a bass clef with notes and rests. The fifth staff is labeled 'Fretless' and also has a bass clef with notes and rests. The bottom staff is labeled 'Syn. Strin' and uses a treble clef with a complex rhythmic pattern of notes and rests.

SAISIR LE

Fabian Lara - Saisir Le Jour

♩ = 135,001343

5

10

14

19

24

28

32

36

41



45



49



54



59



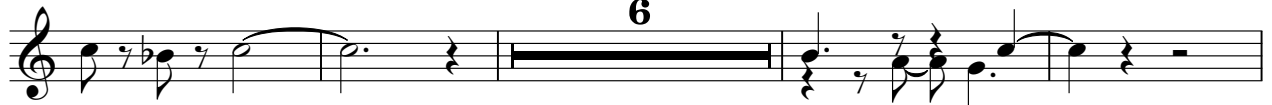
63



67



71

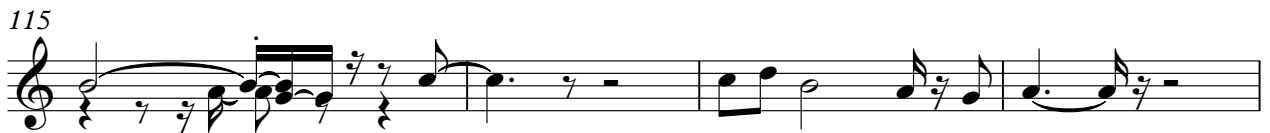


81



85





Alto Sax

Fabian Lara - Saisir Le Jour

♩ = 135,001343

74

Musical notation for measures 74, 75, and 76. Measure 74 is a whole rest. Measure 75 contains a half note G4 (with a flat) and a quarter note A4. Measure 76 contains a half note G4 (with a flat) and a quarter note F#4.

77

51

Musical notation for measures 77, 78, and 79. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 is a whole rest.

Fabian Lara - Saisir Le Jour

Drums

♩ = 135,001343

5

9

13

17

20

23

27

31

35

V.S.

39

Musical notation for drum set, measures 39-42. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

43

Musical notation for drum set, measures 43-46. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

47

Musical notation for drum set, measures 47-50. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

51

Musical notation for drum set, measures 51-54. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

54

Musical notation for drum set, measures 54-57. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

57

Musical notation for drum set, measures 57-60. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

61

Musical notation for drum set, measures 61-64. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

69

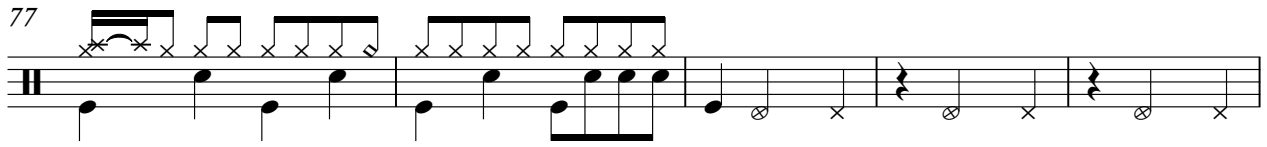
Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

73

Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

Drums

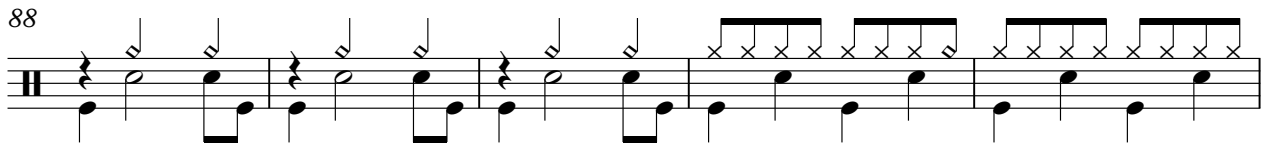
77



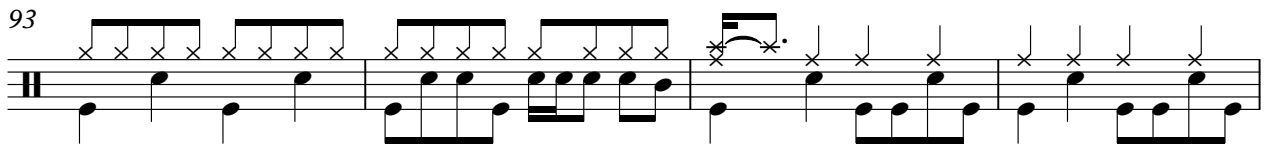
82



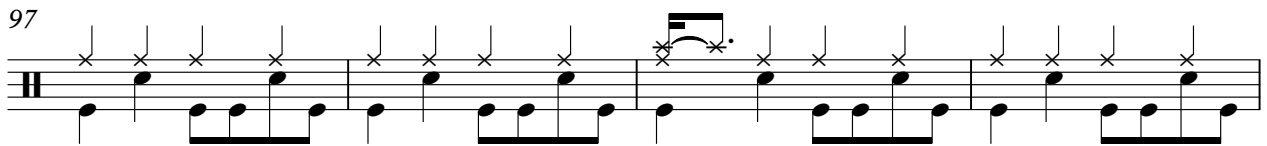
88



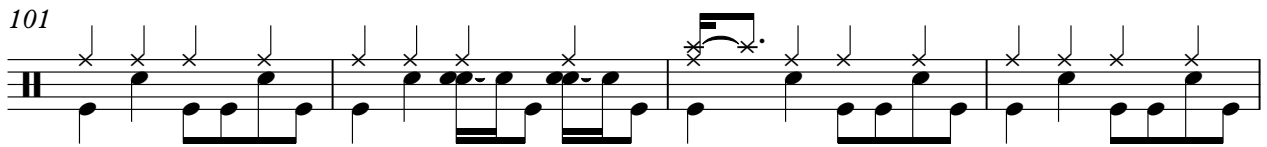
93



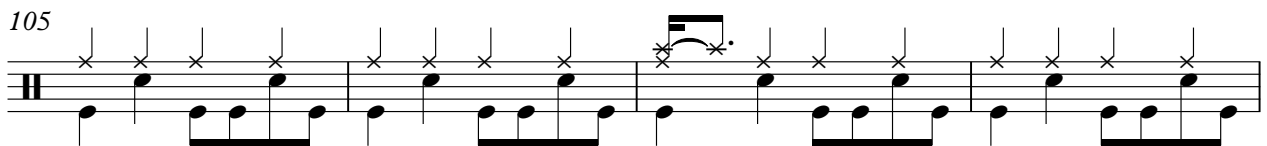
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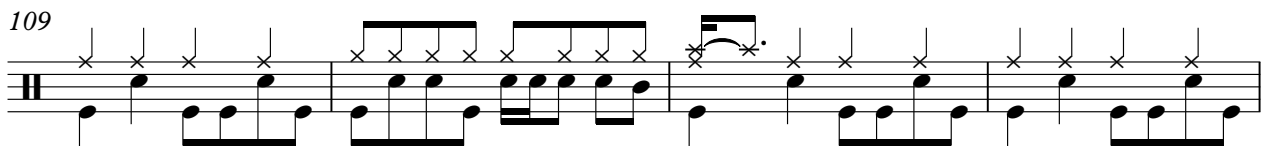
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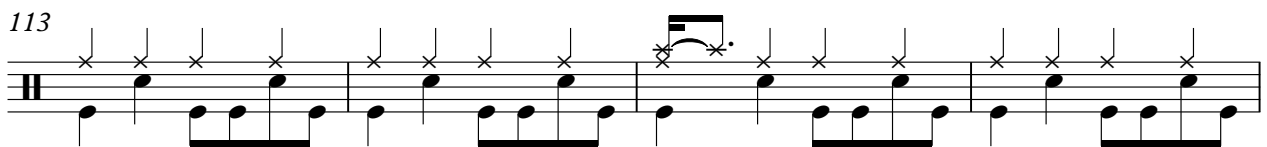
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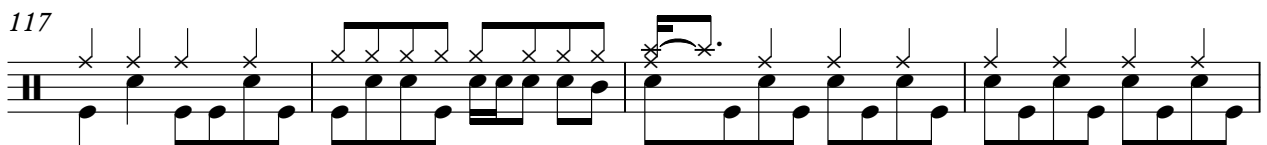
109



113



117



V.S.

121

Musical notation for drums, measures 121-124. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every two measures.

125

Musical notation for drums, measures 125-126. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every two measures. The final measure of the system is a whole rest, with a '2' written above it, indicating a double bar line.

Fabian Lara - Saisir Le Jour

Overdrive

♩ = 135,001343

5

8

11

14

17

20

25

32

39

42

V.S.

45

48

51

54

60

67

75

80

83

86

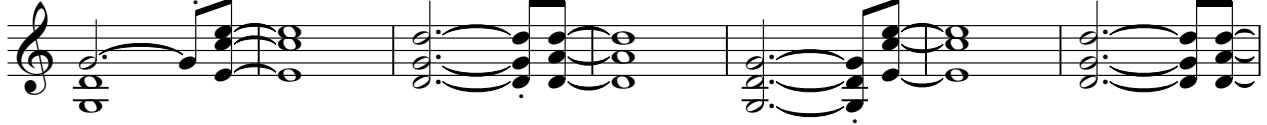
89



92



95



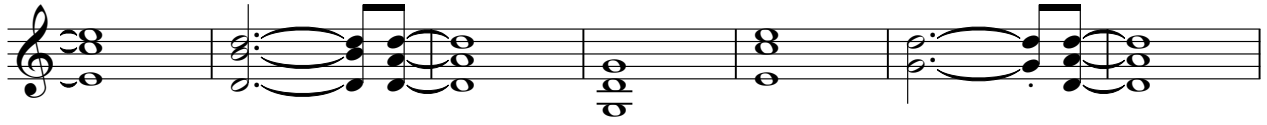
102



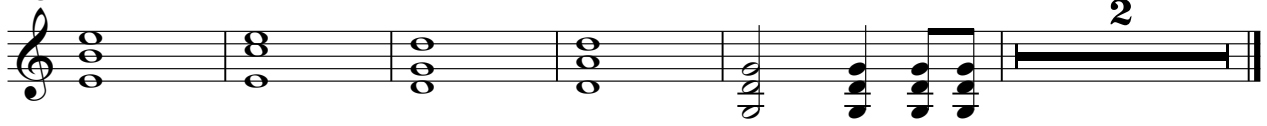
109



116



123



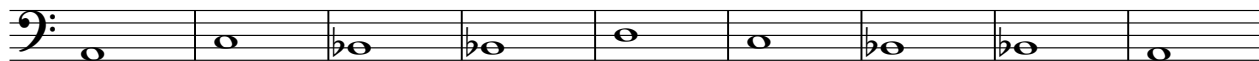
Fabian Lara - Saisir Le Jour

Slap Bass

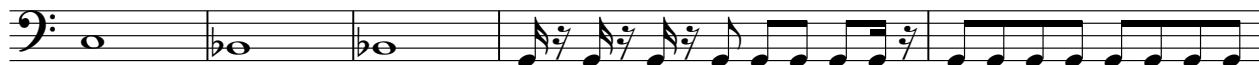
♩ = 135,001343



8



17



22



25



28



31



34



37



40



V.S.

43



46



49



52



55



59



62



65



68



71



74



77



80



91



93



95



97



99



101



103



V.S.

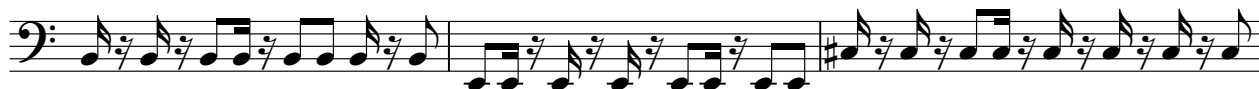
106



108



110



113



115



117



119



122



125



126



2

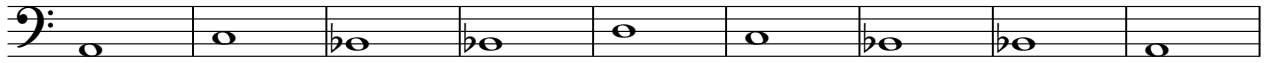
Fabian Lara - Saisir Le Jour

Fretless

♩ = 135,001343



8



17



22



25



28



31



34



37



40



V.S.

43



46



49



52



55



59



62



65



68



71



74



77



80



91



94



97



100



103



106



109



V.S.

112



115



117



120



123



126



♩ = 135,001343

Musical notation for the first system, measures 1-8. The piece is in 4/4 time. The notation consists of a single treble clef staff with a key signature of one flat (B-flat). The music features a series of chords and melodic lines, including a prominent eighth-note melody in the first few measures.

9

Musical notation for the second system, measures 9-17. This system is written for a grand piano with both treble and bass clefs. It features a complex texture with multiple chords and melodic lines in both hands, including a long, flowing line in the bass.

18

Musical notation for the third system, measures 18-25. This system includes a double bar line at measure 17, with the number '17' written above and below the bar line. The notation continues with chords and melodic lines in both hands.

40

Musical notation for the fourth system, measures 40-48. This system continues the piece with chords and melodic lines in both hands, maintaining the complex texture established in previous systems.

49

Musical notation for the fifth system, measures 49-75. This system includes a double bar line at measure 75, with the number '75' written above and below the bar line. The notation concludes with chords and melodic lines in both hands.

♩ = 135,001343

21

26

32

16

39

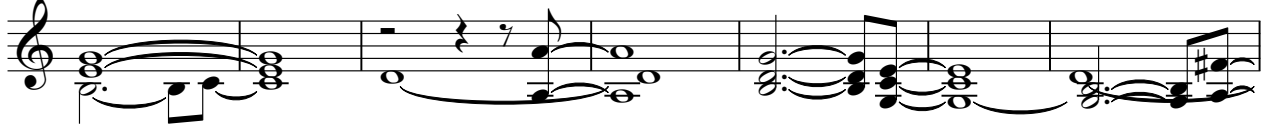
60

66

73

77 **12**

91



98



104



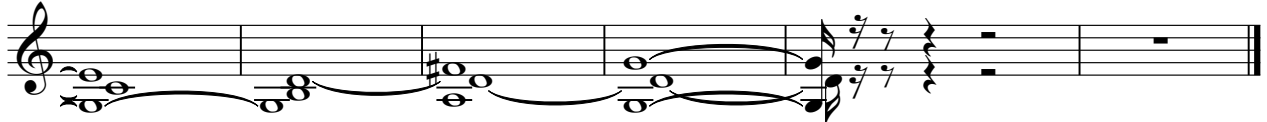
111



118



124



♩ = 135,001343



36 32

This staff contains measures 36 and 32. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 38 is a whole rest. Measure 39 is a whole rest.

71



This staff starts at measure 71 and contains measures 71 through 75. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

73



This staff starts at measure 73 and contains measures 73 through 77. It continues the complex rhythmic pattern from the previous staff.

75



This staff starts at measure 75 and contains measures 75 through 79. It continues the complex rhythmic pattern.

77



This staff starts at measure 77 and contains measures 77 through 81. It features a melodic line with eighth notes and a steady eighth-note accompaniment.

78



51

This staff starts at measure 78 and contains measures 78 through 82. It features a melodic line with eighth notes and a steady eighth-note accompaniment. Measure 82 is a whole rest.

Atmospher

Fabian Lara - Saisir Le Jour

♩ = 135,001343

5 2

11

2 2

19

19 2

43

2

49

2 77