

Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

Si tu M' aimes.....

Standard

Piano 1

Muted Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar

Guitar Harmonics

Fingered Bass

Fretless Bass

Fretless Bass

E. Piano 2

Slow Strings

Warm Pad

Brightness

Piano 2

♩ = 61,999996

2

3

Standard

E. Piano 2

Slow Strings

Piano 2



5

Si tu M'aimes.....

Standard

Piano 1

E. Piano 2

Slow Strings

Warm Pad

Piano 2

8

Si tu M'aimes.....

Standard

Piano 1

Slow Strings

Warm Pad

11

Si tu M'aimes.....

Standard

Piano 1

Warm Pad

14

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Warm Pad

16

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Warm Pad



18

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Warm Pad

20

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Fretless Bass

Warm Pad



22

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Fretless Bass

Slow Strings

Brightness

24

Si tu M'aimes.....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slow Strings

Piano 2



26

Si tu M'aimes.....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slow Strings

Piano 2

28

Si tu M'aimes.....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slow Strings

Piano 2



30

Si tu M'aimes.....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Fretless Bass

Slow Strings

Piano 2

32

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Fretless Bass

Slow Strings

Brightness



34

Si tu M'aimes.....

Standard

Distortion Guitar

Fingered Bass

Slow Strings

Piano 2

36

Si tu M'aimes.....

Standard

Distortion Guitar

Fingered Bass

Slow Strings

Piano 2

38

Si tu M'aimes.....

Standard

Distortion Guitar

Fingered Bass

Slow Strings

Piano 2

40

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Slow Strings

Brightness

42

This musical score block covers measures 42 and 43. It features ten staves: Standard guitar (with a capo on the 2nd fret and a guitar-specific staff above), Muted Guitar, Overdrive Guitar, Distortion Guitar, a second Overdrive Guitar, Guitar Harmonics, Fingered Bass, Slow Strings, and Piano 2. The piano part includes a double bar line with a repeat sign. The guitar parts show various techniques like triplets and harmonics.



44

This musical score block covers measures 44 and 45. It features the same ten staves as the previous block. The piano part includes a double bar line with a repeat sign. The guitar parts continue with various techniques, including triplets and harmonics.

46

Si tu M'aimes.....

Standard

Muted Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slow Strings

Piano 2



48

Si tu M'aimes.....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Fretless Bass

Slow Strings

Piano 2

50

Si tu M'aimes.....

Standard

Piano 1

Fingered Bass

Fretless Bass

Fretless Bass

Slow Strings

Brightness

Piano 2



52

Si tu M'aimes.....

Standard

Piano 1

Fretless Bass

Brightness

Fabian Lara - Si Tu M`Aimes

Si tu M'ailles.....

♩ = 61,999996

5

9

12

16

19

23

27

30

Detailed description: This is a guitar score for the piece 'Si Tu M'ailles' by Fabian Lara. The music is written in 4/4 time with a tempo of 61.999996. The score consists of eight staves of music. The first staff begins with a 5-finger barre across the entire fretboard. The second staff contains several triplet markings. The third staff has a measure of rest followed by a melodic line. The fourth staff continues with more triplet markings. The fifth staff features a melodic line with a triplet. The sixth staff has a measure of rest followed by a melodic line with a triplet. The seventh staff contains a melodic line with multiple triplet markings. The eighth staff concludes with a melodic line and a triplet marking.

2

Si tu M'aimes.....

34

37

40

47

50

Fabian Lara - Si Tu M' Aimes

Standard

♩ = 61,999996

2

6

13

16

19

22

24

27

30

32

V.S.

2

Standard

34

36

38

40

42

45

48

51

Fabian Lara - Si Tu M' Aimes

Piano 1

♩ = 61,999996

5

8

11

14

17

20

V.S.

2

Piano 1

23

Musical staff for measures 23-32. The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a sequence of chords and melodic lines. A thick black bar labeled '8' spans measures 27 through 32, indicating a measure rest.

33

Musical staff for measures 33-40. The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a sequence of chords and melodic lines. A thick black bar labeled '6' spans measures 37 through 40, indicating a measure rest.

41

Musical staff for measures 41-49. The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a sequence of chords and melodic lines. A thick black bar labeled '9' spans measures 45 through 49, indicating a measure rest.

52

Musical staff for measures 52-54. The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a sequence of chords and melodic lines. A thick black bar labeled '3' spans measures 53 through 54, indicating a measure rest.

Overdrive Guitar

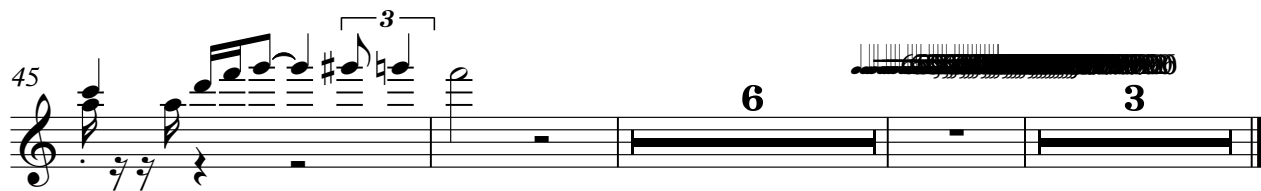
Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

41



45



Overdrive Guitar

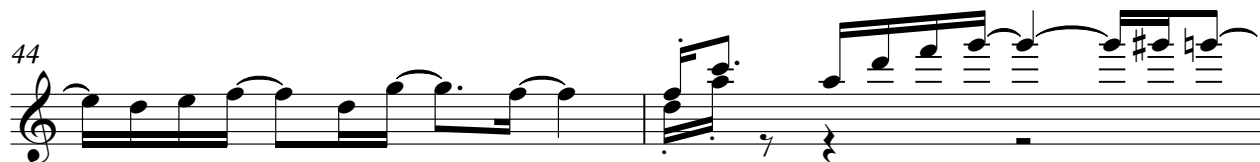
Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

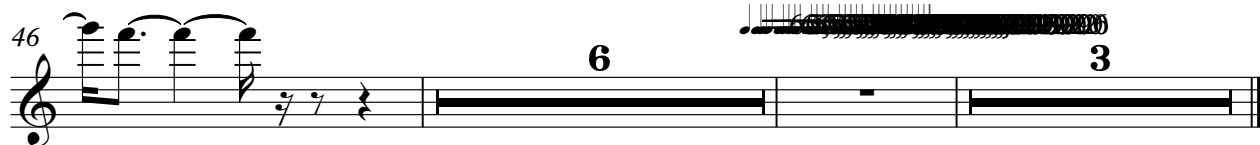
41



44



46



♩ = 61,999996

42

45

7

3

Fingered Bass

Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

23

27

32

2

38

2

44

48

2 3

Fretless Bass

Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

13

18

23

8

34

6

9

51

999996

Fretless Bass

Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

20 9

32

17 2 3

♩ = 61,999996

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass staff also begins with a whole rest, followed by a series of eighth notes and sixteenth notes. There are two triplets in the bass staff, each marked with a '3' and a bracket. A '6' is written above the first measure of the second measure in the treble staff.

4

The second system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. There is a triplet in the treble staff, marked with a '3' and a bracket. A 'b' is written below the bass staff.

7

46

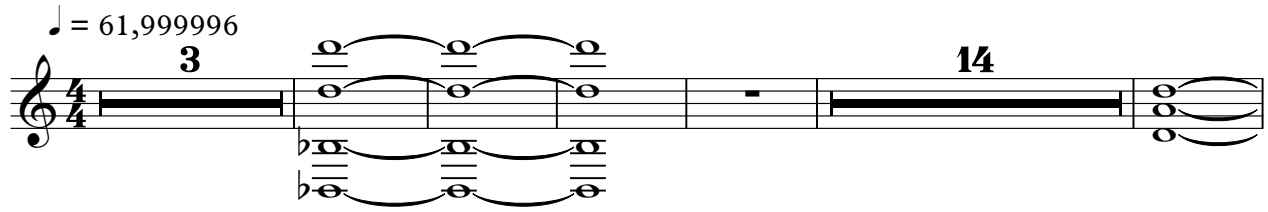
The third system of music is in 4/4 time. It consists of a single treble clef staff. The first measure is a whole rest, followed by a series of eighth notes and sixteenth notes. The second measure is a whole rest. The third measure is a whole rest, followed by a series of eighth notes and sixteenth notes. There is a triplet in the third measure, marked with a '3' and a bracket. A '46' is written above the first measure.

Fabian Lara - Si Tu M' Aimes

Slow Strings

♩ = 61,999996

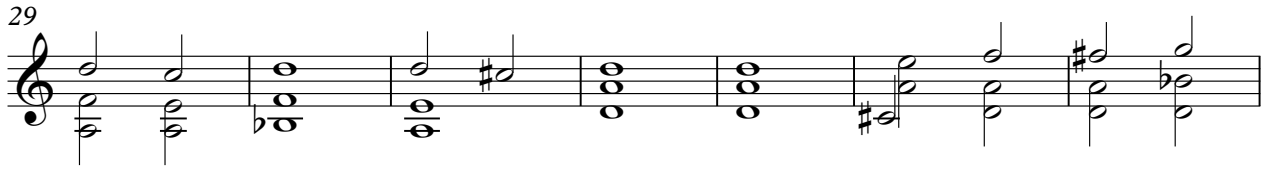
3 14



23



29



36



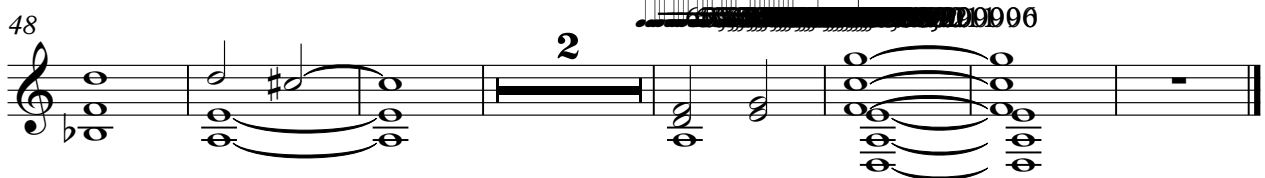
42



48

2

09996



Warm Pad

Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

5

11

17

21

31

3

Brightness

Fabian Lara - Si Tu M' Aimes

♩ = 61,999996

21 8

32

6

42

9 3

Fabian Lara - Si Tu M' Aimes

Piano 2

♩ = 61,999996

4

18

24

27

30

2

34

6

3

36

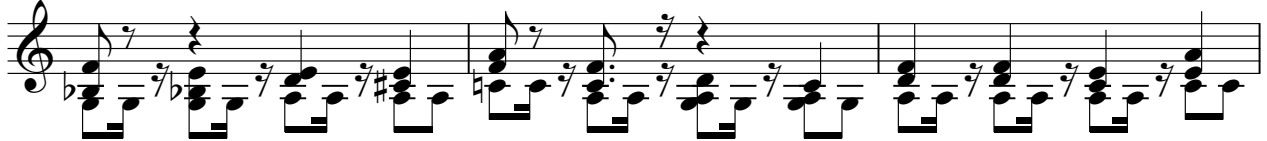
38

2

42



45



48



53

