

Fabian Lara - Tout

♩ = 61,999996

Drums

E.Piano 2



2

Drums

E.Piano 2



3

Drums

E.Piano 2

The image displays a musical score for five instruments: Drums, Steel Str. Guitar, Fretless Bass, E. Piano 2, and Syn. Strings 1. The score is organized into five staves, each with its instrument name to the left. The Drums staff features a drum set icon and rhythmic notation with 'x' marks for cymbals and asterisks for hi-hats. The Steel Str. Guitar staff uses a treble clef and contains sparse notes with accidentals. The Fretless Bass staff uses a bass clef and shows a single note with a sharp sign. The E. Piano 2 staff uses a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The Syn. Strings 1 staff uses a treble clef and contains a few notes with accidentals. Above the Drums staff, there are two sets of bar lines with numbers 4 and 6 above them, indicating measures or groups of notes.

5 3

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

The image displays a multi-stem musical score for the song 'TOUT' by Lara Fabian. The score is arranged vertically with the following instruments from top to bottom: Drums, TOUT (Lara Fabian), Piano, Fretless Bass, E.Piano 2, Syn.Strings 1, and Atmosphere. The Drums part includes a measure number '5' and a '3' at the end of the staff, indicating a triplet. The vocal line (TOUT) is written in a treble clef. The Piano part is written in a grand staff (treble and bass clefs). The Fretless Bass is in a bass clef. The E.Piano 2 part is in a grand staff. The Syn.Strings 1 part is in a treble clef. The Atmosphere part is in a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

6

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

3

Detailed description: This is a multi-stem musical score for the song 'TOUT' by Lara Fabian. The score is arranged vertically with seven staves. At the top, a measure number '6' is indicated. The 'Drums' staff shows a rhythmic pattern with 'x' marks above the notes. The 'TOUT (Lara Fabian)' staff contains the vocal melody, featuring a triplet of eighth notes marked with a '3'. The 'Piano' staff is a grand staff with treble and bass clefs, showing complex chordal accompaniment. The 'Fretless Bass' staff has a single line with a long note and a slur. The 'E.Piano 2' staff is another grand staff with treble and bass clefs, providing harmonic support. The 'Syn.Strings 1' staff shows sustained chords. The 'Atmosphere' staff features a melodic line with some chromaticism.

The image displays a musical score for the song "TOUT" by Lara Fabian. The score is arranged in a vertical stack of staves, each representing a different instrument or vocal line. From top to bottom, the staves are: Drums, TOUT (Lara Fabian) (Vocal), Piano, Fretless Bass, E.Piano 2, Syn.Strings 1, and Atmosphere. The Drums staff shows a rhythmic pattern with a '7' above the first measure and a '5' at the end of the staff. The Vocal staff features a melodic line with a triplet of eighth notes in the final measure, marked with a '3'. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Fretless Bass staff has a simple bass line. The E.Piano 2 staff shows a complex accompaniment with many beamed notes and rests. The Syn.Strings 1 staff has a few chordal notes. The Atmosphere staff has a few notes in the lower register. The key signature has one flat (B-flat), and the time signature is 4/4.

8

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

9

Drums



TOUT (Lara Fabian)



Piano



Steel Str. Guitar



Fretless Bass



E.Piano 2



Syn.Strings 1



Atmosphere



10

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

11

The image displays a musical score for the song "TOUT" by Lara Fabian. The score is arranged in a vertical stack of staves, each labeled with an instrument or vocal part. The instruments include Drums, Piano, Fretless Bass, E.Piano 2, Syn.Strings 1, and Atmosphere. The vocal line is for Lara Fabian. The score begins at measure 11. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and melodic lines. The Fretless Bass part has a melodic line with a long note. The E.Piano 2 part has a complex melodic line with many notes. The Syn.Strings 1 part has a few chords. The Atmosphere part has a melodic line with some rests. The key signature has one flat (B-flat) and the time signature is 4/4.

The image displays a musical score for the song "TOUT" by Lara Fabian. The score is arranged in a vertical stack of staves. At the top, the number "12" is positioned above the drum staff. The drum staff includes a snare drum part with two sixteenth-note patterns, each labeled with a "6" above it. Below the drums is the vocal line for "TOUT (Lara Fabian)", which consists of a single melodic phrase. The piano part is written in a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment. The fretless bass part is a single bass line with a melodic contour. The E.Piano 2 part is a grand staff with treble and bass clefs, providing harmonic support. The Syn.Strings 1 part is a single treble clef staff with a sustained chord. The key signature is B-flat major, and the time signature is 4/4.

13

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, TOUT (Lara Fabian) (Vocal), Piano, Steel Str. Guitar, Fretless Bass, Voices-Aahs, E.Piano 2, Syn.Strings 1, and Atmosphere. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vocal staff has a melodic line with notes and rests. The Piano staff has a bass line with chords and single notes. The Steel Str. Guitar staff has a chordal accompaniment. The Fretless Bass staff has a melodic line with a long note. The Voices-Aahs staff has a chordal accompaniment. The E.Piano 2 staff has a chordal accompaniment with a long note. The Syn.Strings 1 staff has a chordal accompaniment. The Atmosphere staff has a melodic line with notes and rests.

14

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

Atmosphere

The musical score for page 12 of 'TOUT' by Lara Fabian is presented in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drum, with occasional cymbal accents.
- TOUT (Lara Fabian):** The vocal line begins with a breath mark (b) and consists of a melodic line with some grace notes and a triplet of eighth notes at the end of the phrase.
- Piano:** Provides harmonic support with chords in the left hand and melodic fragments in the right hand.
- Steel Str. Guitar:** Plays chords and rhythmic patterns, contributing to the texture.
- Fretless Bass:** Plays a melodic line with a prominent slide effect, moving between notes.
- E. Piano 2:** Plays chords and rhythmic patterns, similar to the main piano part.
- Syn. Strings 1:** Plays chords, adding depth to the harmonic structure.
- Atmosphere:** Provides a subtle melodic line, possibly representing a string or synth part.

15

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

16

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

This musical score page contains seven staves for measures 16 and 17. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the vocal line 'TOUT (Lara Fabian)', featuring a melodic line with a slur over two notes. The third staff is for Piano, with a complex accompaniment of chords and moving lines in both hands. The fourth staff is for Steel Str. Guitar, showing a few chords. The fifth staff is for Fretless Bass, with a simple bass line. The sixth staff is for E. Piano 2, and the seventh staff is for Syn. Strings 1, both providing harmonic support with chords and melodic fragments.

17

The image displays a multi-stem musical score for the piece "TOUT" by Lara Fabian. The score is arranged vertically with the following instruments from top to bottom: Drums, TOUT (Lara Fabian) (Vocal), Piano, Steel Str. Guitar, Fretless Bass, Voices-Aahs, E.Piano 2, Syn.Strings 1, and Atmosphere. The Drums part shows a rhythmic pattern with x's indicating hits. The vocal line features a melodic phrase with a slur and a sharp sign. The Piano part has a complex accompaniment with many beamed notes. The Steel Str. Guitar part shows a chordal texture. The Fretless Bass part has a melodic line with a slur. The Voices-Aahs part has a few notes with a sharp sign. The E.Piano 2 part has a complex accompaniment with many beamed notes. The Syn.Strings 1 part shows a chordal texture. The Atmosphere part has a few notes with a sharp sign. The score is marked with a rehearsal mark "17" at the beginning of the first staff.

18

Drums

TOUT (Lara Fabian)

Piano

Steel Str.Guitar

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

19

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

20

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

21 6 19

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

Voices-Aahs

E.Piano 2

Syn.Strings 1

22

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

E.Piano 2

Syn.Strings 1

Atmosphere

23

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

E.Piano 2

Syn.Strings 1

Atmosphere

24

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

E.Piano 2

Syn.Strings 1

Atmosphere

Detailed description: This is a page of a musical score for the song 'TOUT' by Lara Fabian. The page is numbered 22 at the top left and 24 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), TOUT (Lara Fabian) (vocal line), Piano (grand piano), Fretless Bass (bass line), E.Piano 2 (Electric Piano 2), another E.Piano 2 (Electric Piano 2), Syn.Strings 1 (Synthesizer Strings 1), and Atmosphere (atmospheric pads). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by a series of notes including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a steady bass line and chords. The drums play a consistent pattern of eighth notes.

25

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E.Piano 2

E.Piano 2

Syn.Strings 1

26

The musical score for 'TOUT (Lara Fabian)' is presented in a multi-staff format. The score begins at measure 26. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum.
- TOUT (Lara Fabian):** The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes.
- Piano:** The piano accompaniment includes chords and melodic lines in both the treble and bass clefs.
- Steel Str. Guitar:** Plays sustained chords, primarily in the treble clef.
- Fretless Bass:** Provides a melodic bass line with a prominent eighth-note pattern.
- E.Piano 2:** Two electric piano parts are included, with one playing a melodic line and the other providing harmonic support.
- Syn.Strings 1:** Synthesized strings provide a harmonic background with sustained chords.
- Atmosphere:** An atmospheric synthesizer part that adds texture to the overall sound.

27

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

E.Piano 2

Syn.Strings 1

Atmosphere

28

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

E.Piano 2

Syn.Strings 1

Atmosphere

The musical score for page 26 of 'TOUT' by Lara Fabian consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- TOUT (Lara Fabian):** The vocal line, starting with a half note G4 (marked with a sharp) and a dotted quarter note A4, followed by a melodic line with a triplet of eighth notes at the end.
- Piano:** Provides harmonic support with chords and moving lines in both the right and left hands.
- Fretless Bass:** Plays a melodic line that mirrors the vocal melody.
- E.Piano 2:** Two staves of electric piano accompaniment, featuring chords and melodic fragments.
- Syn.Strings 1:** Synthesizer strings providing sustained harmonic textures.
- Atmosphere:** A synthesizer part that adds atmospheric depth to the track.

29 6 6 27

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

Voices-Aahs

E.Piano 2

E.Piano 2

Syn.Strings 1

30

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

Voices-Aahs

E.Piano 2

Syn.Strings 1

Atmosphere

This musical score page, numbered 28, contains ten staves of music. The top staff is for Drums, starting at measure 30 with a complex rhythmic pattern. The second staff is for the vocal line 'TOUT (Lara Fabian)', featuring a long melodic line with a slur and a key signature change to one sharp. The third staff is for Piano, with a grand staff showing a sustained chord in the right hand and a melodic line in the left hand. The fourth staff is for Steel Str. Guitar, showing a sustained chord. The fifth staff is for Fretless Bass, with a melodic line. The sixth staff is for Voices-Aahs, showing a sustained chord. The seventh staff is for E.Piano 2, with a grand staff showing a sustained chord in the right hand and a melodic line in the left hand. The eighth staff is for Syn.Strings 1, showing a sustained chord. The ninth staff is for Atmosphere, with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

31

The musical score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a rhythmic pattern with 'x' marks above the notes. Below it, the 'TOUT (Lara Fabian)' vocal line is written in a treble clef with a key signature of one flat and a melodic line. The 'Piano' part is a grand staff with a key signature of two flats. The 'Steel Str. Guitar' part is in a treble clef with a key signature of one flat. The 'Fretless Bass' part is in a bass clef with a key signature of one flat. The 'E. Piano 2' part is a grand staff with a key signature of one flat. The 'Syn. Strings 1' part is in a treble clef with a key signature of one flat. The 'Atmosphere' part is in a treble clef with a key signature of one flat. A measure number '31' is placed at the beginning of the score, and a '3' is placed below the vocal line at the end of the first measure.

32

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

33

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
- TOUT (Lara Fabian):** The vocal line, consisting of a single whole note chord in the key of B-flat major.
- Piano:** A multi-stemmed part with intricate melodic and harmonic lines in both the treble and bass clefs.
- Steel Str. Guitar:** A single-stemmed part with a few chords and rests.
- Fretless Bass:** A single-stemmed part with a melodic line in the bass clef.
- E. Piano 2:** A multi-stemmed part with chords and melodic fragments in both clefs.
- Syn. Strings 1:** A single-stemmed part with a melodic line in the treble clef.

34

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

Voices-Aahs

E.Piano 2

Syn.Strings 1

Atmosphere

Detailed description: This is a page of a musical score for the song 'TOUT' by Lara Fabian, starting at measure 34. The score is arranged for a full band and includes the following parts: Drums (top staff), TOUT (Lara Fabian) (second staff), Piano (third staff), Steel Str. Guitar (fourth staff), Fretless Bass (fifth staff), Voices-Aahs (sixth staff), E.Piano 2 (seventh staff), Syn.Strings 1 (eighth staff), and Atmosphere (bottom staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The drum part features a consistent pattern of snare and hi-hat hits. The vocal line for Lara Fabian consists of a series of eighth and quarter notes. The piano accompaniment is a complex texture with multiple voices in both hands. The fretless bass provides a melodic line with a long sustain. The strings and atmosphere parts provide harmonic support and texture.

35

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, TOUT (Lara Fabian) (Vocal), Piano, Steel Str. Guitar, Fretless Bass, E. Piano 2, Syn. Strings 1, and Atmosphere. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vocal staff features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The Piano staff consists of two staves (treble and bass clef) with a harmonic accompaniment. The Steel Str. Guitar staff has a melodic line with some chords. The Fretless Bass staff has a bass line with a long note and a melodic phrase. The E. Piano 2 staff has a melodic line with chords. The Syn. Strings 1 staff has a sustained chord. The Atmosphere staff has a melodic line with a few notes.

36

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

The image shows a musical score for measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and their parts are as follows:
1. **Drums**: Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum pattern.
2. **TOUT (Lara Fabian)**: The vocal line, starting with a breath mark (b) and a melodic line that includes a triplet of eighth notes in measure 38.
3. **Piano**: The piano accompaniment, with a treble clef staff that is mostly silent and a bass clef staff providing harmonic support with chords and moving lines.
4. **Fretless Bass**: A single melodic line in the bass clef, featuring a long note in measure 36 and a melodic phrase in measure 37.
5. **E.Piano 2**: A second piano accompaniment part, similar to the first piano part, with a treble clef staff that is mostly silent and a bass clef staff.
6. **Syn.Strings 1**: A string part in the treble clef, consisting of sustained chords in measures 36 and 37.

37

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for the vocal line 'TOUT (Lara Fabian)', featuring a melodic line with a few notes and rests. The third staff is for Piano, with a grand staff showing intricate accompaniment in both treble and bass clefs. The fourth staff is for Steel Str. Guitar, showing a few chords and rests. The fifth staff is for Fretless Bass, featuring a melodic line with a long sustain. The sixth staff is for E. Piano 2, showing a grand staff with chords and melodic fragments. The seventh staff is for Syn. Strings 1, featuring a grand staff with a long sustain and some melodic movement.

The musical score is for the piece "TOUT" by Lara Fabian. It consists of seven staves. The top staff is for Drums, starting at measure 38 with a drum solo. The second staff is for TOUT (Lara Fabian), which is currently silent. The third staff is for Piano, showing a melodic line in the bass clef. The fourth staff is for Steel Str. Guitar, with chords in the treble clef. The fifth staff is for Fretless Bass, with a melodic line in the bass clef. The sixth staff is for Voices-Aahs, with chords in the treble clef. The seventh staff is for E.Piano 2, with a melodic line in the bass clef. The eighth staff is for Syn.Strings 1, with chords in the treble clef. A drum solo is indicated by a bracket and the number 6 above the drum staff, starting at measure 38.

This musical score is for the song "TOUT" by Lara Fabian. It features six staves of music:

- Drums:** Starts at measure 39 with a complex rhythmic pattern of eighth and sixteenth notes.
- TOUT (Lara Fabian):** The vocal line, starting with a whole note and followed by a triplet of eighth notes.
- Piano:** Accompanying piano part with chords and melodic lines in both hands.
- Fretless Bass:** A bass line with a long note and a melodic run.
- E.Piano 2:** A second piano accompaniment part.
- Syn.Strings 1:** Synthesizer strings providing harmonic support.
- Atmosphere:** An atmospheric synthesizer part.

40

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

41

The musical score consists of six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the vocal line 'TOUT (Lara Fabian)', featuring a melodic line with various notes and rests. The third staff is for Piano, with a complex accompaniment of chords and moving lines in both hands. The fourth staff is for Fretless Bass, showing a melodic line with a long slur. The fifth staff is for E.Piano 2, providing harmonic support with chords and moving lines. The sixth staff is for Syn.Strings 1, with sustained chords. The seventh staff is for Atmosphere, with a melodic line that complements the vocal line.

42

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E.Piano 2

Syn.Strings 1

The musical score for page 40 includes the following elements:

- Drums:** A drum set part starting at measure 42, featuring a complex rhythmic pattern with various note values and rests.
- TOUT (Lara Fabian):** A vocal line in treble clef, beginning with a melodic phrase and a sustained note.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- Steel Str. Guitar:** A guitar part in treble clef, primarily consisting of rests and a few chordal figures.
- Fretless Bass:** A bass line in bass clef, featuring a simple melodic sequence.
- E.Piano 2:** A second piano accompaniment in grand staff, playing a more active role with chords and melodic fragments.
- Syn.Strings 1:** A string section part in treble clef, showing a chordal structure.

43

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, TOUT (Lara Fabian) (Vocal), Piano, Steel Str. Guitar, Fretless Bass, E. Piano 2, Syn. Strings 1, and Atmosphere. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Vocal staff features a melodic line with notes such as G4, A4, Bb4, C5, and Bb4. The Piano part consists of chords and arpeggiated figures in both hands. The Steel Str. Guitar part has a sustained chord in the first measure followed by a melodic phrase. The Fretless Bass part provides a harmonic foundation with notes like G2, A2, and Bb2. The E. Piano 2 part has a complex, rhythmic accompaniment. The Syn. Strings 1 part has a sustained chord. The Atmosphere part has a melodic line similar to the vocal line.

44

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

45

The musical score consists of six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the vocal line 'TOUT (Lara Fabian)', starting with a treble clef and a key signature of one sharp (F#). The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Fretless Bass, with a bass clef. The fifth staff is for E.Piano 2, with a grand staff. The sixth staff is for Syn.Strings 1, with a treble clef and chord symbols. The seventh staff is for Atmosphere, with a treble clef and melodic lines.

This musical score is for the piece "TOUT" by Lara Fabian. It features a multi-instrumental arrangement. The score is divided into six staves:

- Drums:** Starts at measure 46. It features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with a "6" above the staff.
- TOUT (Lara Fabian):** The vocal line, starting with a triplet of eighth notes.
- Piano:** A grand piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Fretless Bass:** A single melodic line in the bass clef.
- Voices-Aahs:** A staff for vocal harmonies, starting with a chord of three notes.
- E.Piano 2:** A second piano part, likely for electric piano, with a melodic line in the right hand.
- Syn.Strings 1:** A staff for synthesized strings, starting with a chord of three notes.

47

Drums

Drum notation for measures 47-49. Measure 47 features a snare drum on the second beat and a hi-hat on the first and third beats. Measures 48 and 49 show a consistent pattern of snare and hi-hat hits.

TOUT (Lara Fabian)

Vocal line for 'TOUT' in treble clef. The melody starts with a quarter note, followed by a half note, and ends with a triplet of eighth notes. A sharp sign is placed above the final note.

Piano

Piano accompaniment in treble clef. It features a sequence of chords and eighth notes, including a key signature change to B-flat major.

Steel Str. Guitar

Steel String Guitar part in treble clef. It consists of a few chords and single notes with a key signature change to B-flat major.

Distortion Guitar

Distortion Guitar tablature. The strings are labeled T, A, B. The fret numbers are 3, 3, 1, 0.

Fretless Bass

Fretless Bass line in bass clef. It features a half note followed by a quarter note and a quarter rest.

E.Piano 2

Electric Piano 2 part in grand staff. It includes chords and melodic lines in both the treble and bass staves.

Syn.Strings 1

Synthesizer Strings 1 part in treble clef. It consists of a few chords with a key signature change to B-flat major.

48

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Distortion Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

49

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, TOUT (Lara Fabian) (Vocal), Piano, Steel Str. Guitar, Distortion Guitar, Fretless Bass, E.Piano 2, and Syn.Strings 1. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The vocal line features a melodic phrase with various intervals and accidentals. The Piano and Steel Str. Guitar parts provide harmonic support with chords and melodic lines. The Distortion Guitar part is represented by a guitar tablature with fret numbers (4, 1, 4) on the strings. The Fretless Bass part has a simple bass line. The E.Piano 2 and Syn.Strings 1 parts provide additional harmonic texture.

50

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Distortion Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

51

The musical score consists of seven staves, each representing a different instrument. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a key signature of two flats. The Steel Str. Guitar staff has a melodic line with a long sustain. The Distortion Guitar staff is a guitar tablature with fret numbers 1 and 6. The Fretless Bass staff has a melodic line with a long sustain. The E.Piano 2 staff has a melodic line with a long sustain. The Syn.Strings 1 staff has a melodic line with a long sustain.

52

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Steel Str. Guitar staff has a few chords and a single note. The Distortion Guitar staff shows a guitar tab with fret numbers 2 and 1. The Fretless Bass staff has a simple bass line. The E.Piano 2 staff has a melodic line with many slurs. The Syn.Strings 1 staff has a few chords.

Drums

Piano

Steel Str. Guitar

Distortion Guitar

Fretless Bass

E.Piano 2

Syn.Strings 1

53 51

Drums

Piano

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

54

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
- Piano:** A grand piano score with both treble and bass staves, showing a melodic line in the right hand and a supporting bass line in the left hand.
- Steel Str. Guitar:** A single staff with a melodic line featuring various articulations and dynamics.
- Overdrive Guitar:** A single staff with a sparse melodic line, primarily consisting of quarter and eighth notes.
- Distortion Guitar:** A single staff with a constant low-frequency tone, indicated by a '0' on the staff.
- Fretless Bass:** A single staff with a melodic line in the bass register, featuring a prominent eighth-note pattern.
- E.Piano 2:** A grand piano score with both treble and bass staves, providing a harmonic and melodic accompaniment.
- Syn.Strings 1:** A single staff with a sustained chord, indicated by a '0' on the staff.

55 53

Drums

Piano

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

E.Piano 2

Syn.Strings 1

56

The musical score is arranged in a vertical stack of staves. At the top, the number '56' is written above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The TOUT (Lara Fabian) staff is in treble clef and contains a melodic line with a triplet of eighth notes. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Overdrive Guitar staff is in treble clef and contains a single chord with a sharp sign above it. The Fretless Bass staff is in bass clef and contains a melodic line. The E.Piano 2 staff is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Syn.Strings 1 staff is in treble clef and contains a long, sustained chord. The Atmosphere staff is in treble clef and contains a melodic line.

Drums

TOUT (Lara Fabian)

Piano

Overdrive Guitar

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

57

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

Detailed description of the musical score: The score is for page 55 of a piece. It features seven staves. The Drums staff shows a steady 4/4 beat with a snare drum on the second and fourth beats and a kick drum on the first and third beats. The Vocal staff (TOUT) has a melody starting on a whole note, followed by a triplet of eighth notes. The Piano staff has a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The Fretless Bass staff has a simple bass line. The E.Piano 2 staff has a chordal accompaniment. The Syn.Strings 1 staff has sustained chords. The Atmosphere staff has a melodic line with a slur.

58

Drums

TOUT (Lara Fabian)

Piano

Fretless Bass

E.Piano 2

Syn.Strings 1

Atmosphere

59

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, TOUT (Lara Fabian), Piano, Steel Str. Guitar, Fretless Bass, E. Piano 2, and Syn. Strings 1. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The TOUT (Lara Fabian) staff features a treble clef, a key signature of one flat, and a triplet of notes. The Piano staff is a grand staff with treble and bass clefs. The Steel Str. Guitar staff has a treble clef and shows a few notes. The Fretless Bass staff has a bass clef and shows a few notes. The E. Piano 2 staff has a grand staff with treble and bass clefs. The Syn. Strings 1 staff has a treble clef and shows a few notes. The score is written in black ink on a white background.

60

Drums

TOUT (Lara Fabian)

E.Piano 2

Syn.Strings 1

Atmosphere



61

Drums

TOUT (Lara Fabian)

E.Piano 2

Syn.Strings 1

Atmosphere

62

Drums

Drum notation for measures 62-59. Measure 62 features a snare drum pattern. Measure 63 includes a triplet of eighth notes on the snare. Measure 64 shows a snare drum pattern. Measure 65 features a snare drum pattern.

TOUT (Lara Fabian)

Vocal line for TOUT (Lara Fabian) in treble clef. The melody consists of a series of eighth and quarter notes with a melisma at the end of the phrase.

E.Piano 2

E.Piano 2 notation for measures 62-59. Measure 62 has a bass line with a quarter note and a chord. Measure 63 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 64 has a bass line with a quarter note and a chord. Measure 65 features a bass line with a quarter note and a chord.

Syn.Strings 1

Syn.Strings 1 notation for measures 62-59. Measure 62 has a chord. Measure 63 has a chord. Measure 64 has a chord. Measure 65 has a chord.

Atmosphere

Atmosphere notation for measures 62-59. Measure 62 has a quarter rest. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note.

63

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

The musical score for page 60, measures 63-64, is arranged for a multi-instrument ensemble. Measure 63 features a drum pattern with triplets on the snare and bass drum, and a melodic line for TOUT. Measure 64 continues the drum pattern and features piano accompaniment with triplets and sustained chords in the guitar and strings.

64

Drums

TOUT (Lara Fabian)

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1



65

Drums

Piano

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

66

Drums

Steel Str. Guitar

Fretless Bass

E. Piano 2

Syn. Strings 1

The musical score for measures 66-68 is arranged in a vertical stack. At the top, the measure number '66' is written. The instruments and their parts are as follows:

- Drums:** Shows a rhythmic pattern in the first measure, primarily consisting of eighth notes on a single line, with a fermata over the final note. The second and third measures contain rests.
- Steel Str. Guitar:** Features a melodic line in the first measure with eighth notes and a sharp sign. The second measure has a fermata over a note. The third measure contains a whole note chord with a sharp sign, indicated by a bracket and a fermata.
- Fretless Bass:** Plays a melodic line in the first measure with eighth notes and a sharp sign. The second measure has a fermata over a note. The third measure contains a whole note chord with a sharp sign, indicated by a bracket and a fermata.
- E. Piano 2:** The right hand is mostly silent. The left hand plays a melodic line in the first measure with eighth notes and a sharp sign. The second measure has a fermata over a note. The third measure contains a whole note chord with a sharp sign, indicated by a bracket and a fermata.
- Syn. Strings 1:** Shows a complex chord structure in the first measure with multiple notes and accidentals (sharps and flats). The second and third measures contain rests.

Fabian Lara - Tout

Drums

♩ = 61,999996

3

5

7

9

11

13

15

17

19

6

6

V.S.

2

Drums

21

23

25

27

29

31

33

35

37

39

6

6

6

6

Drums

41

43

45

47

49

51

53

55

57

59

V.S.

Drums

61

Musical notation for measures 61-62. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 62 features a triplet of eighth notes in the drum line.

63

Musical notation for measures 63-64. The top staff shows a drum line with 'x' marks and triplet markings. The bottom staff shows a bass line with eighth and quarter notes, including triplet markings.

65

Musical notation for measures 65-66. The top staff shows a drum line with 'x' marks and triplet markings. The bottom staff shows a bass line with eighth and quarter notes, including triplet markings. Measure 66 ends with a double bar line and a '2' indicating a two-measure rest.

TOUT (Lara Fabian)

Fabian Lara - Tout

♩ = 61,999996

4

7

10

14

18

22

25

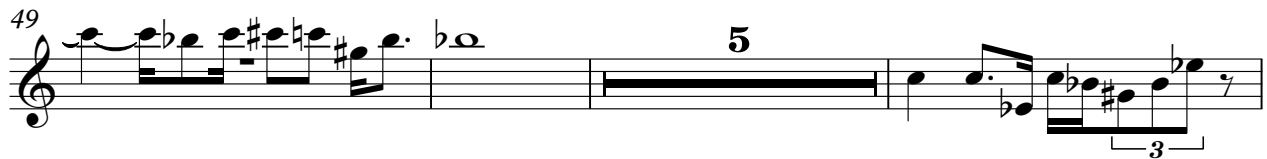
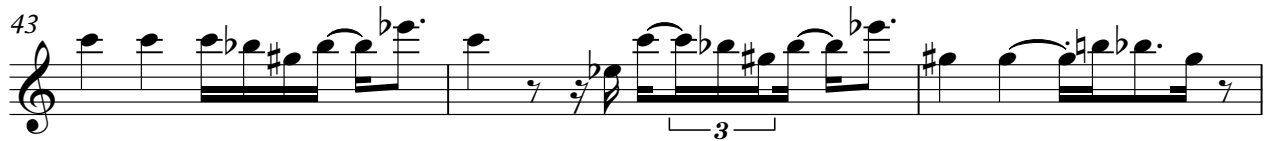
28

32

36

V.S.

TOUT (Lara Fabian)



Fabian Lara - Tout

Piano

♩ = 61,999996

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' in both the treble and bass staves, indicating a four-measure rest. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 7-9. Measure 7 begins with a treble clef and a key signature change to one flat (B-flat). The bass line continues with complex rhythmic patterns.

Musical notation for measures 10-12. The treble staff has rests in measures 10 and 11, while the bass staff continues with rhythmic accompaniment.

Musical notation for measures 13-15. The treble staff has rests in measures 13 and 14. The bass staff features a mix of eighth and sixteenth notes.

Musical notation for measures 16-17. The treble staff has rests in measures 16 and 17. The bass staff continues with rhythmic accompaniment.

Musical notation for measures 18-19. The treble staff has rests in measures 18 and 19. The bass staff continues with rhythmic accompaniment.

V.S.

53

Musical notation for measures 53 and 54. Measure 53 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 54 continues with similar rhythmic complexity, including some rests and dynamic markings.

55

Musical notation for measures 55 and 56. Measure 55 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 56 continues the piece with a change in the bass line's rhythm and dynamics.

57

Musical notation for measures 57, 58, 59, and 60. Measures 57-59 contain intricate melodic and harmonic passages. Measure 60 is a whole rest, indicated by a large '3' above the staff, suggesting a triplet or a specific performance instruction.

60

Musical notation for measure 60, showing a whole rest with a large '3' above it, indicating a triplet or a specific performance instruction.

64

Musical notation for measures 64, 65, and 66. Measure 64 features a triplet of eighth notes. Measure 65 continues with a melodic line and a bass line. Measure 66 is a whole rest, indicated by a large '3' above the staff.

Steel Str.Guitar

Fabian Lara - Tout

♩ = 61,999996

3

10

19

27

36

44

49

52

55

2

Steel Str. Guitar

63

Musical notation for measures 63-65. Measure 63 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, and a B-flat major triad. Measure 64 contains a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, A4, G4). Measure 65 starts with a triplet of eighth notes (F4, G4, A4), followed by a quarter rest, a quarter rest, and a quarter rest, then a B-flat major triad, a B-flat major dyad, a B-flat major triad, and a B-flat major triad.

66

Musical notation for measure 66. The measure begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, and a B-flat major triad. The measure concludes with a quarter rest, a quarter rest, and a quarter rest. Below the staff, there are three vertical lines representing guitar strings, with a curved line underneath them, likely indicating a specific fingering or technique.

Overdrive Guitar

Fabian Lara - Tout

♩ = 61,999996

52

Musical notation for measures 52-54. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 54 contains a quarter note C#4, a quarter note B3, and a quarter note A3.

55

6 **6** **12**

Musical notation for measures 55-56. Measure 55 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 56 contains a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 57 is a whole rest.

Fabian Lara - Tout

Distortion Guitar

♩ = 61,999996

46

A guitar tab for measure 46. The strings are labeled E, B, G, D, A, E from top to bottom. The measure is divided into five bars. The first bar contains a thick black line across all strings, indicating a power chord. The second bar has fret numbers 3 and 3 on the D and A strings, and 1 and 0 on the G and B strings. The third bar has fret numbers 1 and 3 on the D and A strings. The fourth bar has fret numbers 4 and 1 on the D and A strings. The fifth bar has fret numbers 4 and 2 on the D and A strings.

51

13

A guitar tab for measure 51. The strings are labeled T, A, B from top to bottom. The measure is divided into six bars. The first bar has fret number 1 on the A string. The second bar has fret numbers 2 and 1 on the A and B strings. The third bar has fret numbers 4 and 2 on the A and B strings. The fourth bar has fret number 0 on the A string. The fifth bar has fret number 2 on the A string. The sixth bar contains a thick black line across all strings, indicating a power chord.

Fabian Lara - Tout

Fretless Bass

♩ = 61,999996

3



8



13



18



22



27



32



36



40



45



V.S.

2

Fretless Bass

50



55



60



65



Voices-Aahs

Fabian Lara - Tout

♩ = 61,999996

12 3 3

22

7 3 3

38

7 22

♩ = 61,999996

3

5

7

9

11

13

Musical notation for measures 13-15. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand has whole rests in all three measures. The left hand plays a sequence of chords and eighth notes: measure 13 has a B-flat major chord (B-flat, D-flat, F) and an eighth-note G-flat; measure 14 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 15 has a B-flat major chord and eighth notes G-flat, F, E-flat.

16

Musical notation for measures 16-18. The right hand has whole rests in measures 16 and 17, and a quarter rest in measure 18. The left hand plays a sequence of chords and eighth notes: measure 16 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 17 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 18 has a B-flat major chord and eighth notes G-flat, F, E-flat.

19

Musical notation for measures 19-21. The right hand has whole rests in all three measures. The left hand plays a sequence of chords and eighth notes: measure 19 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 20 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 21 has a B-flat major chord and eighth notes G-flat, F, E-flat.

22

Musical notation for measures 22-24. The right hand has whole rests in measures 22 and 23, and a quarter rest in measure 24. The left hand plays a sequence of chords and eighth notes: measure 22 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 23 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 24 has a B-flat major chord and eighth notes G-flat, F, E-flat.

25

Musical notation for measures 25-27. The right hand has whole rests in all three measures. The left hand plays a sequence of chords and eighth notes: measure 25 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 26 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 27 has a B-flat major chord and eighth notes G-flat, F, E-flat.

28

Musical notation for measures 28-30. The right hand has whole rests in all three measures. The left hand plays a sequence of chords and eighth notes: measure 28 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 29 has a B-flat major chord and eighth notes G-flat, F, E-flat; measure 30 has a B-flat major chord and eighth notes G-flat, F, E-flat.

30

Musical notation for measures 30-32. The bass clef contains a sequence of chords and eighth notes. The treble clef has whole rests.

33

Musical notation for measures 33-35. The bass clef has eighth notes and chords. The treble clef has eighth notes and chords.

36

Musical notation for measures 36-38. The bass clef has eighth notes and chords. The treble clef has whole rests.

39

Musical notation for measures 39-41. The bass clef has eighth notes and chords. The treble clef has eighth notes and chords.

42

Musical notation for measures 42-44. The bass clef has eighth notes and chords. The treble clef has eighth notes and chords.

45

Musical notation for measures 45-47. The bass clef has eighth notes and chords. The treble clef has eighth notes and chords.

V.S.

47

Musical notation for measures 47-49. Measure 47 features a complex bass line with sixteenth-note patterns and a treble line with a half note. Measures 48 and 49 show the continuation of the bass line with various chords and rests in the treble.

50

Musical notation for measures 50-51. Measure 50 has a treble line with a half note and a bass line with eighth notes. Measure 51 continues the bass line with chords and rests in the treble.

52

Musical notation for measures 52-54. Measure 52 has a treble line with a half note and a bass line with eighth notes. Measure 53 continues the bass line with chords and rests in the treble. Measure 54 features a treble line with a half note and a bass line with eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a treble line with a half note and a bass line with eighth notes. Measure 56 continues the bass line with chords and rests in the treble. Measure 57 features a treble line with a half note and a bass line with eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a treble line with a half note and a bass line with eighth notes. Measure 59 continues the bass line with chords and rests in the treble. Measure 60 features a treble line with a half note and a bass line with eighth notes.

61

Musical notation for measures 61-63. Measure 61 has a treble line with a half note and a bass line with eighth notes. Measure 62 features a treble line with a half note and a bass line with eighth notes, including a triplet in the bass. Measure 63 continues the bass line with chords and rests in the treble, also featuring a triplet in the bass.

64

Musical notation for measure 64, featuring a treble clef, a series of notes with accidentals (flats and sharps), and rests. A triplet of eighth notes is indicated with a bracket and the number 3.

66

Musical notation for measure 66, featuring a bass clef, a series of notes with accidentals (sharps and flats), and rests. A slur covers a group of notes, including a sharp, a flat, and a double bar line.

♩ = 61,999996

21



24



28

39



Fabian Lara - Tout

Syn.Strings 1

♩ = 61,999996

3

8

14

20

25

31

37

42

48

53

V.S.

2

Syn.Strings 1

58

Musical notation for Syn.Strings 1, measures 58-62. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The music consists of several measures of chords and melodic lines. Measure 58 starts with a quarter note G#4, followed by a quarter rest, a quarter note G#4, and a quarter note G4. Measure 59 has a quarter note G4, a quarter note F#4, and a quarter note F4. Measure 60 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 61 has a quarter note D4, a quarter note C#4, and a quarter note C4. Measure 62 has a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

63

Musical notation for Syn.Strings 1, measures 63-67. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The music consists of several measures of chords and melodic lines. Measure 63 has a quarter note G#4, a quarter note G#4, a quarter note G4, and a quarter note F#4. Measure 64 has a quarter note F#4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 65 has a quarter note D4, a quarter note C#4, a quarter note C4, and a quarter note B3. Measure 66 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 67 has a quarter note F#3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line and a fermata over the final measure.

2

Fabian Lara - Tout

Atmosphere

♩ = 61,999996

4

9

13

19

26

30

36

43

56

60

10

6