

# Fabian Lara - Tu T'En Vas 1

♩ = 56,000446

Tu T'en V

Standard

New Track

Taiko

Muted Gui

Distortio

Fretless

E. Piano

Synth Bas

Reverse C

E. Piano

Pizzicato

Slow Stri

Crystal

Space Voi

Gunshot

♩ = 56,000446

3

Standard

Fretless

E. Piano

Reverse C

Slow Stri

Crystal



5

Tu T'en V

Standard

Fretless

E. Piano

Slow Stri

Crystal

Gunshot

7

Tu T'en V

Standard

Taiko

E. Piano

Slow Stri

Gunshot

9

Tu T'en V

Standard

New Track

Taiko

Fretless

E. Piano

Pizzicato

Space Voi

Gunshot

11

Tu T'en V

Standard

New Track

Taiko

Fretless

E. Piano

Pizzicato

Space Voi

Gunshot

This musical score is arranged vertically for nine different instruments. The notation is as follows:

- Tu T'en V:** Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure and a melodic line with a slur and a flat in the second measure.
- Standard:** Treble clef, key signature of one flat. Includes rhythmic notation with 'x' marks above notes, indicating fretted strings.
- New Track:** Treble clef, key signature of one flat. Mostly rests, with a short melodic phrase in the second measure.
- Taiko:** Bass clef, key signature of one flat. Features a rhythmic pattern with slash marks and a melodic line.
- Fretless:** Bass clef, key signature of one flat. Features a melodic line with a slur and a flat.
- E. Piano:** Grand staff (treble and bass clefs), key signature of one flat. Features a complex melodic and harmonic texture.
- Pizzicato:** Treble clef, key signature of one flat. Mostly rests, with a short melodic phrase in the second measure.
- Space Voi:** Treble clef, key signature of one flat. Features a melodic line with a slur and a flat.
- Gunshot:** Bass clef, key signature of one flat. Features a rhythmic pattern with slash marks and a melodic line.

13

Tu T'en V

Standard

Taiko

Fretless

E. Piano

Reverse C

Space Voi

Gunshot

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff, 'Tu T'en V', is in treble clef and shows a melodic line with two triplet markings. The 'Standard' staff uses a guitar-specific notation with 'x' marks for fretted notes and a double bar line. The 'Taiko' staff is in bass clef and has a single note in measure 14. The 'Fretless' staff is in bass clef with a melodic line. The 'E. Piano' staff is in grand staff (treble and bass clefs) with a complex accompaniment. The 'Reverse C' staff is in treble clef and mostly contains rests. The 'Space Voi' staff is in treble clef with block chords. The 'Gunshot' staff is in guitar-specific notation with a double bar line and a melodic phrase in measure 14.

15

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 15 and 16. The Tu T'en V staff has a melodic line with a flat key signature and a 3-measure triplet. The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Muted Gui and Distortio staves have a simple rhythmic accompaniment. The Synth Bas staff has a bass line with a flat key signature. The E. Piano staff has a complex chordal accompaniment. The Slow Stri and Crystal staves have a melodic line with a flat key signature.



17

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 17 and 18. The Tu T'en V staff has a melodic line with a flat key signature and a 3-measure triplet. The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Muted Gui and Distortio staves have a simple rhythmic accompaniment. The Synth Bas staff has a bass line with a flat key signature. The E. Piano staff has a complex chordal accompaniment. The Slow Stri and Crystal staves have a melodic line with a flat key signature.

19

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal



21

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

23

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 23 and 24. The Tu T'en V part has a melodic line with a triplet in measure 24. The Standard guitar part features a complex rhythmic pattern with many 'x' marks. The Muted Gui and Distortio parts have a similar rhythmic pattern. The Synth Bas part has a simple bass line. The E. Piano part has a complex texture with many notes. The Slow Stri part has a simple bass line. The Crystal part has a simple bass line.



25

Tu T'en V

Standard

Synth Bas

Reverse C

E. Piano

Slow Stri

Detailed description: This system contains measures 25 and 26. The Tu T'en V part has a simple melodic line. The Standard guitar part has a complex rhythmic pattern. The Synth Bas part has a simple bass line. The Reverse C part has a simple bass line. The E. Piano part has a complex texture with many notes. The Slow Stri part has a simple bass line.



27

Tu T'en V  
Standard  
Taiko  
Synth Bas  
E. Piano  
Slow Stri  
Gunshot

This musical score block covers measures 27 and 28. It features seven staves: Tu T'en V (melodic line), Standard (guitar), Taiko (bass), Synth Bas (bass), E. Piano (grand piano), Slow Stri (strings), and Gunshot (percussion). The Tu T'en V staff has a treble clef and a key signature of one flat. The Standard and Taiko staves have a common time signature. The Synth Bas staff has a bass clef. The E. Piano staff has a grand staff with treble and bass clefs. The Slow Stri staff has a treble clef and a key signature of one flat. The Gunshot staff has a common time signature. The music is in a 4/4 time signature. The Tu T'en V staff shows a melodic line with eighth and sixteenth notes. The Standard staff shows a guitar part with eighth and sixteenth notes. The Taiko staff shows a bass line with eighth and sixteenth notes. The Synth Bas staff shows a bass line with eighth and sixteenth notes. The E. Piano staff shows a piano part with eighth and sixteenth notes. The Slow Stri staff shows a string part with eighth and sixteenth notes. The Gunshot staff shows a percussion part with eighth and sixteenth notes.



29

Tu T'en V  
Standard  
Taiko  
Synth Bas  
E. Piano  
Slow Stri  
Gunshot

This musical score block covers measures 29 and 30. It features seven staves: Tu T'en V (melodic line), Standard (guitar), Taiko (bass), Synth Bas (bass), E. Piano (grand piano), Slow Stri (strings), and Gunshot (percussion). The Tu T'en V staff has a treble clef and a key signature of one flat. The Standard and Taiko staves have a common time signature. The Synth Bas staff has a bass clef. The E. Piano staff has a grand staff with treble and bass clefs. The Slow Stri staff has a treble clef and a key signature of one flat. The Gunshot staff has a common time signature. The music is in a 4/4 time signature. The Tu T'en V staff shows a melodic line with eighth and sixteenth notes. The Standard staff shows a guitar part with eighth and sixteenth notes. The Taiko staff shows a bass line with eighth and sixteenth notes. The Synth Bas staff shows a bass line with eighth and sixteenth notes. The E. Piano staff shows a piano part with eighth and sixteenth notes. The Slow Stri staff shows a string part with eighth and sixteenth notes. The Gunshot staff shows a percussion part with eighth and sixteenth notes.

31

Tu T'en V

Standard

New Track

Taiko

Synth Bas

E. Piano

Pizzicato

Space Voi

Gunshot

33

Tu T'en V

Standard

New Track

Taiko

Synth Bas

E. Piano

Pizzicato

Space Voi

Gunshot

Detailed description: This is a multi-stem musical score for page 11, starting at measure 33. The score includes nine staves: Tu T'en V (treble clef), Standard (guitar), New Track (treble clef), Taiko (bass clef), Synth Bas (bass clef), E. Piano (grand staff), Pizzicato (treble clef), Space Voi (treble clef), and Gunshot (guitar). The Tu T'en V staff features a melodic line with a triplet of eighth notes. The Standard staff shows a complex guitar arrangement with many 'x' marks indicating muted notes. The New Track staff has a few notes in the second measure. The Taiko staff has a rhythmic pattern in the second measure. The Synth Bas staff has a bass line with a sharp sign. The E. Piano staff has a piano accompaniment with chords and moving lines. The Pizzicato staff has a few notes in the second measure. The Space Voi staff has sustained chords. The Gunshot staff has a few notes in the second measure.

35

Tu T'en V

Standard

Synth Bas

Reverse C

E. Piano

Space Voi

Gunshot



37

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

39

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal



41

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

43

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 43 and 44. The Tu T'en V part features a melodic line with triplets and a final triplet marked with an asterisk. The Standard guitar part shows a complex fretboard pattern with many 'x' marks. The Muted Gui and Distortio parts play a rhythmic pattern of eighth notes. The Synth Bas part has a simple bass line. The E. Piano part consists of chords and arpeggios. The Slow Stri part has a sparse, slow-moving line. The Crystal part has a rhythmic pattern of eighth notes.



45

Tu T'en V

Standard

Muted Gui

Distortio

Synth Bas

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 45 and 46. The Tu T'en V part continues the melodic line with triplets and an asterisk. The Standard guitar part continues with a complex fretboard pattern. The Muted Gui and Distortio parts play a rhythmic pattern of eighth notes. The Synth Bas part has a simple bass line. The E. Piano part consists of chords and arpeggios. The Slow Stri part has a sparse, slow-moving line. The Crystal part has a rhythmic pattern of eighth notes.

47

Tu T'en V  
Standard  
Synth Bas  
E. Piano  
Slow Stri  
Crystal

This musical score block covers measures 47 and 48. It features six staves: Tu T'en V (melodic line with a triplet), Standard (guitar), Synth Bas (bass), E. Piano (right and left hand), Slow Stri (strings), and Crystal (percussion). The time signature changes from 4/4 to 2/4 at the start of measure 48.



49

Tu T'en V  
Standard  
E. Piano  
Slow Stri  
Crystal

This musical score block covers measures 49 and 50. It features five staves: Tu T'en V (rest), Standard (guitar), E. Piano (right and left hand), Slow Stri (strings), and Crystal (percussion). The time signature is 4/4.

50

Tu T'en V

Standard

Fretless

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 50 and 51. The Tu T'en V part starts with a whole rest in measure 50 and a half note G4 in measure 51. The Standard guitar part has a whole rest in measure 50 and a quarter note G4 in measure 51. The Fretless guitar part has a whole rest in measure 50 and a half note G4 in measure 51. The E. Piano part features a complex texture with multiple voices in both hands. The Slow Stri part has a whole rest in measure 50 and a half note G4 in measure 51. The Crystal part has a whole rest in measure 50 and a quarter note G4 in measure 51.



52 ♩ = 55, 69, 83, 97, 111, 125, 139, 153, 167, 181, 195, 209, 223, 237, 251, 265, 279, 293, 307, 321, 335, 349, 363, 377, 391, 405, 419, 433, 447, 461, 475, 489, 503, 517, 531, 545, 559, 573, 587, 601, 615, 629, 643, 657, 671, 685, 699, 713, 727, 741, 755, 769, 783, 797, 811, 825, 839, 853, 867, 881, 895, 909, 923, 937, 951, 965, 979, 993, 1007, 1021, 1035, 1049, 1063, 1077, 1091, 1105, 1119, 1133, 1147, 1161, 1175, 1189, 1203, 1217, 1231, 1245, 1259, 1273, 1287, 1301, 1315, 1329, 1343, 1357, 1371, 1385, 1399, 1413, 1427, 1441, 1455, 1469, 1483, 1497, 1511, 1525, 1539, 1553, 1567, 1581, 1595, 1609, 1623, 1637, 1651, 1665, 1679, 1693, 1707, 1721, 1735, 1749, 1763, 1777, 1791, 1805, 1819, 1833, 1847, 1861, 1875, 1889, 1903, 1917, 1931, 1945, 1959, 1973, 1987, 2001, 2015, 2029, 2043, 2057, 2071, 2085, 2099, 2113, 2127, 2141, 2155, 2169, 2183, 2197, 2211, 2225, 2239, 2253, 2267, 2281, 2295, 2309, 2323, 2337, 2351, 2365, 2379, 2393, 2407, 2421, 2435, 2449, 2463, 2477, 2491, 2505, 2519, 2533, 2547, 2561, 2575, 2589, 2603, 2617, 2631, 2645, 2659, 2673, 2687, 2701, 2715, 2729, 2743, 2757, 2771, 2785, 2799, 2813, 2827, 2841, 2855, 2869, 2883, 2897, 2911, 2925, 2939, 2953, 2967, 2981, 2995, 3009, 3023, 3037, 3051, 3065, 3079, 3093, 3107, 3121, 3135, 3149, 3163, 3177, 3191, 3205, 3219, 3233, 3247, 3261, 3275, 3289, 3303, 3317, 3331, 3345, 3359, 3373, 3387, 3401, 3415, 3429, 3443, 3457, 3471, 3485, 3499, 3513, 3527, 3541, 3555, 3569, 3583, 3597, 3611, 3625, 3639, 3653, 3667, 3681, 3695, 3709, 3723, 3737, 3751, 3765, 3779, 3793, 3807, 3821, 3835, 3849, 3863, 3877, 3891, 3905, 3919, 3933, 3947, 3961, 3975, 3989, 4003, 4017, 4031, 4045, 4059, 4073, 4087, 4101, 4115, 4129, 4143, 4157, 4171, 4185, 4199, 4213, 4227, 4241, 4255, 4269, 4283, 4297, 4311, 4325, 4339, 4353, 4367, 4381, 4395, 4409, 4423, 4437, 4451, 4465, 4479, 4493, 4507, 4521, 4535, 4549, 4563, 4577, 4591, 4605, 4619, 4633, 4647, 4661, 4675, 4689, 4703, 4717, 4731, 4745, 4759, 4773, 4787, 4801, 4815, 4829, 4843, 4857, 4871, 4885, 4899, 4913, 4927, 4941, 4955, 4969, 4983, 4997, 5011, 5025, 5039, 5053, 5067, 5081, 5095, 5109, 5123, 5137, 5151, 5165, 5179, 5193, 5207, 5221, 5235, 5249, 5263, 5277, 5291, 5305, 5319, 5333, 5347, 5361, 5375, 5389, 5403, 5417, 5431, 5445, 5459, 5473, 5487, 5501, 5515, 5529, 5543, 5557, 5571, 5585, 5599, 5613, 5627, 5641, 5655, 5669, 5683, 5697, 5711, 5725, 5739, 5753, 5767, 5781, 5795, 5809, 5823, 5837, 5851, 5865, 5879, 5893, 5907, 5921, 5935, 5949, 5963, 5977, 5991, 6005, 6019, 6033, 6047, 6061, 6075, 6089, 6103, 6117, 6131, 6145, 6159, 6173, 6187, 6201, 6215, 6229, 6243, 6257, 6271, 6285, 6299, 6313, 6327, 6341, 6355, 6369, 6383, 6397, 6411, 6425, 6439, 6453, 6467, 6481, 6495, 6509, 6523, 6537, 6551, 6565, 6579, 6593, 6607, 6621, 6635, 6649, 6663, 6677, 6691, 6705, 6719, 6733, 6747, 6761, 6775, 6789, 6803, 6817, 6831, 6845, 6859, 6873, 6887, 6901, 6915, 6929, 6943, 6957, 6971, 6985, 6999, 7013, 7027, 7041, 7055, 7069, 7083, 7097, 7111, 7125, 7139, 7153, 7167, 7181, 7195, 7209, 7223, 7237, 7251, 7265, 7279, 7293, 7307, 7321, 7335, 7349, 7363, 7377, 7391, 7405, 7419, 7433, 7447, 7461, 7475, 7489, 7503, 7517, 7531, 7545, 7559, 7573, 7587, 7601, 7615, 7629, 7643, 7657, 7671, 7685, 7699, 7713, 7727, 7741, 7755, 7769, 7783, 7797, 7811, 7825, 7839, 7853, 7867, 7881, 7895, 7909, 7923, 7937, 7951, 7965, 7979, 7993, 8007, 8021, 8035, 8049, 8063, 8077, 8091, 8105, 8119, 8133, 8147, 8161, 8175, 8189, 8203, 8217, 8231, 8245, 8259, 8273, 8287, 8301, 8315, 8329, 8343, 8357, 8371, 8385, 8399, 8413, 8427, 8441, 8455, 8469, 8483, 8497, 8511, 8525, 8539, 8553, 8567, 8581, 8595, 8609, 8623, 8637, 8651, 8665, 8679, 8693, 8707, 8721, 8735, 8749, 8763, 8777, 8791, 8805, 8819, 8833, 8847, 8861, 8875, 8889, 8903, 8917, 8931, 8945, 8959, 8973, 8987, 9001, 9015, 9029, 9043, 9057, 9071, 9085, 9099, 9113, 9127, 9141, 9155, 9169, 9183, 9197, 9211, 9225, 9239, 9253, 9267, 9281, 9295, 9309, 9323, 9337, 9351, 9365, 9379, 9393, 9407, 9421, 9435, 9449, 9463, 9477, 9491, 9505, 9519, 9533, 9547, 9561, 9575, 9589, 9603, 9617, 9631, 9645, 9659, 9673, 9687, 9701, 9715, 9729, 9743, 9757, 9771, 9785, 9799, 9813, 9827, 9841, 9855, 9869, 9883, 9897, 9911, 9925, 9939, 9953, 9967, 9981, 9995, 10009

Tu T'en V

Standard

Fretless

E. Piano

Slow Stri

Crystal

Detailed description: This system contains measures 52, 53, and 54. The Tu T'en V part has a whole rest in measure 52 and a half note G4 in measure 53. The Standard guitar part has a whole rest in measure 52 and a quarter note G4 in measure 53. The Fretless guitar part has a whole rest in measure 52 and a half note G4 in measure 53. The E. Piano part features a complex texture with multiple voices in both hands. The Slow Stri part has a whole rest in measure 52 and a half note G4 in measure 53. The Crystal part has a whole rest in measure 52 and a quarter note G4 in measure 53.



Tu T'en V

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

5

8

11

14

18

20

23

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 56,000446. The score consists of seven staves of music. The first staff begins with a measure marked with a '5', indicating a five-fingered chord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' under a bracket). The key signature has one flat (B-flat). The staves are numbered 5, 8, 11, 14, 18, 20, and 23, indicating the measure numbers.

27

30

33

37

41

44

48

51

♩ = 40,000000

2

♩ = 56,000446

5

9

12

15

18

20

22

25

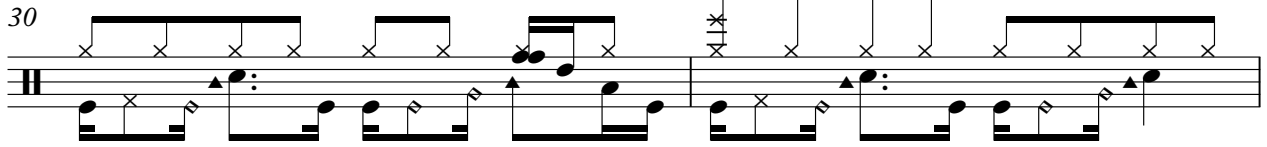
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V.S.

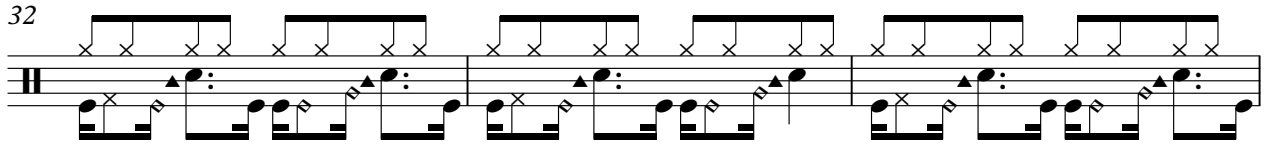
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Standard

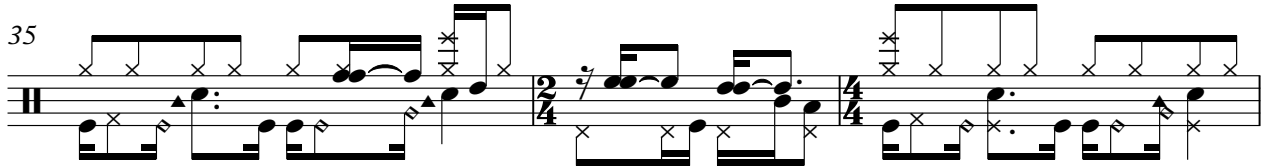
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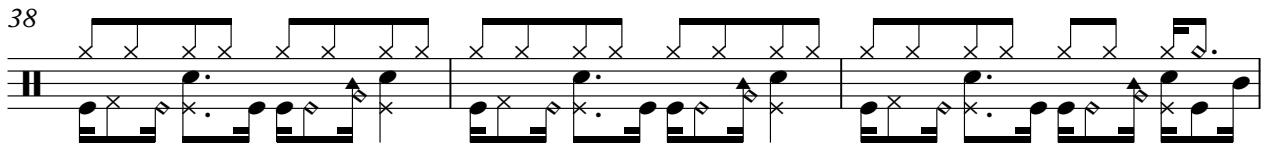
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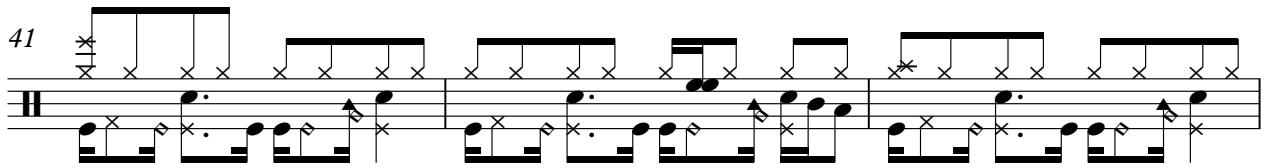
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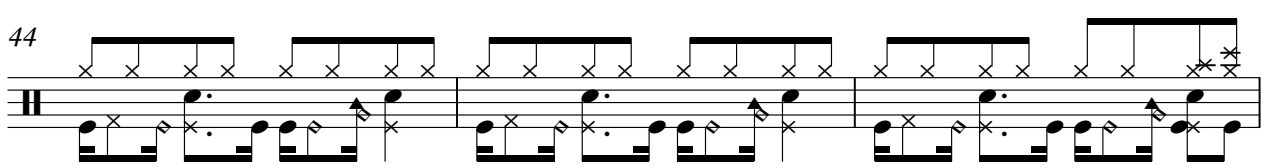
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41



44

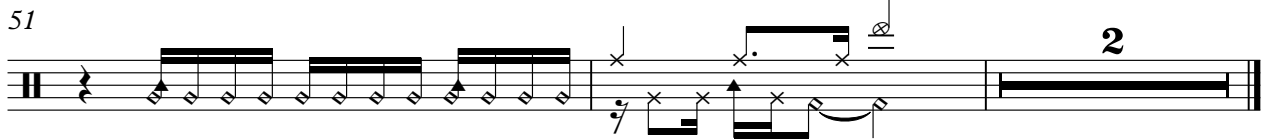


47



♩ = 55

51





Taiko

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

6

11

14

28

34

11

48

3

2

♩ = 56,000446

14

19

24

11

39

44

48

3

2

♩ = 56,000446

14

19

24

11

39

44

48

3

2





E. Piano

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

3

5

7

9

11

V.S.

13

21

21

Musical notation for measures 13-21. The system consists of two staves. The top staff has a whole rest for measures 13-14, followed by a melodic line starting in measure 15. The bottom staff has a bass line starting in measure 13. Measure numbers 13, 21, and 21 are indicated above and below the staves. The time signature changes from 4/4 to 2/4 and back to 4/4.

37

11

11

Musical notation for measures 37-44. The system consists of two staves. The top staff has a whole rest for measures 37-38, followed by a melodic line starting in measure 39. The bottom staff has a bass line starting in measure 37. Measure numbers 37, 11, and 11 are indicated above and below the staves. The time signature changes from 4/4 to 2/4 and back to 4/4.

50

Musical notation for measures 50-51. The system consists of two staves. The top staff has a melodic line starting in measure 50. The bottom staff has a bass line starting in measure 50. Measure numbers 50 and 51 are indicated above the staves.

52

Musical notation for measures 52-54. The system consists of two staves. The top staff has a melodic line starting in measure 52. The bottom staff has a bass line starting in measure 52. Measure numbers 52, 53, and 54 are indicated above the staves. A tempo marking is present: ♩ = 55. The system ends with a double bar line.

Synth Bas

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

14



19



25



30



35



41



46



00000

3

2

Reverse C

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

2 10

15

11 9

37

11 3 2 2

♩ = 56,000446

14

17

19

21

24

26

28

Musical notation for measures 28-29. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 28 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 29 continues the melodic and accompanimental patterns.

30

Musical notation for measures 30-31. Measure 30 shows the continuation of the melodic and accompanimental lines. Measure 31 introduces a change in the bass line, with some notes being held across the bar line.

32

Musical notation for measures 32-33. Measure 32 features a more complex melodic line in the treble clef with some grace notes. Measure 33 continues with similar accompaniment and melodic development.

34

Musical notation for measures 34-36. Measure 34 shows a continuation of the accompaniment. Measure 35 features a melodic line with some grace notes. Measure 36 shows a change in the bass line and the end of the section with a double bar line.

37

Musical notation for measures 37-39. Measure 37 features a complex melodic line in the treble clef with many grace notes. Measure 38 continues with similar accompaniment and melodic development. Measure 39 shows a change in the bass line and the end of the section with a double bar line.

40

Musical notation for measures 40-42. Measure 40 features a complex melodic line in the treble clef with many grace notes. Measure 41 continues with similar accompaniment and melodic development. Measure 42 shows a change in the bass line and the end of the section with a double bar line.

42

Musical score for measures 42-44. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 43 continues with similar rhythmic complexity. Measure 44 consists of a whole rest in the treble clef and a series of chords in the bass clef. A small musical fragment is shown below measure 44.

45

Musical score for measures 45-46. Measure 45 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 46 features a similar pattern with some rests.

47

Musical score for measure 47. The measure is divided into three parts: a rhythmic pattern, a whole rest, and a whole note chord. Above the staff, there is a guitar tablature diagram with the numbers 3 and 2. A large blacked-out area is present above the tablature.



Pizzicato

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

9

Musical staff with treble clef, 4/4 time signature. The first measure contains a whole rest labeled '9'. The second measure contains a quarter rest. The third measure contains a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter rest.

13

18

2

Musical staff with treble clef, 4/4 time signature. The first measure contains a whole rest labeled '18'. The second measure contains a quarter rest. The third measure contains a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter rest. The sixth measure contains a whole rest labeled '2'. The staff ends with a double bar line and a 2/4 time signature.

36

11

3

2

Musical staff with treble clef, 2/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest labeled '11'. The third measure contains a whole rest. The fourth measure contains a whole rest labeled '3'. The fifth measure contains a whole rest. The sixth measure contains a whole rest labeled '2'. Above the sixth measure, there is a guitar tablature diagram showing a series of notes on the strings, with the number '000000' written below it.

# Fabian Lara - Tu T`En Vas 1

Slow Stri

♩ = 56,000446

3 7

15

19

24 7

37

41

46

000000 = 40,000000

50



♩ = 56,000446

**9**

**15**

**16**

**36**

**11** **3** **2**

Gunshot

Fabian Lara - Tu T`En Vas 1

♩ = 56,000446

5

10

15

12

31

36

11 3 2

00000