

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

Tu T`en Vas.....

Standard

New Track

Taiko

Muted Guitar

Distortion Guitar

Fretless Bass

E. Piano 1

Synth Bass 2

Reverse Cymbal

E. Piano 2

Pizzicato

Slow Strings

Crystal

Space Voice

Gunshot

♩ = 56,000031

2

3

Standard

Fretless Bass

E. Piano 1

Reverse Cymbal

Slow Strings

Crystal



6

Tu T'en Vas.....

Standard

Taiko

E. Piano 1

Slow Strings

Gunshot

9

Tu T'en Vas.....

Standard

New Track

Taiko

Fretless Bass

E. Piano 1

Pizzicato

Space Voice

Gunshot

12

Tu T'en Vas.....

Standard

New Track

Taiko

Fretless Bass

E. Piano 1

Reverse Cymbal

Pizzicato

Space Voice

Gunshot



15

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

18

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



20

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

23

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



25

Tu T'en Vas.....

Standard

Synth Bass 2

Reverse Cymbal

E. Piano 2

Slow Strings

27

Tu T'en Vas.....

Standard

Taiko

Synth Bass 2

E. Piano 2

Slow Strings

Gunshot



29

Tu T'en Vas.....

Standard

New Track

Taiko

Synth Bass 2

E. Piano 2

Pizzicato

Slow Strings

Space Voice

Gunshot

32

Tu T'en Vas.....

Standard

New Track

Taiko

Synth Bass 2

E. Piano 2

Pizzicato

Space Voice

Gunshot

35

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

Reverse Cymbal

E. Piano 2

Slow Strings

Crystal

Space Voice

Gunshot



38

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

41

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal



44

Tu T'en Vas.....

Standard

Muted Guitar

Distortion Guitar

Synth Bass 2

E. Piano 2

Slow Strings

Crystal

Tu T'en Vas.....

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

5

8

11

15

19

22

24

Tu T'en Vas.....

27



30



34



38



41



44



47



2

Standard

30

32

35

38

41

44

47

♩ = 55

51

Taiko

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

6

11

14

28

34

11

48

3

2

Muted Guitar

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

14



19



24

11



39




44



48

3 **2**



♩ = 56,000031

14

19

24

11

39

44

48

3

2

E. Piano 1

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

1

3

5

7

9

11

V.S.

13

21

37

11

50

52

$\text{♩} = 55 \dots \text{♩} = 340,000000$

♩ = 56,000031

14



19



25



30



35



41



46



Reverse Cymbal

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

2 10

15

11 9

37

11 3 2

♩ = 56,000031

14

17

19

21

24

26

28

Measures 28 and 29 of the piano score. Measure 28 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand has a steady bass line. Measure 29 continues the right-hand melody with a more active bass line.

30

Measures 30 and 31. Measure 30 shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. Measure 31 features a more active right-hand melody and a simpler left-hand accompaniment.

32

Measures 32 and 33. Measure 32 has a complex right-hand melody and a rhythmic left-hand accompaniment. Measure 33 features a more active right-hand melody and a simpler left-hand accompaniment.

34

Measures 34, 35, and 36. Measure 34 has a complex right-hand melody and a rhythmic left-hand accompaniment. Measure 35 features a more active right-hand melody and a simpler left-hand accompaniment. Measure 36 is a 4/4 measure with a complex right-hand melody and a rhythmic left-hand accompaniment.

37

Measures 37, 38, and 39. Measure 37 has a complex right-hand melody and a rhythmic left-hand accompaniment. Measure 38 features a more active right-hand melody and a simpler left-hand accompaniment. Measure 39 is a 4/4 measure with a complex right-hand melody and a rhythmic left-hand accompaniment.

40

Measures 40, 41, and 42. Measure 40 has a complex right-hand melody and a rhythmic left-hand accompaniment. Measure 41 features a more active right-hand melody and a simpler left-hand accompaniment. Measure 42 is a 4/4 measure with a complex right-hand melody and a rhythmic left-hand accompaniment.

42

Musical score for measures 42-44. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 43 continues with similar rhythmic complexity. Measure 44 consists of a whole rest in the treble clef and a series of chords in the bass clef. A small musical staff with a treble clef and a few notes is positioned below the main score.

45

Musical score for measures 45-46. Measure 45 shows a mix of eighth and sixteenth notes in the treble clef and chords in the bass clef. Measure 46 continues with similar rhythmic patterns and chordal accompaniment.

47

Musical score for measure 47. The measure is divided into three parts: a rhythmic pattern in the first part, a whole rest in the second part, and a rhythmic pattern in the third part. Above the staff, there are markings for a triplet of eighth notes (labeled '3') and a pair of eighth notes (labeled '2').

Pizzicato

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♩ = 56,000031

9

Musical staff showing measures 1 through 12. The staff is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 4 contains a whole rest. Measure 5 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 6 contains a whole rest. Measure 7 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 8 contains a whole rest. Measure 9 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 10 contains a whole rest. Measure 11 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 12 contains a whole rest.

13

18

2

Musical staff showing measures 13 through 16. The staff is in 4/4 time. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 16 contains a whole rest. Measure 17 contains a quarter rest followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 18 contains a whole rest. The staff ends with a double bar line and a 2/4 time signature.

36

11

3

2

Musical staff showing measures 36 through 40. The staff is in 2/4 time. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Above the staff, there is a guitar tablature for measure 40: 11 00000. The staff ends with a double bar line.

Fabian Lara - Tu T`En Vas 2

Slow Strings

♩ = 56,000031

3 7

15

19

24 7

37

41

46

♩ = 40,000000

50

Fabian Lara - Tu T`En Vas 2

Crystal

♩ = 56,000031

4

9

15

19

2

24

11

38

43

47

50

2

Space Voice

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

9

Musical notation for measures 9-14. Measure 9 is a whole rest. Measures 10-14 contain a bass line with chords and a treble line with notes and rests.

15

16

Musical notation for measures 15-20. Measure 15 is a whole rest. Measures 16-20 contain a bass line with chords and a treble line with notes and rests.

36

11 **3** **2**

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain a bass line with chords and a treble line with notes and rests.

Gunshot

Fabian Lara - Tu T`En Vas 2

♩ = 56,000031

5

10

15

12

31

36

11 3 2