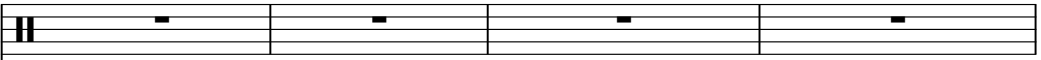


Taylor Swift - Speak now

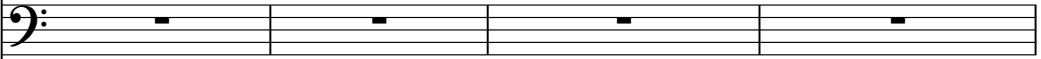
♩ = 120,000000

FPC (MIDI)




♩ = 120,000000


BooBass (MIDI)



Keys (MIDI)

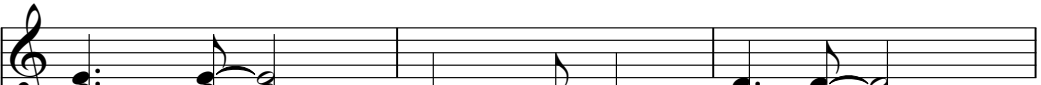


Keys #2 (MIDI)




5

Keys (MIDI)

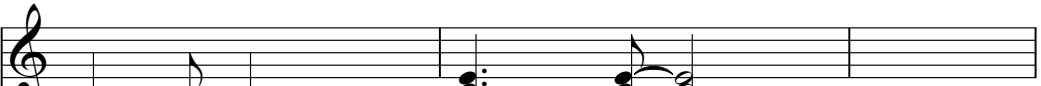


Keys #2 (MIDI)




8

Keys (MIDI)

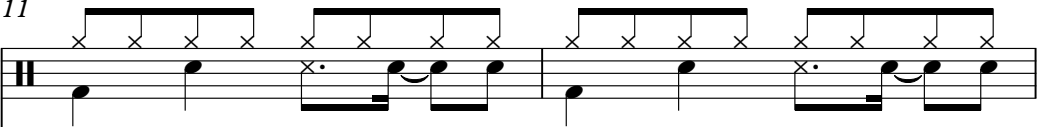


Keys #2 (MIDI)

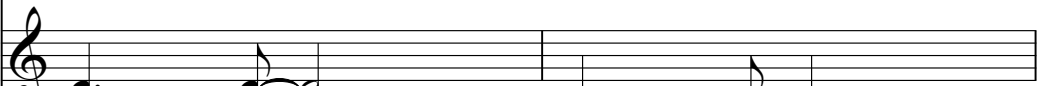


11


FPC (MIDI)



Keys (MIDI)



Keys #2 (MIDI)



13

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

15

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

17

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

19

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

22

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

24

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

27

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

29

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system contains measures 29, 30, and 31. The FPC (MIDI) part features a consistent eighth-note rhythmic pattern with chords. The BooBass (MIDI) part provides a steady bass line. The Keys (MIDI) and Keys #2 (MIDI) parts provide harmonic support with chords and melodic fragments.

32

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system contains measures 32, 33, and 34. The FPC (MIDI) part continues with the same eighth-note rhythmic pattern. The BooBass (MIDI) part continues with the same bass line. The Keys (MIDI) and Keys #2 (MIDI) parts continue with their respective parts.

35

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system contains measures 35, 36, and 37. The FPC (MIDI) part continues with the same eighth-note rhythmic pattern. The Keys (MIDI) and Keys #2 (MIDI) parts continue with their respective parts.

37

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

39

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

41

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

43

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



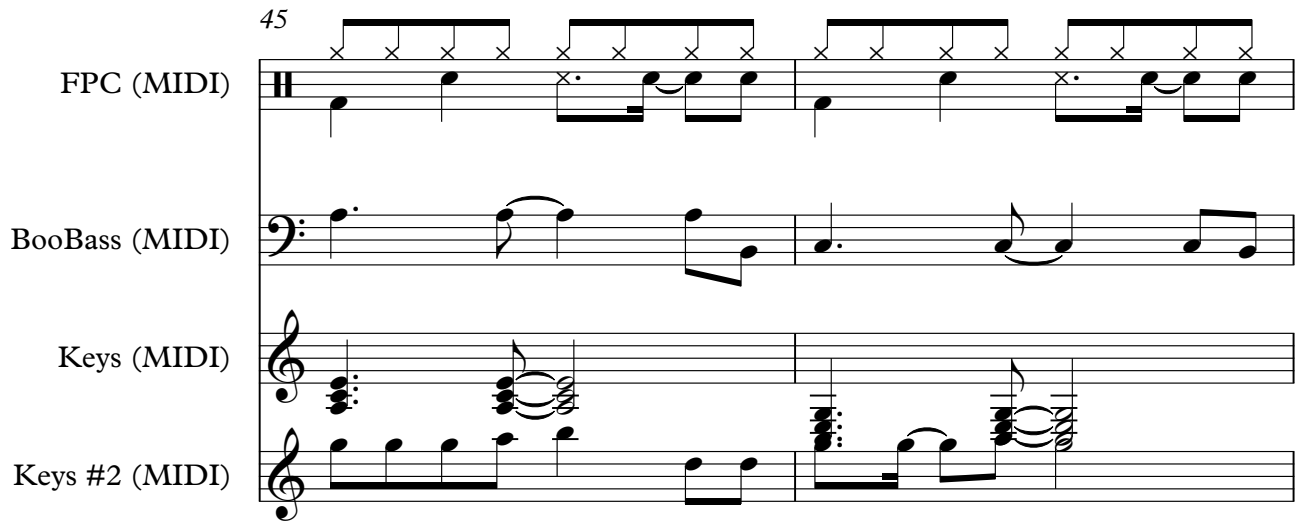
45

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



47

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



50

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

52

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

55

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

57

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

60

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

62

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

64

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

66

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

68

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

70

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

72

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

74

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

76

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

78

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

81

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

84

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

87

Keys (MIDI)

Keys #2 (MIDI)

91

Keys (MIDI)

Keys #2 (MIDI)

94

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

97

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

100

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

102

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

104

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

106

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

108

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

110

FPC (MIDI)

Musical notation for FPC (MIDI) on a five-line staff. It begins with a treble clef and a double bar line. The first measure contains a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating fretting for a guitar. The second measure contains a dotted quarter note on C5, followed by a quarter note on B4, and a quarter note on A4. The third and fourth measures contain whole rests.

BooBass (MIDI)

Musical notation for BooBass (MIDI) on a five-line staff. It begins with a bass clef and a double bar line. The first measure contains a dotted quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. The second measure contains a dotted quarter note on C3, followed by a quarter note on B2, and a quarter note on A2. The third and fourth measures contain whole rests.

Keys (MIDI)

Musical notation for Keys (MIDI) on a five-line staff. It begins with a treble clef and a double bar line. The first measure contains a chord of G4, A4, and B4. The second measure contains a chord of C5, B4, and A4. The third measure contains a chord of C5, B4, and A4. The fourth measure contains a whole rest.

Keys #2 (MIDI)

Musical notation for Keys #2 (MIDI) on a five-line staff. It begins with a treble clef and a double bar line. The first measure contains a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4. The third and fourth measures contain whole rests.

♩ = 120,000000
10

14

18

22

26

30

34

38

42

46

V.S.

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

85

85

96

96

100

Musical notation for measures 100-103. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating fretted notes. The lower staff contains a sequence of notes and rests, including dotted notes and eighth notes, corresponding to the fretted notes above.

104

Musical notation for measures 104-107. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating fretted notes. The lower staff contains a sequence of notes and rests, including dotted notes and eighth notes, corresponding to the fretted notes above.

108

Musical notation for measures 108-111. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating fretted notes. The lower staff contains a sequence of notes and rests, including dotted notes and eighth notes, corresponding to the fretted notes above. The notation ends with a double bar line.

♩ = 120,000000

18



23



29



34

4



42



47



52



58



63



68



V.S.

2

BooBass (MIDI)

73



78



86



98



103



108



♩ = 120,000000

6

12

17

22

28

33

38

43

48

53

59

64

69

74

80

86

91

96

101

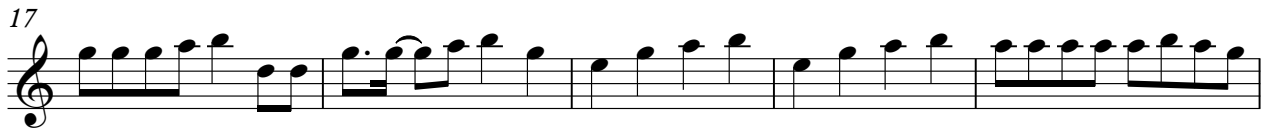
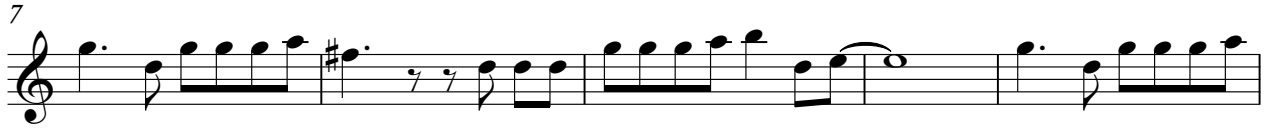
106



109



♩ = 120,000000





97



102



107

