

Fabien Ezber - LuvAtck1

♩ = 160,000000

The musical score is divided into three systems, each marked with a double bar line (//) on the left. The tempo is indicated as ♩ = 160,000000. The score is in 4/4 time and features the following parts:

- Drums 1:** The first system shows a drum set with a snare drum and a cymbal. The second system shows a snare drum with a triplet of eighth notes. The third system shows a snare drum with a triplet of eighth notes and a cymbal with a triplet of eighth notes.
- Reverse Cymbal:** The first system shows a reverse cymbal with a half note. The second system shows a reverse cymbal with a half note. The third system shows a reverse cymbal with a half note.
- Bass + Lead:** The first system shows a bass line with a half note and a lead line with a half note. The second system shows a bass line with a half note and a lead line with a half note. The third system shows a bass line with a half note and a lead line with a half note.

7

Drums 1

Bass + Lead

Bass + Lead

Double bar line

9

Drums 1

Reverse Cymbal

Bass + Lead

Bass + Lead

Double bar line

11

Drums 1

Bass + Lead

Bass + Lead

13

Drums 1

Reverse Cymbal

Bass + Lead

Bass + Lead



14

Drums 1

Bass + Lead

Bass + Lead

15

Drums 1

Bass + Lead

Bass + Lead

16

Drums 1

Bass + Lead

Bass + Lead

Drum notation for measure 16: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

Bass + Lead notation for measure 16: Bass line with eighth notes and quarter notes. Lead line with chords and eighth notes.

17

Drums 1

Reverse Cymbal

Bass + Lead

Bass + Lead

Drum notation for measure 17: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

Reverse Cymbal notation for measure 17: A single note with a 'slur' symbol.

Bass + Lead notation for measure 17: Bass line with eighth notes and quarter notes. Lead line with chords and eighth notes.

18

Drums 1

Drums 2

Bass + Lead

Bass + Lead

Drum notation for measure 18: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

Drum notation for measure 18: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

Bass + Lead notation for measure 18: Bass line with eighth notes and quarter notes. Lead line with chords and eighth notes.

19

Drums 1

Drums 2

Bass + Lead

Bass + Lead



20

Drums 1

Drums 2

Bass + Lead

Bass + Lead

21

Drums 1

Drums 2

Reverse Cymbal

Bass + Lead

Bass + Lead



22

Drums 1

Drums 2

Bass + Lead

Bass + Lead

23

Drums 1

Drums 2

Bass + Lead

Bass + Lead



24

Drums 1

Drums 2

Bass + Lead

Bass + Lead

25

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Orchestra Hit

Bass + Lead

Bass + Lead

Brightness

Gunshot



28

Drums 1

Drums 2

Synth Strings 1

Brightness

31

Drums 1

Drums 2

Synth Strings 1

Brightness



33

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Orchestra Hit

Brightness

Gunshot



36

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



37

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

38

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

The musical score for measures 38-41 consists of five staves. The top two staves, 'Drums 1' and 'Drums 2', use a drum notation system with solid and hollow notes and 'x' marks to represent a rhythmic pattern. The 'Synth Strings 1' staff features a single note with a tremolo effect. The two 'Bass + Lead' staves show a complex rhythmic pattern with many notes and rests. The 'Brightness' staff has a long sustained note followed by a melodic line.

39

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

The musical score for measures 39-42 consists of seven staves.
1. **Drums 1**: A drum staff with a snare drum (H) and a kick drum (●) playing a consistent eighth-note pattern.
2. **Drums 2**: A drum staff with a snare drum (H) and a kick drum (●) playing a consistent eighth-note pattern.
3. **Reverse Cymbal**: A treble clef staff with a single note at measure 40, marked with a 'rib' symbol.
4. **Synth Strings 1**: A treble clef staff with a tremolo effect indicated by a vertical line with a wavy top.
5. **Bass + Lead**: A treble clef staff with eighth notes, stems pointing up.
6. **Bass + Lead**: A treble clef staff with eighth notes, stems pointing down.
7. **Brightness**: A treble clef staff with eighth notes, stems pointing down, with a tremolo effect indicated by a vertical line with a wavy top.

40

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



41

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

42

Drums 1

Drums 2

Synth Strings 1

Bass + Lead


Bass + Lead

Brightness


The image shows a musical score for measures 42-45. It consists of five staves. The top two staves are labeled 'Drums 1' and 'Drums 2', both showing a consistent rhythmic pattern of snare and kick drums. The third staff is labeled 'Synth Strings 1' and contains a single note with a tremolo effect. The fourth and fifth staves are both labeled 'Bass + Lead' and show a complex bass line with many notes and rests. The bottom staff is labeled 'Brightness' and shows a long note with a tremolo effect followed by a few notes and rests.

43

Drums 1

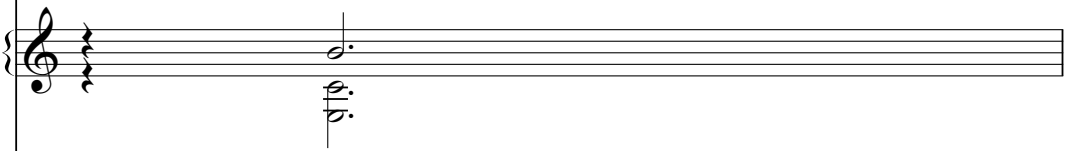


Drums 2



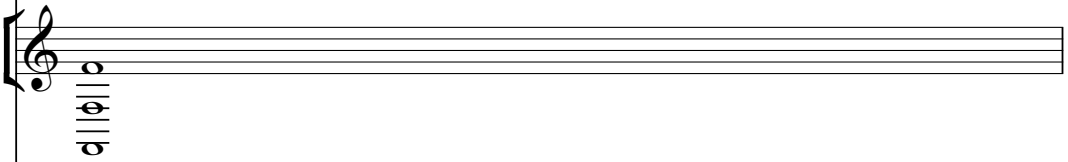
Two staves of drum notation. Each staff begins with a double bar line and a 'C' time signature. The notation uses 'x' marks for cymbals and solid dots for drums, with stems indicating the rhythm. The patterns are identical for both Drums 1 and Drums 2.

Reverse Cymbal



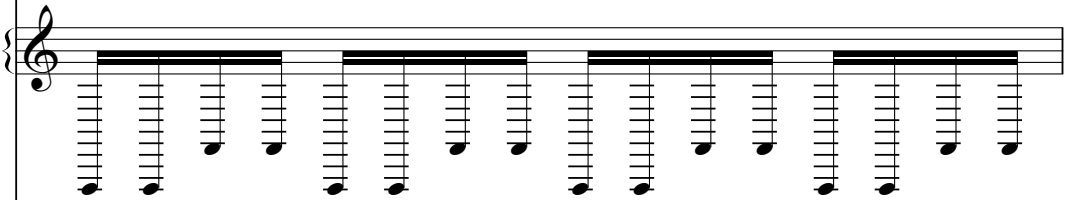
A single staff of music in treble clef. It starts with a double bar line and a 'C' time signature. The notation shows a series of vertical lines representing a cymbal roll, followed by a single note with a 'rit.' marking below it, indicating a ritardando.

Synth Strings 1



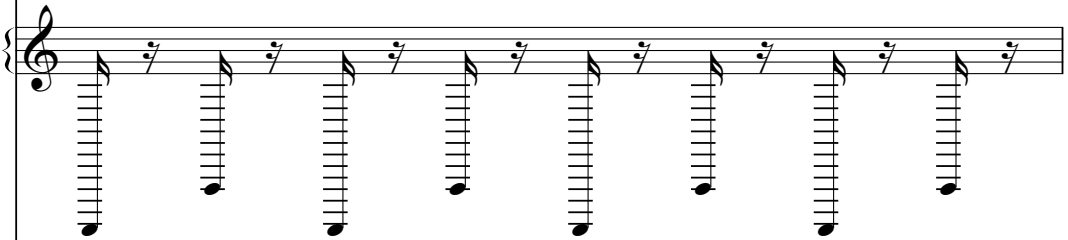
A single staff of music in treble clef. It starts with a double bar line and a 'C' time signature. The notation consists of a series of vertical lines, representing a synth string effect.

Bass + Lead



A single staff of music in treble clef. It starts with a double bar line and a 'C' time signature. The notation shows a series of vertical lines, representing a bass and lead guitar effect.

Bass + Lead



A single staff of music in treble clef. It starts with a double bar line and a 'C' time signature. The notation shows a series of vertical lines, representing a bass and lead guitar effect.

Brightness



A single staff of music in treble clef. It starts with a double bar line and a 'C' time signature. The notation shows a series of vertical lines, representing a brightness effect.

44

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



45

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

46

The image displays a musical score for five tracks: Drums 1, Drums 2, Synth Strings 1, Bass + Lead, and Brightness. The score is organized into five staves, each with a vertical brace on the left side. The Drums 1 and Drums 2 staves use a drum notation system with a double bar line at the beginning and a series of notes and rests. The Synth Strings 1 staff uses a treble clef and contains a single note with a long duration. The Bass + Lead staves use a treble clef and contain a series of notes and rests. The Brightness staff uses a treble clef and contains a series of notes and rests.

47

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

The musical score for measures 47-50 consists of seven staves.
- **Drums 1** and **Drums 2**: Both play a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs).
- **Reverse Cymbal**: Features a single note in measure 48, marked with a 'rit.' (ritardando) hairpin.
- **Synth Strings 1**: Shows a tremolo effect in measure 47, indicated by a vertical line with a wavy pattern.
- **Bass + Lead (top staff)**: Plays a rhythmic pattern of eighth notes, with some notes beamed together.
- **Bass + Lead (bottom staff)**: Plays a rhythmic pattern of eighth notes, with some notes beamed together.
- **Brightness**: Plays a rhythmic pattern of eighth notes, with some notes beamed together.

48

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



49

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

50

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

The musical score for measures 50-53 consists of five staves. The top two staves, labeled 'Drums 1' and 'Drums 2', both play a consistent 4/4 drum pattern: a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The 'Synth Strings 1' staff is silent, indicated by a double bar line. The two 'Bass + Lead' staves play a rhythmic bass line. The first 'Bass + Lead' staff plays eighth notes on the first and third beats, with rests on the second and fourth. The second 'Bass + Lead' staff plays eighth notes on the second and fourth beats, with rests on the first and third. The 'Brightness' staff has a long sustain over the first two measures, then plays a melodic line: a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

51

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



52

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

53

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead



54

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

55

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead



56

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

57

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead



58

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

59

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead

==

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves. The top two staves are for Drums 1 and Drums 2, both showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Reverse Cymbal staff has a single note with a 'sh' symbol. Synth Strings 1 is a blank staff. The two Bass + Lead staves show a complex bass line with many notes and rests. A double bar line is positioned to the left of the bottom two staves.

60

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves. The top two staves are for Drums 1 and Drums 2, showing a rhythmic pattern similar to the previous block but with some variations in note placement. Synth Strings 1 is a blank staff. The two Bass + Lead staves continue the complex bass line. The Brightness staff shows a series of notes with stems pointing downwards, likely representing a volume or filter envelope.

61

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead



62

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

63

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead

==

64

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

65

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead



66

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

67

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Orchestra Hit

Bass + Lead

Bass + Lead

Gunshot

Detailed description: This musical score page, numbered 67, contains seven staves. The top two staves, 'Drums 1' and 'Drums 2', feature a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Reverse Cymbal' staff has a single note with a 'phi' symbol. 'Synth Strings 1' shows a series of notes with 'phi' symbols and a slur. 'Orchestra Hit' has a single note with a 'phi' symbol. The two 'Bass + Lead' staves show a sequence of notes with 'phi' symbols. The 'Gunshot' staff has a single note with a 'phi' symbol.

72

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Orchestra Hit

Soundtrack

Brightness

Gunshot



78

Drums 1

Drums 2

Synth Strings 1

Soundtrack

Brightness

81

Drums 1

Drums 2

Synth Strings 1

Soundtrack

Brightness

Detailed description: This musical score block covers measures 81 and 82. It features five staves. The top two staves, 'Drums 1' and 'Drums 2', show a consistent rhythmic pattern of eighth notes. The 'Synth Strings 1' staff has a whole note in the first measure and a half note in the second. The 'Soundtrack' staff contains a series of vertical lines in the first measure and a sequence of notes in the second. The 'Brightness' staff is mostly empty, with a few notes appearing in the second measure.



83

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Soundtrack

Brightness

Detailed description: This musical score block covers measures 83 and 84. It features six staves. The top two staves, 'Drums 1' and 'Drums 2', continue with their rhythmic patterns, with some notes marked with 'x' in the second measure. The 'Synth Strings 1' staff has a whole note in the first measure and a half note in the second. The two 'Bass + Lead' staves show a complex melodic line in the second measure. The 'Soundtrack' staff has a series of notes in the second measure. The 'Brightness' staff has a sequence of notes in the second measure.

85

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



86

Drums 1

Drums 2

Synth Strings 1

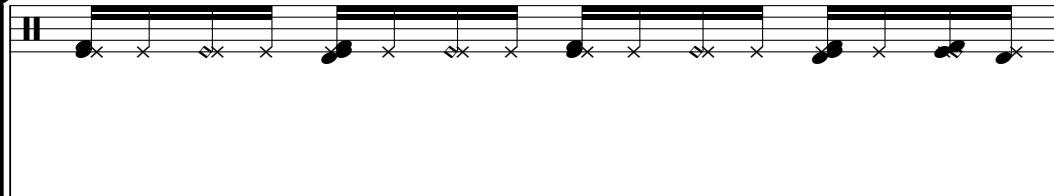
Bass + Lead

Bass + Lead


Brightness

87

Drums 1

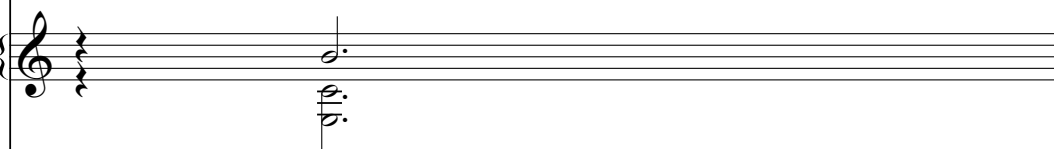


Drums 2



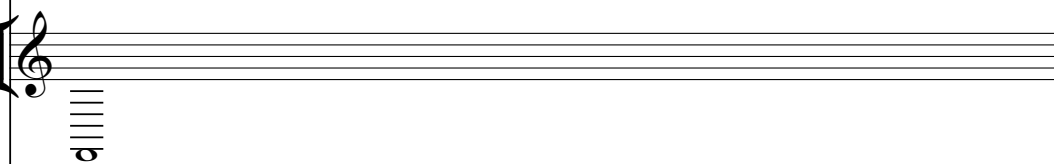
Two staves of drum notation. Each staff begins with a double bar line and a 'II' time signature. The notation consists of a series of rhythmic patterns represented by solid black dots and 'x' marks on a five-line staff.

Reverse Cymbal



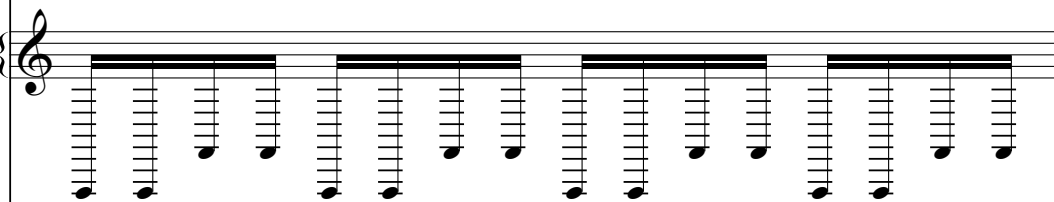
A single staff of music with a treble clef. It features a series of vertical lines on the left side of the staff, followed by a single note with a 'rit.' marking below it.

Synth Strings 1



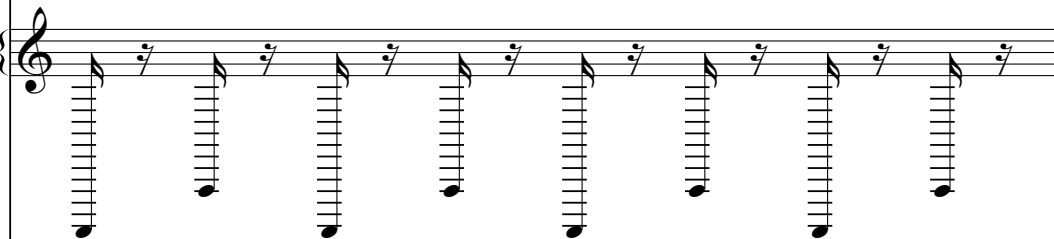
A single staff of music with a treble clef. It contains a series of vertical lines on the left side of the staff, representing a synth string effect.

Bass + Lead



A single staff of music with a treble clef. It features a series of vertical lines on the left side of the staff, followed by a series of notes and rests.

Bass + Lead



A single staff of music with a treble clef. It features a series of notes and rests, with vertical lines on the left side of the staff.

Brightness



A single staff of music with a treble clef. It features a series of notes and rests, with vertical lines on the left side of the staff.

88

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



89

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

90

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

The image shows a musical score for five tracks. The top two tracks, 'Drums 1' and 'Drums 2', are in a 4/4 time signature and feature a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The 'Synth Strings 1' track is in a 4/4 time signature and contains a single chord with a fermata. The two 'Bass + Lead' tracks are in a 4/4 time signature; the first has a dense eighth-note bass line, and the second has a sparse eighth-note bass line with rests. The 'Brightness' track is in a 4/4 time signature and features a sparse eighth-note bass line with rests.

91

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

92

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



93

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

94

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

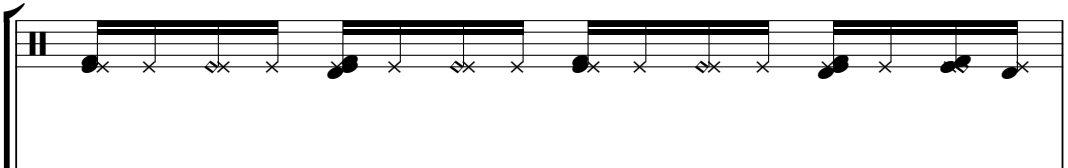
Bass + Lead

Brightness

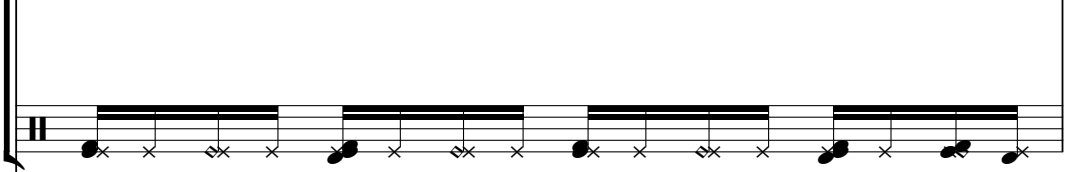
The musical score for measures 94-97 consists of five staves. The top two staves, Drums 1 and Drums 2, feature a rhythmic pattern of eighth notes and rests. The Synth Strings 1 staff shows a sustained chord. The two Bass + Lead staves show a complex rhythmic pattern with eighth notes and rests. The Brightness staff shows a melodic line with eighth notes and rests.

95

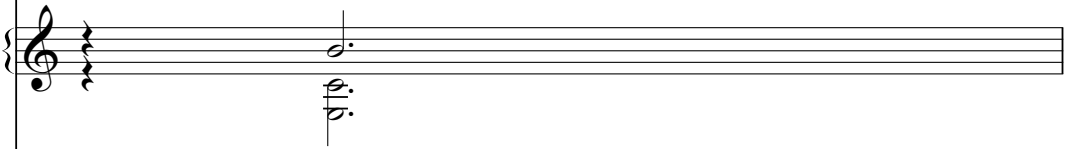
Drums 1



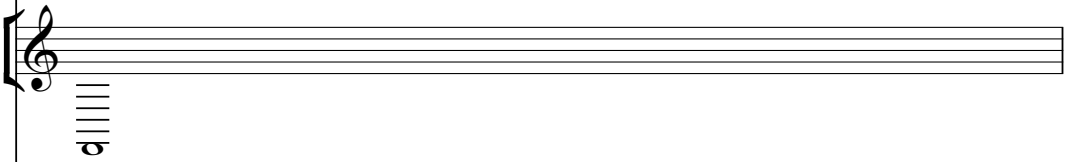
Drums 2



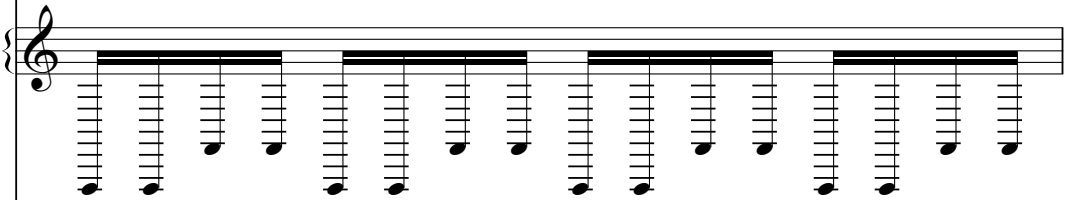
Reverse Cymbal



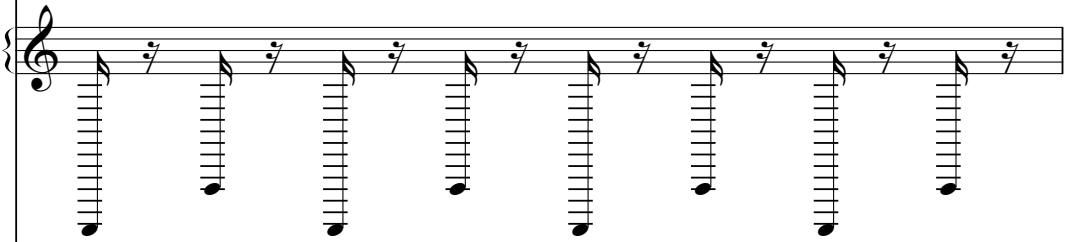
Synth Strings 1



Bass + Lead



Bass + Lead



Brightness



96

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness



97

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

98

Drums 1

Drums 2

Synth Strings 1

Bass + Lead

Bass + Lead

Brightness

The musical score for measures 98-101 consists of five staves. The top two staves, Drums 1 and Drums 2, play a consistent 4/4 drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats. The Synth Strings 1 staff is silent, indicated by a whole rest. The top Bass + Lead staff plays a rhythmic bass line with eighth notes. The bottom Bass + Lead staff plays a lead line with eighth notes. The Brightness staff shows a melodic line with eighth notes and rests.

99

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Orchestra Hit

Bass + Lead

Bass + Lead

Brightness

Gunshot

Detailed description: This musical score page, numbered 42, features a multi-stemmed arrangement starting at measure 99. The top two staves, 'Drums 1' and 'Drums 2', use a drum notation system with 'x' marks for cymbals and solid dots for other drums. The 'Reverse Cymbal' staff shows a melodic line with a 'sid' marking. 'Synth Strings 1' and 'Orchestra Hit' are represented by vertical lines and a 'p' dynamic marking. The two 'Bass + Lead' staves show complex rhythmic patterns with many notes. The 'Brightness' staff has a rhythmic pattern with slash marks. The 'Gunshot' staff is a simple line with a double bar line at the start.

101

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead



102

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

103

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

Double bar line

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves. The top two staves are for Drums 1 and Drums 2, both showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The next two staves are for Synth Strings 1, each containing a single chord symbol. The bottom two staves are for Bass + Lead, with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler bass line with eighth notes and rests.

104

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves. The top two staves are for Drums 1 and Drums 2, continuing the rhythmic pattern from the previous block. The third staff is for Reverse Cymbal, showing a single note with a fermata. The next two staves are for Synth Strings 1, each containing a single chord symbol. The bottom two staves are for Bass + Lead, with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler bass line with eighth notes and rests.

105

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead



106

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

107

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

//

108

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

109

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

110

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

111

The image displays a musical score for five instruments: Drums 1, Drums 2, Percussive Organ, Synth Strings 1, and Bass + Lead. The score is organized into five systems, each with a vertical brace on the left side. The first two systems are for Drums 1 and Drums 2, both using a snare drum icon and a treble clef. The third system is for Percussive Organ, using a treble clef. The fourth system is for Synth Strings 1, consisting of two staves with treble clefs. The fifth system is for Bass + Lead, consisting of two staves with treble clefs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Percussive Organ part features a melodic line with a rising contour. The Synth Strings 1 part consists of sustained chords. The Bass + Lead part features a complex rhythmic pattern with many sixteenth notes and rests.

112

The musical score consists of eight staves. The top two staves, labeled 'Drums 1' and 'Drums 2', use a drum notation system with a double bar line and a vertical line, featuring various symbols like 'x' and 'o' to represent different drum sounds. The 'Percussive Organ' staff uses a treble clef and a series of eighth notes. The 'Reverse Cymbal' staff uses a treble clef and a single note with a vertical line below it. The two 'Synth Strings 1' staves use a treble clef and a series of vertical lines to represent string sounds. The two 'Bass + Lead' staves use a treble clef and a series of eighth notes with vertical lines below them to represent bass and lead sounds.

113

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

114

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

115

The musical score consists of five staves. The top two staves, labeled 'Drums 1' and 'Drums 2', use a drum notation system with a treble clef and a double bar line at the beginning. They feature a consistent rhythmic pattern of eighth notes with stems pointing up, interspersed with 'x' marks. The third staff, 'Percussive Organ', uses a treble clef and shows a sequence of notes with stems pointing up, each followed by a short, upward-sloping line. The fourth and fifth staves, both labeled 'Synth Strings 1', use a treble clef and contain vertical lines of varying lengths, representing string textures. The bottom two staves, both labeled 'Bass + Lead', use a treble clef and feature a complex rhythmic pattern with stems pointing down, including many notes with stems pointing up and down, and some notes with stems pointing down that have a small 'v' above them.

116

Drums 1

Drums 2

Percussive Organ

Reverse Cymbal

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

Detailed description: This musical score page, numbered 52 and starting at measure 116, features seven staves. The top two staves, 'Drums 1' and 'Drums 2', use a drum notation system with a double bar line and 'x' marks for cymbals and dots for other drums. The 'Percussive Organ' staff has a treble clef and a simple melodic line. The 'Reverse Cymbal' staff has a treble clef and a single note with a 'rit.' marking. The two 'Synth Strings 1' staves have treble clefs and contain vertical lines representing string textures. The two 'Bass + Lead' staves have treble clefs and feature complex rhythmic patterns with many notes and stems.

117

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

118

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

||

119

The image displays a musical score for five instruments: Drums 1, Drums 2, Percussive Organ, Synth Strings 1, and Bass + Lead. The score is organized into five systems, each with a vertical brace on the left side. The first two systems are for the drums, the third for the Percussive Organ, the fourth for Synth Strings 1, and the fifth for Bass + Lead. The Percussive Organ part features a melodic line with eighth notes and a dynamic hairpin. The Synth Strings 1 part consists of two staves with sustained notes and tremolos. The Bass + Lead part is split into two staves, with the top staff showing a bass line and the bottom staff showing a lead line with rhythmic patterns.

120

The musical score consists of eight staves. The top two staves, labeled 'Drums 1' and 'Drums 2', use a drum notation system with a treble clef and a key signature of one sharp (F#). They feature a consistent rhythmic pattern of eighth notes with various symbols (solid dots, crosses, and circles) indicating different drum sounds. The 'Percussive Organ' staff uses a treble clef and a key signature of one sharp, playing a sequence of eighth notes. The 'Reverse Cymbal' staff uses a treble clef and a key signature of one sharp, with a single note marked with a vertical line and a dot below it. The two 'Synth Strings 1' staves use a treble clef and a key signature of one sharp, with vertical lines indicating sustained notes. The two 'Bass + Lead' staves use a treble clef and a key signature of one sharp, with notes and stems extending downwards from the staff line.

121

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

122

Drums 1

Drums 2

Percussive Organ

Synth Strings 1

Synth Strings 1

Bass + Lead

Bass + Lead

||

123

The image displays a musical score for five instruments: Drums 1, Drums 2, Percussive Organ, Synth Strings 1, and Bass + Lead. The score is organized into five systems, each with a vertical brace on the left side. The first system contains two staves for Drums 1 and Drums 2, both featuring a repeating rhythmic pattern of eighth notes with 'x' marks below them. The second system is a single staff for Percussive Organ, showing a sequence of notes with a slight upward pitch bend. The third system consists of two staves for Synth Strings 1, each with a series of vertical lines representing sustained notes. The fourth system is a single staff for Bass + Lead, showing a complex rhythmic pattern with many notes and stems. The fifth system is another single staff for Bass + Lead, showing a simpler rhythmic pattern with notes and stems.

124

Drums 1

Drums 2

Percussive Organ

Reverse Cymbal

Synth Strings 1

Synth Strings 1

Orchestra Hit

Bass + Lead

Bass + Lead

Gunshot



126

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

128

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Synth Strings 1



130

Drums 1

Drums 2

Synth Strings 1

Synth Strings 1

132

Drums 1

Drums 2

Reverse Cymbal

Synth Strings 1

Synth Strings 1

Orchestra Hit

Gunshot

The musical score consists of seven staves. The first two staves, 'Drums 1' and 'Drums 2', are in a drum set notation with a double bar line at the beginning. They play a consistent eighth-note pattern. The 'Reverse Cymbal' staff is in treble clef and has a single note in the first measure of the system. The two 'Synth Strings 1' staves are in treble clef and use vertical lines to represent notes. The 'Orchestra Hit' staff is in treble clef and has a single note in the first measure. The 'Gunshot' staff is in a drum set notation and has a single note in the first measure. The score is divided into three measures by vertical bar lines.

Fabien Ezber - LuvAtck1

Drums 1

♩ = 160,000000

7

9

11

13

15

17

19

21

23

V.S.

25

Musical notation for measures 25-29. Measure 25 features a snare drum pattern. Measures 26-28 are rests. Measure 29 features a snare drum and a bass drum pattern.

30

Musical notation for measures 30-32. Measure 30 is a rest. Measures 31-32 feature a snare drum pattern.

33

Musical notation for measures 33-35. Measure 33 has a snare drum and a bass drum pattern. Measures 34-35 feature a snare drum pattern.

36

Musical notation for measures 36-37. Measure 36 has a snare drum and a bass drum pattern. Measure 37 features a snare drum pattern.

38

Musical notation for measures 38-39. Measures 38-39 feature a snare drum pattern.

40

Musical notation for measures 40-41. Measure 40 has a snare drum and a bass drum pattern. Measure 41 features a snare drum pattern.

42

Musical notation for measures 42-43. Measures 42-43 feature a snare drum pattern.

44

Musical notation for measures 44-45. Measure 44 has a snare drum and a bass drum pattern. Measure 45 features a snare drum pattern.

46

Musical notation for measures 46-47. Measures 46-47 feature a snare drum pattern.

48

Musical notation for measures 48-51. Measure 48 has a snare drum and a bass drum pattern. Measures 49-51 feature a snare drum pattern.

50

52

54

56

58

60

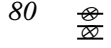
62

64

66

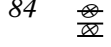
69

80



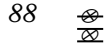
82

84



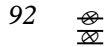
86

88



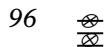
90

92



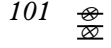
94

96



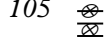
98

101



103

105



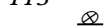
107

109



111

113



115

117



119

V.S.

Drums 2

Fabien Ezber - LuvAtck1

♩ = 160,000000

17

Musical staff for measures 17-19. Measure 17 contains a whole rest. Measures 18 and 19 contain a continuous eighth-note drum pattern.

20

Musical staff for measures 20-21. Both measures contain a continuous eighth-note drum pattern.

22

Musical staff for measures 22-23. Both measures contain a continuous eighth-note drum pattern.

24

Musical staff for measures 24-27. Measures 24-26 contain a continuous eighth-note drum pattern. Measure 27 contains a whole rest. A double bar line with a circled X is placed above the staff at the end of measure 27.

28

Musical staff for measures 28-31. Measure 28 contains a whole rest. Measure 29 starts with a 7-measure rest, followed by a continuous eighth-note drum pattern. Measure 30 contains a whole rest. Measure 31 contains a continuous eighth-note drum pattern. A circled X is placed above the staff at the end of measure 29.

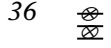
32

Musical staff for measures 32-33. Both measures contain a continuous eighth-note drum pattern.

34

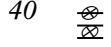
Musical staff for measures 34-35. Measure 34 contains a continuous eighth-note drum pattern. Measure 35 contains a whole rest.

36



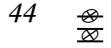
38

40



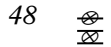
42

44



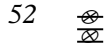
46

48



50

52



54

56

Musical notation for measure 56. It begins with a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.

58

Musical notation for measure 58. It features a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.

60

Musical notation for measure 60. It begins with a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.

62

Musical notation for measure 62. It features a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.

64

Musical notation for measure 64. It begins with a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.

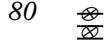
66

Musical notation for measure 66. It features a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks.

68

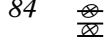
Musical notation for measure 68. It begins with a snare drum (S) and a cymbal (C) symbol. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and cross-sticks. There are three triplet markings (3) above the staff.

80



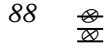
82

84



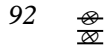
86

88



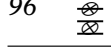
90

92



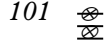
94

96



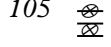
98

101



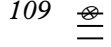
103

105



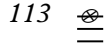
107

109



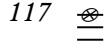
111

113




115

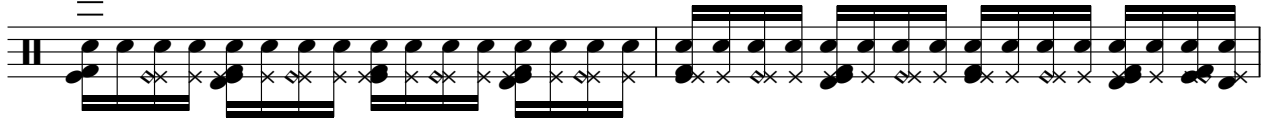
117



119

V.S.

121 



Musical notation for measure 121, featuring a cymbal icon above the staff. The notation shows a complex rhythmic pattern with multiple notes and rests on a single staff.

123



Musical notation for measure 123, showing a rhythmic pattern with notes and rests on a single staff.

125



Musical notation for measure 125, showing a rhythmic pattern with notes and rests on a single staff.

127



Musical notation for measure 127, showing a rhythmic pattern with notes and rests on a single staff.

129



Musical notation for measure 129, showing a rhythmic pattern with notes and rests on a single staff.

131



Musical notation for measure 131, showing a rhythmic pattern with notes and rests on a single staff, ending with a cymbal icon above the staff.

Percussive Organ

Fabien Ezber - LuvAtck1

♩ = 160,000000

108

110

112

114

116

118

120

122

124

10

Fabien Ezber - LuvAtck1

Reverse Cymbal

♩ = 160,000000

14

27

44

56

68

92

105

117

125

Synth Strings 1

Fabien Ezber - LuvAtck1

♩ = 160,000000

26

34

43

52

61

70

79

88

95

Synth Strings 1

101

Musical staff for measure 101. The staff contains a treble clef and a series of notes with guitar tablature. The notes are: a quarter note with tablature '1', a quarter note with tablature '2', a quarter note with tablature '3', a quarter note with tablature '4', a quarter note with tablature '5', a quarter note with tablature '4', a quarter note with tablature '3', a quarter note with tablature '2', and a quarter note with tablature '1'. The notes are connected by a slur.

110

Musical staff for measure 110. The staff contains a treble clef and a series of notes with guitar tablature. The notes are: a quarter note with tablature '1', a quarter note with tablature '2', a quarter note with tablature '3', a quarter note with tablature '4', a quarter note with tablature '5', a quarter note with tablature '4', a quarter note with tablature '3', a quarter note with tablature '2', and a quarter note with tablature '1'. The notes are connected by a slur.

119

Musical staff for measure 119. The staff contains a treble clef and a series of notes with guitar tablature. The notes are: a quarter note with tablature '1', a quarter note with tablature '2', a quarter note with tablature '3', a quarter note with tablature '4', a quarter note with tablature '5', a quarter note with tablature '4', a quarter note with tablature '3', a quarter note with tablature '2', and a quarter note with tablature '1'. The notes are connected by a slur.

127

Musical staff for measure 127. The staff contains a treble clef and a series of notes with guitar tablature. The notes are: a quarter note with tablature '1', a quarter note with tablature '2', a quarter note with tablature '3', a quarter note with tablature '4', a quarter note with tablature '5', a quarter note with tablature '4', a quarter note with tablature '3', a quarter note with tablature '2', and a quarter note with tablature '1'. The notes are connected by a slur.

Synth Strings 1

Fabien Ezber - LuvAtck1

$\text{♩} = 160,000000$
100

107

116

125

130

Orchestra Hit

Fabien Ezber - LuvAtck1

♩ = 160,000000

25 8 32

Diagram of a musical staff in 4/4 time, measures 1-32. The staff contains three measures of whole notes, each represented by a thick black bar. Measure 1 is labeled '25', measure 2 is labeled '8', and measure 3 is labeled '32'. Below the staff, there are three sets of three vertical lines, each with a 'b' below it, representing guitar fretting for the notes in each measure.

68

7 23

Diagram of a musical staff in 4/4 time, measures 68-90. The staff contains two measures of whole notes, each represented by a thick black bar. Measure 68 is labeled '7' and measure 69 is labeled '23'. Below the staff, there are three sets of three vertical lines, each with a 'b' below it, representing guitar fretting for the notes in each measure.

101

24 7

Diagram of a musical staff in 4/4 time, measures 101-107. The staff contains two measures of whole notes, each represented by a thick black bar. Measure 101 is labeled '24' and measure 102 is labeled '7'. Below the staff, there are two sets of three vertical lines, each with a 'b' below it, representing guitar fretting for the notes in each measure.

Fabien Ezber - LuvAtck1

Bass + Lead

♩ = 160,000000

The image displays a musical score for a piece titled "LuvAtck1" by Fabien Ezber, specifically for Bass and Lead. The score is written in 4/4 time, with a tempo marking of 160,000000 (likely 160 BPM). The notation is presented across 20 staves, each containing a series of eighth notes. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves continue this rhythmic pattern, with some staves showing a change in the sequence of notes. The notes are primarily eighth notes, with some beamed eighth notes. The overall structure is a dense, rhythmic exercise or a specific lead/bass line.

V.S.

This musical score is for a guitar piece, specifically for the Bass and Lead parts. It consists of ten systems of two staves each, with measure numbers 22, 24, 26, 37, 39, 41, 43, 45, 47, and 49 marked at the beginning of each system. The notation is written in treble clef. The music is characterized by a dense, rhythmic pattern of eighth notes, often beamed in groups of four. A notable feature is a measure at the beginning of the third system (measure 26) where the bass line is represented by a solid black bar, with the number '10' written below it, likely indicating a specific fretting or a technical instruction. The overall texture is highly rhythmic and repetitive, typical of a rock or metal guitar solo.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 51, 53, 55, 57, 59, 61, 63, 65, and 67. The notation is written in a single system with a treble clef and a key signature of one flat. The music features a complex, repetitive rhythmic pattern in both the lead and bass lines, characterized by dense sixteenth-note runs. The pattern consists of a sequence of eighth and sixteenth notes, often beamed together, creating a fast and intricate texture. The score is divided into two systems of five staves each. The final staff, labeled 67, concludes with a double bar line and a large number '16' positioned below it, indicating the end of a section or a specific measure count.

This musical score consists of 12 staves of music, numbered 84 through 103. Each staff begins with a treble clef. The notation is a dense, continuous stream of eighth notes, organized into groups of four notes per measure. The notes are arranged in a way that suggests a specific melodic or harmonic progression, though the exact notes are not explicitly labeled. The score is divided into two systems of six staves each. The first system covers measures 84 to 99, and the second system covers measures 100 to 103. The final measure of the second system (measure 103) ends with a double bar line.

105

107

109

111

113

115

117

119

121

123

V.S.

6

Bass + Lead

124

10

The image shows a musical score for a guitar piece, specifically measures 124 through 133. The notation is written on a single staff with a treble clef. The first four measures (124-127) contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The fifth measure (128) is a whole rest. The sixth measure (129) is a whole note. The seventh measure (130) is a whole note. The eighth measure (131) is a whole note. The ninth measure (132) is a whole note. The tenth measure (133) is a whole note. The notation is dense and appears to be a technical exercise or a specific style of guitar music.

Fabien Ezber - LuvAtck1

Bass + Lead

♩ = 160,000000

4
6
8
10
12
14
16
18
20

V.S.

This musical score is for a guitar piece, specifically for the Bass and Lead parts. It consists of ten systems of music, each with a measure number on the left. The measures are: 22, 24, 26, 37, 39, 41, 43, 45, 47, and 49. Each system contains two staves. The top staff of each system is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is a bass clef staff. The music is a complex, fast-paced piece featuring a dense, rhythmic pattern of eighth notes and sixteenth notes, often beamed together. A prominent feature is a thick, black horizontal bar spanning the entire width of the bottom staff in measure 26, with the number '10' written in the center, likely indicating a specific fret or a technical instruction. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, all arranged in a highly structured, repetitive fashion.

The image displays a musical score for guitar, specifically for the Bass and Lead parts. The score is organized into ten systems, each starting with a measure number: 51, 53, 55, 57, 59, 61, 63, 65, and 67. Each system consists of two staves. The upper staff of each system is a treble clef staff containing a complex, rhythmic lead line with many beamed notes and slurs. The lower staff is a bass clef staff containing a simpler bass line with fewer notes. The notation is dense and repetitive, suggesting a fast-paced piece. At the end of the final system (measure 67), there is a double bar line followed by a thick horizontal line and the number 16, indicating a measure rest for 16 measures.

84

86

88

90

92

94

96

98

101

103

This musical score consists of ten systems of staves, each labeled with a measure number: 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123. Each system contains two staves. The upper staff of each system is a treble clef staff with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains a melodic line of eighth notes, often with slurs and ties. The lower staff of each system is a bass clef staff containing a bass line of eighth notes, frequently featuring slash marks (/) indicating fretted notes. The music is a continuous, rhythmic piece.

V.S.

6

Bass + Lead

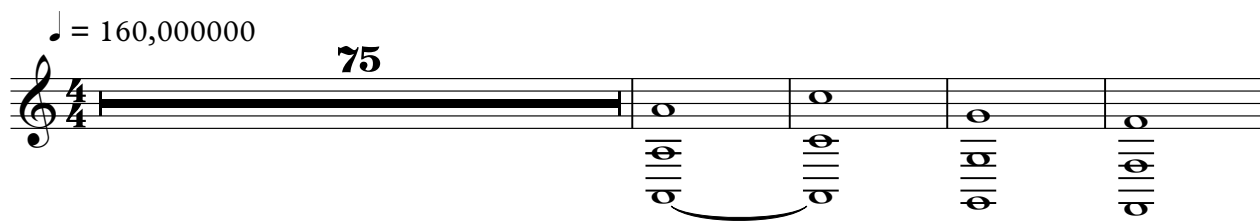
124

10

The image shows a musical staff with a treble clef. The staff contains a sequence of notes, each with a vertical line of fret numbers below it. The notes are: G4 (3), A4 (4), B4 (5), C5 (6), D5 (7), E5 (8), F5 (9), G5 (10), A5 (12), B5 (14), C6 (15), D6 (17), E6 (19), F6 (21), G6 (23), A6 (24), B6 (26), C7 (28), D7 (30), E7 (32), F7 (34), G7 (36), A7 (38), B7 (40), C8 (42), D8 (44), E8 (46), F8 (48), G8 (50), A8 (52), B8 (54), C9 (56), D9 (58), E9 (60), F9 (62), G9 (64), A9 (66), B9 (68), C10 (70), D10 (72), E10 (74), F10 (76), G10 (78), A10 (80), B10 (82), C11 (84), D11 (86), E11 (88), F11 (90), G11 (92), A11 (94), B11 (96), C12 (98), D12 (100), E12 (102), F12 (104), G12 (106), A12 (108), B12 (110), C13 (112), D13 (114), E13 (116), F13 (118), G13 (120), A13 (122), B13 (124), C14 (126), D14 (128), E14 (130), F14 (132), G14 (134), A14 (136), B14 (138), C15 (140), D15 (142), E15 (144), F15 (146), G15 (148), A15 (150), B15 (152), C16 (154), D16 (156), E16 (158), F16 (160), G16 (162), A16 (164), B16 (166), C17 (168), D17 (170), E17 (172), F17 (174), G17 (176), A17 (178), B17 (180), C18 (182), D18 (184), E18 (186), F18 (188), G18 (190), A18 (192), B18 (194), C19 (196), D19 (198), E19 (200), F19 (202), G19 (204), A19 (206), B19 (208), C20 (210), D20 (212), E20 (214), F20 (216), G20 (218), A20 (220), B20 (222), C21 (224), D21 (226), E21 (228), F21 (230), G21 (232), A21 (234), B21 (236), C22 (238), D22 (240), E22 (242), F22 (244), G22 (246), A22 (248), B22 (250), C23 (252), D23 (254), E23 (256), F23 (258), G23 (260), A23 (262), B23 (264), C24 (266), D24 (268), E24 (270), F24 (272), G24 (274), A24 (276), B24 (278), C25 (280), D25 (282), E25 (284), F25 (286), G25 (288), A25 (290), B25 (292), C26 (294), D26 (296), E26 (298), F26 (300), G26 (302), A26 (304), B26 (306), C27 (308), D27 (310), E27 (312), F27 (314), G27 (316), A27 (318), B27 (320), C28 (322), D28 (324), E28 (326), F28 (328), G28 (330), A28 (332), B28 (334), C29 (336), D29 (338), E29 (340), F29 (342), G29 (344), A29 (346), B29 (348), C30 (350), D30 (352), E30 (354), F30 (356), G30 (358), A30 (360), B30 (362), C31 (364), D31 (366), E31 (368), F31 (370), G31 (372), A31 (374), B31 (376), C32 (378), D32 (380), E32 (382), F32 (384), G32 (386), A32 (388), B32 (390), C33 (392), D33 (394), E33 (396), F33 (398), G33 (400), A33 (402), B33 (404), C34 (406), D34 (408), E34 (410), F34 (412), G34 (414), A34 (416), B34 (418), C35 (420), D35 (422), E35 (424), F35 (426), G35 (428), A35 (430), B35 (432), C36 (434), D36 (436), E36 (438), F36 (440), G36 (442), A36 (444), B36 (446), C37 (448), D37 (450), E37 (452), F37 (454), G37 (456), A37 (458), B37 (460), C38 (462), D38 (464), E38 (466), F38 (468), G38 (470), A38 (472), B38 (474), C39 (476), D39 (478), E39 (480), F39 (482), G39 (484), A39 (486), B39 (488), C40 (490), D40 (492), E40 (494), F40 (496), G40 (498), A40 (500), B40 (502), C41 (504), D41 (506), E41 (508), F41 (510), G41 (512), A41 (514), B41 (516), C42 (518), D42 (520), E42 (522), F42 (524), G42 (526), A42 (528), B42 (530), C43 (532), D43 (534), E43 (536), F43 (538), G43 (540), A43 (542), B43 (544), C44 (546), D44 (548), E44 (550), F44 (552), G44 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(736), A57 (738), B57 (740), C58 (742), D58 (744), E58 (746), F58 (748), G58 (750), A58 (752), B58 (754), C59 (756), D59 (758), E59 (760), F59 (762), G59 (764), A59 (766), B59 (768), C60 (770), D60 (772), E60 (774), F60 (776), G60 (778), A60 (780), B60 (782), C61 (784), D61 (786), E61 (788), F61 (790), G61 (792), A61 (794), B61 (796), C62 (798), D62 (800), E62 (802), F62 (804), G62 (806), A62 (808), B62 (810), C63 (812), D63 (814), E63 (816), F63 (818), G63 (820), A63 (822), B63 (824), C64 (826), D64 (828), E64 (830), F64 (832), G64 (834), A64 (836), B64 (838), C65 (840), D65 (842), E65 (844), F65 (846), G65 (848), A65 (850), B65 (852), C66 (854), D66 (856), E66 (858), F66 (860), G66 (862), A66 (864), B66 (866), C67 (868), D67 (870), E67 (872), F67 (874), G67 (876), A67 (878), B67 (880), C68 (882), D68 (884), E68 (886), F68 (888), G68 (890), A68 (892), B68 (894), C69 (896), D69 (898), E69 (900), F69 (902), G69 (904), A69 (906), B69 (908), C70 (910), D70 (912), E70 (914), F70 (916), G70 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E139 (1880), F139 (1882), G139 (1884), A139 (1886), B139 (1888), C140 (1890), D140 (1892), E140 (1894), F140 (1896), G140 (1898), A140 (1900), B140 (1902), C141 (1904), D141 (1906), E141 (1908), F141 (1910), G141 (1912), A141 (1914), B141 (1916), C142 (1918), D142 (1920), E142 (1922), F142 (1924), G142 (1926), A142 (1928), B142 (1930), C143 (1932), D143 (1934), E143 (1936), F143 (1938), G143 (1940), A143 (1942), B143 (1944), C144 (1946), D144 (1948), E144 (1950), F144 (1952), G144 (1954), A144 (1956), B144 (1958), C145 (1960), D145 (1962), E145 (1964), F145 (1966), G145 (1968), A145 (1970), B145 (1972), C146 (1974), D146 (1976), E146 (1978), F146 (1980), G146 (1982), A146 (1984), B146 (1986), C147 (1988), D147 (1990), E147 (1992), F147 (1994), G147 (1996), A147 (1998), B147 (2000), C148 (2002), D148 (2004), E148 (2006), F148 (2008), G148 (2010), A148 (2012), B148 (2014), C149 (2016), D149 (2018), E149 (2020), F149 (2022), G149 (2024), A149 (2026), B149 (2028), C150 (2030), D150 (2032), 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E194 (2650), F194 (2652), G194 (2654), A194 (2656), B194 (2658), C195 (2660), D195 (2662), E195 (2664), F195 (2666), G195 (2668), A195 (2670), B195 (2672), C196 (2674), D196 (2

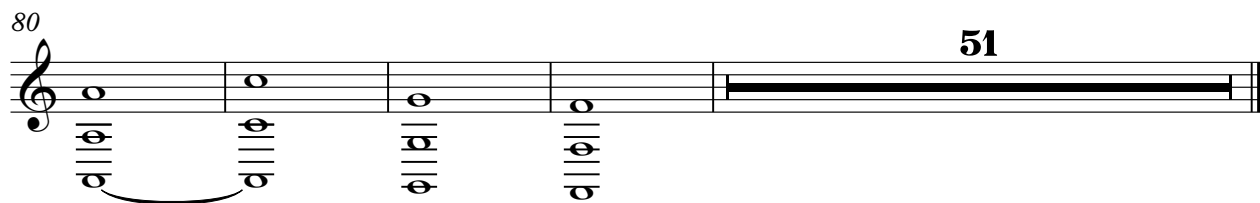
♩ = 160,000000

75



80

51



Fabien Ezber - LuvAtck1

Brightness

♩ = 160,000000

26

30

33

37

40

43

46

49

52

8

64

9

Brightness

76



80



84



87



90



92



95



98



99



Gunshot

Fabien Ezber - LuvAtck1

♩ = 160,000000

4/**4**

25 **8** **32**

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68

7 **23**

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101

24 **7**

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