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$\text{♩} = 190,000290$

Cymb 2

Cymb 1

String 1

String 2

String 3

Bass 1

Bass 2



3

String 1

String 2

String 3

Bass 1

Bass 2

5

Cymb 1

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Cymb 1, String 1, String 2, String 3, Bass 1, and Bass 2. The Cymb 1 staff has a single note at the beginning of measure 5. String 1 has a long note with a fermata. String 2 has a complex melodic line with slurs and accents. String 3 has a long note with a fermata. Bass 1 has a rhythmic eighth-note pattern. Bass 2 has a rhythmic sixteenth-note pattern.



7

String 1

String 2

String 3

Bass 1

Bass 2

Rev

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: String 1, String 2, String 3, Bass 1, Bass 2, and Rev. String 1 has a long note with a fermata. String 2 has a complex melodic line with slurs and accents. String 3 has a long note with a fermata. Bass 1 has a rhythmic eighth-note pattern. Bass 2 has a rhythmic sixteenth-note pattern. Rev has a single note at the beginning of measure 8.

9

Hihats

Cymb 2

Cymb 1

String 1

String 2

String 3

Bass 1

Bass 2



11

Hihats

String 1

String 2

String 3

Bass 1

Bass 2

13

Hihats
Cymb 1
String 1
String 2
String 3
Bass 1
Bass 2

Detailed description: This musical score covers measures 13 and 14. The Hihats part consists of a continuous eighth-note pattern. Cymb 1 has a single cymbal hit at the start of measure 13. String 1 plays a sustained note with a long hairpin. String 2 has a melodic line with eighth notes and slurs. String 3 plays a sustained note with a long hairpin. Bass 1 plays a steady eighth-note pattern. Bass 2 plays a steady eighth-note pattern.



15

Hihats
String 1
String 2
String 3
Bass 1
Bass 2
Rev

Detailed description: This musical score covers measures 15 and 16. The Hihats part continues with the eighth-note pattern. String 1 has a sustained note with a long hairpin, followed by a melodic phrase in measure 16. String 2 continues its melodic line. String 3 plays a sustained note with a long hairpin. Bass 1 and Bass 2 continue their eighth-note patterns. The Rev part has a melodic phrase in measure 16.

17

This musical score block covers measures 17 and 18. It features six staves: Hihats, Cymb 2, Cymb 1, String 1, String 2, and String 3, Bass 1, and Bass 2. The Hihats staff shows a consistent eighth-note pattern. Cymb 2 and Cymb 1 have rests. String 1 has a long note with a fermata. String 2 has a melodic line with eighth notes and rests. String 3 has a long note with a fermata. Bass 1 has a steady eighth-note line, and Bass 2 has a steady sixteenth-note line.



19

This musical score block covers measures 19 and 20. It features five staves: Hihats, String 1, String 2, String 3, Bass 1, and Bass 2. The Hihats staff continues with the eighth-note pattern. String 1 has a long note with a fermata. String 2 has a melodic line with eighth notes and rests. String 3 has a long note with a fermata. Bass 1 has a steady eighth-note line, and Bass 2 has a steady sixteenth-note line.

21

Hihats
Cymb 1
String 1
String 2
String 3
Bass 1
Bass 2

Detailed description: This musical score covers measures 21 and 22. The Hihats part features a consistent eighth-note pattern with 'x' marks above the notes. Cymb 1 has a single cymbal hit at the start of measure 21. String 1 consists of two sustained whole notes. String 2 has a complex melodic line with eighth notes and slurs. String 3 has two sustained whole notes. Bass 1 plays a steady eighth-note line, and Bass 2 plays a steady sixteenth-note line.



23

Hihats
String 1
String 2
String 3
Bass 1
Bass 2
Rev

Detailed description: This musical score covers measures 23 and 24. The Hihats part continues with the eighth-note pattern. String 1 has a whole note in measure 23 and a half note in measure 24. String 2 continues its melodic line. String 3 has two sustained whole notes. Bass 1 and Bass 2 continue their respective eighth and sixteenth-note patterns. A new part, 'Rev', appears at the bottom, with a whole note in measure 23 and a half note in measure 24.

25

This musical score is divided into two systems. The first system includes Hihats, Cymb 2, Cymb 1, and Congo. The second system includes String 1, String 2, String 3, Bass 1, and Bass 2. The Hihats part features a steady eighth-note pattern. Cymb 2 and Cymb 1 have a single hit at the start of the first measure. The Congo part plays a rhythmic pattern of eighth notes. String 1 and String 3 play sustained notes with long slurs. String 2 has a more active melodic line. Bass 1 and Bass 2 provide a rhythmic foundation with eighth-note patterns.

Hihats

Cymb 2

Cymb 1

Congo

String 1

String 2

String 3

Bass 1

Bass 2

27

Hihats
Congo
String 1
String 2
String 3
Bass 1
Bass 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: Hihats, Congo, String 1, String 2, String 3, Bass 1, and Bass 2. The Hihats staff has a continuous eighth-note pattern. The Congo staff has a simple rhythmic line. String 1 has a few notes with a fermata. String 2 has a complex melodic line with many slurs and ties. String 3 has a long, sustained note with a fermata. Bass 1 has a steady eighth-note pattern. Bass 2 has a steady sixteenth-note pattern.



29

Hihats
Cymb 1
Congo
String 1
String 2
String 3
Bass 1
Bass 2

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: Hihats, Cymb 1, Congo, String 1, String 2, String 3, Bass 1, and Bass 2. The Hihats staff has a continuous eighth-note pattern. The Cymb 1 staff has a single note in measure 29. The Congo staff has a simple rhythmic line. String 1 has a long, sustained note with a fermata. String 2 has a complex melodic line with many slurs and ties. String 3 has a long, sustained note with a fermata. Bass 1 has a steady eighth-note pattern. Bass 2 has a steady sixteenth-note pattern.

31

Hihats

Congo

String 1

String 2

String 3

Bass 1

Bass 2

Rev

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains Hihats, Congo, String 1, String 2, and String 3. The second system contains Bass 1, Bass 2, and Rev. The Hihats part is a rhythmic pattern of eighth notes with 'x' marks above them. The Congo part is a simple melodic line. String 1 has a few notes with a fermata. String 2 has a complex melodic line with many slurs and ties. String 3 has a long, sustained note with a fermata. Bass 1 and Bass 2 play a steady eighth-note rhythm. Rev has a few notes with a fermata.

This musical score is divided into two systems. The first system includes:

- Hihats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound.
- Cymb 2:** A single cymbal hit at the beginning of the first measure.
- Cymb 1:** A single cymbal hit at the beginning of the first measure.
- Congo:** A melodic line consisting of eighth and quarter notes.
- Inter:** A line with rhythmic markings, possibly for a soloist or a specific instrument.

The second system includes:

- String 1:** A string line with long, sustained notes.
- String 2:** A string line with a complex rhythmic pattern of eighth and sixteenth notes.
- String 3:** A string line with long, sustained notes.
- Bass 1:** A bass line with a rhythmic pattern of eighth notes.
- Bass 2:** A bass line with a rhythmic pattern of eighth notes.

35

Hihats

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This is a musical score for a percussion and string ensemble. It consists of eight staves. The top two staves are for Hihats and Congo, both in 2/4 time. The Hihats staff features a steady eighth-note pattern with 'x' marks above the notes. The Congo staff has a more sparse pattern with quarter and eighth notes. The Inter staff is a single melodic line in treble clef with eighth notes and rests. The String 1 staff is in treble clef, showing a few notes and rests. The String 2 staff is in treble clef and contains a complex, flowing melodic line with many sixteenth notes and slurs. The String 3 staff is in bass clef and features a long, sustained note with a slur. The Bass 1 staff is in bass clef and has a rhythmic eighth-note pattern. The Bass 2 staff is in bass clef and has a dense, repetitive sixteenth-note pattern.

37

Hihats

Cymb 1

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page, numbered 12 and starting at measure 37, features eight staves. The percussion section includes Hihats with a continuous eighth-note pattern, Cymb 1 with a single hit at the start of the first measure, and Congo with a rhythmic pattern of eighth and quarter notes. The 'Inter' staff shows a melodic line with eighth notes and rests. String 1 and String 3 are held in long, sustained notes. String 2 plays a complex melodic line with eighth and sixteenth notes. Bass 1 and Bass 2 provide a steady eighth-note accompaniment.

39

This musical score consists of nine staves. The top two staves, Hihats and Congo, are in a drum set notation. Hihats features a steady eighth-note pattern with 'x' marks above the notes. Congo has a more sparse eighth-note pattern. The Inter staff is in treble clef with a sparse eighth-note pattern. String 1 is in treble clef with a few notes. String 2 is in treble clef with a complex melodic line. String 3 is in bass clef with a long sustained note. Bass 1 and Bass 2 are in bass clef with eighth-note patterns. Rev is in treble clef with a few notes.

Hihats

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Rev

41

This musical score is for a percussion and string ensemble. It consists of ten staves. The percussion section includes Hihats, Snare 1, Cymb 2, Snare 2, Cymb 1, and Congo. The string section includes Inter, String 1, String 2, String 3, Bass 1, and Bass 2. The score is divided into two measures. The Hihats and Snare 1 parts play a consistent rhythmic pattern. Snare 2 and Congo have different rhythmic patterns. Cymb 1 and Cymb 2 have specific accents. The Inter part has a melodic line. String 1 and String 3 play sustained notes, while String 2 has a more active melodic line. Bass 1 and Bass 2 play rhythmic patterns.

Hihats

Snare 1

Cymb 2

Snare 2

Cymb 1

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

43

This musical score is divided into two systems. The first system includes Hihats, Snare 1, Snare 2, Congo, Inter, and String 1. The second system includes String 2, String 3, Bass 1, and Bass 2. The Hihats part features a steady eighth-note pattern with 'x' marks above the notes. Snare 1 and Snare 2 play a consistent eighth-note pattern. The Congo part has a sparse, rhythmic pattern. The Inter part consists of a series of eighth notes with rests. String 1 has a few notes with rests. String 2 plays a complex, melodic line with many slurs. String 3 plays a long, sustained note. Bass 1 and Bass 2 play eighth-note patterns.

Hihats

Snare 1

Snare 2

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

45

Hihats

Snare 1

Snare 2

Cymb 1

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

47

Hihats

Snare 1

Snare 2

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Rev

Detailed description: This musical score page, numbered 47, features ten staves. The top four staves are percussion: Hihats (alternating eighth notes with 'x' marks), Snare 1 and Snare 2 (continuous eighth-note patterns), and Congo (quarter notes). The fifth staff, 'Inter', is a melodic line with eighth notes and rests. The next three staves are strings: String 1 (sparse notes), String 2 (melodic line with eighth notes and slurs), and String 3 (sustained notes). The bottom three staves are bass: Bass 1 (quarter notes with accents), Bass 2 (eighth-note patterns), and Rev (melodic line with eighth notes and rests).

49

Beat 1

Hihats

Beat 2

Cymb 2

Cymb 1

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page contains measures 49 and 50. The percussion section includes Beat 1, Hihats, Beat 2, Cymb 2, Cymb 1, and Congo. The strings section includes Inter, String 1, String 2, and String 3. The bass section includes Bass 1 and Bass 2. The Hihats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Congo part has a pattern of quarter and eighth notes. The Inter part is a melodic line in treble clef. String 1 and String 3 play sustained notes with long horizontal lines. String 2 has a more active melodic line. Bass 1 and Bass 2 provide a steady rhythmic accompaniment.

51

Beat 1

Hihats

Beat 2

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

53

Beat 1

Hihats

Beat 2

Cymb 1

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page, numbered 53, contains ten staves. The top five staves are percussion parts: 'Beat 1' and 'Beat 2' feature a steady eighth-note pattern; 'Hihats' has a complex eighth-note pattern with 'x' marks indicating specific sounds; 'Cymb 1' has a single cymbal hit at the start of the first measure; 'Congo' has a rhythmic pattern of eighth and sixteenth notes. The next three staves are string parts: 'String 1' and 'String 3' play sustained notes with long horizontal lines; 'String 2' has a more active melodic line with slurs. The bottom two staves are bass parts: 'Bass 1' has a rhythmic eighth-note pattern, and 'Bass 2' has a continuous sixteenth-note pattern.

55

Beat 1

Hihats

Beat 2

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Rev

57

Beat 1

Hihats

Beat 2

Cymb 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

59

Beat 1

Hihats

Beat 2

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

61

The musical score is divided into two measures, 61 and 62. The percussion section includes:

- Beat 1**: A series of eighth notes on a single pitch.
- Hihats**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2**: A series of eighth notes on a single pitch.
- Cymb 1**: A single cymbal hit at the start of measure 61, followed by a rest.
- Claps**: A pattern of eighth notes with 'x' marks above them, indicating claps.
- Congo**: A melodic line consisting of eighth notes and quarter notes.

The string section includes:

- Inter**: A melodic line in treble clef with eighth notes and rests.
- String 1**: A sustained note with a long horizontal line and a fermata, indicating it is held for the duration of the measures.
- String 2**: A melodic line in treble clef with eighth notes and rests.
- String 3**: A sustained note with a long horizontal line and a fermata, indicating it is held for the duration of the measures.
- Bass 1**: A melodic line in bass clef with eighth notes and rests.
- Bass 2**: A rhythmic line in bass clef consisting of eighth notes with 'x' marks above them, indicating a specific bass sound.

63

Beat 1

Hihats

Beat 2

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Rev

65

Beat 1

Hihats

Beat 2

Cymb 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page contains measures 65 and 66. The percussion section includes: Beat 1 and Beat 2 (snare drums) with quarter notes; Hihats with eighth-note patterns; Cymb 2 with a single hit in measure 66; Cymb 1 with a single hit in measure 65; Claps with quarter notes; and Congo with eighth-note patterns. The Inter section features a melodic line with eighth notes and rests. The string section includes: String 1 with sustained notes; String 2 with a melodic line; and String 3 with sustained notes. The bass section includes: Bass 1 with eighth-note patterns and Bass 2 with a sixteenth-note pattern.

67

Beat 1

Hihats

Beat 2

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page contains ten staves. The top five staves are percussion parts: Beat 1 and Beat 2 (snare), Hihats (hi-hat), Claps (clap), and Congo (conga). The next three staves are string parts: Inter (interior), String 1 (first string), String 2 (second string), and String 3 (third string). The bottom two staves are bass parts: Bass 1 and Bass 2. The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns of eighth and quarter notes. The string parts include sustained notes and melodic lines. The bass parts consist of eighth-note patterns.

69

Beat 1

Hihats

Beat 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page, numbered 28, contains measures 69 and 70. The percussion section includes Beat 1, Hihats, Beat 2, Cymb 1, Claps, and Congo. The string section includes Inter, String 1, String 2, and String 3. The bass section includes Bass 1 and Bass 2. The score is written in a standard musical notation style with a grand staff for the strings and bass, and individual staves for the percussion instruments. The Hihats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Congo part has a more complex rhythmic pattern with eighth and sixteenth notes. The Inter part is a melodic line in treble clef. String 1 and String 3 play sustained notes with long horizontal lines. String 2 has a more active melodic line. Bass 1 and Bass 2 play rhythmic patterns of eighth notes.

71

Beat 1

Hihats

Beat 2

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Rev

73

Beat 1

Hihats

Beat 2

Snare 1

Cymb 2

Snare 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page, numbered 30, contains measures 73 and 74. The percussion section includes: Beat 1 and Beat 2 (quarter notes on a single line); Hihats (alternating eighth notes with 'x' marks); Snare 1 and Snare 2 (continuous eighth-note patterns); Cymb 1 and Cymb 2 (single notes); Claps (quarter notes with accents); and Congo (quarter notes with eighth-note patterns). The 'Inter' part features a melodic line with eighth notes and rests. The string section consists of three parts: String 1 (sustained notes with long hairpins), String 2 (a melodic line with eighth notes and rests), and String 3 (sustained notes with long hairpins). The bass section includes Bass 1 (quarter notes with eighth-note patterns) and Bass 2 (continuous eighth-note patterns).

75

The musical score is divided into two measures. The drum parts include:

- Beat 1 & Beat 2:** Simple quarter-note patterns on a single staff.
- Hihats:** A consistent eighth-note pattern with 'x' marks indicating hihat sounds.
- Snare 1 & Snare 2:** Identical eighth-note patterns.
- Claps:** A sparse pattern with quarter notes and rests.
- Congo:** A pattern of quarter notes and eighth notes.
- Inter:** A melodic line in treble clef with eighth notes and rests.
- String 1:** A melodic line in treble clef with eighth notes and rests.
- String 2:** A complex melodic line in treble clef with eighth notes, slurs, and ties.
- String 3:** A sustained bass note in bass clef, indicated by a long horizontal line.
- Bass 1:** A melodic line in bass clef with eighth notes and rests.
- Bass 2:** A rhythmic line in bass clef with eighth notes and rests.

77

Beat 1

Hihats

Beat 2

Snare 1

Snare 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Bass 1

Bass 2

Detailed description: This musical score page, numbered 32, contains measures 77 and 78. The percussion section includes: Beat 1 and Beat 2 (quarter notes on a single line); Hihats (alternating eighth notes with 'x' marks); Snare 1 and Snare 2 (continuous eighth-note patterns); Cymb 1 (a single cymbal stroke at the start of measure 77); Claps (quarter notes with accents); and Congo (quarter notes with eighth-note patterns). The 'Inter' part is a melodic line in treble clef. The string section consists of three parts: String 1 (sustained notes with long slurs), String 2 (melodic eighth-note patterns), and String 3 (sustained notes with long slurs). The bass section includes Bass 1 (quarter notes with accents) and Bass 2 (continuous eighth-note patterns).

79

The musical score consists of the following parts:

- Beat 1**: A series of eighth notes on a single staff.
- Hihats**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2**: A series of eighth notes on a single staff.
- Snare 1**: A continuous eighth-note snare drum pattern.
- Snare 2**: A continuous eighth-note snare drum pattern.
- Claps**: A sparse pattern of quarter notes with accents, representing claps.
- Congo**: A pattern of quarter notes with accents, representing conga sounds.
- Inter**: A melodic line in treble clef with eighth notes and rests.
- String 1**: A melodic line in treble clef with a long note and a final eighth-note flourish.
- String 2**: A complex melodic line in treble clef with many sixteenth notes and slurs.
- String 3**: A single long note in bass clef, held across the measure.
- Bass 1**: A melodic line in bass clef with eighth notes and slurs.
- Bass 2**: A continuous eighth-note bass line in bass clef.
- Rev**: A melodic line in treble clef with a few notes and rests.

81

Beat 1

Beat 2

Cymb 2

Cymb 1

Inter

String 2

Mel 1

84

Cymb 1

Inter

Mel 1

87

Hihats

Cymb 2

Cymb 1

Inter

Mel 2

Rev

Mel 1

90

Hihats

Inter

Mel 2

Mel 1



93

Hihats

Cymb 1

Inter

Mel 2

Mel 1

96

This musical score covers measures 96 and 97. It features seven staves: Hihats, Cymb 2, Cymb 1, Inter, Mel 2, Bass 1, Bass 2, Rev, and Mel 1. The Hihats staff shows a continuous pattern of eighth notes with 'x' marks. Cymb 2 and Cymb 1 have rests in measure 96 and a single note in measure 97. The Inter staff has a rhythmic pattern of eighth notes with rests. Mel 2, Bass 1, and Rev have eighth-note patterns. Bass 2 has a sixteenth-note pattern. Mel 1 has a rhythmic pattern of eighth notes.



98

This musical score covers measures 98 and 99. It features six staves: Hihats, Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The Hihats staff continues the eighth-note pattern with 'x' marks. The Inter staff has a rhythmic pattern of eighth notes with rests. Mel 2, Bass 1, and Mel 1 have eighth-note patterns. Bass 2 has a sixteenth-note pattern.

100

Hihats

Cymb 1

Congo

Inter

Mel 2

Bass 1

Bass 2

Mel 1



102

Hihats

Congo

Inter

Mel 2

Bass 1

Bass 2

Mel 1

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Hihats:** A continuous eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- Snare 1:** A pattern of eighth notes starting in the second measure.
- Cymb 2:** A single cymbal hit in the second measure.
- Snare 2:** A pattern of eighth notes starting in the second measure.
- Cymb 1:** A single cymbal hit in the second measure.
- Congo:** A melodic line with quarter and eighth notes.

The melodic section includes:

- Inter:** A melodic line in treble clef with eighth notes and rests.
- Mel 2:** A melodic line in treble clef with eighth notes.
- Bass 1:** A melodic line in bass clef with eighth notes.
- Bass 2:** A melodic line in bass clef with eighth notes.
- Rev:** A melodic line in treble clef with a few notes and rests.
- Mel 1:** A melodic line in treble clef with eighth notes.

106

Musical score for measures 106-107. The score includes staves for Hihats, Snare 1, Snare 2, Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The Hihats part features a repeating eighth-note pattern with 'x' marks. Snare 1 and Snare 2 play a consistent eighth-note pattern. The Inter part has a melodic line with rests. Mel 2 and Mel 1 play eighth-note patterns. Bass 1 and Bass 2 play eighth-note patterns.



108

Musical score for measures 108-109. The score includes staves for Hihats, Snare 1, Snare 2, Cymb 1, Congo, Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The Hihats part continues with the eighth-note pattern. Snare 1 and Snare 2 continue with their eighth-note patterns. Cymb 1 has a single note in measure 109. Congo has a melodic line starting in measure 109. The Inter, Mel 2, Bass 1, Bass 2, and Mel 1 parts continue with their respective patterns from the previous section.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hihats, Snare 1, Snare 2, Congo, Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The Hihats, Snare 1, and Snare 2 parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The Congo part is on a grand staff with a bass clef and a key signature of one sharp. The Inter, Mel 2, Bass 1, Bass 2, and Mel 1 parts are on a grand staff with a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The Hihats part features a rhythmic pattern of eighth notes with 'x' marks above them. The Snare 1 and Snare 2 parts feature a continuous eighth-note pattern. The Congo part features a pattern of quarter and eighth notes. The Inter part features a pattern of eighth notes with rests. The Mel 2 part features a pattern of eighth notes with accents. The Bass 1 part features a pattern of eighth notes with accents. The Bass 2 part features a pattern of eighth notes with accents. The Mel 1 part features a pattern of eighth notes with accents.

112

The musical score is divided into two measures. The drum set parts include:

- Beat 1:** A single drum hit on the first staff.
- Hihats:** A rhythmic pattern of eighth notes with 'x' marks indicating hihat sounds.
- Beat 2:** A single drum hit on the first staff.
- Snare 1:** A continuous eighth-note pattern.
- Cymb 2:** A single cymbal hit in the second measure.
- Snare 2:** A continuous eighth-note pattern.
- Cymb 1:** A single cymbal hit in the second measure.
- Congo:** A melodic line with eighth notes and rests.

The melodic parts include:

- Inter:** A melodic line with eighth notes and rests.
- Mel 2:** A melodic line with eighth notes and rests.
- Bass 1:** A melodic line with eighth notes and rests.
- Bass 2:** A melodic line with eighth notes and rests.
- Rev:** A melodic line with eighth notes and rests.
- Mel 1:** A melodic line with eighth notes and rests.

The musical score consists of nine staves, each with a different instrument or part:

- Beat 1:** A staff with a drum icon, showing a sequence of quarter notes.
- Hihats:** A staff with a drum icon, showing a sequence of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2:** A staff with a drum icon, showing a sequence of quarter notes.
- Congo:** A staff with a drum icon, showing a sequence of notes with stems, representing a conga part.
- Inter:** A staff with a treble clef, showing a sequence of notes with stems, representing an interlocking part.
- Mel 2:** A staff with a treble clef, showing a sequence of notes with stems, representing a melodic line.
- Bass 1:** A staff with a bass clef, showing a sequence of notes with stems, representing a bass line.
- Bass 2:** A staff with a bass clef, showing a sequence of notes with stems, representing a second bass line.
- Mel 1:** A staff with a treble clef, showing a sequence of notes with stems, representing a first melodic line.

116

The musical score consists of ten staves. The first five staves are percussion parts: Beat 1, Hihats, Beat 2, Cymb 1, and Congo. The last five staves are melodic parts: Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The score is divided into two measures by a vertical bar line. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use eighth and sixteenth notes, often with slurs and accents.

The musical score consists of nine staves, each with a different instrument or part:

- Beat 1:** A staff with a drum icon, showing a sequence of quarter notes.
- Hihats:** A staff with a drum icon, showing a sequence of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2:** A staff with a drum icon, showing a sequence of quarter notes.
- Congo:** A staff with a drum icon, showing a sequence of notes with stems, representing a conga part.
- Inter:** A staff with a treble clef, showing a sequence of notes with stems, representing an interlocking part.
- Mel 2:** A staff with a treble clef, showing a sequence of notes with stems, representing a melodic line.
- Bass 1:** A staff with a bass clef, showing a sequence of notes with stems, representing a bass line.
- Bass 2:** A staff with a bass clef, showing a sequence of notes with stems, representing a bass line.
- Mel 1:** A staff with a treble clef, showing a sequence of notes with stems, representing a melodic line.

120

The musical score is divided into two systems. The first system includes percussion parts: Beat 1, Hihats, Beat 2, Snare 1, Cymb 2, Snare 2, Cymb 1, Claps, and Congo. The second system includes melodic and bass parts: Inter, Mel 2, Bass 1, Bass 2, Rev, and Mel 1. The Congo part features a steady eighth-note pattern. Snare 1 and Snare 2 have a similar eighth-note pattern starting in the second measure. Hihats play a consistent eighth-note pattern throughout. The melodic parts (Inter, Mel 2, Rev, Mel 1) consist of eighth-note patterns, while the bass parts (Bass 1, Bass 2) feature eighth-note patterns. A vertical bar line is present after the first measure of each system.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Beat 1** and **Beat 2**: Two staves showing a steady quarter-note pulse.
- Hihats**: A staff with a rhythmic pattern of eighth notes, each marked with an 'x' to indicate a hihat sound.
- Snare 1** and **Snare 2**: Two staves with a continuous eighth-note pattern.
- Claps**: A staff with a sparse pattern of quarter notes.
- Congo**: A staff with a pattern of quarter and eighth notes.

The melodic section includes:

- Inter**: A staff with a sparse melodic line.
- Mel 2**: A staff with a complex melodic line featuring many beamed eighth notes.
- Bass 1** and **Bass 2**: Two bass staves with eighth-note patterns.
- Mel 1**: A staff with a melodic line similar to Mel 2.

124

The musical score is organized into two systems. The first system contains eight percussion parts: Beat 1, Hihats, Beat 2, Snare 1, Snare 2, Cymb 1, Claps, and Congo. The second system contains four melodic parts: Inter, Mel 2, Bass 1, and Mel 1. The percussion parts are written on a grand staff with a common time signature. Beat 1 and Beat 2 consist of eighth-note patterns. Hihats feature a consistent eighth-note pattern with 'x' marks above the notes. Snare 1 and Snare 2 play a continuous eighth-note pattern. Cymb 1 has a single note in the second measure. Claps and Congo play eighth-note patterns with accents. The melodic parts are written on a grand staff with a common time signature. Inter, Mel 2, Bass 1, and Mel 1 all play eighth-note patterns with various rhythmic values and rests.

The musical score is organized into two systems. The first system contains seven staves: Beat 1, Hihats, Beat 2, Snare 1, Snare 2, Claps, and Congo. The second system contains four staves: Inter, Mel 2, Bass 1, and Mel 1. The percussion parts (Beat 1, Beat 2, Snare 1, Snare 2, Claps, Congo) are written on a grand staff with a common time signature. The melodic parts (Inter, Mel 2, Bass 1, Mel 1) are written on a grand staff with a 4/4 time signature. The Hihats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Snare 1 and Snare 2 parts feature a consistent rhythmic pattern of eighth notes. The Claps part features a consistent rhythmic pattern of quarter notes. The Congo part features a consistent rhythmic pattern of quarter notes. The Inter part features a consistent rhythmic pattern of quarter notes. The Mel 2 part features a consistent rhythmic pattern of eighth notes. The Bass 1 part features a consistent rhythmic pattern of eighth notes. The Mel 1 part features a consistent rhythmic pattern of eighth notes.

128

The musical score is organized into two systems. The first system contains ten staves for percussion: Beat 1, Hihats, Beat 2, Snare 1, Cymb 2, Snare 2, Cymb 1, Claps, and Congo. The second system contains ten staves for melodic and bass instruments: Inter, Back, Mel 2, Bass 1, B2 2, Bass 2, B2 1, Rev, and Mel 1. The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic patterns for each instrument, while the second measure shows more complex rhythmic and melodic developments. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a common time signature. The bass parts are written on a grand staff with a common time signature.

The musical score consists of seven staves. The top four staves are percussion parts: Beat 1, Hihats, Beat 2, and Congo. Beat 1 and Beat 2 are played on a snare drum (H) with a steady quarter-note pattern. Hihats are played on a hi-hat with a pattern of eighth notes and rests. Congo is played on a conga with a pattern of quarter notes and rests. The fifth staff is labeled 'Inter' and is written in treble clef, featuring a melodic line with eighth notes and rests. The sixth staff is labeled 'Back' and is written in bass clef, featuring a complex rhythmic pattern of eighth notes. The seventh staff is labeled 'B2 2' and is written in bass clef, featuring a rhythmic pattern of eighth notes. The eighth staff is labeled 'B2 1' and is written in bass clef, featuring a rhythmic pattern of eighth notes.

133

The musical score is organized into two systems. The first system contains six staves: Beat 1, Hihats, Beat 2, Cymb 1, Claps, and Congo. The second system contains three staves: Inter, Back, and two staves labeled B2 2 and B2 1. The percussion parts (Beat 1, Beat 2, Claps, Congo) are written on a grand staff with a common time signature. The Hihats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Cymb 1 part has a few specific cymbal hits. The Claps part shows a simple clapping rhythm. The Congo part has a more complex rhythmic pattern. The Inter part is a single staff with a melodic line. The Back part is a bass staff with a dense, rhythmic pattern of sixteenth notes. The B2 2 and B2 1 parts are also bass staves with rhythmic patterns.

This musical score is arranged in a grand staff format with ten staves. The top seven staves are for percussion: Beat 1, Hihats, Beat 2, Snare 1, Cymb 2, Snare 2, and Cymb 1. The eighth staff is for Claps, and the ninth is for Congo. The bottom three staves are for other instruments: Inter (treble clef), Back (bass clef), and B2 2 (bass clef). The final staff is for Rev (treble clef). The score is divided into three measures. The Hihats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Snare 1 and Snare 2 have a dense pattern of sixteenth notes starting in the second measure. Cymb 1 has a single cymbal hit in the second measure. The Claps part has a simple rhythmic pattern. The Congo part has a steady eighth-note pattern. The Inter part has a complex rhythmic pattern with many sixteenth notes. The Back part has a steady eighth-note pattern. The B2 2 part has a steady eighth-note pattern. The Rev part has a simple rhythmic pattern.

This musical score is for a percussion ensemble and guitar. It consists of the following parts:

- Beat 1**: A single staff with a treble clef, containing a sequence of quarter notes.
- Hihats**: A single staff with a treble clef, containing a sequence of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2**: A single staff with a treble clef, containing a sequence of quarter notes.
- Snare 1**: A single staff with a treble clef, containing a sequence of eighth notes.
- Snare 2**: A single staff with a treble clef, containing a sequence of eighth notes.
- Cymb 1**: A single staff with a treble clef, containing a few specific cymbal hits.
- Claps**: A single staff with a treble clef, containing a few specific clap hits.
- Congo**: A single staff with a treble clef, containing a sequence of quarter notes.
- Inter**: A guitar part with a treble clef, featuring a melodic line with many rests.
- Back**: A guitar part with a bass clef, featuring a complex, rhythmic pattern.
- B2 2**: A guitar part with a bass clef, featuring a rhythmic pattern.
- B2 1**: A guitar part with a bass clef, featuring a rhythmic pattern.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Beat 1**: A series of eighth notes.
- Hihats**: A rhythmic pattern of eighth notes with 'x' marks above them.
- Beat 2**: A series of eighth notes.
- Snare 1** and **Snare 2**: Rapid sixteenth-note patterns.
- Claps**: A sparse pattern of quarter notes.
- Congo**: A pattern of quarter notes.

The guitar section includes:

- Inter**: A melodic line in treble clef with eighth notes and rests.
- Back**: A complex melodic line in bass clef with many sixteenth notes.
- B2 2**: A melodic line in bass clef with eighth notes.
- B2 1**: A melodic line in bass clef with eighth notes.
- Rev**: A melodic line in treble clef with a few notes at the end of the piece.

145

Beat 1
Hihats
Beat 2
Cymb 2
Cymb 1
Congo
Inter
Bass 1
Bass 2

Detailed description: This musical score covers measures 145 and 146. It features seven staves: Beat 1, Hihats, Beat 2, Cymb 2, Cymb 1, Congo, Inter, Bass 1, and Bass 2. Beat 1 and Beat 2 are played on a snare drum with a consistent eighth-note pattern. Hihats play a steady eighth-note pattern with 'x' marks indicating the hi-hat being closed. Cymb 1 and Cymb 2 are silent. Congo plays a pattern of quarter and eighth notes. Inter is a melodic line in treble clef with eighth notes and rests. Bass 1 and Bass 2 play eighth-note patterns in bass clef.



147

Beat 1
Hihats
Beat 2
Congo
Inter
Bass 1
Bass 2

Detailed description: This musical score covers measures 147 and 148. It features six staves: Beat 1, Hihats, Beat 2, Congo, Inter, Bass 1, and Bass 2. Beat 1 and Beat 2 continue with their eighth-note patterns. Hihats continue with their eighth-note pattern. Congo continues with its quarter and eighth note pattern. Inter continues with its melodic eighth-note pattern. Bass 1 and Bass 2 continue with their eighth-note patterns.

149

Beat 1

Hihats

Beat 2

Cymb 1

Congo

Inter

Bass 1

Bass 2



151

Beat 1

Hihats

Beat 2

Congo

Inter

Bass 1

Bass 2

Rev

This musical score is for a percussion ensemble and is divided into two measures. The instruments and their parts are as follows:

- Beat 1:** A series of quarter notes on a single staff.
- Hihats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2:** A series of quarter notes on a single staff.
- Snare 1:** A continuous eighth-note pattern.
- Cymb 2:** A single cymbal hit in the first measure, followed by a rest.
- Snare 2:** A continuous eighth-note pattern.
- Cymb 1:** A single cymbal hit in the first measure, followed by a rest.
- Claps:** A pattern of quarter notes with rests, representing clapping.
- Congo:** A melodic line with quarter and eighth notes.
- Inter:** A melodic line in treble clef with eighth notes and rests.
- Bass 1:** A melodic line in bass clef with eighth notes and rests.
- Bass 2:** A continuous eighth-note pattern in bass clef.

This musical score is arranged in a grand staff format with ten staves. The top two staves are labeled 'Beat 1' and 'Beat 2', each featuring a single half note on a treble clef staff. The third staff is labeled 'Hihats' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat sounds. The fourth and fifth staves are labeled 'Snare 1' and 'Snare 2', both containing a continuous eighth-note pattern. The sixth staff is labeled 'Claps' and shows a sequence of quarter notes. The seventh staff is labeled 'Congo' and features a sequence of quarter notes with some beamed eighth notes. The eighth staff is labeled 'Inter' and is written on a treble clef staff with a complex rhythmic pattern of eighth notes and rests. The ninth and tenth staves are labeled 'Bass 1' and 'Bass 2', both written on bass clef staves with eighth-note patterns. The score is divided into two measures by a vertical bar line.

157

Beat 1

Hihats

Beat 2

Snare 1

Snare 2

Cymb 1

Claps

Congo

Inter

Bass 1

Bass 2

The musical score is organized into a system of staves. The top section consists of seven percussion staves: Beat 1, Hihats, Beat 2, Snare 1, Snare 2, Claps, and Congo. The bottom section consists of three melodic staves: Inter, Bass 1, and Rev. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts use a treble clef and include notes with stems and beams, as well as rests.

161

Beat 1

Hihats

Beat 2

Cymb 2

Cymb 1

Claps

Inter

Mel 2

Bass 1

Bass 2

Mel 1



163

Hihats

Claps

Inter

Mel 2

Bass 1

Bass 2

Mel 1

165

Hihats
Cymb 1
Claps
Inter
Mel 2
Bass 1
Bass 2
Mel 1

Detailed description: This musical score covers measures 165 and 166. It features seven staves: Hihats, Cymb 1, Claps, Inter, Mel 2, Bass 1, Bass 2, and Mel 1. Hihats and Claps play a consistent rhythmic pattern of eighth notes. Cymb 1 has a single cymbal hit at the start of measure 165. Inter, Mel 2, Bass 1, Bass 2, and Mel 1 all play eighth-note patterns. Mel 2 and Mel 1 are in treble clef, while Bass 1 and Bass 2 are in bass clef.



167

Hihats
Claps
Inter
Mel 2
Bass 1
Bass 2
Rev
Mel 1

Detailed description: This musical score covers measures 167 and 168. It features seven staves: Hihats, Claps, Inter, Mel 2, Bass 1, Bass 2, Rev, and Mel 1. Hihats and Claps continue their rhythmic patterns. Cymb 1 is absent. Inter, Mel 2, Bass 1, Bass 2, and Mel 1 play eighth-note patterns. Rev is in treble clef and has a single note in measure 168. Mel 2 and Mel 1 are in treble clef, while Bass 1 and Bass 2 are in bass clef.

This musical score is divided into two systems. The first system includes percussion parts: Hihats, Snare 1, Cymb 2, Snare 2, Cymb 1, Claps, and Congo. The second system includes melodic and bass parts: Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The Hihats part features a rhythmic pattern of eighth notes with 'x' marks above them. Snare 1 and Snare 2 play continuous eighth-note patterns. Cymb 2 has a single cymbal symbol at the start of the first measure. Claps play a simple quarter-note pattern. Congo plays a sequence of eighth notes. The Inter part is a melodic line with eighth notes and rests. Mel 2 and Mel 1 play eighth-note patterns. Bass 1 and Bass 2 play eighth-note patterns in the bass clef.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Hihats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound.
- Snare 1 & Snare 2:** Two staves with a consistent eighth-note pattern.
- Claps:** A sparse pattern with rests and quarter notes.
- Congo:** A pattern of quarter and eighth notes.

The melodic and bass sections include:

- Inter:** A treble clef staff with a rhythmic pattern of eighth notes and rests.
- Mel 2:** A treble clef staff with a complex eighth-note melodic line.
- Bass 1 & Bass 2:** Two bass clef staves with rhythmic eighth-note patterns.
- Mel 1:** A treble clef staff with a rhythmic eighth-note pattern.

173

The musical score is divided into two systems. The first system includes Hihats, Snare 1, Snare 2, Cymb 1, Claps, and Congo. The second system includes Inter, Mel 2, Bass 1, Bass 2, and Mel 1. The Hihats part features a steady eighth-note pattern with 'x' marks above the notes. Snare 1 and Snare 2 play a consistent eighth-note rhythm. Cymb 1 has a single note in the first measure and a rest in the second. Claps are marked with a 'z' symbol and a half note. Congo plays a sequence of notes including quarter, eighth, and sixteenth notes. The Inter part is a melodic line with eighth notes and rests. Mel 2 and Mel 1 are melodic lines with eighth notes and rests. Bass 1 and Bass 2 provide a rhythmic foundation with eighth notes.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- Hihats:** A continuous eighth-note pattern with an 'x' over each note, indicating a hihat sound.
- Snare 1 & Snare 2:** Both play a continuous eighth-note pattern.
- Claps:** A sparse pattern of quarter notes with a 'z' over the first note of each measure, indicating a clap.
- Congo:** A melodic line consisting of quarter notes.

The melodic section includes:

- Inter:** A melodic line in treble clef with eighth notes and rests.
- Mel 2:** A melodic line in treble clef with eighth notes.
- Bass 1 & Bass 2:** Two melodic lines in bass clef. Bass 1 has eighth notes with accents, while Bass 2 has eighth notes.
- Rev:** A melodic line in treble clef that is mostly silent, with a few notes in the second measure.
- Mel 1:** A melodic line in treble clef with eighth notes.

177

The musical score is divided into two measures. The percussion section includes:

- Beat 1:** A series of eighth notes on a single staff.
- Hihats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat sounds.
- Beat 2:** A series of eighth notes on a single staff.
- Cymb 2:** A single cymbal hit in the first measure, followed by a rest.
- Cymb 1:** A single cymbal hit in the first measure, followed by a rest.
- Claps:** A rhythmic pattern of eighth notes with 'z' marks above them, indicating claps.
- Congo:** A rhythmic pattern of eighth notes with 'z' marks above them, indicating conga sounds.

The string section includes:

- Inter:** A melodic line with eighth notes and rests.
- String 1:** A sustained note with a long slur.
- String 2:** A melodic line with eighth notes and rests.
- String 3:** A sustained note with a long slur.
- Mel 2:** A melodic line with eighth notes and rests.
- Bass 1:** A bass line with eighth notes and rests.
- Bass 2:** A bass line with eighth notes and rests.
- Syn. Str.:** A sustained note with a long slur.
- Mel 1:** A melodic line with eighth notes and rests.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Beat 1, Hihats, Beat 2, Claps, Congo, Inter (interlocking eighth notes), String 1 (mostly rests), String 2 (melodic line with slurs), String 3 (sustained notes), Mel 2 (melodic line with slurs), Bass 1 (melodic line with slurs), Bass 2 (rhythmic eighth-note pattern), Syn. Str. (sustained notes), and Mel 1 (melodic line with slurs).

181

Beat 1

Hihats

Beat 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Mel 2

Bass 1

Bass 2

Syn. Str.

Mel 1

Detailed description: This musical score page, numbered 181, contains 14 staves. The top six staves are percussion parts: Beat 1 and Beat 2 (snare), Hihats, Cymb 1, Claps, and Congo. The Congo part features a melodic line with eighth and sixteenth notes. The next three staves are string parts: String 1 (sustained notes), String 2 (melodic line with eighth notes), and String 3 (sustained notes). The bottom five staves are melodic parts: Mel 2 (eighth-note arpeggiated pattern), Bass 1 (eighth-note bass line), Bass 2 (eighth-note bass line), Syn. Str. (sustained notes), and Mel 1 (eighth-note arpeggiated pattern). The score is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Beat 1** and **Beat 2**: Two staves with a drumhead icon, showing a steady quarter-note pulse.
- Hihats**: A staff with a drumhead icon, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Claps**: A staff with a drumhead icon, showing a pattern of quarter notes.
- Congo**: A staff with a drumhead icon, showing a pattern of quarter notes.

The string and melodic sections include:

- Inter**: A staff with a treble clef, showing a rhythmic pattern of eighth notes.
- String 1**: A staff with a treble clef, showing a melodic line.
- String 2**: A staff with a treble clef, showing a melodic line with slurs.
- String 3**: A staff with a bass clef, showing a sustained low note.
- Mel 2**: A staff with a treble clef, showing a melodic line with slurs.
- Bass 1**: A staff with a bass clef, showing a rhythmic line of eighth notes.
- Bass 2**: A staff with a bass clef, showing a rhythmic line of eighth notes.
- Rev**: A staff with a treble clef, showing a melodic line.
- Syn. Str.**: A staff with a treble clef, showing a sustained note.
- Mel 1**: A staff with a treble clef, showing a melodic line with slurs.

185

Beat 1

Hihats

Beat 2

Cymb 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Mel 2

Bass 1

Bass 2

Syn. Str.

Mel 1

Detailed description: This musical score page, numbered 185, contains 14 staves. The top seven staves are percussion parts: Beat 1 and Beat 2 (snare), Hihats, Cymb 2, Cymb 1, Claps, and Congo. The next three staves are string parts: Inter (interlocking eighth notes), String 1 (sustained notes), String 2 (melodic eighth-note line), and String 3 (sustained notes). The bottom four staves are melodic and bass parts: Mel 2 (melodic eighth-note line), Bass 1 (bass eighth-note line), Bass 2 (bass eighth-note line), Syn. Str. (synthesizer strings with sustained notes), and Mel 1 (melodic eighth-note line). The score is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Beat 1**: A series of eighth notes.
- Hihats**: A rhythmic pattern of eighth notes with 'x' marks above them.
- Beat 2**: A series of eighth notes.
- Claps**: A sparse pattern of quarter notes.
- Congo**: A pattern of quarter notes.

The string section includes:

- Inter**: A melodic line with eighth notes and rests.
- String 1**: A melodic line with eighth notes and rests.
- String 2**: A melodic line with eighth notes and rests.
- String 3**: A sustained low note.
- Mel 2**: A melodic line with eighth notes.
- Bass 1**: A bass line with eighth notes.
- Bass 2**: A bass line with eighth notes.
- Syn. Str.**: A staff with a few notes and rests.
- Mel 1**: A melodic line with eighth notes.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Beat 1**: A series of eighth notes.
- Hihats**: A rhythmic pattern of eighth notes with 'x' marks above them.
- Beat 2**: A series of eighth notes.
- Cymb 1**: A single cymbal hit at the beginning of the first measure.
- Claps**: A pattern of quarter notes with accents.
- Congo**: A melodic line with eighth and sixteenth notes.

The string and melodic section includes:

- Inter**: A melodic line with eighth notes and rests.
- String 1**: Sustained notes with long horizontal lines.
- String 2**: A melodic line with eighth notes and rests.
- String 3**: Sustained notes with long horizontal lines.
- Mel 2**: A melodic line with eighth notes and rests.
- Bass 1**: A melodic line with eighth notes and rests.
- Bass 2**: A rhythmic line with eighth notes and rests.
- Syn. Str.**: A melodic line with a long sustained note at the start.
- Mel 1**: A melodic line with eighth notes and rests.

191

Beat 1

Hihats

Beat 2

Claps

Congo

Inter

String 1

String 2

String 3

Mel 2

Bass 1

Bass 2

Rev

Syn. Str.

Mel 1

193

The musical score is organized into two systems. The first system includes percussion parts: Beat 1, Hihats, Beat 2, Cymb 2, Cymb 1, Claps, and Congo. The second system includes string and melodic parts: Inter, String 1, String 2, String 3, Mel 2, Bass 1, Bass 2, Syn. Str., and Mel 1. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a 2/8 time signature. The melodic parts are written on a grand staff with a 2/8 time signature. The score is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Beat 1**: A drum line with a steady eighth-note pattern.
- Hihats**: A line of hi-hat patterns, alternating between eighth notes and quarter notes.
- Beat 2**: A second drum line, similar to Beat 1.
- Claps**: A line of clapping patterns, primarily consisting of quarter notes.
- Congo**: A line for a conga drum, featuring a mix of quarter and eighth notes.
- Inter**: A line of interlocking eighth-note patterns.
- String 1**: A single string part with a few notes and rests.
- String 2**: A string part with a complex, flowing melodic line.
- String 3**: A string part with a long, sustained note.
- Mel 2**: A melodic line with a rhythmic eighth-note pattern.
- Bass 1**: A bass line with a rhythmic eighth-note pattern.
- Bass 2**: A bass line with a rhythmic eighth-note pattern.
- Syn. Str.**: A line for synthesized strings, featuring a long, sustained note.
- Mel 1**: A melodic line with a rhythmic eighth-note pattern.

197

Beat 1

Hihats

Beat 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Mel 2

Bass 1

Bass 2

Syn. Str.

Mel 1

Detailed description: This musical score page, numbered 197, features a variety of instruments. The percussion section includes Beat 1, Hihats, Beat 2, Cymb 1, Claps, and Congo. The string section consists of String 1, String 2, and String 3. Other instruments include Inter, Mel 2, Bass 1, Bass 2, Syn. Str., and Mel 1. The score is divided into two measures by a vertical bar line. The Hihats part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Claps part has a simple two-beat pattern. The Congo part features a melodic line with eighth and sixteenth notes. The Inter part is a melodic line with eighth notes and rests. String 1 and String 3 play sustained notes with long horizontal lines and slurs. String 2 has a more active melodic line with eighth notes and slurs. Mel 2, Bass 1, and Bass 2 all play eighth-note patterns. Syn. Str. has a single sustained note. Mel 1 has a melodic line with eighth notes and slurs.

This musical score is divided into two systems. The first system includes percussion parts: Beat 1, Hihats, Beat 2, Claps, and Congo. The second system includes string and melodic parts: Inter, String 1, String 2, String 3, Mel 2, Bass 1, Bass 2, Rev, Syn. Str., and Mel 1. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a 3/4 time signature. The melodic parts are written on a grand staff with a 3/4 time signature. The score is written in black ink on a white background.

201

The musical score is organized into two systems of staves. The first system includes:

- Beat 1: A single staff with a drumstick icon, showing a steady quarter-note pulse.
- Hihats: A staff with a drumstick icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Beat 2: A single staff with a drumstick icon, showing a steady quarter-note pulse.
- Snare 1: A staff with a drumstick icon, showing a continuous eighth-note pattern.
- Cymb 2: A staff with a drumstick icon, showing a single cymbal hit at the start of the first measure.
- Snare 2: A staff with a drumstick icon, showing a continuous eighth-note pattern.
- Cymb 1: A staff with a drumstick icon, showing a single cymbal hit at the start of the first measure.
- Claps: A staff with a drumstick icon, showing a pattern of quarter notes.
- Congo: A staff with a drumstick icon, showing a pattern of quarter notes.
- Inter: A staff with a treble clef, showing a rhythmic pattern of eighth notes.
- String 1: A staff with a treble clef, showing a sustained note with a long horizontal line.
- String 2: A staff with a treble clef, showing a melodic line with eighth notes.
- String 3: A staff with a bass clef, showing a sustained note with a long horizontal line.

The second system includes:

- Mel 2: A staff with a treble clef, showing a melodic line with eighth notes.
- Bass 1: A staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Bass 2: A staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Syn. Str.: A staff with a treble clef, showing a chordal accompaniment with a long horizontal line.
- Mel 1: A staff with a treble clef, showing a melodic line with eighth notes.

This musical score is arranged in a grand staff format with 14 individual staves. The percussion section includes:

- Beat 1** and **Beat 2**: Simple rhythmic patterns of quarter notes.
- Hihats**: A consistent pattern of eighth notes with 'x' marks indicating hihat sounds.
- Snare 1** and **Snare 2**: Rapid sixteenth-note patterns.
- Claps**: A sparse pattern of quarter notes.
- Congo**: A pattern of quarter notes with some eighth-note accents.

The string and melodic sections include:

- Inter**: A melodic line in treble clef with eighth-note patterns.
- String 1**: Treble clef, mostly rests with some eighth-note entries.
- String 2**: Treble clef, featuring a complex melodic line with slurs and ties.
- String 3**: Bass clef, playing a sustained low note with a long slur.
- Mel 2**: Treble clef, playing a rhythmic eighth-note pattern.
- Bass 1** and **Bass 2**: Bass clef, playing eighth-note patterns.
- Syn. Str.**: Treble clef, playing sustained notes with a 'p' dynamic marking.
- Mel 1**: Treble clef, playing a rhythmic eighth-note pattern.

205

Beat 1

Hihats

Beat 2

Snare 1

Snare 2

Cymb 1

Claps

Congo

Inter

String 1

String 2

String 3

Mel 2

Bass 1

Bass 2

Syn. Str.

Mel 1

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Beat 1**: A simple rhythmic pattern of quarter notes.
- Hihats**: A pattern of eighth notes with 'x' marks above them, indicating a hihat sound.
- Beat 2**: Similar to Beat 1, with quarter notes.
- Snare 1** and **Snare 2**: High-frequency, repetitive patterns of eighth notes.
- Claps**: Sparse patterns of quarter notes.
- Congo**: A melodic line with quarter and eighth notes.

The string and melodic sections include:

- Inter**: A melodic line in treble clef with eighth notes and rests.
- String 1**: Treble clef, mostly rests with some eighth notes.
- String 2**: Treble clef, featuring a complex melodic line with slurs and ties.
- String 3**: Bass clef, playing a long, sustained note with a slur.
- Mel 2**: Treble clef, a rhythmic eighth-note pattern.
- Bass 1**: Bass clef, a rhythmic eighth-note pattern.
- Bass 2**: Bass clef, a rhythmic eighth-note pattern.
- Rev**: Treble clef, mostly rests with some eighth notes.
- Syn. Str.**: Treble clef, a long sustained note with a slur.
- Mel 1**: Treble clef, a rhythmic eighth-note pattern.

209

Beat 1

Hihats

Beat 2

Cymb 2

Cymb 1

Inter

String 1

String 2

String 3

Mel 2

Syn. Str.

Mel 1

Detailed description: This musical score page, numbered 209, contains ten staves. The top five staves are percussion parts: Beat 1, Hihats, Beat 2, Cymb 2, and Cymb 1. The Hihats staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Inter staff is a melodic line in treble clef with eighth notes and rests. The String 1, 2, and 3 staves show sustained notes with long horizontal lines and slurs. The Mel 2 staff features a melodic line with eighth notes and slurs. The Syn. Str. staff has a single note with a long slur. The Mel 1 staff is a melodic line with eighth notes and slurs.

211

Hihats

Inter

String 1

String 2

String 3

Mel 2

Syn. Str.

Mel 1

Detailed description: This musical score page contains seven staves. The 'Hihats' staff uses a double bar line with a vertical line through it and contains a rhythmic pattern of eighth notes with 'x' marks above them. The 'Inter' staff is in treble clef with a sparse sequence of notes and rests. 'String 1' is in treble clef with a few notes and rests. 'String 2' is in treble clef with a complex melodic line featuring slurs and ties. 'String 3' is in bass clef with a long, sustained note. 'Mel 2' is in treble clef with a fast, repetitive eighth-note pattern. 'Syn. Str.' is in treble clef with a single note and a long slur. 'Mel 1' is in treble clef with a fast, repetitive eighth-note pattern.

213

Hihats

Cymb 1

Inter

String 1

String 2

String 3

Mel 2

Syn. Str.

Mel 1

Detailed description: This musical score page contains nine staves. The 'Hihats' staff features a rhythmic pattern of eighth notes with 'x' marks above them. 'Cymb 1' has a single cymbal hit at the start of the first measure. 'Inter' is a melodic line with eighth notes and rests. 'String 1' and 'String 3' are sustained with long horizontal lines. 'String 2' has a complex melodic line with eighth notes and slurs. 'Mel 2' is a melodic line with eighth notes and slurs. 'Syn. Str.' has a long horizontal line with a slur. 'Mel 1' is a melodic line with eighth notes and slurs.

This musical score consists of ten staves. The top staff, labeled 'Hihats', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Inter' staff has a sparse, rhythmic accompaniment. 'String 1' is mostly silent with a few notes. 'String 2' plays a melodic line with slurs. 'String 3' has a long, sustained note. 'Mel 2' has a rhythmic eighth-note pattern. 'Rev' has a few notes in the second measure. 'Syn. Str.' has a long, sustained note. 'Mel 1' has a rhythmic eighth-note pattern.

217

Snare 1

Cymb 2

Snare 2

Cymb 1

Inter

String 1

String 2

String 3

Mel 2

Syn. Str.

Mel 1

Detailed description: This page of a musical score, numbered 217, features ten staves. The top four staves are for percussion: Snare 1 and Snare 2 play a continuous eighth-note pattern; Cymb 2 has a single cymbal hit at the start of the first measure; Cymb 1 has a single cymbal hit at the start of the first measure. The fifth staff, labeled 'Inter', shows a melodic line with eighth notes and rests. The next three staves are for strings: String 1 and String 3 play sustained notes with long slurs; String 2 plays a more active melodic line with eighth notes and slurs. The seventh staff, 'Mel 2', has a melodic line with eighth notes and slurs. The eighth staff, 'Syn. Str.', shows a series of chords with long slurs. The bottom staff, 'Mel 1', has a melodic line with eighth notes and slurs.

This musical score consists of nine staves. Snare 1 and Snare 2 are drum parts with a consistent rhythmic pattern of eighth notes. The Inter staff features a melodic line with eighth notes and rests. String 1 has a few notes, including a double bass line. String 2 has a complex melodic line with slurs and ties. String 3 has a long, sustained note. Mel 2 is a melodic line with eighth notes. Syn. Str. has two chords. Mel 1 is a melodic line with eighth notes.

221

Snare 1

Snare 2

Cymb 1

Inter

String 1

String 2

String 3

Mel 2

Syn. Str.

Mel 1

Detailed description: This is a page of a musical score for a percussion and string ensemble. The score is divided into two measures. The percussion section includes Snare 1 and Snare 2, both playing a continuous eighth-note pattern. Cymb 1 has a single note in the first measure and a rest in the second. The string section includes String 1, String 2, and String 3. String 1 and String 3 play sustained notes with long hairpins. String 2 has a more active melodic line. The Mel 2 part features a rhythmic eighth-note pattern. Syn. Str. has a long note in the first measure and rests in the second. Mel 1 has a rhythmic eighth-note pattern.

The musical score is organized into several staves. The top section consists of six drum parts: Beat 1, Beat 2, Snare 1, Cymb 2, Snare 2, and Cymb 1. The Snare 1 and Snare 2 parts feature a consistent rhythmic pattern of eighth notes. The Beat 1 and Beat 2 parts have rests, with some notes appearing in the final measure. The Cymb 1 part has a single note in the final measure. Below the drum parts are seven melodic and string parts: Inter, String 1, String 2, String 3, Mel 2, Rev, Syn. Str., and Mel 1. The Inter part has a rhythmic pattern of eighth notes. String 1, String 2, and String 3 have various melodic lines, with String 3 featuring a long sustain. Mel 2 has a rhythmic pattern of eighth notes. Rev has a few notes in the final measure. Syn. Str. has a long sustain. Mel 1 has a rhythmic pattern of eighth notes.

Fabien Ezber - Yama621

Beat 1

♩ = 190,000290

48



52



57



63



68

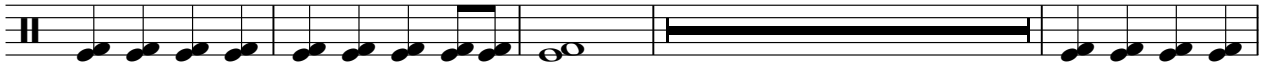


73



79

31



114



120



124



129



135



140



145



151



156



162

15



181



187



192

6

6



194



200

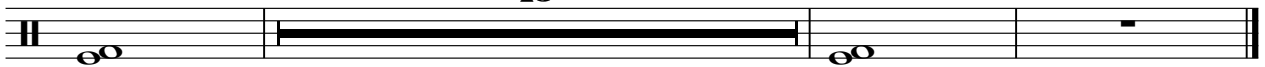


205



209

15



Fabien Ezber - Yama621

Hihats

♩ = 190,000290
8



11



13



15



18



21



24



27



30



33



V.S.

2

Hihats

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81

8



91



93



95



98



V.S.

101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



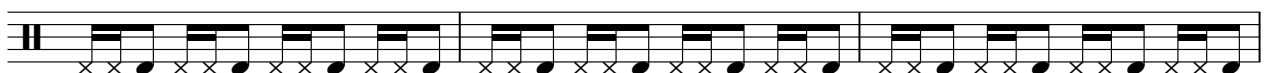
149



152



155



158



V.S.

161



164



167



170



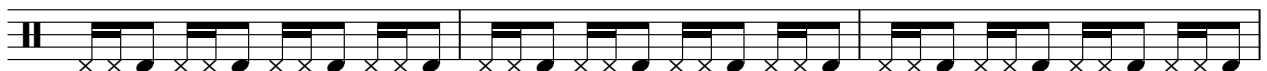
173



176



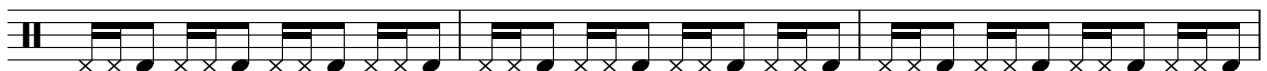
179



182



185



188



191



194



197



200



203



206



209



212



215



10

Fabien Ezber - Yama621

Beat 2

♩ = 190,000290

48



52



57



63



68

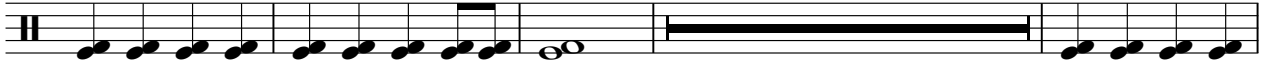


73



79

31



114



120



124



129



135



140



145



151



156



162

15



181



187



192

6

6



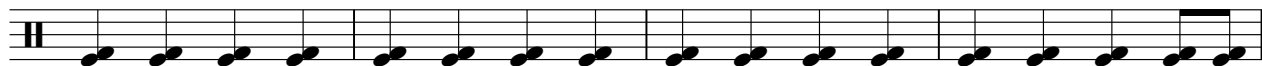
194



200

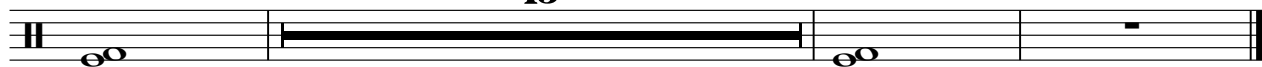


205



209

15



Fabien Ezber - Yama621

Snare 1

♩ = 190,000290

40



43



45



47

24



73



75



77



79

24



105



107



109



111



8

121



123



125



127



8

137



139



141



143



153



155



157



159



169



171



173



175



201



203



205



207



217



219



221



223



Fabien Ezber - Yama621

Cymb 2

$\text{♩} = 190,000290$

25

49

73

97

121

145

169

193

210

Snare 2

Fabien Ezber - Yama621

♩ = 190,000290

40



43



45



47

24



73



75



77



79

24



105



107



109



111



8

121



123



125



127



8

137



139



141



143



153



155



157



159



169



171



173



175



201



203



205



207



8

217



219



221



223



2

Cymb 1

Fabien Ezber - Yama621

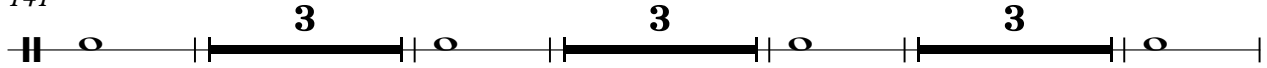
♩ = 190,000290

The image displays a musical score for a cymbal part. It begins with a 4/4 time signature and a tempo marking of 190,000290. The notation consists of ten staves, each containing a sequence of notes. The notes are organized into groups of three, indicated by a '3' above the notes, representing triplets. The notes are connected by a thick black line, and there are rests between the groups. The staves are numbered 14, 29, 42, 57, 70, 85, 98, 113, and 126, indicating the starting measure for each line of music.

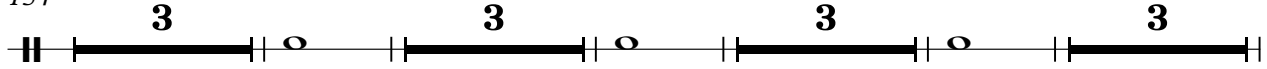
2

Cymb 1

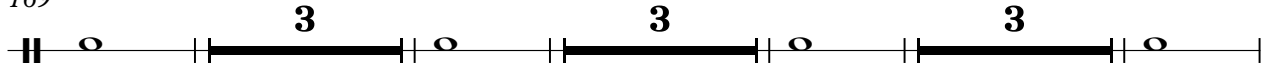
141



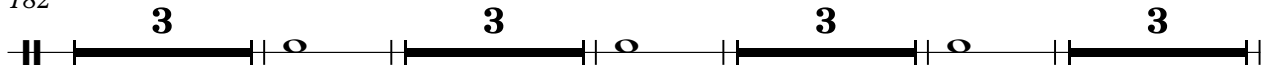
154



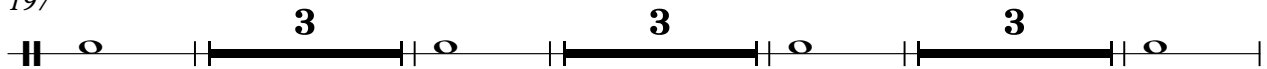
169



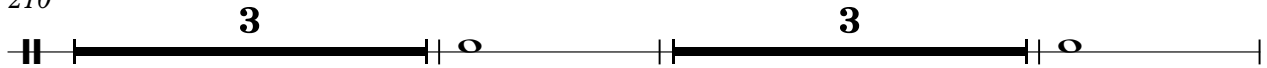
182



197



210



218



Claps

Fabien Ezber - Yama621

♩ = 190,000290

56

61

67

73

79

40

123

129

4

4

141

8

153



159



165



171



177



183



189



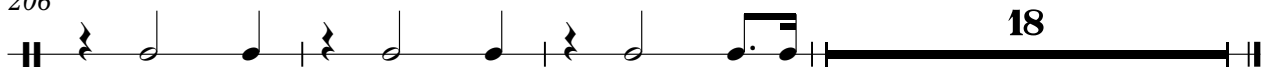
195



201



206



18

Congo

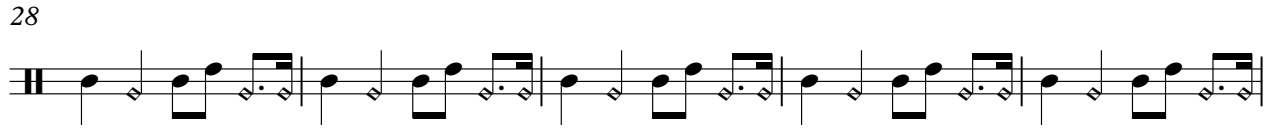
Fabien Ezber - Yama621

♩ = 190,000290

24



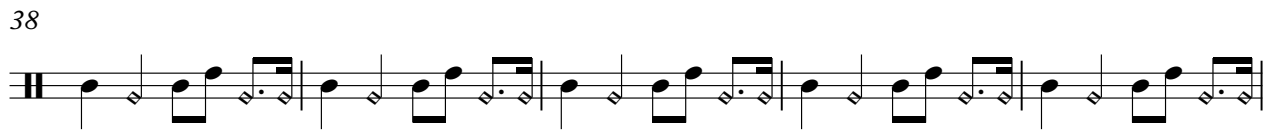
28



33



38



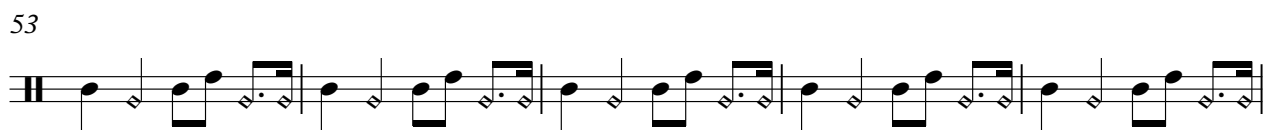
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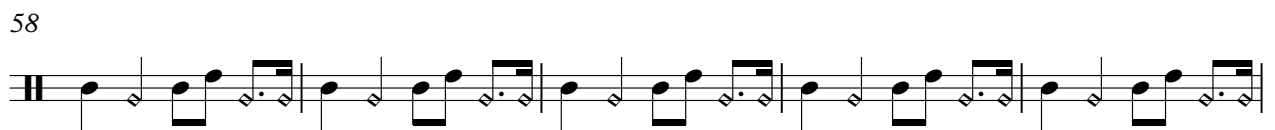
48



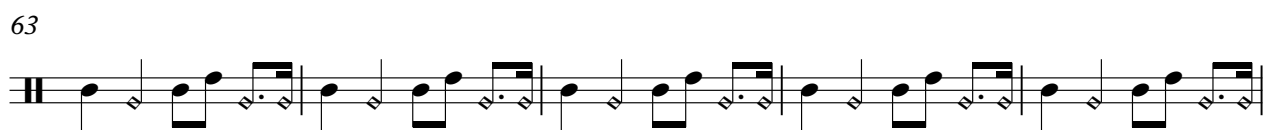
53



58



63



68



V.S.

73



78



101



109



114



119



124



129



134



139



144



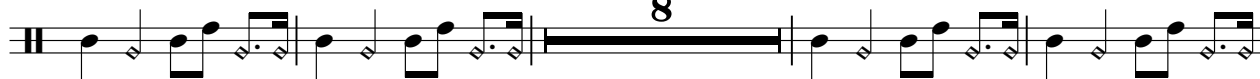
149



154



159



171



176



181



186



191



196



V.S.

4

Congo

201



206



Fabien Ezber - Yama621

Inter

♩ = 190,000290

32

36

40

44

48

52

56

60

64

68

V.S.

72



76



80



84



88



92



96



100



104



108





152

Musical staff 152: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

156

Musical staff 156: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

160

Musical staff 160: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

164

Musical staff 164: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

168

Musical staff 168: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

172

Musical staff 172: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

176

Musical staff 176: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

180

Musical staff 180: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

184

Musical staff 184: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

188

Musical staff 188: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

192



196



200



204



208



212



216



220



223



Fabien Ezber - Yama621

Back

♩ = 190,000290

128

130

132

134

136

138

140

142

144

82

Fabien Ezber - Yama621

String 1

♩ = 190,000290

Musical staff 1, measures 1-4. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

9

Musical staff 2, measures 5-8. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

17

Musical staff 3, measures 9-12. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

25

Musical staff 4, measures 13-16. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

33

Musical staff 5, measures 17-20. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

41

Musical staff 6, measures 21-24. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

49

Musical staff 7, measures 25-28. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

57

Musical staff 8, measures 29-32. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

65

Musical staff 9, measures 33-36. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

73

Musical staff 10, measures 37-40. Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and ties, and a bass line with chords and a final chord with a slash and a tilde symbol.

V.S.

81 **96**

Musical staff for measures 81-96. Measure 81 is a whole rest. Measures 82-96 contain a melodic line with slurs and a bass line with slurs and ties.

182

Musical staff for measures 182-187. Measures 182-187 contain a melodic line with slurs and a bass line with slurs and ties.

190

Musical staff for measures 190-195. Measures 190-195 contain a melodic line with slurs and a bass line with slurs and ties.

198

Musical staff for measures 198-203. Measures 198-203 contain a melodic line with slurs and a bass line with slurs and ties.

206

Musical staff for measures 206-211. Measures 206-211 contain a melodic line with slurs and a bass line with slurs and ties.

214

Musical staff for measures 214-219. Measures 214-219 contain a melodic line with slurs and a bass line with slurs and ties.

221

Musical staff for measures 221-226. Measures 221-226 contain a melodic line with slurs and a bass line with slurs and ties.

String 2

Fabien Ezber - Yama621

♩ = 190,000290

4

6

8

10

12

14

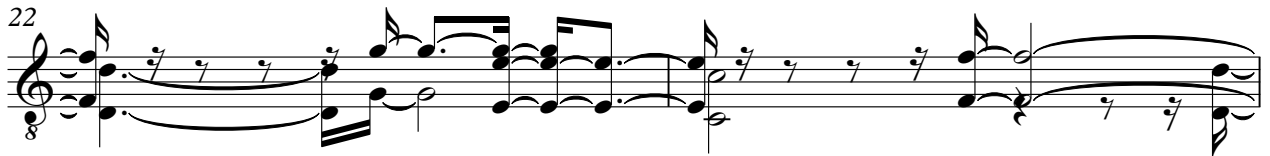
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18

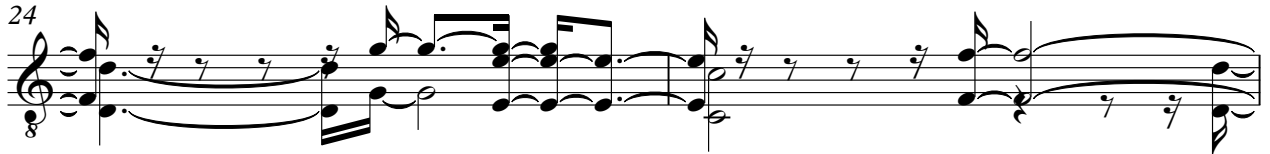
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V.S.

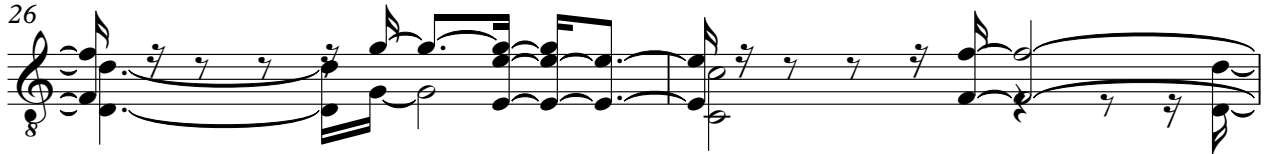
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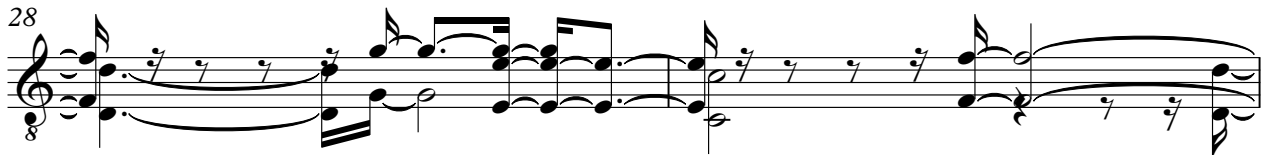
24



26



28



30



32



34



36



38

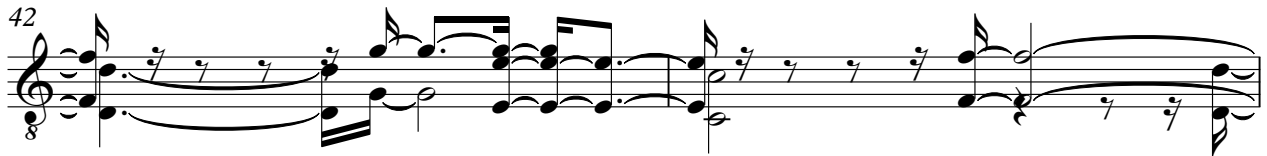


40



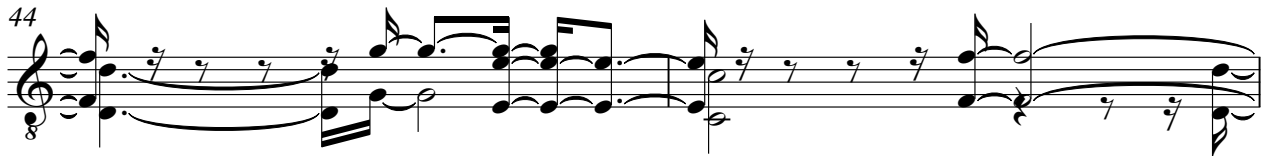
String 2

42



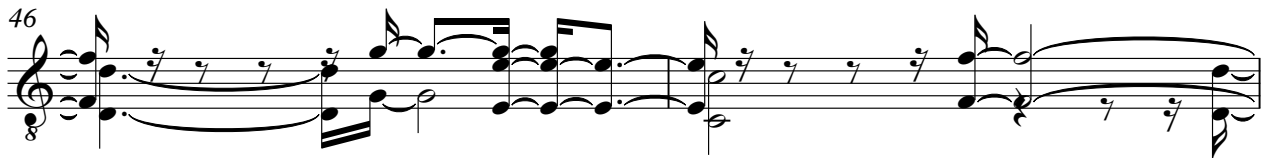
Musical notation for measures 42-43. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

44



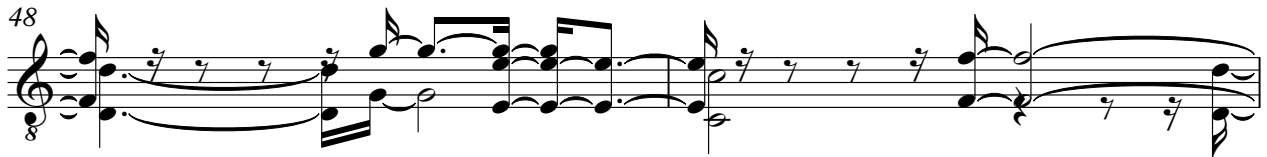
Musical notation for measures 44-45. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

46



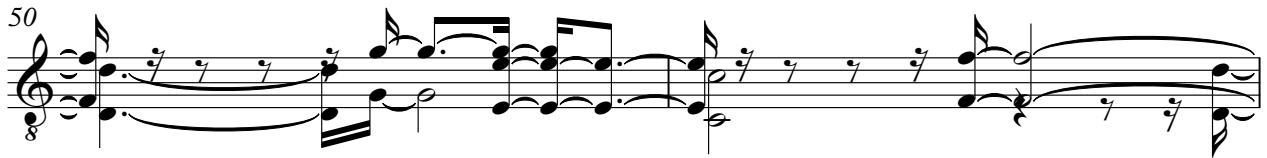
Musical notation for measures 46-47. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

48



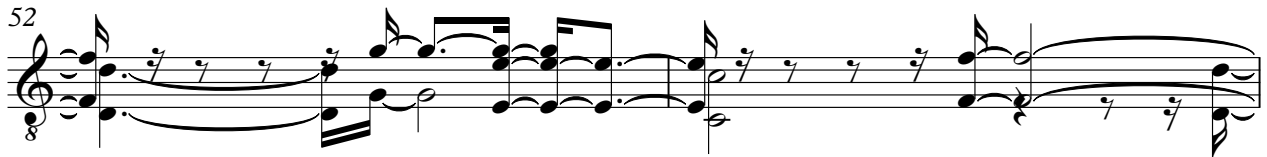
Musical notation for measures 48-49. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

50



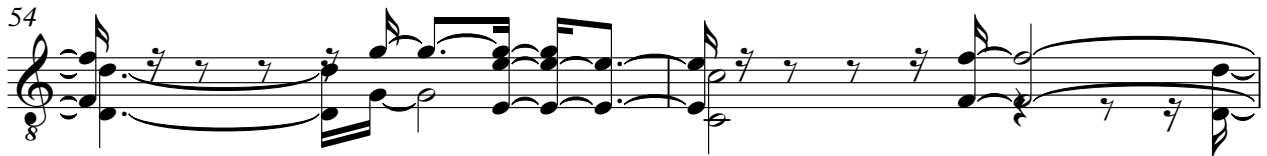
Musical notation for measures 50-51. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

52



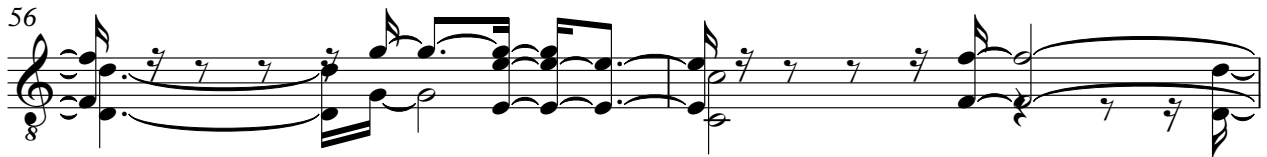
Musical notation for measures 52-53. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

54



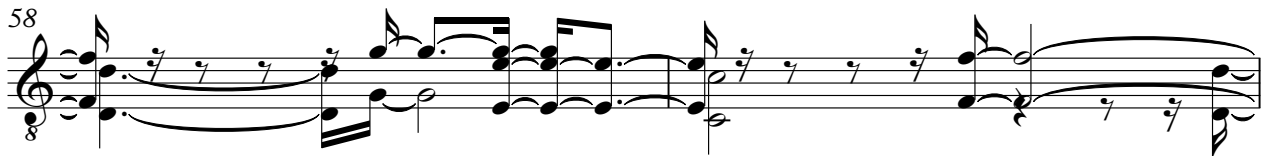
Musical notation for measures 54-55. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

56



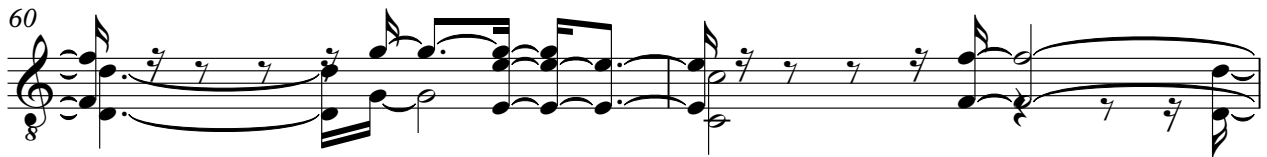
Musical notation for measures 56-57. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

58



Musical notation for measures 58-59. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

60



Musical notation for measures 60-61. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.


V.S.

62



Musical staff for measure 62, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

64



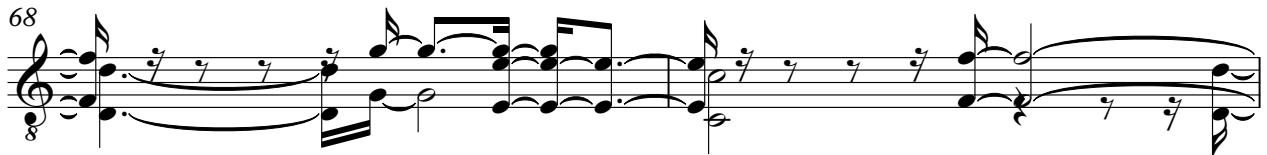
Musical staff for measure 64, continuing the rhythmic pattern from the previous measure.

66



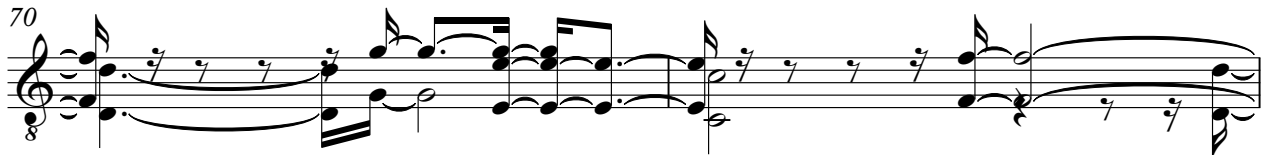
Musical staff for measure 66, continuing the rhythmic pattern.

68



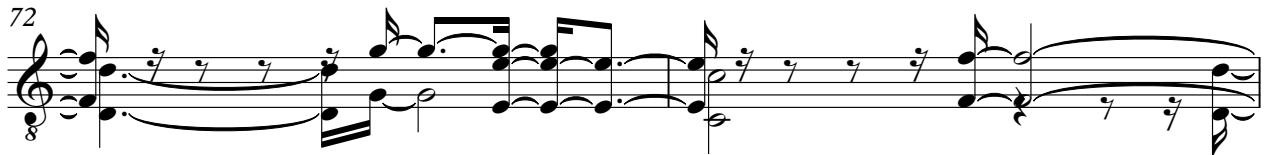
Musical staff for measure 68, continuing the rhythmic pattern.

70



Musical staff for measure 70, continuing the rhythmic pattern.

72



Musical staff for measure 72, continuing the rhythmic pattern.

74



Musical staff for measure 74, continuing the rhythmic pattern.

76



Musical staff for measure 76, continuing the rhythmic pattern.

78



Musical staff for measure 78, continuing the rhythmic pattern.

80



Musical staff for measure 80, continuing the rhythmic pattern. The staff ends with a double bar line and a thick black bar, indicating the end of the section. The page number 95 is printed in the bottom right corner of the staff area.

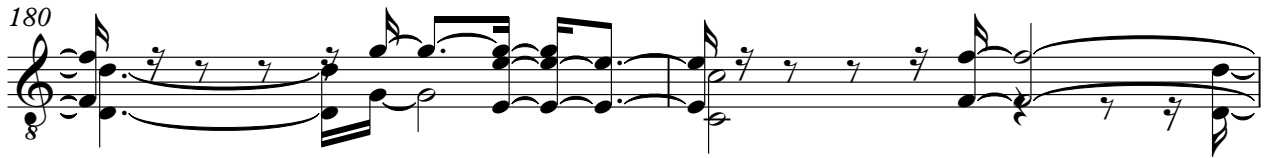
95

177



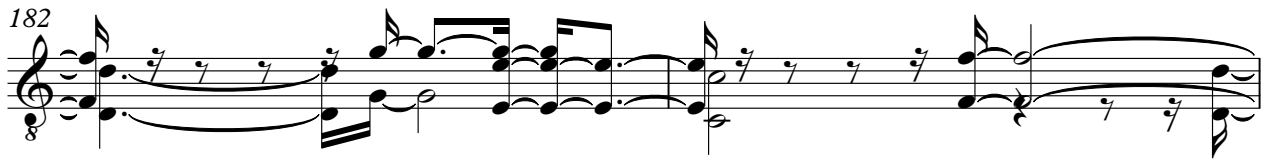
Musical staff for measures 177-179. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

180



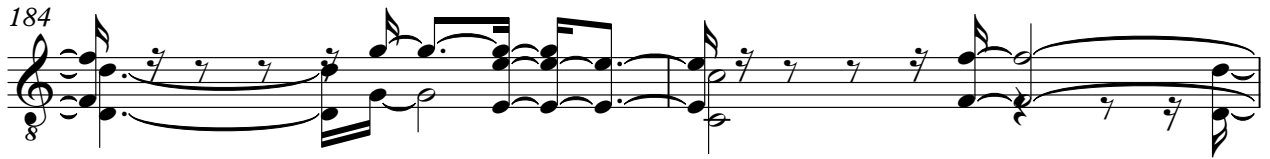
Musical staff for measures 180-181. The staff continues the rhythmic pattern from the previous measures, with a mix of eighth and sixteenth notes.

182



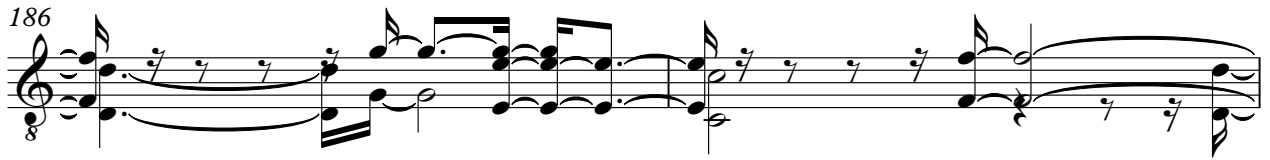
Musical staff for measures 182-183. The staff continues the rhythmic pattern, showing a consistent flow of eighth and sixteenth notes.

184



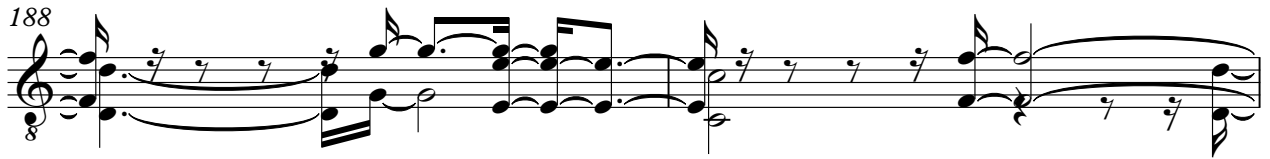
Musical staff for measures 184-185. The staff continues the rhythmic pattern, maintaining the same complex texture.

186



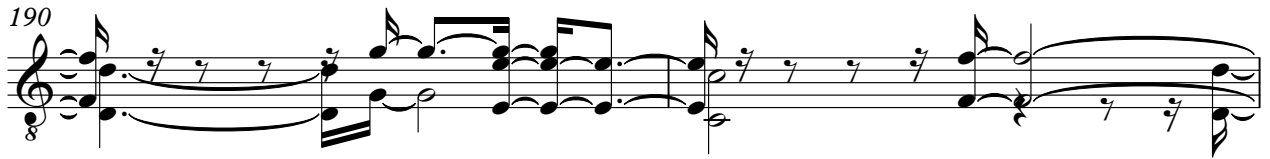
Musical staff for measures 186-187. The staff continues the rhythmic pattern, with a focus on eighth and sixteenth notes.

188



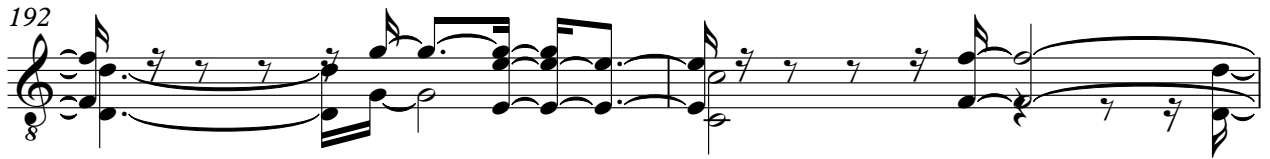
Musical staff for measures 188-189. The staff continues the rhythmic pattern, showing a consistent flow of eighth and sixteenth notes.

190



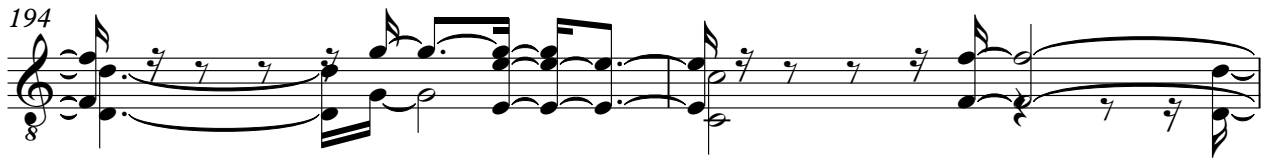
Musical staff for measures 190-191. The staff continues the rhythmic pattern, maintaining the same complex texture.

192



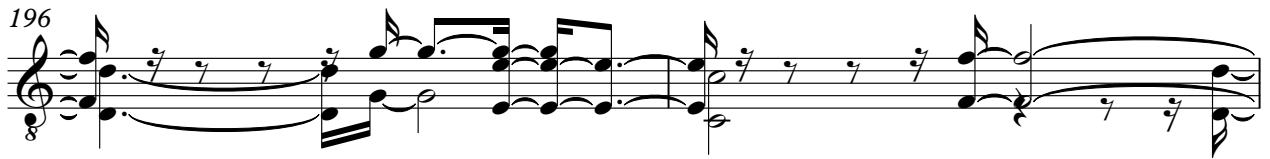
Musical staff for measures 192-193. The staff continues the rhythmic pattern, with a focus on eighth and sixteenth notes.

194



Musical staff for measures 194-195. The staff continues the rhythmic pattern, maintaining the same complex texture.

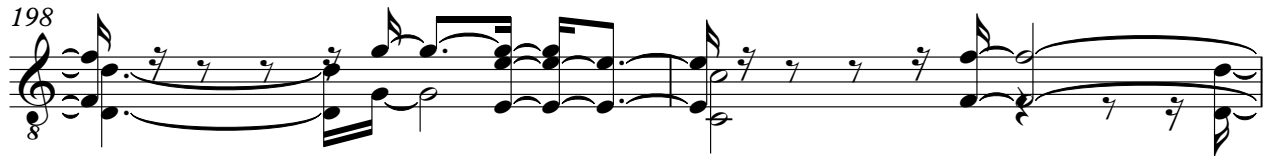
196



Musical staff for measures 196-197. The staff continues the rhythmic pattern, with a focus on eighth and sixteenth notes.

V.S.

198



Musical notation for measures 198-201. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

200



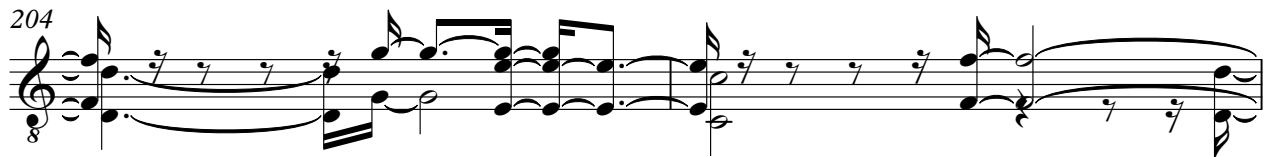
Musical notation for measures 200-203. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

202



Musical notation for measures 202-205. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

204




Musical notation for measures 204-207. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

206



Musical notation for measures 206-209. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

208



Musical notation for measures 208-211. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

210



Musical notation for measures 210-213. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

212



Musical notation for measures 212-215. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

214



Musical notation for measures 214-217. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

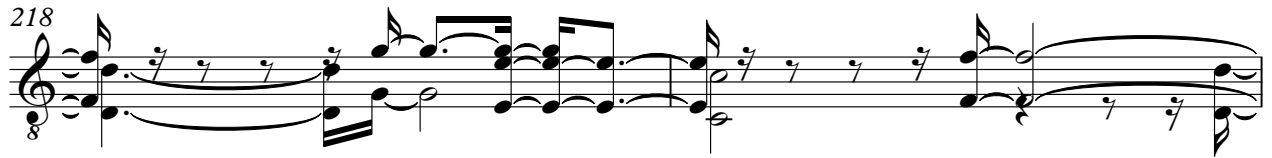
216



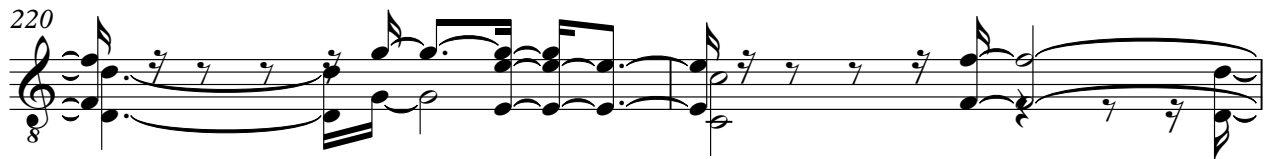
Musical notation for measures 216-219. The notation is on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure of this system.

String 2

218



220



222



224



Fabien Ezber - Yama621

String 3

♩ = 190,000290

10

19

28

37

46

55

64

73

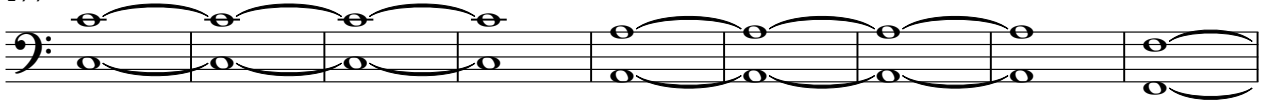
79

96

2

String 3

177



186



195



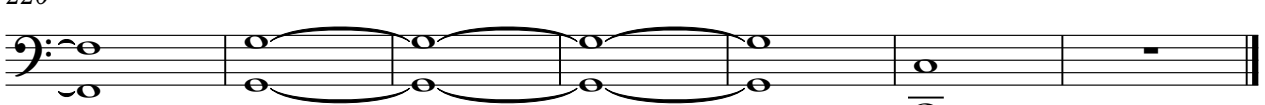
204



213



220



Fabien Ezber - Yama621

Mel 2

♩ = 190,000290

88

90

92

94

96

98

100

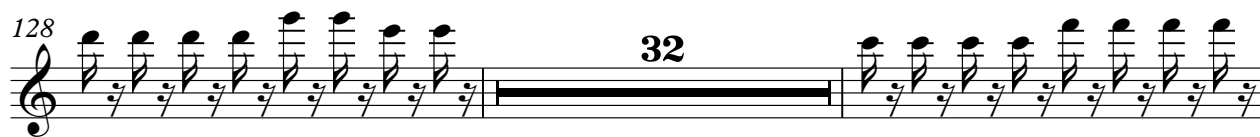
102

104

106

V.S.



128 

162 

164 

166 

168 

170 

172 

174 

176 

178 

180

182

184

186

188

190

192

194

196

198

200

Musical staff 200: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

202

Musical staff 202: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

204

Musical staff 204: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

206

Musical staff 206: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

208

Musical staff 208: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

210

Musical staff 210: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

212

Musical staff 212: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

214

Musical staff 214: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

216

Musical staff 216: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

218

Musical staff 218: Treble clef, two measures of eighth-note chords. Each measure contains four chords. The first measure has stems pointing up, and the second measure has stems pointing down. The notes are G4, A4, B4, C5 in the first measure and F4, G4, A4, B4 in the second measure.

6

Mel 2

220

Musical notation for measures 220 and 221. Measure 220 contains 10 eighth notes with stems pointing up, and measure 221 contains 10 eighth notes with stems pointing down. Each note has a slash and a dot below it, indicating a specific guitar fingering.

222

Musical notation for measures 222 and 223. Measure 222 contains 10 eighth notes with stems pointing up, and measure 223 contains 10 eighth notes with stems pointing down. Each note has a slash and a dot below it, indicating a specific guitar fingering.

224

Musical notation for measures 224, 225, and 226. Measure 224 contains 8 eighth notes with stems pointing up, followed by a quarter rest. Measure 225 contains a quarter rest. Measure 226 contains a quarter rest. Each note has a slash and a dot below it, indicating a specific guitar fingering.

Fabien Ezber - Yama621

Bass 1

♩ = 190,000290



V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81

16



98



100



102



104



106



108



110



112



114



V.S.

116



118



120



122



124



126



128



16

145



147



149



151



153



155



157



159



161



163



165



167



169



V.S.

171



173



175



177



179



181



183



185



187



189



191



193



195



197



199



201



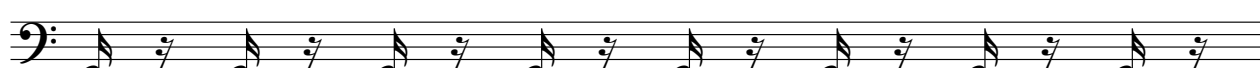
203



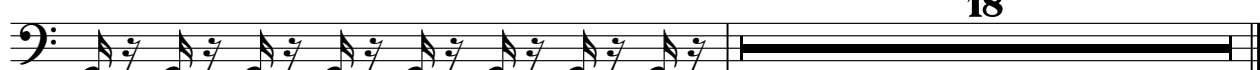
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207

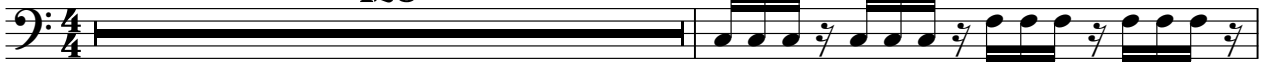


208



♩ = 190,000290

128



130



132



134



136



138



140



142



144

82



Fabien Ezber - Yama621

Bass 2

♩ = 190,000290



V.S.

21



23



25



27



29



31



33



35



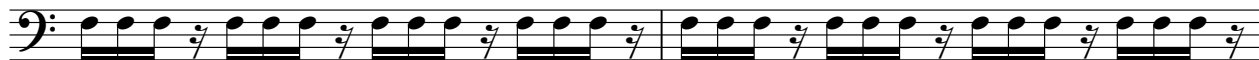
37



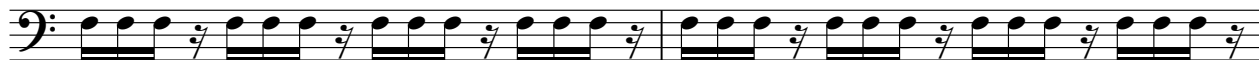
39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



16

97



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

99



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

101



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

103



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

105



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

107



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

109



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

111



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

113



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

115



A musical staff in bass clef containing two measures of music. Each measure consists of four eighth notes beamed together, with a slash and a dot below each note. The notes are G2, F2, E2, and D2.

117



119



121



123



125

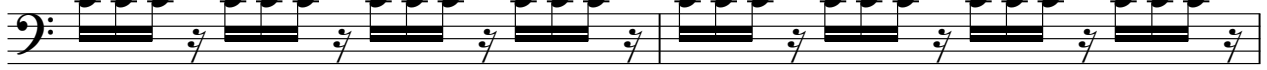


127

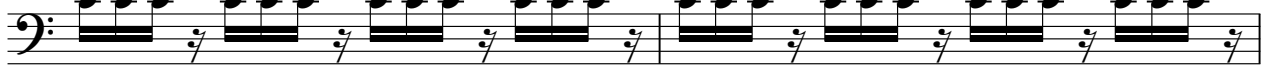


16

145



147



149



151



153



155



157



159



161



163



165



167



169



171



V.S.

173



175



177



179



181



183



185



187



189



191



193



195



197



199



201



203



205



207

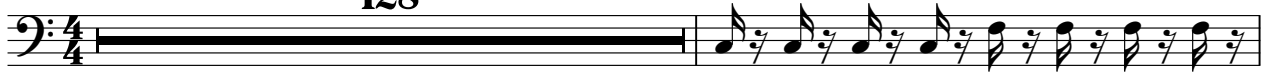


Fabien Ezber - Yama621

B2 1

♩ = 190,000290

128



130



132



134



136



138



140



142



144

82



Fabien Ezber - Yama621

Rev

♩ = 190,000290

7 7

17 7 7

33 7 7

49 7 7

65 7 7

81 7 7

97 7 7

113 7 7

129 7 7

145 7 7

2

Rev

160

7 7

176

7 7

192

7 7

208

7

217

7 2

Synth Strings

Fabien Ezber - Yama621

♩ = 190,000290

176

182

191

200

209

218

2

Fabien Ezber - Yama621

Mel 1

♩ = 190,000290

80

82

84

86

88

90

92

94

96

98

V.S.



120



Musical staff 120-121: Treble clef, two measures of eighth-note chords. Measure 120: G4, A4, B4, C5. Measure 121: G4, A4, B4, C5.

122



Musical staff 122-123: Treble clef, two measures of eighth-note chords. Measure 122: G4, A4, B4, C5. Measure 123: G4, A4, B4, C5.

124



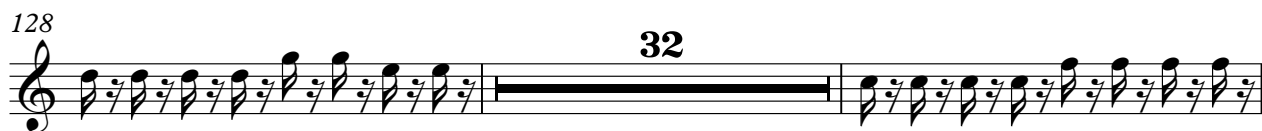
Musical staff 124-125: Treble clef, two measures of eighth-note chords. Measure 124: G4, A4, B4, C5. Measure 125: G4, A4, B4, C5.

126



Musical staff 126-127: Treble clef, two measures of eighth-note chords. Measure 126: G4, A4, B4, C5. Measure 127: G4, A4, B4, C5.

128



Musical staff 128-131: Treble clef, two measures of eighth-note chords, followed by a 32-measure rest, and then two more measures of eighth-note chords. Measure 128: G4, A4, B4, C5. Measure 129: G4, A4, B4, C5. Measure 130: G4, A4, B4, C5. Measure 131: G4, A4, B4, C5.

162



Musical staff 162-163: Treble clef, two measures of eighth-note chords. Measure 162: G4, A4, B4, C5. Measure 163: G4, A4, B4, C5.

164



Musical staff 164-165: Treble clef, two measures of eighth-note chords. Measure 164: G4, A4, B4, C5. Measure 165: G4, A4, B4, C5.

166



Musical staff 166-167: Treble clef, two measures of eighth-note chords. Measure 166: G4, A4, B4, C5. Measure 167: G4, A4, B4, C5.

168



Musical staff 168-169: Treble clef, two measures of eighth-note chords. Measure 168: G4, A4, B4, C5. Measure 169: G4, A4, B4, C5.

170



Musical staff 170-171: Treble clef, two measures of eighth-note chords. Measure 170: G4, A4, B4, C5. Measure 171: G4, A4, B4, C5.



192



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

194



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

196



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

198



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

200



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

202



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

204



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

206



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

208



A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

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A musical staff in treble clef showing two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

V.S.

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