

Fabio Concato - E Ti Ricordi Ancora

♩ = 150,000000
DRUMS

MELODY

AC GUIT

BASS

TIRICORDO

PAD

SLOSTRINGS

SYNTHSOLO

FANTASIA

♩ = 150,000000
POLYSYNTH

This system contains the first four measures of the piece. It features a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are: DRUMS (drum set), MELODY (melody line), AC GUIT (acoustic guitar), BASS (bass line), TIRICORDO (TIRICORDO), PAD (pads), SLOSTRINGS (slow strings), SYNTHSOLO (synth solo), FANTASIA (fantasia), and POLYSYNTH (polysynth). The tempo is marked as 150,000000. The first two measures are mostly rests, with some activity in the drums and bass. The third and fourth measures show more active parts across all instruments.

5

DRUMS

AC GUIT

TIRICORDO

PAD

This system contains measures 5 through 8. It continues the 4/4 time signature and one sharp key signature. The instruments and their parts are: DRUMS (drum set), AC GUIT (acoustic guitar), TIRICORDO (TIRICORDO), and PAD (pads). The tempo is marked as 150,000000. Measure 5 starts with a double bar line and a measure rest. The music resumes in measure 6 with active parts in all instruments. The system ends with measure 8.

7

DRUMS

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

Detailed description: This musical score covers measures 7 and 8. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. The AC GUIT part plays a melodic line with slurs and ties, primarily in the treble clef. The TIRICORDO part provides a bass line with eighth notes and some ties. The PAD part consists of sustained chords in the treble clef. The SLOSTRINGS part shows a few notes in the treble clef, likely representing a string section.



9

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

Detailed description: This musical score covers measures 9 and 10. The DRUMS part continues with a similar pattern to the previous section. The MELODY part is a new line, starting in measure 9 with a series of eighth notes and a tie. The AC GUIT part features a complex rhythmic pattern with many slurs and ties, indicating a fast or intricate passage. The TIRICORDO part continues with a bass line. The PAD part has sustained chords in the treble clef. The SLOSTRINGS part shows a few notes in the treble clef.

12

DRUMS

MELODY

AC GUIT

TIRICORDO



15

DRUMS

MELODY

AC GUIT

TIRICORDO



18

DRUMS

MELODY

AC GUIT

TIRICORDO

21

DRUMS
MELODY
AC GUIT
TIRICORDO
SLOSTRINGS
POLYSYNTH

This musical score covers measures 21 to 23. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part consists of a sequence of eighth and quarter notes, some with slurs. The AC GUIT part includes chords and single notes, with some slurs. The TIRICORDO part has a melodic line with slurs. The SLOSTRINGS part is mostly silent, with a few notes appearing in measure 23. The POLYSYNTH part is also mostly silent, with some notes appearing in measure 23.



24

DRUMS
MELODY
AC GUIT
TIRICORDO
SLOSTRINGS
FANTASIA
POLYSYNTH

This musical score covers measures 24 to 26. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a few notes in measure 24 and then rests. The AC GUIT part features complex chordal structures and slurs. The TIRICORDO part has a melodic line with slurs. The SLOSTRINGS part has a melodic line with slurs. The FANTASIA part has a melodic line with slurs. The POLYSYNTH part has a melodic line with slurs.

27

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD



30

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD



33

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

36

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD



39

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

FANTASIA

42

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



44

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

47

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



49

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

51

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



53

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

55

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



57

DRUMS

MELODY

AC GUIT

TIRICORDO



60

DRUMS

MELODY

AC GUIT

TIRICORDO

63

DRUMS

MELODY

AC GUIT

TIRICORDO



66

DRUMS

MELODY

AC GUIT

TIRICORDO

69

DRUMS

MELODY

AC GUIT

TIRICORDO

SLOSTRINGS

FANTASIA

POLYSYNTH

72

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

FANTASIA

POLYSYNTH

75

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

78

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

81

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

84

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

FANTASIA



87

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

89

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



91

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

94

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



96

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

98

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



100

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

102

DRUMS

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

SYNTHSOLO

Detailed description: This block contains the musical notation for measures 102 and 103. It features five staves: DRUMS (top), AC GUIT (Acoustic Guitar), TIRICORDO (Tiricordo), PAD (Pad), and SYNTHSOLO (Synth Solo). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC GUIT staff has a melodic line with many accidentals and slurs. The TIRICORDO staff has a bass line with some accidentals. The PAD staff has a sustained chord in the first measure and a longer sustained chord in the second. The SYNTHSOLO staff has a melodic line with many accidentals and slurs.



104

DRUMS

AC GUIT

TIRICORDO

PAD

SYNTHSOLO

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: DRUMS (top), AC GUIT (Acoustic Guitar), TIRICORDO (Tiricordo), PAD (Pad), and SYNTHSOLO (Synth Solo). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC GUIT staff has a melodic line with many accidentals and slurs. The TIRICORDO staff has a bass line with some accidentals. The PAD staff has a sustained chord in the first measure and a longer sustained chord in the second. The SYNTHSOLO staff has a melodic line with many accidentals and slurs.

106

DRUMS

AC GUIT

TIRICORDO

PAD

SYNTHSOLO

Detailed description: This block contains the musical notation for measures 106 and 107. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for AC GUIT, featuring a series of chords and single notes with various accidentals. The third staff is for TIRICORDO, with a melodic line of eighth notes. The fourth staff is for PAD, showing sustained chords. The bottom staff is for SYNTHSOLO, with a complex melodic line involving many accidentals and slurs.



108

DRUMS

AC GUIT

TIRICORDO

PAD

SYNTHSOLO

Detailed description: This block contains the musical notation for measures 108 and 109. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them. The second staff is for AC GUIT, featuring a series of chords and single notes with various accidentals. The third staff is for TIRICORDO, with a melodic line of eighth notes. The fourth staff is for PAD, showing sustained chords. The bottom staff is for SYNTHSOLO, with a complex melodic line involving many accidentals and slurs.

110

DRUMS

AC GUIT

TIRICORDO

PAD

SYNTHSOLO



112

DRUMS

AC GUIT

TIRICORDO

PAD

SYNTHSOLO

114

The image displays a multi-stem musical score for a piece, likely in a minor key. The score is organized into eight horizontal staves, each labeled with an instrument or part:

- DRUMS:** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes, indicating a specific drum sound.
- MELODY:** Shows a melodic line with a long note in the second measure, followed by a series of notes in the third measure.
- AC GUIT:** Contains a complex guitar accompaniment with various chords and rhythmic patterns, including a triplet in the first measure.
- TIRICORDO:** Provides a bass line with notes and rests, including a triplet in the first measure.
- PAD:** Shows a sustained chord in the first measure, which changes to a different chord in the second measure.
- SLOSTRINGS:** Features a string section with a long note in the first measure and a more active line in the second measure.
- SYNTHSOLO:** Contains a solo line with a triplet in the first measure and various notes and rests.
- FANTASIA:** Shows a melodic line with notes and rests, including a triplet in the first measure.

116

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: DRUMS, MELODY, AC GUIT, TRICORDO, PAD, SLOSTRINGS, SYNTHSOLO, and FANTASIA. The score is written in a common time signature (C) and a key signature of one flat (Bb). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of a series of eighth and sixteenth notes, some with slurs. The AC GUIT part shows a sequence of chords and single notes, with some slurs. The TRICORDO part is a bass line with eighth and sixteenth notes. The PAD part includes sustained chords and a long, sustained note. The SLOSTRINGS part features a series of chords and a long, sustained note. The SYNTHSOLO part has a melodic line with a triplet and a long, sustained note. The FANTASIA part consists of a series of eighth and sixteenth notes, some with slurs.

118

Musical score for measures 118-119. The score includes staves for DRUMS, MELODY, AC GUIT, TIRICORDO, PAD, SLOSTRINGS, and SYNTHSOLO. The MELODY staff features a melodic line with a slur over the first two measures. The AC GUIT staff shows a complex chordal accompaniment with many accidentals. The TIRICORDO staff has a bass line with various notes and accidentals. The PAD and SLOSTRINGS staves show sustained chords with some dynamics markings. The SYNTHSOLO staff is mostly empty with a few notes.



120

Musical score for measures 120-121. The score includes staves for DRUMS, MELODY, AC GUIT, TIRICORDO, PAD, and SLOSTRINGS. The MELODY staff continues the melodic line with a slur. The AC GUIT staff shows a complex chordal accompaniment. The TIRICORDO staff has a bass line with various notes and accidentals. The PAD and SLOSTRINGS staves show sustained chords with some dynamics markings.

123

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



125

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

127

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



129

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

131

DRUMS
AC GUIT
TIRICORDO
PAD
SLOSTRINGS

This musical score covers measures 131 and 132. It features five staves: DRUMS, AC GUIT, TIRICORDO, PAD, and SLOSTRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC GUIT staff contains a melodic line with many slurs and ties. The TIRICORDO staff has a bass line with some rests. The PAD and SLOSTRINGS staves show sustained chords with long horizontal lines indicating their duration.



133

DRUMS
AC GUIT
TIRICORDO
PAD
SLOSTRINGS

This musical score covers measures 133 and 134. It features five staves: DRUMS, AC GUIT, TIRICORDO, PAD, and SLOSTRINGS. The DRUMS staff continues with a rhythmic pattern. The AC GUIT staff has a melodic line with slurs and ties. The TIRICORDO staff has a bass line. The PAD and SLOSTRINGS staves show sustained chords with long horizontal lines indicating their duration.

135

DRUMS

AC GUIT

TIRICORDO

PAD

SLOSTRINGS



138

AC GUIT

TIRICORDO

SLOSTRINGS

DRUMS

MELODY

AC GUIT

TIRICORDO

PAD

SLOSTRINGS

SYNTHSOLO

FANTASIA

POLYSYNTH

The image shows a musical score for ten different instruments. Each instrument has a staff with a clef and a key signature of one flat. The instruments are: DRUMS (percussion clef), MELODY (treble clef), AC GUIT (treble clef), TIRICORDO (bass clef), PAD (treble clef), SLOSTRINGS (treble clef), SYNTHSOLO (treble clef), FANTASIA (treble clef), and POLYSYNTH (treble clef). Each staff contains six measures of music, with a double bar line at the end of the sixth measure. The notes are represented by small horizontal dashes on the staff lines.

Fabio Concato - E Ti Ricordi Ancora

DRUMS

♩ = 150,000000

DRUMS

2

Drum notation for measures 1-5. The first measure contains a double bar line. The notation includes a snare drum (x) and a bass drum (o) in the upper staff, and a bass drum (o) in the lower staff. Measures 2-5 show a consistent pattern of snare and bass drum hits.

Drum notation for measures 6-9. The notation continues with snare and bass drum patterns, including some beamed eighth notes in the snare part.

Drum notation for measures 10-13. The pattern of snare and bass drum hits continues, with some variations in the snare part.

Drum notation for measures 14-17. The notation shows a continuation of the drum pattern with snare and bass drum hits.

Drum notation for measures 18-21. The drum pattern continues with snare and bass drum hits.

Drum notation for measures 22-25. The notation shows a continuation of the drum pattern with snare and bass drum hits.

Drum notation for measures 26-29. The drum pattern continues with snare and bass drum hits.

Drum notation for measures 30-33. The notation shows a continuation of the drum pattern with snare and bass drum hits.

Drum notation for measures 34-37. The drum pattern continues with snare and bass drum hits.

Drum notation for measures 38-41. The notation shows a continuation of the drum pattern with snare and bass drum hits.

V.S.

42

45

48

51

54

58

62

66

70

74

DRUMS

78

Drum notation for measures 78-81. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

82

Drum notation for measures 82-85. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

86

Drum notation for measures 86-89. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

90

Drum notation for measures 90-92. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

93

Drum notation for measures 93-95. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

96

Drum notation for measures 96-98. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

99

Drum notation for measures 99-101. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

102

Drum notation for measures 102-105. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

106

Drum notation for measures 106-109. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

110

Drum notation for measures 110-113. The notation is on a single staff with a double bar line and a 'II' symbol. It features a consistent pattern of eighth notes in the bass drum and snare drum, with occasional hi-hat patterns indicated by 'x' marks above the notes.

V.S.

114

118

121

124

127

130

133

136

Fabio Concato - E Ti Ricordi Ancora

MELODY

♩ = 150,000000
9 MELODY

13

17

22

28

33

37

42

47

51

56

60

64

69

75

79

83

88

93

98

14

Detailed description: This image shows ten staves of musical notation for a melody. Each staff is numbered at the beginning (56, 60, 64, 69, 75, 79, 83, 88, 93, 98). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps, flats, and naturals). Some notes are beamed together. A triplet of eighth notes is explicitly marked with a '3' and a bracket on staff 79. The key signature consists of one sharp (F#) and one flat (Bb). The notation ends with a double bar line and a repeat sign on the final staff (98).

116

Musical staff for measures 116-119. Measure 116 starts with a whole rest. Measure 117 contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 118 contains eighth notes G4, F4, E4, D4, C4, B3, and A3. Measure 119 contains a whole note G3.

120

Musical staff for measures 120-124. Measure 120 contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F4. Measure 121 contains eighth notes E4, D4, C4, B3, A3, G3, and F3. Measure 122 contains eighth notes E3, D3, C3, B2, A2, G2, and F2. Measure 123 contains eighth notes E2, D2, C2, B1, A1, G1, and F1. Measure 124 contains eighth notes E1, D1, C1, B0, A0, G0, and F0.

125

Musical staff for measures 125-128. Measure 125 contains a whole note G3. Measure 126 contains a whole note F3. Measure 127 contains a whole note E3. Measure 128 contains a whole note D3.

129

Musical staff for measures 129-132. Measure 129 contains a whole note G3. Measure 130 contains a whole note F3. Measure 131 contains a whole note E3. Measure 132 contains a whole note D3. The staff ends with a double bar line.

Fabio Concato - E Ti Ricordi Ancora


AC GUIT

♩ = 150,000000
AC GUIT

2



6



9



13



16



19



22



26



29



32



V.S.

35



38



41



44



47



50



53



56

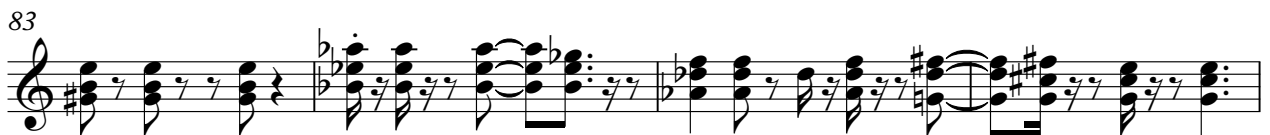


58



61





96



99



102



104



107



110



113



117



120



123



126

Musical notation for measures 126-128. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many slurs and ties, characteristic of an acoustic guitar accompaniment.

129

Musical notation for measures 129-131. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many slurs and ties, characteristic of an acoustic guitar accompaniment.

132

Musical notation for measures 132-133. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many slurs and ties, characteristic of an acoustic guitar accompaniment.

134

Musical notation for measures 134-136. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many slurs and ties, characteristic of an acoustic guitar accompaniment.

137

Musical notation for measures 137-140. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, including many slurs and ties, characteristic of an acoustic guitar accompaniment. The final two measures (139 and 140) are marked with large numbers '4' and '3' respectively, indicating fingerings for the notes.

Fabio Concato - E Ti Ricordi Ancora

TIRICORDO

♩ = 150,000000

2 BASS



7



12



16



21



25



29



33



38



43



V.S.

TIRICORDO

47



51



55



60



64



69



73



78



83



87



91



95



99



104



108



113



117



121



125



129



V.S.

Fabio Concato - E Ti Ricordi Ancora

PAD

♩ = 150,000000
PAD
2

10 16

32

40

47

55 16

77

86

93

101

V.S.

2

PAD

109

Musical staff 109-116: Treble clef, key signature of two sharps (F# and C#). Measures 109-116 contain a sequence of chords. Measure 109: F#4, C#5, G4. Measure 110: F#4, C#5, G4. Measure 111: F#4, C#5, G4, A4, B4. Measure 112: F#4, C#5, G4. Measure 113: F#4, C#5, G4. Measure 114: F#4, C#5, G4. Measure 115: F#4, C#5, G4. Measure 116: F#4, C#5, G4.

117

Musical staff 117-124: Treble clef, key signature of two sharps (F# and C#). Measures 117-124 contain a sequence of chords. Measure 117: F#4, C#5, G4. Measure 118: F#4, C#5, G4. Measure 119: F#4, C#5, G4. Measure 120: F#4, C#5, G4. Measure 121: F#4, C#5, G4. Measure 122: F#4, C#5, G4. Measure 123: F#4, C#5, G4. Measure 124: F#4, C#5, G4.

125

Musical staff 125-131: Treble clef, key signature of two sharps (F# and C#). Measures 125-131 contain a sequence of chords. Measure 125: F#4, C#5, G4. Measure 126: F#4, C#5, G4. Measure 127: F#4, C#5, G4. Measure 128: F#4, C#5, G4. Measure 129: F#4, C#5, G4. Measure 130: F#4, C#5, G4. Measure 131: F#4, C#5, G4.

132

Musical staff 132-135: Treble clef, key signature of two sharps (F# and C#). Measures 132-135 contain a sequence of chords. Measure 132: F#4, C#5, G4. Measure 133: F#4, C#5, G4. Measure 134: F#4, C#5, G4. Measure 135: F#4, C#5, G4.

8

3

Fabio Concato - E Ti Ricordi Ancora

SLOSTRINGS

♩ = 150,000000
SLOSTRINGS

6 12

23 12

40

48

54 12

71 12

88

95

100 12

Detailed description: This musical score is for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as 150,000000. The score consists of ten staves of music. The first staff starts with a measure of sixteenth notes (6) and a measure of a 12-measure rest. The second staff begins at measure 23 with a 12-measure rest. The third staff starts at measure 40. The fourth staff starts at measure 48. The fifth staff starts at measure 54 with a 12-measure rest. The sixth staff starts at measure 71 with a 12-measure rest. The seventh staff starts at measure 88. The eighth staff starts at measure 95. The ninth staff starts at measure 100 with a 12-measure rest. The notation includes various string techniques such as natural harmonics (indicated by 'n'), artificial harmonics (indicated by 'h'), and specific fretting patterns. The music is written in a single treble clef.

2

SLOSTRINGS

115

Musical notation for measures 115-121. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

122

Musical notation for measures 122-128. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

129

Musical notation for measures 129-135. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

136

Musical notation for measures 136-142. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. The piece concludes with a double bar line and a final cadence.

Fabio Concato - E Ti Ricordi Ancora

SYNTHSOLO

♩ = 150,000000 SYNTHSOLO
101

104

107

109

112

115

118

26 **3**

FANTASIA

Fabio Concato - E Ti Ricordi Ancora

♩ = 150,000000

FANTASIA
24

12

39

30

71

12

86

28

116

28 3

POLYSYNTH

Fabio Concato - E Ti Ricordi Ancora

♩ = 150,000000

POLYSYNTH
22

27

42

72

72

3