

Fabio Concato - Fiore Di Maggio

♩ = 66,000069

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY



4

DRUMS

AC GUITAR

CLAS GUIT



5

DRUMS

AC GUITAR

CLAS GUIT

6

DRUMS

AC GUITAR

CLAS GUIT



7

DRUMS

AC GUITAR

CLAS GUIT

MELODY



8

DRUMS

AC GUITAR

CLAS GUIT

MELODY



9

DRUMS

AC GUITAR

CLAS GUIT

MELODY

10

DRUMS

AC GUITAR

CLAS GUIT

MELODY



11

DRUMS

AC GUITAR

CLAS GUIT

MELODY



12

DRUMS

AC GUITAR

CLAS GUIT

MELODY



13

DRUMS

AC GUITAR

CLAS GUIT

MELODY

14

DRUMS

AC GUITAR

CLAS GUIT

MELODY

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves: DRUMS (top), AC GUITAR, CLAS GUIT, and MELODY (bottom). Measure 14 shows a drum pattern with a snare on the second beat and a bass drum on the fourth. The AC GUITAR and CLAS GUIT parts play a complex, syncopated rhythm with a triplet of eighth notes on the third beat. The MELODY part consists of a few notes with a fermata over the first two.



15

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS (top), AC GUITAR, CLAS GUIT, BASS, STRINGS 1, STRINGS 2, AC PIANO, and MELODY (bottom). Measure 15 shows a drum pattern with a snare on the second beat and a bass drum on the fourth. The AC GUITAR and CLAS GUIT parts play a complex, syncopated rhythm with a triplet of eighth notes on the third beat. The BASS part has a few notes with a fermata over the first two. The STRINGS 1 and STRINGS 2 parts have a few notes with a fermata over the first two. The AC PIANO part has a few notes with a fermata over the first two. The MELODY part consists of a few notes with a fermata over the first two.

17

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



18

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

19

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



21

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

23 7

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

25

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

Detailed description: This is a multi-staff musical score for a piece starting at measure 25. The score includes parts for Drums, AC Guitar, Clas Guit, Bass, Strings 1, Strings 3, Strings 2, AC Piano, and Melody. The Drums part features a complex rhythmic pattern with many sixteenth notes. The AC Guitar and Clas Guit parts have intricate melodic lines with many sixteenth notes and some triplets. The Bass part has a simple, steady line. The Strings 1, 2, and 3 parts have sparse, sustained notes. The AC Piano part has a few chords and a long, sustained note. The Melody part has a simple, melodic line.

27

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 27 and 28. It features eight staves: DRUMS (top), AC GUITAR, CLAS GUIT, BASS, STRINGS 1, STRINGS 3, STRINGS 2, AC PIANO, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The AC GUITAR and CLAS GUIT staves have intricate melodic lines with many slurs and ties. The BASS staff has a few notes with a long sustain line. The string staves (1, 2, 3) and AC PIANO staff have sparse notes and chords. The MELODY staff has a clear melodic line.



29

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 29 and 30. It features the same eight staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The AC GUITAR and CLAS GUIT staves have more complex melodic lines. The BASS staff has a few notes with a long sustain line. The string staves (1, 2, 3) and AC PIANO staff have sparse notes and chords. The MELODY staff has a clear melodic line.

31

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

MELODY

Detailed description: This system contains measures 31 through 34. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The AC GUITAR and CLAS GUIT parts play complex, multi-voice chordal textures with various articulations. The BASS line provides a steady accompaniment with some melodic movement. The STRINGS 1 and 2 parts are mostly sustained chords. The MELODY line consists of a sequence of eighth and quarter notes.



32

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

Detailed description: This system contains measures 35 through 38. The DRUMS part continues with the same eighth-note pattern. The AC GUITAR and CLAS GUIT parts have more intricate rhythmic patterns. The BASS line has a long, sustained note in the first measure. The STRINGS 1 and 2 parts are sustained. The AC PIANO part enters in measure 35 with a melodic line. The MELODY line continues with eighth and quarter notes.

33

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 33 and 34. It features ten staves: DRUMS (top), AC GUITAR, CLAS GUIT, BASS, STRINGS 1, STRINGS 2, AC PIANO, and MELODY (bottom). The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present at the end of measure 34.



34

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 34 and 35. It features ten staves: DRUMS (top), AC GUITAR, CLAS GUIT, BASS, STRINGS 1, STRINGS 3, STRINGS 2, AC PIANO, and MELODY (bottom). The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present at the end of measure 35.

35

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY



36

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

37

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



38

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

39

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

MELODY

Detailed description: This system of musical notation covers measures 39 and 40. The DRUMS part features a consistent rhythmic pattern of eighth notes. The AC GUITAR and CLAS GUIT parts play complex, multi-measure chords with various articulations. The BASS line provides a steady accompaniment. The STRINGS 1 and 2 parts consist of sustained notes with a dynamic marking of *p*. The MELODY line features a sequence of notes, including a triplet in measure 40.



40

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

Detailed description: This system of musical notation covers measures 40 and 41. The DRUMS part continues with the same rhythmic pattern. The AC GUITAR and CLAS GUIT parts have more intricate chordal textures. The BASS line remains steady. The STRINGS 1 and 2 parts are sustained with a dynamic marking of *p*. The AC PIANO part introduces a triplet of notes in measure 40. The MELODY line continues with a sequence of notes, including a triplet in measure 41.

41

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



42

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

43

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



44

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

45

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 45 through 48. The score is arranged in a multi-staff format. At the top left, the measure number '45' is written. The instruments are listed on the left: DRUMS, AC GUITAR, CLAS GUIT, BASS, STRINGS 1, STRINGS 2, AC PIANO, and MELODY. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The AC GUITAR and CLAS GUIT staves feature complex, multi-measure chords and melodic lines. The BASS staff has a simple line of notes. The STRINGS 1 and 2 staves show sustained chords. The AC PIANO staff has sparse notes, and the MELODY staff has a simple line of notes. A double bar line is present at the end of measure 48.



46

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

Detailed description: This block contains the musical notation for measures 49 through 52. The measure number '46' is written at the top left. The instrument list on the left is identical to the previous block. The DRUMS staff continues with the same rhythmic pattern. The AC GUITAR and CLAS GUIT staves have more complex chordal and melodic structures. The BASS staff features a long, sweeping line that spans across measures. The STRINGS 1 and 2 staves have notes with stems pointing downwards, indicating they are played below the staff. The AC PIANO and MELODY staves have sparse notes. A double bar line is present at the end of measure 52.

47

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

49

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

Detailed description: This is a multi-stem musical score for page 19, starting at measure 49. The score includes parts for Drums, AC Guitar, Clas Guit, Bass, Strings 1, Strings 3, Strings 2, AC Piano, and Melody. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The AC Guitar and Clas Guit parts have intricate, fast-moving lines. The Bass part has a few notes with a long slur. The Strings 1, 2, and 3 parts are mostly sustained notes and chords. The AC Piano part has a few chords. The Melody part has a few notes with a slur.

51

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



52

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

53

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

54

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

AC PIANO

MELODY

56

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



58

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY

60

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

MELODY



62

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

MELODY

63

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

MELODY

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a multi-staff format. At the top, the measure number '63' is indicated. The instruments are listed on the left: DRUMS, AC GUITAR, CLAS GUIT, BASS, STRINGS 1, STRINGS 3, STRINGS 2, and MELODY. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC GUITAR and CLAS GUIT staves feature intricate melodic and harmonic lines with many sixteenth and thirty-second notes. The BASS staff has a simple, steady line. The STRINGS 1, 2, and 3 staves provide harmonic support with sustained notes and some movement. The MELODY staff has a clear, melodic line.



64

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2

MELODY

Detailed description: This block contains the musical score for measures 64, 65, and 66. The measure number '64' is at the top. The instrument list on the left is the same as in the previous block. The DRUMS staff continues with its rhythmic pattern. The AC GUITAR and CLAS GUIT staves show further development of their melodic and harmonic parts. The BASS staff remains simple. The STRINGS 1, 2, and 3 staves have some changes in their harmonic support, with STRINGS 3 featuring a long, sustained note. The MELODY staff continues its melodic line.

65 $\text{♩} = 60,000000$ $\text{♩} = 57,000256$

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 3

STRINGS 2 $\text{♩} = 60,000000$ $\text{♩} = 57,000256$

AC PIANO

MELODY

Fabio Concato - Fiore Di Maggio

DRUMS

♩ = 66,000069

2

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

27

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

29

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

31

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

33

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

35

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

37

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

39

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

41

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

43

Two staves of music. The top staff shows a drum set with a snare drum (S) and a cymbal (C). The bottom staff shows a bass line with a bass drum (D) and a kick drum (K). The notation includes various rhythmic patterns and rests.

DRUMS

45

Musical notation for measure 45. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measure 47. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measure 49. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measure 51. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measure 53. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measure 55. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measure 57. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measure 59. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measure 61. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measure 63. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with quarter notes and eighth notes.

V.S.

4

65

DRUMS

♩ = 60, 80, 100, 120

2

♩ = 66,000069

2

4

5

6

7

8

9

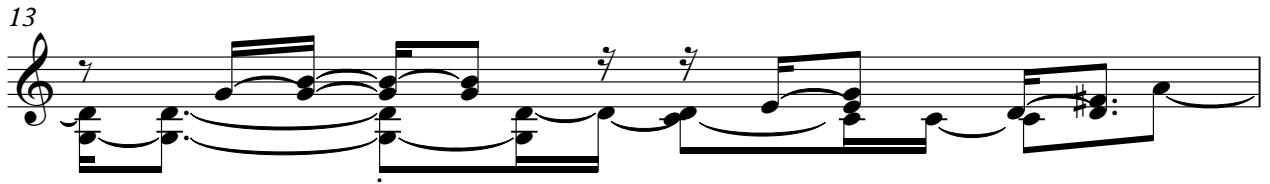
10

11

12

V.S.

13



14



15



17



19



21



23



25



27



29



31

32

33

34

35

36

37

38

39

40

V.S.

41

42

43

44

45

46

47

49

51

53

54



56



58



60



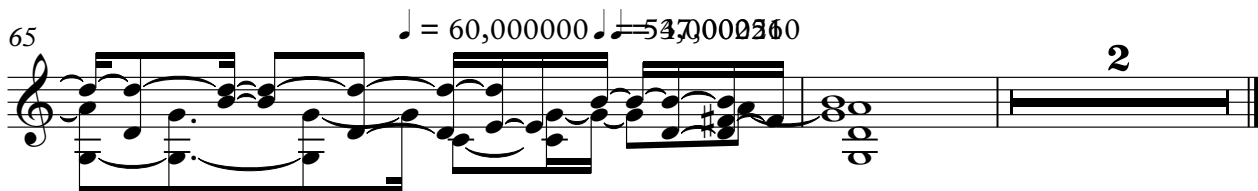
62



64



65



♩ = 66,000069

2

4

5

6

7

8

9

10

12

13

14



Musical staff 14: Treble clef, starting with a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a dotted eighth note.

15



Musical staff 15: Treble clef, continuing the sequence from staff 14 with various rhythmic patterns and slurs.

16



Musical staff 16: Treble clef, featuring a prominent slur over a group of notes and a 7/8 time signature.

17



Musical staff 17: Treble clef, continuing the melodic line with eighth and sixteenth notes.

18




Musical staff 18: Treble clef, featuring a 7/8 time signature and a sequence of eighth notes.

19



Musical staff 19: Treble clef, including a sharp sign (#) and a triplet of eighth notes marked with a '3'.

20



Musical staff 20: Treble clef, starting with a key signature change to one sharp (F#) and a 7/8 time signature.

21



Musical staff 21: Treble clef, featuring a key signature change to two sharps (F# and C#) and a 7/8 time signature.

23



Musical staff 23: Treble clef, continuing the sequence with eighth and sixteenth notes.

24



Musical staff 24: Treble clef, concluding the sequence with eighth and sixteenth notes.

25



Musical staff 25: Treble clef, 7/8 time signature. The staff contains a sequence of notes and chords, including a dotted quarter note followed by an eighth note, and several chords with stems pointing down.

26



Musical staff 26: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

27



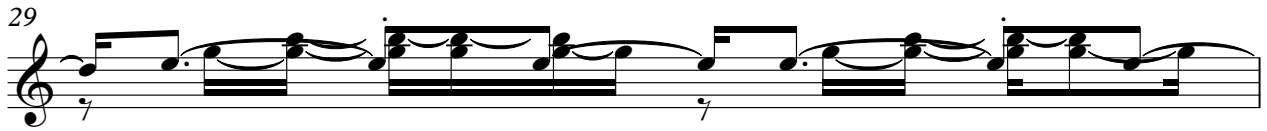
Musical staff 27: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

28



Musical staff 28: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

29



Musical staff 29: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

30



Musical staff 30: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

31



Musical staff 31: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

32



Musical staff 32: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

33



Musical staff 33: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

34



Musical staff 34: Treble clef, 7/8 time signature. Continuation of the musical sequence from staff 25.

V.S.

35

3

36

37

39

40

41

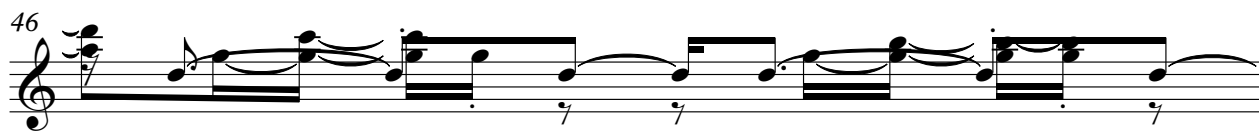
42

43

44

45

46



47



48



49



50



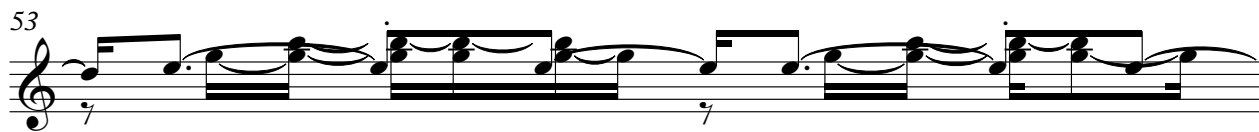
51



52



53



54



56



V.S.

57

58

59

60

61

62

63

64

65

$\text{♩} = 60, 00000002510$

Fabio Concato - Fiore Di Maggio

BASS

♩ = 66,000069

14

19

25

31

37

43

49

55

61

64

♩ = 60,000000 25,0000210

2

STRINGS 1

Fabio Concato - Fiore Di Maggio

♩ = 66,000069

14

19

26

34

41

47

54

61

64

♩ = 60,00000027,000210

2

STRINGS 3

Fabio Concato - Fiore Di Maggio

♩ = 66,000069

23

28

3

36

11

52

7

63

♩ = 60,0000000000

2

STRINGS 2

Fabio Concato - Fiore Di Maggio

♩ = 66,000069

14

19

26

34

41

47

54

61

♩ = 60,00000002560

64

2

♩ = 66,000069

15

19

24

31

36

42

46

53

58

61

♩ = 66,000069

3

2

Fabio Concato - Fiore Di Maggio

MELODY

♩ = 66,000069

6

10

13

16

19

22

26

31

34

37

V.S.

MELODY

41



44



48



52



55



58



61



64

$\text{♩} = 60$

