

Fabio Concato - Guido Piano

♩ = 66,000069

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

♩ = 66,000069

AC GUITAR

CLAS GUIT

AC GUITAR

CLAS GUIT

6

MELODY

AC GUITAR

CLAS GUIT



7

MELODY

AC GUITAR

CLAS GUIT



8

MELODY

AC GUITAR

CLAS GUIT



9

MELODY

AC GUITAR

CLAS GUIT



11

MELODY

AC GUITAR

CLAS GUIT

13

MELODY

AC GUITAR

CLAS GUIT

This system contains the first two systems of music. The first system (measures 13-14) includes three staves: MELODY, AC GUITAR, and CLAS GUIT. The MELODY staff shows a melodic line with a long note in measure 13 and a more active line in measure 14. The AC GUITAR and CLAS GUIT staves provide accompaniment with complex rhythmic patterns and chords. A double bar line is located between the first and second systems.

14

MELODY

AC GUITAR

CLAS GUIT

STRINGS 1

STRINGS 2

This system contains the second and third systems of music. The second system (measures 14-15) includes five staves: MELODY, AC GUITAR, CLAS GUIT, STRINGS 1, and STRINGS 2. The MELODY staff continues from the previous system. The AC GUITAR and CLAS GUIT staves continue their accompaniment. The STRINGS 1 and STRINGS 2 staves enter in measure 14 with sustained notes. A double bar line is located between the second and third systems.

16

MELODY

AC GUITAR

CLAS GUIT

STRINGS 1

STRINGS 2

This system contains the third and fourth systems of music. The third system (measures 15-16) includes five staves: MELODY, AC GUITAR, CLAS GUIT, STRINGS 1, and STRINGS 2. The MELODY staff continues from the previous system. The AC GUITAR and CLAS GUIT staves continue their accompaniment. The STRINGS 1 and STRINGS 2 staves continue their accompaniment. A double bar line is located between the third and fourth systems.

MELODY

AC GUITAR

CLAS GUIT

STRINGS 1

STRINGS 2

MELODY

AC GUITAR

CLAS GUIT

STRINGS 1

STRINGS 2

MELODY

AC GUITAR

CLAS GUIT

STRINGS 1

STRINGS 2

23

MELODY

AC GUITAR

CLAS GUIT

STRINGS 2



24

AC GUITAR

CLAS GUIT

STRINGS 2



25

AC GUITAR

CLAS GUIT

STRINGS 1

STRINGS 2

26

MELODY  
DRUMS  
AC GUITAR  
CLAS GUIT  
BASS  
STRINGS 1  
STRINGS 2

Detailed description: This block contains the musical score for measures 26 and 27. The MELODY part is mostly silent, with a few notes in measure 27. DRUMS feature a consistent rhythmic pattern of eighth notes with 'x' marks above them. AC GUITAR and CLAS GUIT play complex, fast-moving lines with many slurs and ties. BASS has a simple line with some ties. STRINGS 1 and 2 play sustained chords.



28

MELODY  
DRUMS  
AC GUITAR  
CLAS GUIT  
BASS  
STRINGS 2

Detailed description: This block contains the musical score for measures 28 and 29. MELODY has a more active line with slurs and ties. DRUMS continue with the same rhythmic pattern. AC GUITAR and CLAS GUIT play intricate lines with many slurs and ties. BASS has a simple line with some ties. STRINGS 2 plays a simple line of eighth notes.

30

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 2



32

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

34

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2



36

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2



38

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2



40

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2



MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 2

45

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 2

Detailed description: This system of musical notation covers measures 45 through 48. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The AC GUITAR and CLAS GUIT parts play a complex, melodic line with many beamed eighth notes and some accidentals. The BASS part has a simple line with a long slur over the first two measures. The STRINGS 2 part consists of a few isolated notes.



46

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

Detailed description: This system of musical notation covers measures 46 through 49. The DRUMS part continues with the same eighth-note pattern. The AC GUITAR and CLAS GUIT parts continue their melodic line, with some changes in rhythm and pitch. The BASS part has a long slur over the first two measures. The STRINGS 1 and STRINGS 2 parts have a few notes, with STRINGS 2 having a longer note in the final measure.

47

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), AC GUITAR, CLAS GUIT, BASS, STRINGS 1, and STRINGS 2, and AC PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The AC GUITAR and CLAS GUIT staves have complex, fast-moving lines. The BASS staff has a simple, steady line. The STRINGS 1 and 2 staves have sparse, sustained notes. The AC PIANO staff has a melodic line with some grace notes. A double bar line is present at the end of measure 48.



48

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

AC PIANO

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: MELODY (top), DRUMS, AC GUITAR, CLAS GUIT, BASS, STRINGS 1, and AC PIANO (bottom). The MELODY staff has a series of notes with a triplet of three notes. The DRUMS staff continues the rhythmic pattern. The AC GUITAR and CLAS GUIT staves have complex, fast-moving lines. The BASS staff has a simple, steady line. The STRINGS 1 and 2 staves have sparse, sustained notes. The AC PIANO staff has a melodic line with some grace notes. A double bar line is present at the end of measure 49.

49

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

AC PIANO



50

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

AC PIANO

51

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

AC PIANO



52

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

53

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO

54

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

STRINGS 1

STRINGS 2

AC PIANO



55

The image displays a multi-staff musical score for a piece starting at measure 55. The score includes the following parts:

- MELODY:** A single staff in treble clef with a 3-measure rest.
- DRUMS:** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- AC GUITAR:** A staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes.
- CLAS GUIT:** A staff in treble clef with a key signature of one sharp (F#), mirroring the AC GUITAR part.
- BASS:** A staff in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes.
- CHOIRS:** A staff in treble clef with a key signature of one sharp (F#), showing a few notes and rests.
- STRINGS 1:** A staff in treble clef with a key signature of one sharp (F#), showing a chordal texture.
- STRINGS 2:** A staff in treble clef with a key signature of one sharp (F#), showing a few notes and rests.
- AC PIANO:** A staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes.

56

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 2

AC PIANO



57

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

58

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, AC GUITAR, CLAS GUIT, BASS, CHOIRS, STRINGS 1, STRINGS 2, and AC PIANO. The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The AC GUITAR and CLAS GUIT staves use a standard guitar notation with a treble clef and a sharp sign on the first line. The BASS staff uses a bass clef. The CHOIRS staff uses a soprano clef. The STRINGS 1 and STRINGS 2 staves use a treble clef. The AC PIANO staff uses a grand staff notation with a treble clef and a sharp sign on the first line. The score begins at measure 58 and continues for several measures, showing a complex arrangement of parts.

59

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

60

DRUMS

Drums staff showing rhythmic notation with snare and bass drum patterns.

AC GUITAR

AC Guitar staff with treble clef and musical notation.

CLAS GUIT

Classical Guitar staff with treble clef and musical notation.

BASS

Bass staff with bass clef and musical notation.

CHOIRS

Choirs staff with treble clef and musical notation.

STRINGS 1

Strings 1 staff with treble clef and musical notation.

STRINGS 2

Strings 2 staff with treble clef and musical notation.

AC PIANO

AC Piano staff with treble clef and musical notation.

61

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

62

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

63

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO



64

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), AC GUITAR (treble clef, key signature of one sharp), CLAS GUIT (treble clef, 7/8 time signature), BASS (bass clef, key signature of one sharp), CHOIRS (treble clef, key signature of one sharp), STRINGS 1 (treble clef), STRINGS 2 (treble clef), and AC PIANO (treble clef, key signature of one sharp). The score begins at measure 64. The drums part features a consistent rhythmic pattern of eighth notes. The acoustic guitar and classical guitar parts play a melodic line with slurs and ties. The bass part has a long, sustained note in the first measure. The choirs part has a long, sustained note. The strings 1 and 2 parts have a simple harmonic accompaniment. The acoustic piano part features a complex, multi-voiced accompaniment with many beamed notes.

65

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

66

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, AC GUITAR, CLAS GUIT, BASS, CHOIRS, STRINGS 1, and AC PIANO. The DRUMS staff begins with a double bar line and a common time signature (C). The AC GUITAR and CLAS GUIT staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The BASS staff is in bass clef. The CHOIRS staff is in treble clef with a key signature of one sharp (F#). The STRINGS 1 and STRINGS 2 staves are in treble clef. The AC PIANO staff is in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

67

MELODY

DRUMS

AC GUITAR

CLAS GUIT

BASS

CHOIRS

STRINGS 1

STRINGS 2

AC PIANO

The musical score for page 28, measures 67-70, is arranged in a vertical staff format. The parts are as follows:

- MELODY:** Four measures of whole rests.
- DRUMS:** Four measures of whole rests.
- AC GUITAR:** First measure contains a complex chordal figure with a grace note; the following three measures are whole rests.
- CLAS GUIT:** First measure contains a complex chordal figure with a grace note; the following three measures are whole rests.
- BASS:** Four measures of whole rests.
- CHOIRS:** First measure contains a complex chordal figure with a grace note; the following three measures are whole rests.
- STRINGS 1:** First measure contains a half note; the following three measures are whole rests.
- STRINGS 2:** First measure contains a half note; the following three measures are whole rests.
- AC PIANO:** First measure contains a complex accompaniment with a triplet of eighth notes; the following three measures are whole rests.

Fabio Concato - Guido Piano

MELODY

♩ = 66,000069

5

9

13

16

19

22

3

28

32

35

38

V.S.

2

MELODY

41

45

50

53

55

DRUMS

Fabio Concato - Guido Piano

♩ = 66,000069

25

27

29

31

33

35

37

39

41

43

V.S.

DRUMS

45

47

49

51

53

55

57

59

61

63



DRUMS

65

Drum notation for measures 65-70. Measure 65: Fourteenth-note hi-hat pattern (x's) over a bass drum pattern (quarter notes). Measure 66: Similar pattern. Measure 67: Similar pattern. Measure 68: Similar pattern. Measure 69: Two measures of a cymbal crash (circle with X) and a snare drum (circle with vertical lines). Measure 70: A two-measure rest, indicated by a '2' above the staff.

♩ = 66,000069

2

4

6

8

10

12

13

15

17

19

V.S.

21

23

24

25

26

28

30

32

34

36

38

40

42

44

45

46

47

48

49

50

V.S.

51

52

53

54

55

57

59

61

63

65

66

The image shows a musical score for guitar, measures 66 through 69. Measure 66 begins with a 7 bar line. The notation consists of a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one sharp (F#). Measure 67 continues the melodic and harmonic patterns. Measure 68 features a melodic phrase followed by a whole rest. Measure 69 ends with a 2 bar line. The piece concludes with a double bar line.

♩ = 66,000069

2

4

5

6

7

8

9

11

13

15

Detailed description: This is a guitar score for the piece 'Guido Piano' by Fabio Concato. It is written in 4/4 time with a tempo of 66 bpm. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 66,000069. A measure rest for two measures is indicated by a '2' above the staff. The music is primarily in the key of D major, with some chromatic alterations. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The piece concludes with a double bar line and repeat dots.





37

39

41

43

45

46

47

49

50

52



BASS

Fabio Concato - Guido Piano

♩ = 66,000069

25



29



34



39



44



49



53



57



61



65



CHOIRS

Fabio Concato - Guido Piano

♩ = 66,000069

54

Musical notation for measures 54-56. Measure 54 is a whole rest. Measure 55 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 56 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is indicated by a bracket and the number 3.

57

Musical notation for measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

61

Musical notation for measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A triplet of eighth notes (F#4, E4, D4) is indicated by a bracket and the number 3.

65

2

Musical notation for measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A triplet of eighth notes (F#4, E4, D4) is indicated by a bracket and the number 3. A fermata is placed over the final note of measure 68. Measure 69 is a whole rest.

Fabio Concato - Guido Piano

STRINGS 1

♩ = 66,000069

14

19

26

35

41

48

55

61

65

Fabio Concato - Guido Piano

STRINGS 2

♩ = 66,000069

14

19

24

30

36

41

46

55

61

65

4

2

♩ = 66,000069

**46**

48

50

52

54

56

58

59

60

61

V.S.

62

Musical notation for measures 62 and 63. The piece is in A major (one sharp) and 3/4 time. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests. Measure 63 continues with similar rhythmic complexity, including a triplet of eighth notes in the right hand.

64

Musical notation for measures 64 and 65. Measure 64 shows a continuation of the rhythmic patterns with a prominent bass line. Measure 65 features a more melodic line in the right hand with eighth notes and a bass line with eighth notes and rests.

66

Musical notation for measures 66 and 67. Measure 66 has a melodic line in the right hand with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 67 features a triplet of eighth notes in the right hand and a bass line with eighth notes.

68

Musical notation for measure 68. The right hand has a few notes followed by a whole rest. The left hand has a whole rest. A double bar line is followed by a thick black bar with the number '2' above it, indicating a double bar line.