

Fabio Junior - Alma Gemea 3

0.0°
1.1.00
T10701

7.5°
4.1.00
Editora HMP

♩ = 96,999954

Piccolo

Tenor Saxophone

Sequenciado por Hudson Hostins
T10701

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Piano

FX 1 (Rain)

♩ = 96,999954

Viola



5

Ten. Sax.

Perc.

E. Bass

E. Pno.

Vla.

Por vo ce eu te nho fei to_e fa co tu

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9

Ten. Sax.

Perc.

E. Bass

E. Pno.

Vla.

do que eu pu der Praque a vi da se ja mais a le gre do que e ra an tes

13

Ten. Sax.

Perc.

E. Pno.

Vla.

Tem al gu mas coi sas que a con te cem que e vo ce quem tem que re sol ver

17

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

A cho gra ca quan do as ve zes, lou ca, vo cøer de_a pose_e diz foi sem que rei Quan tas

20

Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

vezes no seu can to em si leno vo ce bus ca o meu o mar Eme la lasciu pa la vrasuc inca ma



24

Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

tu do be la tu do cer lu de re pen te vo ce poc a ma o por den do

27

Picc.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.

ai rak ca o mai pe la fa iz sa be co mo in fa zer

Detailed description: This block contains the first system of a musical score, measures 27-30. It features seven staves: Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Piccolo part starts with a triplet of eighth notes in measure 28. The Tenor Saxophone plays a rhythmic pattern of eighth notes. The Percussion part has a complex pattern of eighth notes with accents. The Jazz Guitar part includes the lyrics 'ai rak ca o mai pe la fa iz sa be co mo in fa zer' written below the staff. The Electric Bass and Electric Piano provide harmonic support with chords and moving lines. The Viola part consists of sustained chords.



30

Picc.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
Vla.

ne ce u ma, al ma ge mea,

Detailed description: This block contains the second system of a musical score, measures 30-33. It features seven staves: Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Piccolo part has a melodic line with a triplet in measure 31. The Tenor Saxophone plays a rhythmic pattern. The Percussion part continues with eighth notes. The Jazz Guitar part includes the lyrics 'ne ce u ma, al ma ge mea,' written below the staff. The Electric Guitar part shows a guitar solo with a triplet of eighth notes in measure 31. The Electric Bass and Electric Piano provide harmonic support. The Viola part consists of sustained chords.

33

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

ba te cu la cao, As me ta des da la ran ja Dois a man tes, dois ir



37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

maos Du as for cas que se a tra em So mo in do de vi ver,

40

Ten. Sax.

Perc.

J. Gtr.
 Estou mor ren do de von ta de de ce car ne_c u

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.



44

Ten. Sax. ♩ = 97,999985

Perc.

J. Gtr.
 ma, ar ma ge meca, ba te co ra cao, As me ta des da la ran ja

E. Gtr.

E. Bass

E. Pno. ♩ = 97,999985

Vla.

♩ = 96,999954

48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Dois a man tes, das ir maos Du as for cas que se a tra em So mo in do de vi ver,

♩ = 96,999954



52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Estou mor ren do de von ta de de ce

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

7 5 7 8 7 8 10



60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

8 10 12 15 10 8 10 8 8 7 5

64

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.



67

Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

71

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

ce pue a maõ por den tro e ai ra ca o mal pe la ra iz vo sa be co mo in fa zer



75

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

ne u ma, ai ma ge ma, ba te cu ra cao,

79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

As me ta des da la ran ja Dois a man tes, pois ir maos Du as for



83

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

cas que se a tra em So mo in do de vi ver, Estou mor ren

86

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

do de von ta de de ce ar ne ce a



89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

ma, ai ma ge mea, ba te cu ta cao, As inc ta des da la ran ja

93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Dois a man tes, das ir maos bu as for cas b que se a tra em



96

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

So mo lin do de vi ver, Estou mor ren do de von ta de de ce

100

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Car ne e u ma, ai ma ge mica, ba te ra cao,



103

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

As me ta des da la ran ja Dois a man tes, cas ir maos Du as for

107

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

cas que se_a tra em So nho lin do vi ver, Estou mor ren



110

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

do de von ta de de ce ne d a

113

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

ma, ai ma ge meca, ba te ca cao, As me ta des da la ran ja



117

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Dois a man tes, das ir maos Du as for cas que se a tra em

120

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

So mio im do vi ver, Estou mor ren do de von ta de de



123

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

ce

125

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Vla.

Piccolo

Fabio Junior - Alma Gemea 3

♩ = 96,999954

21

26

3

31

15

♩ = 97,999985

2

18

♩ = 96,999954

67

56

♩ = 87,88999996

2

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Tenor Saxophone Fabio Junior - Alma Gemea 3

♩ = 96,999954

6

10

14

18

22

25

28

33

38

43

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V.S.

2

Tenor Saxophone

47 $\text{♩} = 97,999985$ $\text{♩} = 96,999954$

51 9

64

68

71

76

80

84

89

93

Tenor Saxophone

97

102

107

111

116

120

123

$\text{♩} = 87,000023$ $\text{♩} = 69,000086$
2

Fabio Junior - Alma Gemea 3

Percussion

♩ = 96,999954

Sequenciado por Hudson Hostins

T10701

4

7

Por vo ce eute nhfei to_fa cotu que_epuler

10

Pra que_a vi dase jãmais a le grelo queæ raan tes

13

Temalgu mas coi sas que_a con te cem que_e vo ce quem tem que re sol

16

ver Achra quando_æ zeou cayo çerde_apoe_ediz foi

19

sequer Qutas ve zeso san tem sien ciwo çbus ca_o meu ðhar

22

Ene fa læmpala vrasue ma ma tudbem, ta tu do

25

cer to Derpen tevo çpoe maçden tro e ar ran ca_o mal pe la ra

28

iz Vo ce sa ber co mo me fa zer feliz

V.S.

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Percussion

31

Car ne_e u nha, al ma ge mea, ba te co ra cao,

34

As me ta des da la ran ja Dois a man tes, dois ir

37

maos Du as for cas que se_a tra em So nho lin do de vi ver,

40

Estou mor ren do de von ta de de vo ce

43

Car ne_e u nha, al ma ge mea, ba te co ra cao,

46

As me ta des da la ran ja Dois a man tes, dois ir

49

maos Du as for cas que se_a tra em So nho lin do de vi ver,

52

Estou mor ren do de von ta de de vo ce

55

Car ne_e u nha, al ma ge mea, ba te co ra cao,

58

As me ta des da la ran ja Dois a man tes, dois ir

61

64

Quas ve zero secan tem sien ciwo cbus ca_o meu dhar

67

Ene fa laempala vrasue mea ma tudbem, ta tu do

70

cer to Derpen tevo cpoe anaopen tro e ar ran ca_o mal pe la ra

73

iz Vo ce sa be co mo me fa zer fe liz

76

Car ne_e u nha, al ma ge mea, ba te co ra cao,

79

As me ta des da la ran ja Dois a man tes, dois ir

82

maos Du as for cas que se a tra em So nho lin do de vi ver,

85

Estou mor ren do de von ta de de vo ce

88

Car ne_e u nha, al ma ge mea, ba te co ra cao,

V.S.

Percussion

91

As me ta des da la ran ja Dois a man tes, dois ir

94

maos Du as for cas que se_a tra em So nho lin do de vi ver,

97

Estou mor ren do de von ta de de vo ce

100

Car ne e u nha, al ma ge mea, ba te co ra cao,

103

As me ta des da la ran ja Dois a man tes, dois ir

106

maos Du as for cas que se_a tra em So nho lin do de vi ver,

109

Estou mor ren do de von ta de de vo ce

112

Car ne e u nha, al ma ge mea, ba te co ra cao,

115

As me ta des da la ran ia Dois a man tes, dois ir

118

maos Du as for cas que se_a tra em So nho lin do de vi ver,

121 Percussion 5

Estou mor ren do de von ta de de vo ce

124 = 87,0000238500000085 = 60,000000

♩ = 96,999954

18

22

26

30

34

39

44

♩ = 97,999985

49

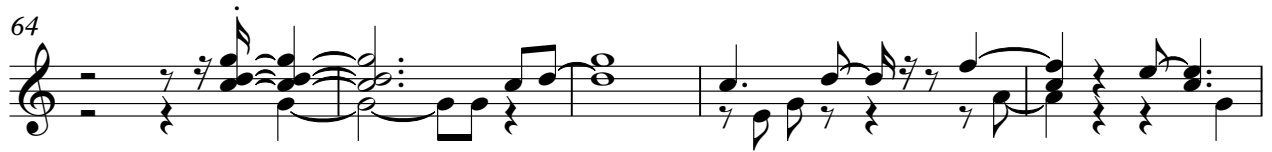
♩ = 96,999954

54

59



64



69



73



76



81



86



91



96



101



106

Musical staff 106: Treble clef, 8 measures of jazz guitar chords. The first measure has a sharp sign above the staff. The second measure has a flat sign above the staff. The eighth measure has a sharp sign above the staff.

111

Musical staff 111: Treble clef, 8 measures of jazz guitar chords. The first measure has a sharp sign above the staff. The fifth measure has a sharp sign above the staff. The eighth measure has a sharp sign above the staff.

116

Musical staff 116: Treble clef, 8 measures of jazz guitar chords. The first measure has a sharp sign above the staff. The fifth measure has a sharp sign above the staff. The eighth measure has a sharp sign above the staff.

121

Musical staff 121: Treble clef, 8 measures of jazz guitar chords. The first measure has a flat sign above the staff. The fifth measure has a sharp sign above the staff. The eighth measure has a sharp sign above the staff.

124

♩ = 87,000023 ♩ = ~~85,000000~~

Musical staff 124: Treble clef, 8 measures of jazz guitar chords. The first measure has a sharp sign above the staff. The fifth measure has a sharp sign above the staff. The eighth measure has a sharp sign above the staff. The staff ends with a double bar line.

Fabio Junior - Alma Gemea 3

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, with measure numbers 36, 43, 55, 60, 65, 88, 99, 104, 115, and 123 indicated at the start of their respective staves. The score includes various musical notations such as triplets, slurs, and bends. A tempo marking of $\text{♩} = 96,999954$ is present at the beginning, and another marking of $\text{♩} = 87,000025,0000000000$ appears at the end of the piece. The key signature is one flat (B-flat).

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Fabio Junior - Alma Gemea 3

7-string Electric Guitar

♩ = 96,999954

30

E										
T										
A										
B										
E										
A										

35

T										
A										
B										

41

T										
A										
B										

46

♩ = 97,999985

♩ = 96,999954

T										
A										
B										

52

3

T										
A										
B										

59

T										
A										
B										

62

11

T										
A										
B										

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T			0	0		2		0	0		0
A						0	0	3	2	0	0
B	3	3	3	3	3					3	3

82

T	0	0		0	0	1			1								
A			0	0	0				1	1	0		2	2	0		
B	3				3		3	3	1	1	3		2	0	0		3

87

T		1			1	1	1										
A	0	0		0	0	0	0		2		0	0	0	0	0	0	0
B	3	3		3	3	3	3		0	0	3	2	0	0	0	0	0

93

T		1		1	1			1								1	
A		0		0	0	0	0	0					1	1	0		
B	3		3	3	3	3	3	3		3	3	1	1	3	4	4	4

98

T			3			1	1									0	
A	2	2	0		0	0	0		2		0	0	0	2	2	0	
B	0			3		3	3		0	0	0	0	0	0		2	2

103

T													3				
A		2		2				2	2	2	2	2	2	0		0	
B	4			0				0	0	0	0	0	0			3	

109

T	3	3	3		0	0		2	2	3		2	3	3		3	
A	3	3	0		4	2		2	2	0		2	0	0		2	
B	1	1			2			0	0			0				0	

114

T	0				2	2	2	2	3		3	3		2	2	3	
A	2	2	0		2	2	2	2	0		0	0		2	2	2	
B				4	0	0	0	0						0	0	0	

120

T									3			0	0				
A	0								3	3	2					2	
B	3		3	0	1		1	1			0		4	2		2	

123

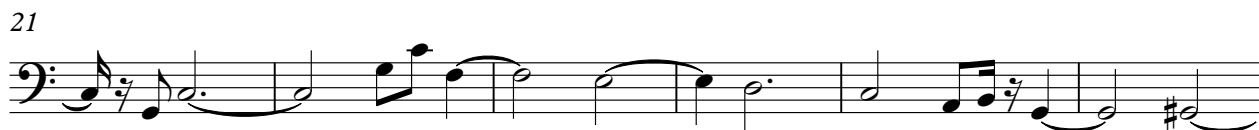
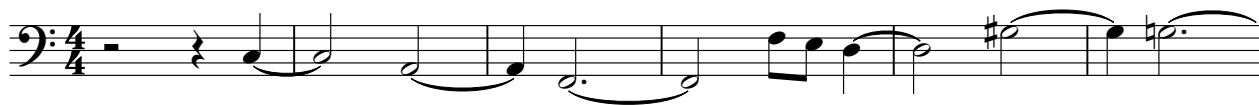
♩ = 87, 0008230009090850

T																	
A	0		2		2	2	2	2		2	0		0		0		
B	3		0		0	0	0	0		0	0		5		5		

Fabio Junior - Alma Gemea 3

5-string Fretless Electric Bass

♩ = 96,999954



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V.S.

112



117



121



124

♩ = 87,000023 ♪ = 66,000060



Electric Piano

Fabio Junior - Alma Gemea 3

♩ = 96,999954

Measures 1-3 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Measures 4-6. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features a steady bass line with chords.

Measures 7-9. The right hand has a more active melodic line with frequent sixteenth notes. The left hand has a consistent bass line with some chordal changes.

Measures 10-12. The right hand features a melodic line with some rests. The left hand has a bass line with chords and some melodic fragments.

Measures 13-16. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and some melodic fragments.

Measures 17-20. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and some melodic fragments.

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V.S.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand plays a simple bass line. Measure 26 continues this texture with some changes in the right hand. Measure 27 shows a more active right hand with moving lines and a steady bass line.

28

Musical notation for measures 28-30. Measure 28 has a rhythmic pattern in the right hand with many beamed notes and rests, and a bass line in the left hand. Measure 29 continues the right hand pattern with some changes. Measure 30 shows a more active right hand with moving lines and a steady bass line.

31

Musical notation for measures 31-33. Measure 31 has a rhythmic pattern in the right hand with many beamed notes and rests, and a bass line in the left hand. Measure 32 continues the right hand pattern with some changes. Measure 33 shows a more active right hand with moving lines and a steady bass line.

34

Musical notation for measures 34-36. Measure 34 has a rhythmic pattern in the right hand with many beamed notes and rests, and a bass line in the left hand. Measure 35 continues the right hand pattern with some changes. Measure 36 shows a more active right hand with moving lines and a steady bass line.

37

Musical notation for measures 37-39. Measure 37 has a rhythmic pattern in the right hand with many beamed notes and rests, and a bass line in the left hand. Measure 38 continues the right hand pattern with some changes. Measure 39 shows a more active right hand with moving lines and a steady bass line.

40

Musical notation for measures 40-42. Measure 40 has a rhythmic pattern in the right hand with many beamed notes and rests, and a bass line in the left hand. Measure 41 continues the right hand pattern with some changes. Measure 42 shows a more active right hand with moving lines and a steady bass line.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the passage.

46

♩ = 97,999985

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns. A tempo marking '♩ = 97,999985' is placed above the staff.

49

♩ = 96,999954

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns. A tempo marking '♩ = 96,999954' is placed above the staff.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns and includes some chromatic movement.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns.

V.S.

61

Musical notation for measures 61-63. The piece is in 4/4 time. Measure 61 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 62 continues this pattern with a melodic line in the right hand. Measure 63 shows a change in the bass line and a more active right hand.

64

Musical notation for measures 64-67. Measure 64 has a prominent chordal texture in the right hand. Measure 65 features a melodic line in the right hand. Measure 66 has a complex piano accompaniment. Measure 67 shows a melodic line in the right hand.

68

Musical notation for measures 68-71. Measure 68 has a melodic line in the right hand. Measure 69 features a complex piano accompaniment. Measure 70 has a melodic line in the right hand. Measure 71 shows a melodic line in the right hand.

72

Musical notation for measures 72-74. Measure 72 has a complex piano accompaniment. Measure 73 features a melodic line in the right hand. Measure 74 shows a melodic line in the right hand.

75

Musical notation for measures 75-77. Measure 75 has a complex piano accompaniment. Measure 76 features a melodic line in the right hand. Measure 77 shows a melodic line in the right hand.

78

Musical notation for measures 78-81. Measure 78 has a complex piano accompaniment. Measure 79 features a melodic line in the right hand. Measure 80 shows a melodic line in the right hand. Measure 81 has a complex piano accompaniment.

81

Musical notation for measures 81-83. The piece is in 4/4 time. Measure 81 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 82 continues the melody and accompaniment. Measure 83 shows a change in the bass line with a half-note chord.

84

Musical notation for measures 84-85. Measure 84 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 85 continues the melody and accompaniment.

86

Musical notation for measures 86-87. Measure 86 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 87 continues the melody and accompaniment.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 89 continues the melody and accompaniment. Measure 90 shows a change in the bass line with a half-note chord.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 92 continues the melody and accompaniment. Measure 93 shows a change in the bass line with a half-note chord.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 95 continues the melody and accompaniment. Measure 96 shows a change in the bass line with a half-note chord.

V.S.

97

Musical notation for measures 97-99. The piece is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 97 features a complex chordal texture in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure 98 continues with similar textures, and measure 99 concludes with a final chord and a whole note bass line.

100

Musical notation for measures 100-101. The key signature changes to two sharps (D major or F# minor). Measure 100 has a right hand with chords and eighth notes, and a bass line with quarter notes. Measure 101 features a more active right hand with sixteenth notes and a bass line with quarter notes.

102

Musical notation for measures 102-104. The key signature remains two sharps. Measure 102 has a right hand with eighth notes and chords, and a bass line with quarter notes. Measure 103 continues with similar textures, and measure 104 concludes with a final chord and a whole note bass line.

105

Musical notation for measures 105-107. The key signature changes to one sharp (D major or D minor). Measure 105 has a right hand with eighth notes and chords, and a bass line with quarter notes. Measure 106 continues with similar textures, and measure 107 concludes with a final chord and a whole note bass line.

108

Musical notation for measures 108-110. The key signature changes to two sharps (D major or F# minor). Measure 108 has a right hand with eighth notes and chords, and a bass line with quarter notes. Measure 109 continues with similar textures, and measure 110 concludes with a final chord and a whole note bass line.

111

Musical notation for measures 111-112. The key signature changes to one sharp (D major or D minor). Measure 111 has a right hand with eighth notes and chords, and a bass line with quarter notes. Measure 112 concludes with a final chord and a whole note bass line.

113

Musical notation for measures 113-114. The system consists of a treble clef staff and a bass clef staff. Measure 113 features a melodic line in the treble with eighth notes and a bass line with a half note and a quarter note. Measure 114 continues the melodic line with eighth notes and a bass line with a half note and a quarter note.

115

Musical notation for measures 115-117. The system consists of a treble clef staff and a bass clef staff. Measure 115 features a melodic line in the treble with eighth notes and a bass line with a half note and a quarter note. Measure 116 continues the melodic line with eighth notes and a bass line with a half note and a quarter note. Measure 117 continues the melodic line with eighth notes and a bass line with a half note and a quarter note.

118

Musical notation for measures 118-119. The system consists of a treble clef staff and a bass clef staff. Measure 118 features a melodic line in the treble with eighth notes and a bass line with a half note and a quarter note. Measure 119 continues the melodic line with eighth notes and a bass line with a half note and a quarter note.

120

Musical notation for measures 120-121. The system consists of a treble clef staff and a bass clef staff. Measure 120 features a melodic line in the treble with eighth notes and a bass line with a half note and a quarter note. Measure 121 continues the melodic line with eighth notes and a bass line with a half note and a quarter note.

122

Musical notation for measures 122-123. The system consists of a treble clef staff and a bass clef staff. Measure 122 features a melodic line in the treble with eighth notes and a bass line with a half note and a quarter note. Measure 123 continues the melodic line with eighth notes and a bass line with a half note and a quarter note.

124

♩ = 87,000023 ♩ = 65,000000

Musical notation for measures 124-125. The system consists of a treble clef staff and a bass clef staff. Measure 124 features a melodic line in the treble with eighth notes and a bass line with a half note and a quarter note. Measure 125 continues the melodic line with eighth notes and a bass line with a half note and a quarter note.

FX 1 (Rain)

Fabio Junior - Alma Gemea 3

♩ = 96,999954

17

20

27

♩ = 97,999985

2

74

♩ = 96,999954

123

♩ = 87,000000

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Fabio Junior - Alma Gemea 3

Viola

♩ = 96,999954

3



9



15



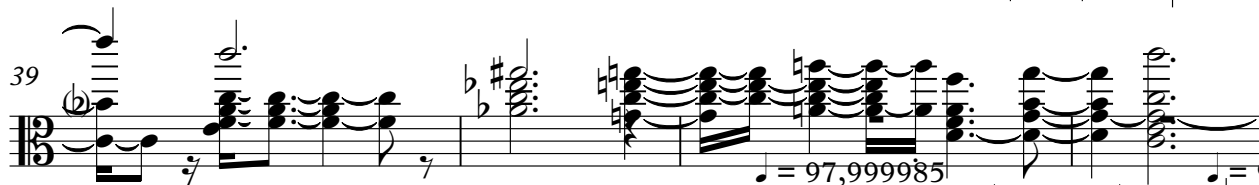
22



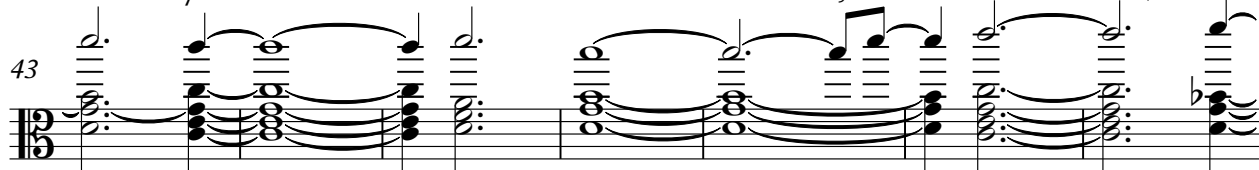
28



34



39



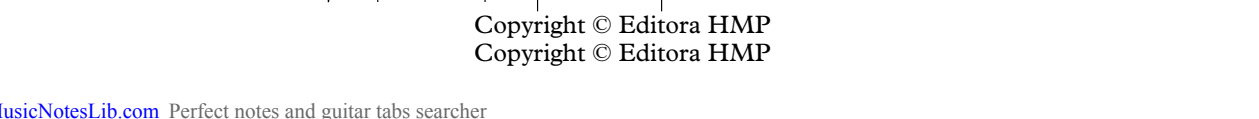
43



50



55



♩ = 97,999985 ♩ = 96,999991

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V.S.

60

Musical staff 60: A single staff of music in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The music consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

65

Musical staff 65: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

72

Musical staff 72: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

78

Musical staff 78: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

83

Musical staff 83: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

87

Musical staff 87: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

95

Musical staff 95: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

100

Musical staff 100: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

106

Musical staff 106: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

110

Musical staff 110: A single staff of music in bass clef with a key signature of one sharp. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

116

Viola

3

122

125

$\text{♩} = 87,000023$ $\text{♩} = 89,999985$ $\text{♩} = 60,000000$