

Fabio Junior - Alma Gemea

♩ = 69,020020

Melody

Whistle

Drums

Guit Ovr 1

Bass

Piano

Choir

Guit Ovr 2

Effect

Strg

FONT

♩ = 69,020020

4

Melody

Whistle

Bass

Piano

Strg

FONT



7

Melody

Piano

Strg

FONT

Melody

Piano

Strg

FONT



Melody

Piano

Strg

FONT

Musical score for measures 13 and 14. The score includes the following parts:

- Melody:** Treble clef, measures 13 and 14. Measure 13 features a triplet of eighth notes. Measure 14 features a triplet of eighth notes.
- Drums:** Drum set notation. Measure 13 has a snare hit. Measure 14 has a complex drum pattern with sixteenth notes and snare hits.
- Bass:** Bass clef. Measure 13 has a single note. Measure 14 has a half note.
- Piano:** Grand staff. Measure 13 has a complex chordal texture. Measure 14 has a simple accompaniment.
- Effect:** Treble clef. Measure 13 has a complex texture with sixteenth notes and triplets. Measure 14 has a similar texture.
- Strg:** Bass clef. Measure 13 has a single note. Measure 14 has a single note.
- FONT:** Treble clef. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.
- Whistle:** Treble clef. Measure 13 has a single note. Measure 14 has a single note.

A double bar line is present between the FONT part of measure 13 and the Melody part of measure 14.

Melody

Whistle

Drums

Bass

Piano

Strg

FONT

Melody

Drums

Bass

Piano

Strg

FONT

20

Melody

Drums

Bass

Piano

FONT



21

Melody

Drums

Bass

Piano

Strg

FONT

22

Melody

Drums

Bass

Piano

Guit Ovr 2

Strg

FONT

23

Melody

Drums

Bass

Piano

Guit Ovr 2

Strg

FONT

24

Melody

Drums

Bass

Piano

Guit Ovr 2

Strg

FONT

25

Melody

Drums

Bass

Piano

Guit Ovr 2

Strg

FONT

This musical score covers measures 26 through 31. It is arranged in a multi-staff format. The top section (measures 26-27) includes:

- Melody:** Treble clef, featuring eighth and sixteenth notes with various accidentals and triplets.
- Drums:** Standard drum notation with 'x' marks for cymbals and '6' for bass drum.
- Bass:** Bass clef, featuring eighth notes and triplets.
- Piano:** Grand staff (treble and bass clefs) with block chords.
- Guit Ovr 2:** Treble clef, featuring sixteenth-note runs with sixteenth rests and sixteenth beams.
- Strg:** Bass clef, featuring sixteenth-note runs with sixteenth rests.
- FONT:** A single staff with rhythmic notation consisting of eighth notes and eighth rests.

A double bar line (//) is placed between measure 27 and measure 28. The bottom section (measures 28-31) includes:

- Melody:** Treble clef, featuring eighth notes, sixteenth notes, and a sixteenth rest.
- Drums:** Standard drum notation with 'x' marks and '6' for bass drum.
- Bass:** Bass clef, featuring eighth notes.
- Piano:** Grand staff with block chords.
- Guit Ovr 2:** Treble clef, featuring block chords.
- Strg:** Bass clef, featuring block chords.
- FONT:** A single staff with rhythmic notation, including a sixteenth rest.

29

Melody

Drums

Bass

Piano

Guit Ovr 2

Strg

FONT

30

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

This musical score page contains two systems of music, labeled 31 and 32. Each system includes seven staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Piano (treble clef), Choir (treble clef), Guit Ovr 2 (treble clef), and Strg (bass clef). The FONT staff at the bottom of each system contains rhythmic notation. A double bar line is positioned between the two systems. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some notes beamed together. Fingerings are indicated by numbers 3 and 6. The key signature is one sharp (F#).

Melody

Drums

Guit Ovr 1

Bass

Piano

Guit Ovr 2

Strg

FONT

Drums

Guit Ovr 1

Bass

Piano

Strg

FONT

36

6

6

6

6

3

38

6

6

6

6

3

3

3

16

Musical score for measures 40-43. The score includes staves for Drums, Guit Ovr 1, Bass, Piano, and Strg. Measure 40 starts with a drum pattern of sixteenth notes and a guitar line with a sixteenth-note triplet. Measures 41-43 continue with similar patterns, featuring sixteenth-note triplets in the guitar and bass lines, and piano accompaniment with chords and single notes.



Musical score for measures 41-44. The score includes staves for Drums, Guit Ovr 1, Bass, Piano, and Strg. Measure 41 starts with a drum pattern of sixteenth notes and a guitar line with a sixteenth-note triplet. Measures 42-44 continue with similar patterns, featuring sixteenth-note triplets in the guitar and bass lines, and piano accompaniment with chords and single notes.

42 17

Drums

Guit Ovr 1

Bass

Piano

Strg

FONT

43

Melody

Drums

Guit Ovr 1

Bass

Piano

Strg

FONT

45

Melody

Whistle

Drums

Bass

Piano

FONT



47

Melody

Drums

Bass

Piano

Strg

FONT

Musical score for measures 49-50. The score includes staves for Melody, Drums, Bass, Piano, Strg, and FONT. Measure 49 features a melody with triplets and a sixteenth-note run, drums with a 6/8 pattern, bass with a triplet, and piano with chords. Measure 50 continues the melody with a sixteenth-note run and drums with a 6/8 pattern. The FONT staff shows a sequence of notes with triplets and sixteenth-note runs.

Musical score for measures 51-52. The score includes staves for Melody, Drums, Bass, Piano, Strg, and FONT. Measure 51 features a melody with a sixteenth-note run, drums with a 6/8 pattern, bass with a sixteenth-note run, and piano with chords. Measure 52 continues the melody with a sixteenth-note run, drums with a 6/8 pattern, bass with a sixteenth-note run, and piano with chords. The FONT staff shows a sequence of notes with sixteenth-note runs.



53

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

54

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

55

Melody

Drums

Bass

Piano

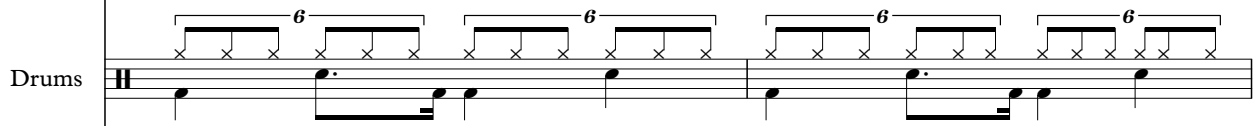
Choir

Guit Ovr 2

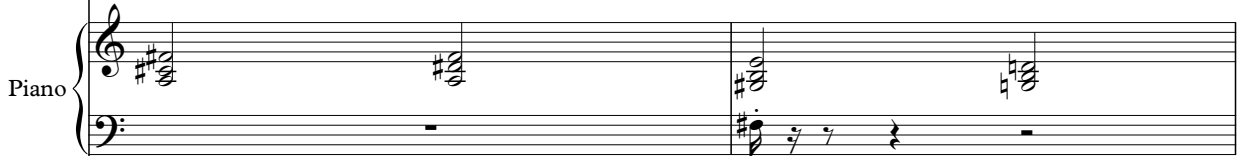
Strg

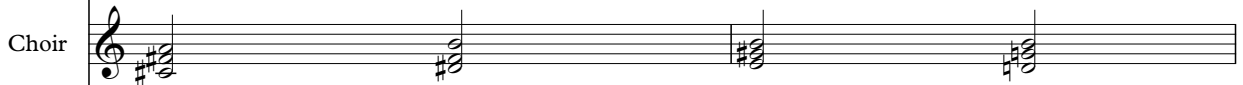
FONT

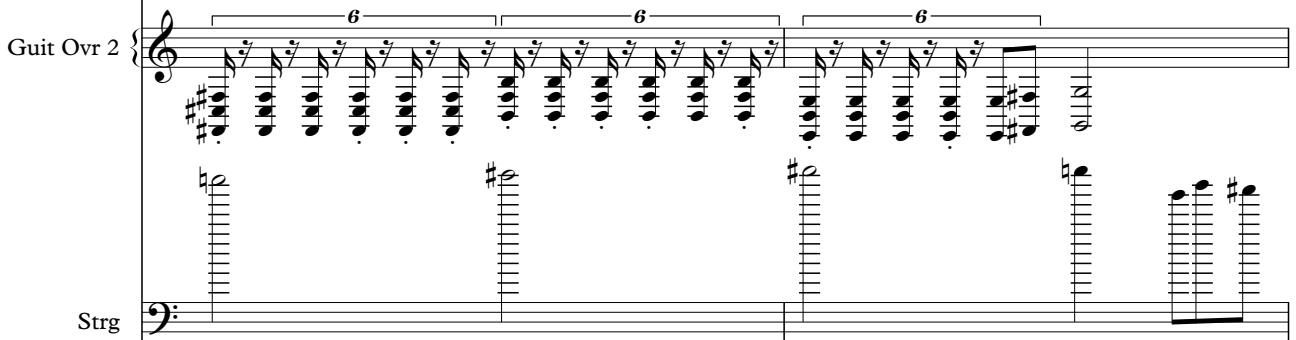
Melody 

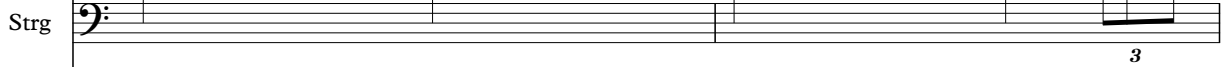
Drums 

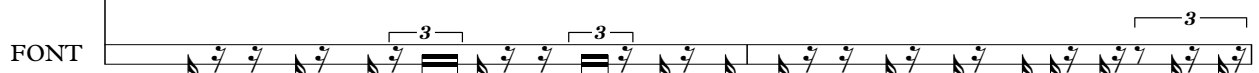
Bass 

Piano 

Choir 

Guit Ovr 2 

Strg 

FONT 

The image displays a musical score for two measures, 58 and 59. The score is organized into two systems, separated by a double bar line. Each system contains seven staves: Melody, Drums, Bass, Piano, Guit Ovr 2, Strg, and FONT. Measure 58 features a melodic line with a sixteenth-note triplet, a drum pattern with a triplet of eighth notes, a bass line with a triplet of eighth notes, and a guitar solo with a triplet of eighth notes. Measure 59 continues the melodic and bass lines, with a drum pattern featuring a triplet of eighth notes and a guitar solo with a triplet of eighth notes. The FONT part consists of a series of eighth notes with stems pointing up and down. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains two systems of music, measures 60 and 61. The instruments and parts are as follows:

- Melody:** Treble clef, key signature of one sharp (F#). Measure 60 features a melodic line with eighth and sixteenth notes. Measure 61 continues the melody with a triplet of eighth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and solid lines for other drums. Measure 60 has a consistent pattern, while measure 61 shows a change in the bass drum pattern.
- Bass:** Bass clef. Measure 60 has a long note with a triplet of eighth notes. Measure 61 features a triplet of eighth notes followed by a long note.
- Piano:** Treble clef, key signature of two flats (Bb). Measure 60 has a sustained chord. Measure 61 has a similar chord with a slight change in voicing.
- Choir:** Treble clef, key signature of two flats (Bb). Measure 60 has a sustained chord. Measure 61 has a long note with a triplet of eighth notes.
- Guit Ovr 2:** Treble clef, key signature of one sharp (F#). Measure 60 has a complex guitar line with many sixteenth notes and slurs. Measure 61 continues this line with similar complexity.
- Strg:** Bass clef. Measure 60 has a few notes. Measure 61 has a few notes.
- FONT:** A series of rhythmic flags or stems without note heads, corresponding to the other parts.

A double bar line is present between measures 60 and 61.

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

64

6

6

3

6

6

3

3

3

Detailed description: This is a multi-staff musical score for page 28. The score includes staves for Melody (treble clef), Drums (drum set notation), Bass (bass clef), Piano (grand staff), Choir (treble clef), Guit Ovr 2 (treble clef), Strg (bass clef), and FONT (bass clef). The Melody staff starts at measure 64 and contains a sequence of notes with a sharp sign. The Drums staff shows two sixteenth-note patterns, each marked with a '6'. The Bass staff features a melodic line with a triplet of eighth notes marked with a '3'. The Piano staff shows a chord progression with a sharp sign. The Choir staff has a few notes with a sharp sign. The Guit Ovr 2 staff contains a complex rhythmic pattern with sixteenth notes and slurs, marked with '6' and '3'. The Strg staff has a few notes with a sharp sign. The FONT staff shows a sequence of notes with a sharp sign, including a triplet marked with a '3'.

This musical score page contains two systems of music, measures 65-70. The first system (measures 65-66) includes:

- Melody:** Treble clef, starting at measure 65. Features a triplet of eighth notes and a sextuplet of eighth notes.
- Drums:** Standard drum notation with a sextuplet of eighth notes.
- Bass:** Bass clef, starting at measure 65. Features a triplet of eighth notes.
- Piano:** Treble and Bass clefs, mostly rests.
- Choir:** Treble clef, mostly rests.
- Guit Ovr 2:** Treble clef, guitar notation with a sextuplet of eighth notes.
- Strg:** Bass clef, guitar notation.
- FONT:** Treble clef, rhythmic notation with a triplet of eighth notes and a sextuplet of eighth notes.

A double bar line is present between the first and second systems. The second system (measures 67-70) includes:

- Melody:** Treble clef, starting at measure 67. Features a sextuplet of eighth notes.
- Drums:** Standard drum notation with a sextuplet of eighth notes.
- Bass:** Bass clef, starting at measure 67. Features a sextuplet of eighth notes.
- Piano:** Treble and Bass clefs, mostly rests.
- Guit Ovr 2:** Treble clef, guitar notation with a sextuplet of eighth notes.
- Strg:** Bass clef, guitar notation with a sextuplet of eighth notes.
- FONT:** Treble clef, rhythmic notation with a sextuplet of eighth notes.

68

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

Detailed description: This system contains measures 68 through 71. The Drums part features a consistent pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound. The Bass line has a melodic sequence with a triplet of eighth notes in measure 71. The Piano part consists of a sustained chord. The Choir part has a few notes in measure 71. The Guit Ovr 2 part shows a complex guitar line with many sixteenth notes and slurs, including a sixteenth-note triplet in measure 71. The Strg part has a few notes in measure 71. The FONT part has a few notes in measure 71.



69

Melody

Drums

Bass

Piano

Choir

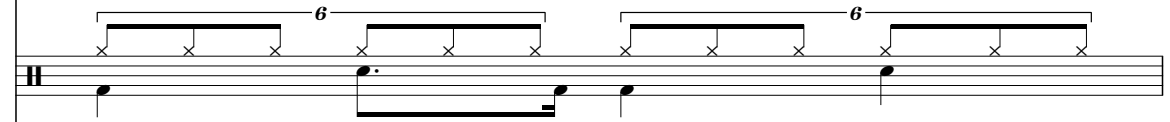
Guit Ovr 2

Strg

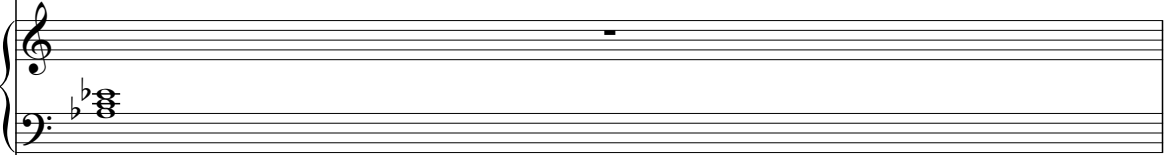
FONT

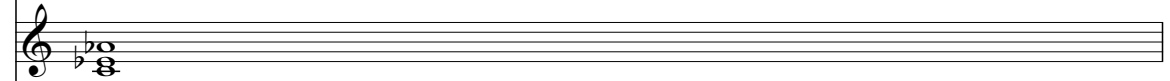
Detailed description: This system contains measures 69 through 72. The Melody part has a melodic line with a sixteenth-note triplet in measure 69. The Drums part continues with the same pattern as in the previous system. The Bass line has a melodic sequence with a triplet of eighth notes in measure 70. The Piano part consists of a sustained chord. The Choir part has a few notes in measure 70. The Guit Ovr 2 part shows a complex guitar line with many sixteenth notes and slurs, including a sixteenth-note triplet in measure 70. The Strg part has a few notes in measure 70. The FONT part has a few notes in measure 70.

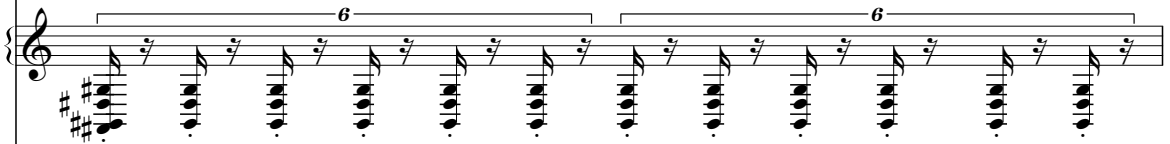
Melody 

Drums 

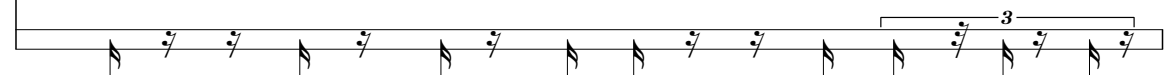
Bass 

Piano 

Choir 

Guit Ovr 2 

Strg 

FONT 

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

75

Melody

Drums

Bass

Piano

Choir

Guit Ovr 2

Strg

FONT

Fabio Junior - Alma Gemea

Melody

♩ = 69,020020

5

8

11

14

16

18

21

24

27

31

V.S.

34

6

38

6

3

46

3

3

3

48

3

3

6

51

3

55

3

58

6

61

3

3

3

64

3

6

68

3

Whistle

Fabio Junior - Alma Gemea

♩ = 69,020020

3 9

17

28 30

Drums

43

6 3 6 6 6 6

46

6 6 6 6

48

6 6 6 6

50

6 6 6 6 3 6 6

53

6 6 6 6 6 6

56

6 6 6 6 6 6

59

6 6 6 6 6 6

62

6 6 6 6 6 6

65

6 6 6 6 6 6

68

6 6 6 6 6 6

71 **Drums** 3

Musical notation for measures 71-73. The top staff shows a drum pattern with sixteenth notes grouped in sixths (6) and a triplet (3). The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measure 74. The top staff shows a drum pattern with sixteenth notes grouped in sixths (6). The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

♩ = 69,020020

36

40

41

42

43

33

Fabio Junior - Alma Gemea

Bass

♩ = 69,020020

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-12. Measure 12 contains a whole rest with a '7' above it, indicating a 7-measure repeat.

13

Musical staff 2: Bass clef. Measures 13-19. Measure 19 contains a whole rest.

20

Musical staff 3: Bass clef. Measures 20-23. Measure 21 contains a sixteenth-note triplet (6). Measure 23 contains a triplet of eighth notes (3).

24

Musical staff 4: Bass clef. Measures 24-27. Measures 24, 25, 26, and 27 each contain a triplet of eighth notes (3).

28

Musical staff 5: Bass clef. Measures 28-31. Measure 29 contains a sixteenth-note triplet (6). Measures 30 and 31 each contain a triplet of eighth notes (3).

32

Musical staff 6: Bass clef. Measures 32-35. Measures 32, 33, 34, and 35 each contain a triplet of eighth notes (3).

36

Musical staff 7: Bass clef. Measures 36-39. Measures 37, 38, and 39 each contain a triplet of eighth notes (3).

40

Musical staff 8: Bass clef. Measures 40-43. Measures 41, 42, and 43 each contain a triplet of eighth notes (3). Measure 43 contains a whole rest.

44

Musical staff 9: Bass clef. Measures 44-48. Measures 47 and 48 each contain a triplet of eighth notes (3).

49

Musical staff 10: Bass clef. Measures 49-52. Measure 49 contains a triplet of eighth notes (3). Measure 50 contains a whole rest. Measure 51 contains a sixteenth-note triplet (6). Measure 52 contains a triplet of eighth notes (3).

V.S.

2

Bass

53

Measures 53-56: Bass line featuring a sequence of eighth notes with triplets. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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Piano

Fabio Junior - Alma Gemea

♩ = 69,020020

Measures 1-3 of the piano score. The music is in 4/4 time and features a complex melodic line in the right hand with many accidentals and a triplet of eighth notes. The left hand provides a bass line with triplets of eighth notes.

Measures 4-7 of the piano score. The right hand continues with a melodic line, and the left hand features a triplet of eighth notes in measure 4, followed by chords and eighth notes.

Measures 8-14 of the piano score. This section is primarily chordal, with the right hand playing chords and the left hand playing a bass line of chords and single notes.

Measures 15-19 of the piano score. The right hand has a melodic line with eighth notes, while the left hand plays a bass line of chords and eighth notes.

Measures 20-25 of the piano score. The right hand has a melodic line with eighth notes, and the left hand plays a bass line of chords and eighth notes.

Measures 26-31 of the piano score. The right hand has a melodic line with eighth notes, and the left hand plays a bass line of chords and eighth notes.

V.S.

32

Musical notation for measures 32-37. The key signature has three sharps (F#, C#, G#). The music consists of chords in the bass clef and rests in the treble clef.

38

Musical notation for measures 38-43. The key signature changes to two sharps (F#, C#). The music features chords in the bass clef and a melodic line in the treble clef starting in measure 39.

44

Musical notation for measures 44-48. The key signature changes to one sharp (F#). The music features a melodic line in the treble clef and chords in the bass clef.

49

Musical notation for measures 49-54. The key signature changes to no sharps or flats. The music consists of chords in the bass clef and rests in the treble clef.

55

Musical notation for measures 55-60. The key signature changes to one flat (Bb). The music features chords in the bass clef and a melodic line in the treble clef.

61

Musical notation for measures 61-66. The key signature changes to two flats (Bb, Eb). The music features chords in the bass clef and a melodic line in the treble clef.

67

Musical score for measures 67-72. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (treble clef) has rests in measures 67, 68, 70, and 71, and chords in measures 69 and 72. The left hand (bass clef) has chords in measures 67, 68, 69, 70, 71, and 72. Measure 69 features a complex chord with a natural B in the right hand and a B-flat in the left hand.

73

Musical score for measures 73-76. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (treble clef) has chords in measures 73 and 74, and rests in measures 75 and 76. The left hand (bass clef) has rests in measures 73 and 74, and chords in measures 75 and 76. Measure 73 features a complex chord with a natural B in the right hand and a B-flat in the left hand.

Choir

Fabio Junior - Alma Gemea

♩ = 69,020020

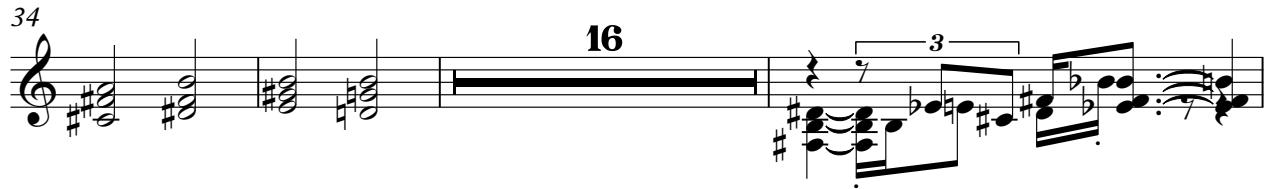
29



34

16

3



53

2



60



66

2



71

2



♩ = 69,020020

21

23

24

25

26

28

30

31

32

33

V.S.

This musical score is for guitar, labeled 'Guit Ovr 2'. It consists of ten staves of music, numbered 34 through 61. The notation is primarily in treble clef. Measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 all feature sixteenth-note patterns. Measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are grouped by brackets with a '6' above them, indicating sixteenth-note chords. Measure 36 has a '14' below it, likely indicating a 14th fret. Measure 52 has a '6' above it, likely indicating a 6th fret. Measure 60 has a '6' above it, likely indicating a 6th fret. The score includes various musical notations such as stems, beams, and slurs.


This musical score is for guitar, covering measures 62 through 73. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. A prominent feature is the use of sixteenth-note triplets, indicated by a '6' above the notes and a bracket. The fretting is complex, with many notes marked with sharp signs (#) to indicate specific fret positions. The score includes various musical notations such as stems, beams, and slurs. The final measure (73) concludes with a double bar line and a final chord.

Effect

Fabio Junior - Alma Gemea


♩ = 69,020020

12



A musical staff in 4/4 time, measure 12. The staff contains a whole note chord represented by a thick black bar across the entire staff. Above the staff, the tempo is indicated as ♩ = 69,020020 and the measure number 12 is written in bold.

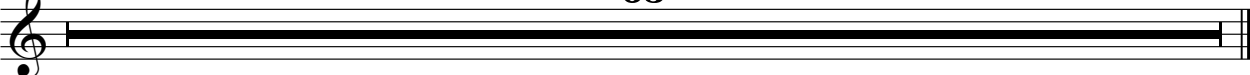
13



A musical staff in 4/4 time, measure 13. The staff contains a complex rhythmic pattern of sixteenth notes. It features three triplet markings (6) and two triplet markings (3). A 7th fret mark is present above the staff. The measure number 13 is written at the beginning.

14

63



A musical staff in 4/4 time, measure 14. The staff contains a whole note chord represented by a thick black bar across the entire staff. Above the staff, the measure number 14 is written at the beginning, and the number 63 is written in bold in the center.

Fabio Junior - Alma Gemea

Strg

The image displays a musical score for guitar, written in bass clef and 4/4 time. The score is organized into systems, with measure numbers 8, 14, 21, 23, 29, 31, 38, and 42 indicated on the left. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific elements like tablature (vertical lines on the staff) and fret numbers (e.g., 6). A tempo marking at the top left reads "♩ = 69,020020". A double bar line with a "2" below it appears at the end of the score, likely indicating a second ending or a repeat sign.

2
47

Strg

51

53

59

61

67

69

75

76

The image shows a musical score for guitar, consisting of two staves: a bass clef staff and a treble clef staff. The score is divided into measures, with measure numbers 2, 47, 51, 53, 59, 61, 67, 69, 75, and 76 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. Fretboard diagrams are used to represent specific chords and fingerings, with numbers 6 and 7 indicating fret positions. The word "Strg" is written above the treble staff in the first system. The score concludes with a double bar line and a final measure containing a 7.

♩ = 69,020020

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 69,020020. The score consists of 22 numbered measures. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The key signature has one sharp (F#). The score is presented on a single staff with a treble clef.

V.S.

24

26

28

30

32

34

36

40

44

46

V.S.

