

# Fabio Junior - Desejos e Delirios

♩ = 69,930069

Kora

5-string Electric Bass

Tape Sampler Keyboard [Strings]



2

♩ = 74,074074

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

3

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str



4

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

5 Perc. 3 3

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str 3

Solo 6

The image displays a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion, featuring a series of rhythmic patterns with 'x' marks above notes, and a triplet of eighth notes. The second staff is for Kora, written in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Bass, in bass clef, with a few notes including a triplet. The fourth staff is for Tape Smp. Str, in grand staff (treble and bass clefs), with a key signature of three sharps (F#, C#, G#) and some chordal textures. The fifth staff is another Tape Smp. Str part, in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The sixth staff is for Solo, in treble clef, with a key signature of one sharp and a complex melodic line. The seventh staff is a guitar tab, showing fret numbers and a key signature of one sharp, with a '6' at the bottom.

6

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



7

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

9

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



10

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

11

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



12

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

14

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



15

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

16

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

This musical score is for a 16-measure section. It features six staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes. The E. Bass staff is in bass clef and contains a simple bass line. The first 'Tape Smp. Str' staff is a grand staff (treble and bass clefs) with a melodic line in the treble and chordal accompaniment in the bass. The second 'Tape Smp. Str' staff is also a grand staff with a melodic line in the treble and chordal accompaniment in the bass. The Solo staff is in treble clef and contains a melodic line with many sixteenth notes and rests.



18 9

The image shows a musical score for a piece, likely a traditional African or West African style, given the inclusion of a Kora. The score is divided into six staves:

- Perc.**: Percussion part, starting at measure 18. It features a series of 'x' marks above the staff, indicating rhythmic patterns. Below the staff, there are notes and rests, including a half note and a quarter note.
- Kora**: Kora part, starting at measure 18. It is written in a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests.
- E. Bass**: Electric Bass part, starting at measure 18. It is written in a bass clef. The bass line consists of a few notes, including a half note and a quarter note.
- Tape Smp. Str** (top): Tape Sampled String part, starting at measure 18. It is written in a treble clef with a key signature of one sharp. It features chords and some rests.
- Tape Smp. Str** (bottom): Another Tape Sampled String part, starting at measure 18. It is written in a treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests.
- Solo**: Solo part, starting at measure 18. It is written in a treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests.

20

Perc.

Kora

E. Bass

Tape Smp. Str

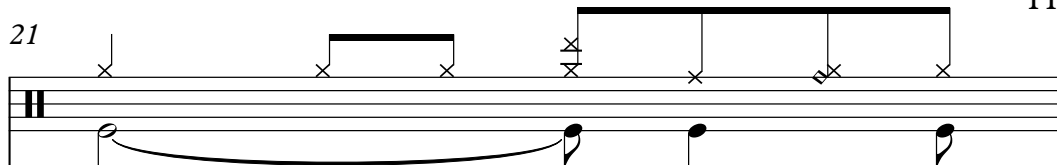
Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 10, features six staves. The top staff is labeled 'Perc.' and shows a drum set icon with four 'x' marks above it, indicating a rhythmic pattern. The second staff, 'Kora', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a bass line with a dotted quarter note and a half note. The fourth staff, 'Tape Smp. Str', is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and contains a chordal accompaniment. The fifth staff, also 'Tape Smp. Str', is in treble clef with a key signature of one sharp and contains a simple melodic line. The bottom staff, 'Solo', is in treble clef with a key signature of three sharps and contains a melodic line with chords and rests.

21

Perc.




The percussion staff features a series of rhythmic marks. It begins with a vertical line and an 'x' mark. This is followed by a beam connecting three 'x' marks. Next, there are two pairs of 'x' marks, one pair above and one pair below the staff line. The staff concludes with a diamond-shaped symbol and another 'x' mark.

Kora



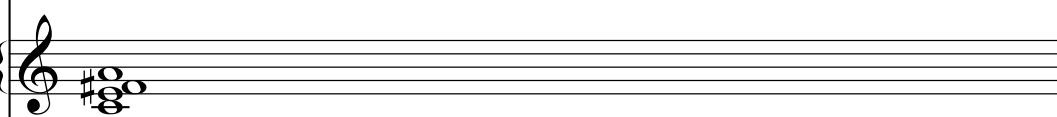
The Kora staff is written in a treble clef. It starts with a quarter note, followed by a triplet of eighth notes. A slur covers a group of notes, including a quarter note with a sharp sign, and ends with a quarter rest.

E. Bass



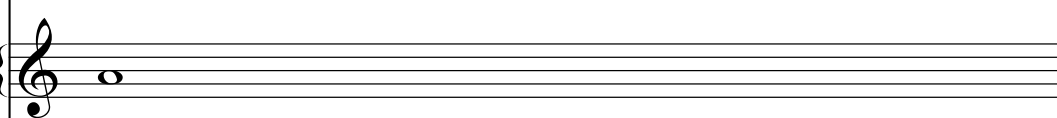
The E. Bass staff is written in a bass clef. It begins with a quarter note, followed by a slur over a group of notes, and ends with a quarter note.

Tape Smp. Str



The Tape Smp. Str staff is written in a treble clef and contains a single chord symbol consisting of a treble clef, a sharp sign, and a group of notes.

Tape Smp. Str



The Tape Smp. Str staff is written in a treble clef and contains a single whole note.

Solo



The Solo staff is written in a treble clef. It features a sequence of chords and notes, including a quarter note with a sharp sign, a quarter rest, and several chords.

22

Perc.

Kora

E. Bass

Tape Smp. Str

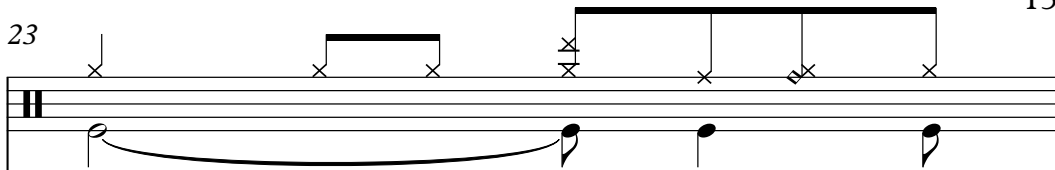
Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 12, features five staves. The top staff is labeled 'Perc.' and shows a series of four 'x' marks above a staff with a double bar line, indicating a rhythmic pattern. The second staff, 'Kora', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The third staff, 'E. Bass', is in bass clef and contains a few notes, including a sharp sign. The fourth staff, 'Tape Smp. Str', is a grand staff with treble and bass clefs, showing chords with sharp signs. The fifth staff, also 'Tape Smp. Str', shows a long, sustained note with a decaying envelope. The bottom staff, 'Solo', is in treble clef and contains complex chordal structures with sharp signs and grace notes.


23

Perc.



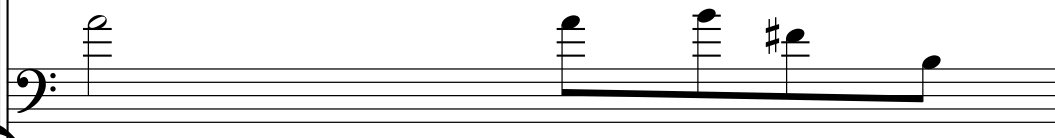
The percussion staff features a series of rhythmic marks. It begins with a vertical line and an 'x' mark. This is followed by a pair of 'x' marks connected by a horizontal beam. The staff then contains several more 'x' marks, some of which are grouped with horizontal lines above them, indicating specific rhythmic patterns.

Kora



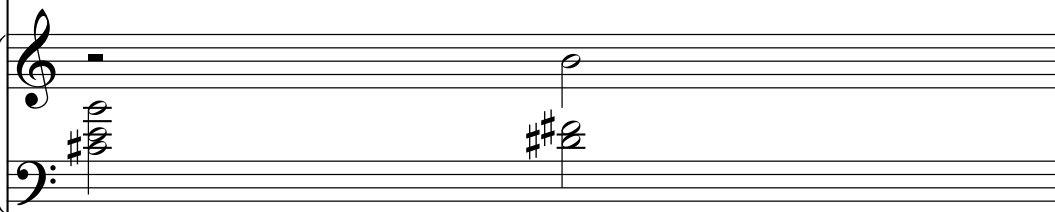
The Kora staff is written in treble clef and contains a melodic line. It starts with a quarter note, followed by an eighth note, a quarter note with a sharp sign, and another eighth note with a sharp sign. The line continues with a quarter note, a quarter note with a flat sign, and ends with a quarter note.

E. Bass



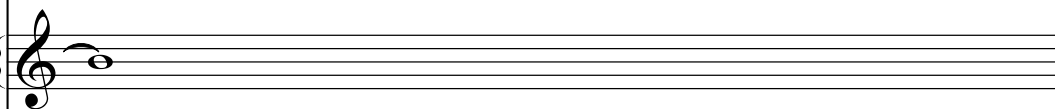
The Electric Bass staff is written in bass clef. It begins with a quarter rest, followed by a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a flat sign.

Tape Smp. Str



The Tape Sample Strings staff is written in bass clef. It features a chord consisting of a quarter note with a sharp sign and a quarter note with a sharp sign.

Tape Smp. Str



The second Tape Sample Strings staff is written in treble clef. It features a chord consisting of a quarter note with a sharp sign and a quarter note with a sharp sign.

Solo



The Solo staff is written in treble clef. It begins with a quarter note, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

24

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



25

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

26

Perc. Kora E. Bass Tape Smp. Str. Tape Smp. Str. Solo

Detailed description: This block contains the first three staves of a musical system for measures 26 and 27. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff features a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The first two Tape Smp. Str. staves contain chordal accompaniment. The Solo staff has a complex melodic line with many rests. A double bar line is located to the left of measure 27.

27

Perc. Kora E. Bass Tape Smp. Str. Tape Smp. Str. Solo

Detailed description: This block contains the last three staves of a musical system for measures 26 and 27. The Percussion staff continues the rhythmic pattern. The Kora staff continues its melodic line. The E. Bass staff continues its bass line. The first Tape Smp. Str. staff continues the chordal accompaniment. The second Tape Smp. Str. staff has a melodic line with a long slur. The Solo staff continues its complex melodic line. A double bar line is located to the left of measure 27.

28

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



29

Perc.

Kora

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



30

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

31

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

==

33

Perc.

E. Bass

Tape Smp. Str

Solo



35

Perc.

E. Bass

Tape Smp. Str

Solo

37

Perc.

E. Bass

Tape Smp. Str

Solo



38

Perc.

E. Bass

Tape Smp. Str

Solo

39

Perc.

E. Bass

Tape Smp. Str

Solo



40

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

41

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



42

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

43

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



44

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

45

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



46

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

47

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



48

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



49

Perc.

E. Bass

Tape Smp. Str

Solo



51

Perc.

E. Bass

Tape Smp. Str

Solo

53

Perc.

E. Bass

Tape Smp. Str

Solo



55

Perc.

E. Bass

Tape Smp. Str

Solo

57

Perc. E. Bass Tape Smp. Str Solo

This musical system covers measures 57 and 58. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Tape Smp. Str part is written in a grand staff with treble and bass clefs, showing a sequence of chords and notes. The Solo part is in a treble clef, featuring a series of chords and melodic fragments.



59

Perc. E. Bass Tape Smp. Str Solo

This musical system covers measures 59 and 60. The Percussion part continues with the same eighth-note rhythmic pattern. The E. Bass part continues its melodic line. The Tape Smp. Str part shows a continuation of the chordal and melodic material from the previous system. The Solo part continues with its chordal and melodic sequence.



63

Perc.

E. Bass

Tape Smp. Str

Solo



64

Perc.

E. Bass

Tape Smp. Str

Solo

65

Perc. E. Bass Tape Smp. Str. Tape Smp. Str. Solo

Detailed description: This system contains measures 65 through 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a sharp sign on the second measure and a flat sign on the fourth. The first two 'Tape Smp. Str.' parts play chords, with the second part having a sharp sign on the second measure and a flat sign on the fourth. The Solo part consists of eighth notes with slurs and ties, including a sharp sign on the second measure and a flat sign on the fourth.



66

Perc. E. Bass Tape Smp. Str. Tape Smp. Str. Solo

Detailed description: This system contains measures 66 through 69. The Percussion part continues with the same eighth-note pattern. The E. Bass part has a melodic line with a sharp sign on the second measure and a flat sign on the fourth. The first 'Tape Smp. Str.' part plays chords, with a sharp sign on the second measure and a flat sign on the fourth. The second 'Tape Smp. Str.' part has a flat sign on the second measure and a sharp sign on the fourth. The Solo part features eighth notes with slurs and ties, including a sharp sign on the second measure and a flat sign on the fourth.

67

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



68

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

69

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



70

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



71

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



72

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

73

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



74

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

75

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



76

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

77

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



78

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

79

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



80

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

81

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



82

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

# Fabio Junior - Desejos e Delirios

## Percussion

♩ = 69,93006974,074074

6

9

14

19

24

28

32

35

38

V.S.





Percussion

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The measure ends with a double bar line.

♩ = 69,930069 ♩ = 74,074074

4

6

8

10

12

14

16

18

20

3

2

Kora

22



Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various accidentals. Measure 23 continues the melodic line. Measure 24 concludes with a quarter note and a fermata.

25



Musical notation for measures 25-26. Measure 25 features a series of eighth notes with a key signature change to two sharps (F# and C#). Measure 26 continues with eighth notes and includes a fermata.

27



Musical notation for measures 27-28. Measure 27 consists of eighth notes with a key signature of two sharps. Measure 28 continues the melodic pattern with eighth notes and a fermata.

29



Musical notation for measures 29-30. Measure 29 contains eighth notes with a key signature of two sharps. Measure 30 features a more complex rhythmic pattern with eighth and sixteenth notes and a fermata.

31



31

52

Musical notation for measures 31-52. Measure 31 starts with a treble clef and a key signature of two sharps, containing eighth notes. Measures 32-52 are represented by a long horizontal line, indicating a continuation of the piece.

5-string Electric Bass

Fabio Junior - Desejos e Delirios

♩ = 69,930069 ♩ = 74,074074



V.S.

48



53



57



61



64



67



71



74



78



81



# Fabio Junior - Desejos e Delirios

## Tape Sampler Keyboard [Strings]

♩ = 69,930069 ♩ = 74,074074

Musical notation for measures 1-6. The piece is in 2/4 time and the key signature has two sharps (F# and C#). Measure 1 is a whole rest. Measures 2-6 contain chords and single notes in both the treble and bass staves.

7

Musical notation for measures 7-12. The notation continues with chords and single notes in both staves.

13

Musical notation for measures 13-18. Measure 14 features a melodic line in the treble staff. Measure 18 ends with a fermata.

19

Musical notation for measures 19-24. The notation continues with chords and single notes in both staves.

25

Musical notation for measures 25-27. The notation continues with chords and single notes in both staves.

28

Musical notation for measure 28. The notation continues with chords and single notes in both staves. A thick black bar at the end of the staff indicates a 10-measure rest.

10

40



46



65



71



76



80



# Fabio Junior - Desejos e Delirios

## Tape Sampler Keyboard [Strings]

♩ = 69,930069    ♩ = 74,074074

V.S.



49

Musical notation for measures 49-53. Measure 49: Treble clef, key signature of two sharps (F# and C#), two chords. Measure 50: Treble clef, key signature of two sharps, two chords. Measure 51: Treble clef, key signature of two sharps, two chords. Measure 52: Treble clef, key signature of two sharps, two chords. Measure 53: Treble clef, key signature of one sharp (F#), two chords.

54

Musical notation for measures 54-57. Measure 54: Treble clef, key signature of two sharps, eighth-note chords. Measure 55: Treble clef, key signature of two sharps, eighth-note chords. Measure 56: Treble clef, key signature of two sharps, eighth-note chords. Measure 57: Treble clef, key signature of two sharps, eighth-note chords.

58

Musical notation for measures 58-62. Measure 58: Treble clef, key signature of one sharp (F#), eighth-note chords. Measure 59: Treble clef, key signature of one sharp, eighth-note chords. Measure 60: Treble clef, key signature of one sharp, eighth-note chords. Measure 61: Treble clef, key signature of one sharp, eighth-note chords. Measure 62: Treble clef, key signature of one sharp, eighth-note chords.

63

Musical notation for measures 63-67. Measure 63: Treble clef, key signature of one sharp, eighth-note chords. Measure 64: Treble clef, key signature of one sharp, eighth-note chords. Measure 65: Treble clef, key signature of one sharp, eighth-note chords. Measure 66: Treble clef, key signature of one sharp, eighth-note chords. Measure 67: Treble clef, key signature of one sharp, eighth-note chords.

68

Musical notation for measures 68-72. Measure 68: Treble clef, key signature of one sharp, eighth-note chords. Measure 69: Treble clef, key signature of one sharp, eighth-note chords. Measure 70: Treble clef, key signature of one sharp, eighth-note chords. Measure 71: Treble clef, key signature of one sharp, eighth-note chords. Measure 72: Treble clef, key signature of one sharp, eighth-note chords.

73

Musical notation for measures 73-77. Measure 73: Treble clef, key signature of one sharp, eighth-note chords. Measure 74: Treble clef, key signature of one sharp, eighth-note chords. Measure 75: Treble clef, key signature of one sharp, eighth-note chords. Measure 76: Treble clef, key signature of one sharp, eighth-note chords. Measure 77: Treble clef, key signature of one sharp, eighth-note chords.

78

Musical notation for measures 78-80. Measure 78: Treble clef, key signature of one sharp, eighth-note chords. Measure 79: Treble clef, key signature of one sharp, eighth-note chords. Measure 80: Treble clef, key signature of one sharp, eighth-note chords.

81

Musical notation for measures 81-83. Measure 81: Treble clef, key signature of one sharp, eighth-note chords. Measure 82: Treble clef, key signature of one sharp, eighth-note chords. Measure 83: Treble clef, key signature of one sharp, eighth-note chords.

# Fabio Junior - Desejos e Delirios

Solo

$\text{♩} = 69,930069$   $\text{♩} = 74,074074$

3

6

2

6

10

12

14

16

19

22

25

27

V.S.

29



33



37



39



42



45



47



49



51



54



57

61

63

65

67

70

72

74

76

79

V.S.

81

A musical score for a guitar solo, measure 81. The notation is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, primarily using the lower register. The measure concludes with a double bar line.