

Fabio Junior - Obrigado

0.0"
1.1,00
Obrigado-Fabio Jr.
♩ = 73,999985

442343654

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Astorga/PR

Obrigado

♩ = 73,999985

Detailed description: This is a musical score for the piece 'Obrigado' by Fabio Junior. The score is written in 4/4 time and includes parts for guitar, bass, and piano. The guitar part (top) features a complex rhythmic pattern with many sixteenth notes and rests. The bass part (second from top) has a simpler, more melodic line. The piano part (middle) consists of several staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into measures, with some measures containing rests. The tempo is marked as 73,999985 beats per minute. The score is attributed to Carlos M. Peixoto and is from Astorga, PR. The contact information cmp@astornet.com.br is also provided.

Musical score for measures 6-10. The score includes a guitar part with a capo at the 4th fret (442343654), a bass line by Fabio Jr., a piano accompaniment by cmp@astornet.com.br, and a string quartet by Seq-Carlos M. Peixoto and Astorga/PR. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass line is a simple eighth-note melody. The piano accompaniment consists of chords and some melodic fragments. The string quartet plays sustained chords and a melodic line.



Musical score for measures 11-15. The score includes a guitar part with a capo at the 4th fret (442343654), a bass line by Fabio Jr., a piano accompaniment by cmp@astornet.com.br, and a string quartet by Seq-Carlos M. Peixoto. A box above the guitar part contains the text: 39.4", 13.1.00, cmp@astornet.com.br. The guitar part continues with the same rhythmic pattern. The bass line has a more active eighth-note melody. The piano accompaniment features more complex chordal textures. The string quartet plays sustained chords and a melodic line.

15

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M. Peixoto



19

Fabio Jr.

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Seq-Carlos M. Peixoto

24

Fabio Jr.

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Seq-Carlos M.Peixoto

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Obrigado

29

Fabio Jr.

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Seq-Carlos M. Peixoto

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Obrigado



33

Fabio Jr.

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Seq-Carlos M. Peixoto

37

Fabio Jr.

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Seq-Carlos M.Peixoto

Astorga/PR

Obrigado

42

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an accent (>). The staff is divided into four measures.

Fabio Jr.

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The staff is divided into four measures.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

cmp@astornet.com.br

A musical staff system with a treble clef and a key signature of one sharp (F#). The top staff contains chords, and the bottom staff contains a bass line with eighth and sixteenth notes. The system is divided into four measures.

Seq-Carlos M.Peixoto

A musical staff system with a treble clef and a key signature of one sharp (F#). The top staff features a long, flowing melodic line with many slurs and ties, spanning across the four measures. The bottom staff contains a bass line with eighth and sixteenth notes.

Obrigado

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords, some with slurs. The staff is divided into four measures.

A musical staff system with a treble clef and a key signature of one sharp (F#). The top staff contains chords, and the bottom staff contains a bass line with eighth and sixteenth notes. The system is divided into four measures.

46

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Astorga/PR

Obrigado



50

Fabio Jr.

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Seq-Carlos M.Peixoto

54

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M. Peixoto



57

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M. Peixoto

60

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

This system contains measures 60, 61, and 62. It features a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes. The bass line is simple, with quarter notes and rests. The piano accompaniment consists of chords and arpeggiated figures. The sequence part has a melodic line with some grace notes and a final flourish.



63

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Astorga/PR

Obrigado

This system contains measures 63, 64, 65, and 66. The guitar part continues with a similar rhythmic pattern. The bass line has some eighth-note runs. The piano accompaniment features more complex chordal textures. The sequence part has a melodic line with a long note in measure 65. The 'Astorga/PR' part has a short melodic phrase in measure 65. The 'Obrigado' part has a simple bass line with a final chord in measure 66.

67

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Astorga/PR

Obrigado

71

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M. Peixoto

Astorga/PR

Obrigado

Detailed description: This is a musical score for guitar and voice, starting at measure 71. The score is arranged in a system with multiple staves. The top staff is a guitar staff with tablature (numbers 1-4) above the notes. Below it are two empty staves. The third staff is the vocal line for Fabio Jr. The fourth staff is the piano accompaniment for cmp@astornet.com.br. The fifth section consists of three staves for Seq-Carlos M. Peixoto, with the top staff in bass clef and the bottom two in treble clef. The sixth section consists of two staves for Astorga/PR. The seventh section consists of two staves for Obrigado. The score concludes with a final bass clef staff.

The musical score consists of several staves. At the top, there are four staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with many sixteenth notes and rests, with 'x' marks above it indicating fretted notes. The second staff is mostly empty with a few notes. The third staff is empty. The fourth staff is empty. Below these is a bass clef staff labeled 'Fábio Jr.' with a melodic line. Below that is a grand staff labeled 'cmp@astornet.com.br' with treble and bass clefs. Below that is another grand staff labeled 'Seq-Carlos M. Peixoto' with treble and bass clefs. Below that is a single staff labeled 'Astorga/PR' with a treble clef. Below that is a single staff labeled 'Obrigado' with a treble clef. At the bottom is a bass clef staff. The score is divided into four measures.

79

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Astorga/PR

Detailed description: This is a musical score for guitar and piano, spanning measures 79 to 82. The score is written in G major and 3/4 time. The guitar part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The piano part (bottom staves) includes a bass line and a right-hand part with chords and melodic lines. The piano part is credited to Carlos M. Peixoto. The email address cmp@astornet.com.br is also present. The name Astorga/PR is written on the staff below the piano part.

83

Fabio Jr.

cmp@astornet.com.br

Seq-Carlos M.Peixoto

Astorga/PR

Obrigado

Detailed description: This is a musical score for guitar and bass, spanning measures 83 to 86. The score is arranged in a system with multiple staves. At the top left, the measure number '83' is indicated. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The second staff is a bass staff with a bass clef, showing a few notes and rests. The third staff is a guitar staff with a treble clef, containing a few notes and rests. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, showing a complex chordal accompaniment. The fifth staff is a guitar staff with a treble clef, featuring a melodic line with a long slur. The sixth staff is a guitar staff with a treble clef, showing a few notes and rests. The seventh staff is a bass staff with a bass clef, showing a few notes and rests. The eighth staff is a guitar staff with a treble clef, showing a few notes and rests. The ninth staff is a bass staff with a bass clef, showing a few notes and rests. The score concludes with a double bar line at the end of measure 86.

Fabio Junior - Obrigado

♩ = 73,999985

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7

11

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39

V.S.

43

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51

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59

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83

Musical notation for guitar, measures 83-86. The notation consists of two staves. The upper staff shows a series of sixteenth-note patterns with 'x' marks above them, indicating fretted notes. The lower staff shows a bass line with quarter and eighth notes, including an accent mark (triangle) over a note in the second measure.

87

Musical notation for guitar, measures 87-90. The notation consists of two staves. The upper staff shows a series of sixteenth-note patterns with 'x' marks above them, indicating fretted notes. The lower staff shows a bass line with quarter and eighth notes, including an accent mark (triangle) over a note in the second measure. The piece concludes with a double bar line in the final measure.

Fabio Junior - Obrigado

♩ = 73,999985

6 16

26 4 10 4

46 18 4

71 2 2

79 2

84 3

442343654

Fabio Junior - Obrigado

♩ = 73,999985

6

9

79

3

Fabio Junior - Obrigado

♩ = 73,999985

47

50

53

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60

64

76

83

8

5

4

3

♩ = 73,999985

2

7

12

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37

42

47

V.S.

52



Fabio Junior - Obrigado

-

♩ = 73,999985

38 **14**

A musical staff in 4/4 time, measures 38 to 51. Measure 38 is a whole rest. Measures 39 and 40 are whole rests. Measure 41 contains a bass clef, a 2/6 time signature, and a whole note chord consisting of a G4 and a B4. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest.

56 **26**

A musical staff in 4/4 time, measures 56 to 81. Measure 56 is a whole note chord consisting of a G4 and a B4. Measure 57 is a whole note chord consisting of a G4 and a B4. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

84 **4** **10**

A musical staff in 4/4 time, measures 84 to 93. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest.

♩ = 73,999985

8

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41

Musical notation for measures 41-45. The system consists of two staves (treble and bass clef). Measure 41 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 42 has a treble staff with a quarter rest and a bass staff with a quarter note G2. Measure 43 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 44 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 45 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

46

Musical notation for measures 46-52. The system consists of two staves (treble and bass clef). Measure 46 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 47 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 48 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 49 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 50 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 51 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 52 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

53

Musical notation for measures 53-57. The system consists of two staves (treble and bass clef). Measure 53 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 54 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 55 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 56 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 57 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

58

Musical notation for measures 58-63. The system consists of two staves (treble and bass clef). Measure 58 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 59 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 60 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 61 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 62 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 63 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

64

Musical notation for measures 64-68. The system consists of two staves (treble and bass clef). Measure 64 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 65 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 66 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 67 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 68 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

69

Musical notation for measures 69-73. The system consists of two staves (treble and bass clef). Measure 69 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 70 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 71 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 72 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 73 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2.

73

Musical score for measures 73-77. The piece is in G major (one sharp) and 3/4 time. Measure 73 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 74 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 75 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 76 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 77 has a treble clef with a half note D5 and a bass clef with a half note D3.

78

Musical score for measures 78-82. Measure 78 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 79 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 80 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 81 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 82 has a treble clef with a half note B5 and a bass clef with a half note B3.

83

Musical score for measures 83-85. Measure 83 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 84 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 85 has a treble clef with a half note E6 and a bass clef with a half note E4.

86

Musical score for measures 86-88. Measure 86 has a treble clef with a half note F#6 and a bass clef with a half note F#4. Measure 87 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 88 features a treble clef with a half note A6 and a bass clef with a half note A4, both marked with a '3' indicating a triplet. The piece concludes with a double bar line.

♩ = 73,999985

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V.S.

Detailed description: This is a musical score for guitar, written in 4/4 time. It begins with a tempo marking of 73,999985 and a 3-measure rest. The score consists of ten staves of music, each starting with a measure number (9, 17, 25, 33, 41, 49, 56, 64, 71). The music is highly technical, featuring complex melodic lines with many accidentals (sharps and naturals) and various note values. The notation includes many beamed notes, slurs, and ties, indicating a fast and intricate piece. The key signature is not explicitly stated but appears to be D major based on the frequent use of sharps.

77

Musical staff for measures 77-83. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 77 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 78 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 79 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 80 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 81 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 82 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 83 contains a whole note chord with notes F#, C#, G#, D, A, E.

84

Musical staff for measures 84-89. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 84 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 85 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 86 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 87 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 88 contains a whole note chord with notes F#, C#, G#, D, A, E. Measure 89 contains a whole note chord with notes F#, C#, G#, D, A, E.

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♩ = 73,999985

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9 4

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48 3

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V.S.

60



64



69



77



83



