

Taylor Swift - You belong with me

0.0"
1.1,00
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♩ = 130,000137

The musical score is arranged in 12 staves, all in 4/4 time and A major key. The instruments and parts are:

- Vocal:** Three measures of whole rests.
- Drums:** Three measures of whole rests, followed by a pattern of eighth notes and a snare drum.
- Acou Guitar:** Three measures of whole rests, followed by a melodic line of eighth notes.
- Pedal Steel:** Three measures of whole rests.
- Mute Guitar:** Three measures of whole rests, followed by a rhythmic pattern of eighth notes.
- Ovdr Guitar:** Three measures of whole rests.
- Ovdr Guitar:** Three measures of whole rests.
- Dobro Guitar (1):** Three measures of whole rests, followed by a fretted line with notes 6, 4, 4, 1, 4, 4, 2.
- Dobro Guitar (2):** Three measures of whole rests, followed by a fretted line with question marks.
- Dobro Guitar (3):** Three measures of whole rests, followed by a fretted line with question marks.
- Bass:** Three measures of whole rests.
- Organ:** Three measures of whole rests.
- Backup Vocals:** Three measures of whole rests.
- Strings:** Three measures of whole rests.

♩ = 130,000137

4

Drums



Acou Guitar



Mute Guitar



Dobro Guitar



Dobro Guitar



Bass



6

Vocal

You're on the phone with your girl

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

8

Vocal

friend She sip set She going off about something that you said

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass



11

Vocal

Cuz he do sent get your hu monke I

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

13

Vocal

do... I'm

Drums

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This is a multi-staff musical score for a country-style piece. The score is written in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole note 'do...' followed by a whole rest and the lyric 'I'm'. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The pedal steel guitar plays a melodic line with a long sustain. The mute guitar provides a rhythmic accompaniment with eighth notes and chords. The two dobro guitar parts use a mix of fretted notes and slides, with the upper part including fret numbers (2, 4, 6) and the lower part including fret numbers (6, 2). The bass line is simple, following the harmonic structure of the chords.

15

Vocal

in the room It's a typ i cal Tuesday night

Drums

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

The image shows a musical score for a band performance, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vocal:** The vocal line is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are "in the room It's a typ i cal Tuesday night". The melody consists of quarter and eighth notes.
- Drums:** The drum part features a consistent pattern of snare and bass drum hits, with some cymbal accents.
- Pedal Steel:** The pedal steel part is in the key of D major and features a melodic line with a prominent slide.
- Mute Guitar:** The mute guitar part consists of a steady, rhythmic accompaniment of chords.
- Dobro Guitar (Top):** This part includes fret numbers (4, 4, 4, 4, 4, 4, 4, 4) and slash marks indicating bends or slides.
- Dobro Guitar (Middle):** This part includes fret numbers (2, 6, 4, 6, 4, 6) and slash marks.
- Dobro Guitar (Bottom):** This part includes fret numbers (2, 6, 4, 6, 4, 6) and slash marks.
- Bass:** The bass line is in the key of D major and features a steady, rhythmic accompaniment of chords.

17

Vocal

I'm listening to the kind of music she doesn't like

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

19

Vocal

And he'll nev er know your sto ry like I

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

21

Vocal

do' But she

Drums

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

23

Vocal

wears short skirts I wear T shirts She's

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

25

Vocal

cheer captain And I'm in the bleachers Dream

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of six staves: Vocal, Drums, Acoustic Guitar, Mute Guitar, Dobro Guitar, and Bass. The vocal line features the lyrics 'cheer captain And I'm in the bleachers Dream' over a melody of eighth and quarter notes. The drum part shows a consistent backbeat with snare and bass drum patterns. The acoustic guitar provides a harmonic accompaniment with chords and single notes. The mute guitar plays a rhythmic pattern of eighth notes with a muted sound. The first dobro guitar part uses a 'chicken pickin'' style with a pick and a slide, while the second dobro guitar part uses a 'dobro' style with a slide. The bass line is a simple, steady accompaniment.

27

Vocal

ing bouth the day when wake up And find what you 're

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

29

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vocal:** The lead vocal line with lyrics: "lookin' for h~~is~~ here the whole time If you could see that I'm there".
- Drums:** A drum set part with various rhythmic patterns and accents.
- Acou Guitar:** An acoustic guitar part with sustained chords and rhythmic patterns.
- Pedal Steel:** A pedal steel guitar part with sustained chords.
- Mute Guitar:** A muted guitar part with rhythmic patterns.
- Ovdr Guitar:** Two overdrive guitar parts, one with sustained chords and one with rhythmic patterns.
- Dobro Guitar:** Two dobro guitar parts with intricate fingerings and patterns.
- Bass:** A bass line with a steady rhythmic pattern.
- Organ:** An organ part with sustained chords.
- Backup Vocals:** A part for backup vocalists with a simple melodic line.
- Strings:** A string section part with sustained chords.

32

Vocal

who un der stands you Been here all a long

Drums

Acou Guitar

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

34

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Acou Guitar, Mute Guitar, Ovrdr Guitar, Dobro Guitar (two staves), Bass, Organ, Backup Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes the lyrics: "so why can't you see, yo u". The Dobro Guitar part features a complex rhythmic pattern with fret numbers (4, 6) and a slash indicating a slide. The Organ and Strings parts provide harmonic support with sustained chords.

36

Vocal

You be long with m e You long with me

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

39

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

Walk

41

Vocal

in' the streets with you and yo ur worout jeans

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

43

Vocal

I can't help thinking this is how it ought to be

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The instruments and their parts are: Vocal (melody with lyrics), Drums (rhythm with 'x' marks for cymbals), Acoustic Guitar (chords and melodic lines), Pedal Steel (chords), Mute Guitar (chords), three Dobro Guitars (chords with fret numbers 4 and 6), and Bass (bass line). The score is divided into two measures, each containing four beats.

45

Vocal

Laugling on a pa rk bench, thinkg to my self

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

47

Vocal

Hey is n't this e a s y And

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The vocal line starts at measure 47 with the lyrics "Hey is n't this e a s y And". The instrumental parts include: Drums with a steady backbeat and snare; Acoustic Guitar with sustained chords and a melodic line; Pedal Steel with a harmonic accompaniment; Mute Guitar with a rhythmic pattern of eighth notes; three Dobro Guitar parts, each with a distinct rhythmic and melodic role; Bass with a simple harmonic line; and Backup Vocals providing harmonic support to the lead singer.

49

Vocal

you've got a smile that could light up this whole town

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

51

Vocal

I have n't seerit in a while since shbroughtyou down

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

53

Vocal

Yousay yourfine I knowyou bet ter then that

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

55

Vocal

Heywhatha do ing with a girl like that She

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This is a multi-staff musical score for a country-style song. The score includes parts for Vocal, Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, Overdrive Guitar, three Dobro Guitar parts (one with fret numbers and some question marks, two with fret numbers), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line has lyrics: "Heywhatha do ing with a girl like that She". The Dobro guitar parts feature characteristic slides and bends. The bass line provides a steady accompaniment.

57

Vocal

wears high heels I wear sneakers She's

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Bass

Backup Vocals

59

Vocal

cheer cap tain and I'm on the bleaets Dream

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Bass

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments included are Vocal, Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, Overdrive Guitar, and Bass. The vocal line has lyrics: "cheer cap tain and I'm on the bleaets Dream". The drums part features a steady rhythm with snare and bass drum patterns. The acoustic guitar part has a melodic line with some sustained notes. The pedal steel guitar part consists of block chords. The mute guitar part plays a rhythmic pattern of chords. The overdrive guitar part has a lead line with bends and a wah effect. The bass part provides a simple harmonic foundation.

61

Vocal

ing about the day when you wake up and find That you're

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Bass

63

Vocal

looking for has been he re the whole time If you could see

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Dobro Guitar

Bass

Backup Vocals

65

Vocal
that I'm the one who understands you Been

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

67

Vocal

here all a long so why can't you s

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

69

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with m

71

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Acou Guitar, Pedal Steel, Mute Guitar, Ovrdr Guitar, Dobro Guitar (two staves), Bass, Organ, Backup Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. The Dobro Guitar parts include fret numbers (7, 4) and fingerings (2, 1, 4, 1, 2, 1). The Organ part features a long sustained chord. The Strings part has a long sustained chord with a dynamic marking of *pp*. The Drums part includes a 'Stand' marking. The Acou Guitar part has a 'Stand' marking. The Pedal Steel part has a 'Stand' marking. The Mute Guitar part has a 'Stand' marking. The Ovrdr Guitar part has a 'Stand' marking. The Bass part has a 'Stand' marking. The Backup Vocals part has a 'Stand' marking. The Vocal part has a 'Stand' marking.

73

Vocal

ing by and wait ing a you back door All this me how would

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

76

Vocal

you not know Ba b y...

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

78

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with m

6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4

2 1 4 6 6 1 2 1 2 1 2 4 4 1 2 1

80

Vocal

you be long with me

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Strings

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score covers measures 83, 84, and 85. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acou Guitar:** Plays a complex, multi-voiced accompaniment with many notes beamed together.
- Pedal Steel:** Features a melodic line with long, sweeping slurs and a few dotted notes.
- Mute Guitar:** Plays a steady accompaniment of eighth notes, some of which are muted.
- Ovrdr Guitar:** Plays a melodic line with long slurs, likely representing an overdubbed guitar part.
- Dobro Guitar (Staff 1):** Shows fret numbers (4, 6) and rhythmic patterns for the upper fretboard.
- Dobro Guitar (Staff 2):** Shows fret numbers (2, 1, 4, 6) and rhythmic patterns for the lower fretboard.
- Bass:** Provides a steady bass line with eighth notes.
- Organ:** Plays a melodic line with long slurs, similar to the Pedal Steel.
- Strings:** Plays a melodic line with long slurs, similar to the Organ.

86

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Strings

Oh'

88

Vocal

I re member you dri vin' to my house in the mid

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Strings

90

Vocal

dle of the night I'm the one whmakeyoulaugh Wheryouknow

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Bass

92

Vocal

yourabout to cry And I know your favorisongs Andyou tell

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Bass

94

The musical score consists of nine staves. The top staff is for the Vocal line, with lyrics: "me about your dreams Think I know where you belong Think I know". The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff is for Acoustic Guitar, showing two chords. The fourth staff is for Pedal Steel, also showing two chords. The fifth staff is for Mute Guitar, featuring a rhythmic pattern of eighth notes with slurs. The sixth staff is for Overdriven Guitar, showing a sequence of eighth notes. The seventh staff is for another Overdriven Guitar, showing a single sustained note. The eighth staff is for Bass, showing a sequence of eighth notes. The ninth staff is for Backup Vocals, showing a melodic line with rests.

96

Vocal

it'swi th m e... Can'yusee thaI'm thøne

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

99

Vocal

whun stands you Been her all along Sowhycan'tyou s

Drums

Acou Guitar

Pedal Steel

Dobro Guitar

Dobro Guitar

Bass

102

Vocal

e e Yoube lo ngwith m

Drums

Acou Guitar

Pedal Steel

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

105

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

Stand ing by and wait

The musical score is written for a 12-string ensemble. It features a variety of instruments: a lead vocal line with lyrics, a drum set, an acoustic guitar, a pedal steel guitar, a muted guitar, two overdubbed guitars, two dobro guitars (one with fret numbers and another with a slide), a bass line, an organ, backup vocals, and a string section. The score is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The lyrics 'Stand ing by and wait' are written above the vocal line. The dobro guitars include fret numbers and a slide technique. The organ and strings have long sustained notes in the second measure.

107

Vocal
ing at your back door All this time How could

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

109

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

you not know Ba b y

Detailed description: This is a multi-staff musical score for page 109. The score includes parts for Vocal, Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, two Overdriven Guitar parts, two Dobro Guitar parts (one with fret numbers), Bass, Organ, Backup Vocals, and Strings. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The vocal line includes the lyrics "you not know Ba b y". The Dobro guitar parts feature intricate fretting patterns and bends. The organ part has a sustained chord in the second measure. The strings part consists of a few notes in the first measure.

111

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

you be lo ng with m

113

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with me

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melody with lyrics 'You be long with me'), Drums (rhythmic accompaniment), Acoustic Guitar (chordal accompaniment), Pedal Steel (melodic line), Mute Guitar (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Dobro Guitar (two parts: one with fret numbers 7-4 and 2-1, the other with fret numbers 4-2 and 4-4), Bass (bass line), Organ (chordal accompaniment), Backup Vocals (supporting vocal line), and Strings (pizzicato accompaniment). The score is divided into two measures, with the second measure containing a double bar line and a fermata over the organ and strings parts.

115

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with m e Havyou ev

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melody with lyrics), Drums (rhythmic accompaniment), Acoustic Guitar (chordal accompaniment), Pedal Steel (sustained notes), Mute Guitar (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Dobro Guitar (two staves with fretted notes and slide techniques), Bass (bass line), Organ (chordal accompaniment), Backup Vocals (supporting vocal line), and Strings (sustained notes). The lyrics are 'You be long with m e Havyou ev'. The score is divided into two measures, with the first measure starting at measure 115.

117

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Acou Guitar, Pedal Steel, Mute Guitar, Ovrdr Guitar, Dobro Guitar (two staves), Bass, Organ, Backup Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes the lyrics "er thought ju st may b e". The Dobro Guitar part includes fret numbers and rhythmic markings such as "4 4 4 4 4 4 4 4" and "6 6 6 6 6 6 6 6". The Organ part features a sustained chord in the second measure. The Strings part consists of a few notes in the first measure.

119

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be lo ng with m

121

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Acou Guitar, Pedal Steel, Mute Guitar, Ovdr Guitar, Dobro Guitar (with two staves), Bass, Organ, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line includes the lyrics "You be long with me...". The Dobro guitar parts include fret numbers (7, 4, 2, 1) and fingerings (4, 2, 1). The Organ part has a dynamic marking of *pp* and the Strings part has a dynamic marking of *pp*.

124

Acou Guitar

Pedal Steel

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Taylor Swift - You belong with me

Vocal

♩ = 130,000137

5

You're on the phone with your girl friend. She's up set. She's going off about

10

something that you said 'Cuz she doesn't get your humor like I do... I'm

15

in the room. It's a typical Tuesday night. I'm listening to the kind of music she doesn't like

19

And she'll never know you story like I do. But she wears short skirts. I

24

wear T-shirts. She's cheer captain and I'm in the teacher's dream. In about a day, you wake

28

up and find what you're looking for. Has she realized the whole time if you could see that I'm the one

32

who understands you. Been here all along so why can't you see, you

36

You belong with me. You belong with me. Walk

41


 in the tree with you and you wore no jeans I can't think in this show it ought to be

45


 Laugh on a park bench thinking to my self Hey isn't this e a s y And

49


 you've got a smile that light up this whole town I have seen it in a while since I thought down

53



 You say you're fine I know you bet then that Hey what are you doing with a girl like that She

57


 wears high heels I wear sneakers She's cheer captain and I'm on the teachers Dream

61


 ing about the day when you wake up and find That what you're looking for has been here

64


 the whole time if you could see that I'm the one who understands you Been here all along

68


 so why can't you see e e You be long with m e Stand

73


 ing by and wait ing at your back door All this time how would you not know Ba b

77


 y... You be long with m e you be long with me

82 **5**

Oh' I re member you dri vin' to my house in the mid

90

dle of the high in the one who makes a difference know you about cry And know you for sing And you tell

94

me about what I think know where you do I think know it's with m e... Can you see

98

that I'm the one who understand you Been here all along So why can't you s

102

e e You belong with m e Stand ing by and wait

107

ing at your back door All this time How could you not know Ba b y

111

you be lo ng with m e You belong with me

115

You belong with m e Have you ev er though ju st may b e

119 **5**

You be lo ng with m e You belong with me...

Taylor Swift - You belong with me

Drums

♩ = 130,000137

6

10

14

18

22

26

30

34

39

V.S.

Drums

43

Musical notation for measures 43-46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

51

Musical notation for measures 51-54. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

55

Musical notation for measures 55-58. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

59

Musical notation for measures 59-62. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

63

Musical notation for measures 63-66. Includes a fermata over a note in measure 63, a triplet in measure 64, and eighth-note 'x' patterns.

67

Musical notation for measures 67-70. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

71

Musical notation for measures 71-74. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

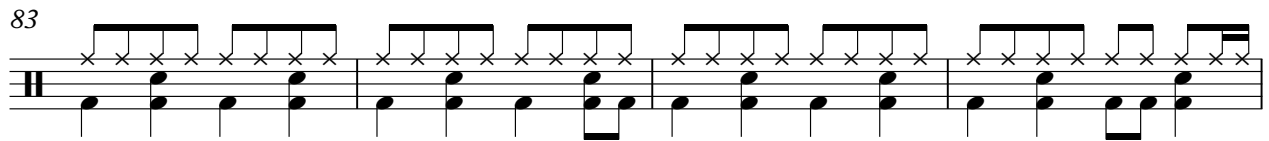
75

Musical notation for measures 75-78. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

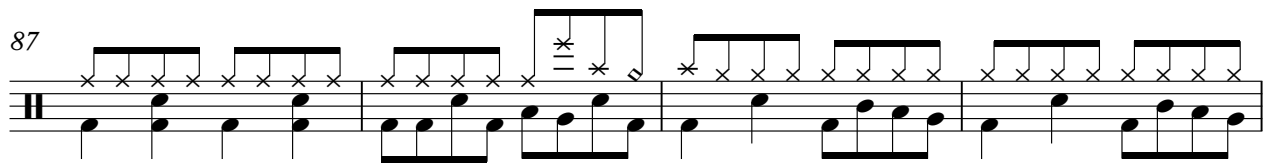
79

Musical notation for measures 79-82. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

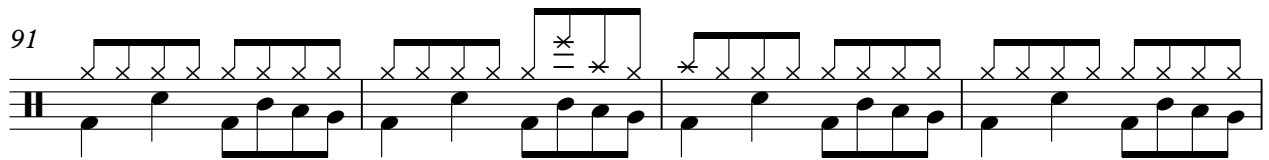
83



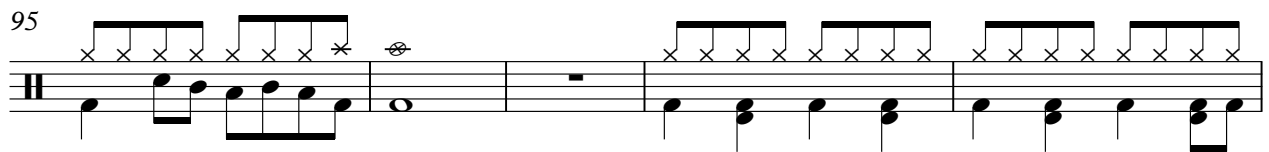
87



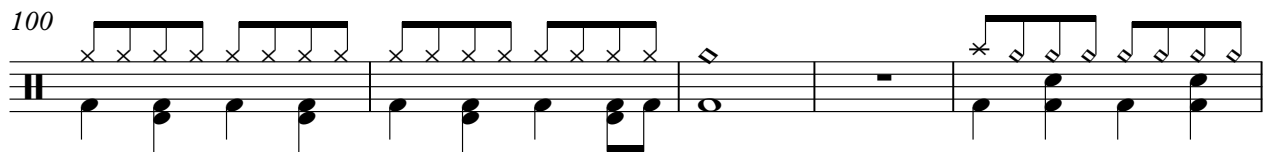
91



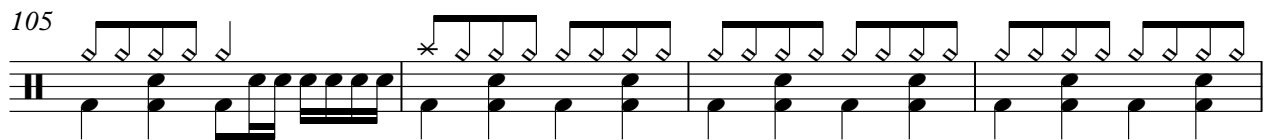
95



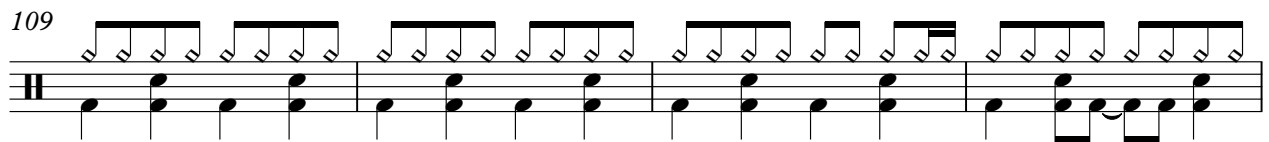
100



105



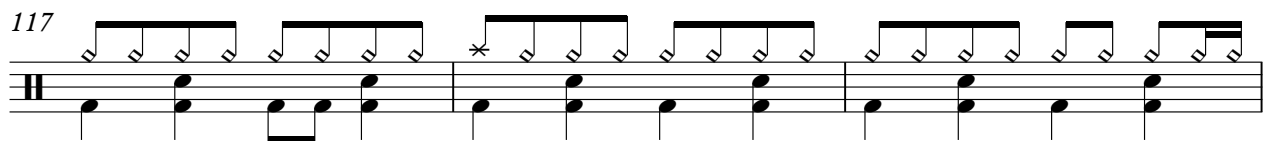
109



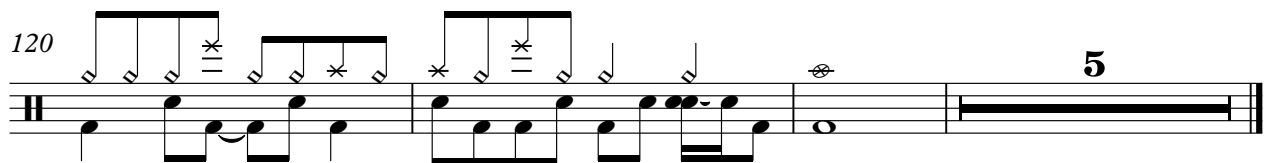
113



117



120



♩ = 130,000137

5 16

25

32

36

42

47

53

59

65

69

73

77

81

85

89

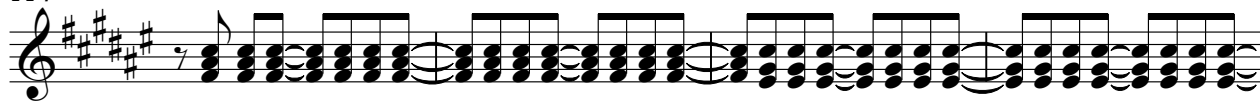
97

101

106

110

114



118



121



Taylor Swift - You belong with me

Pedal Steel

♩ = 130,000137

12

22

31

43

51

59

66

72

77

84

V.S.

92



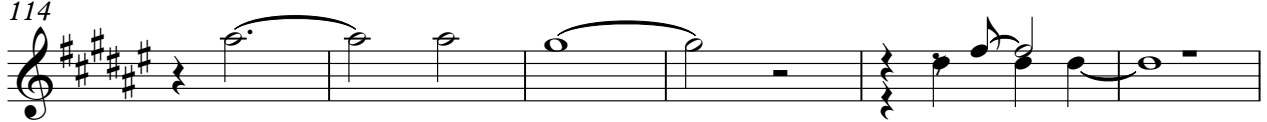
100



107



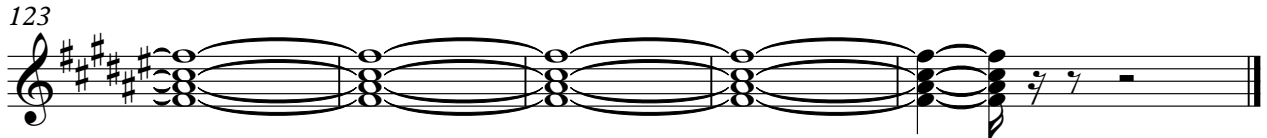
114



120



123



Taylor Swift - You belong with me

Mute Guitar

$\text{♩} = 130,000137$

The image displays a musical score for a mute guitar, consisting of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a tempo marking of 130,000137. A '2' is written above the first staff, indicating a second ending. The music is characterized by a steady, rhythmic pattern of chords and single notes, typical of a guitar accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is numbered at the beginning of each staff: 2, 6, 10, 13, 17, 20, 23, 26, 30, and 34.

V.S.

37

41

45

47

50

52

54

56

59

61

65

69

72

76

79

83

86

89

92

95

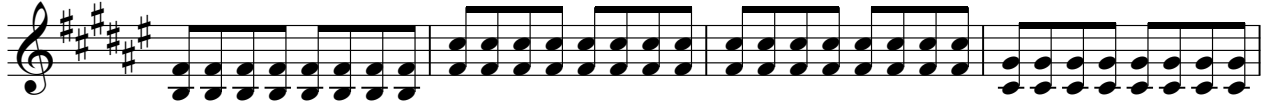
106



110



113



117



120



♩ = 130,000137

30

37

17

59

65

74

83

89

94

6

104

Musical notation for measures 104-107. The key signature is three sharps (F#, C#, G#). Measure 104 starts with a treble clef and a key signature change to three sharps. It contains a series of chords: a dotted quarter note chord, followed by eighth notes, and then a series of chords with slurs. Measures 105-107 continue with similar chordal patterns and slurs.

112

Musical notation for measures 112-115. The key signature is three sharps (F#, C#, G#). Each measure contains a pair of chords with slurs, continuing the pattern from the previous section.

120

Musical notation for measures 120-123. The key signature is three sharps (F#, C#, G#). Measures 120-122 feature a complex sequence of chords with slurs, and measure 123 ends with a whole note chord.

♩ = 130,000137

30

34

39

26

68

72

76

80

84

88

93

6

104



108



112



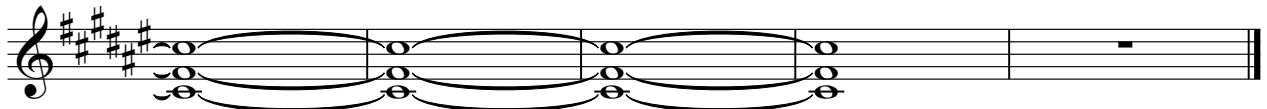
116



120



123



Taylor Swift - You belong with me

Dobro Guitar

♩ = 130,000137

2

6

8

17

20

23

16

41

44

47

51

55

41

The image shows a piece of Dobro guitar tablature for the song "You belong with me" by Taylor Swift. The music is written on a six-line staff. At the top left, there is a tempo marking: a quarter note followed by "130,000137". The score is divided into several systems of music, each starting with a measure number (6, 17, 20, 23, 41, 44, 47, 51, 55). Some systems have a large number above them (2, 8, 16, 41), which likely indicates the number of measures in that system. The tablature uses numbers 1-6 to indicate frets, and various rhythmic symbols like stems with flags, beams, and slurs to indicate timing and phrasing. There are some question marks in the later measures, possibly indicating uncertain or improvised parts.

2

Dobro Guitar

98

Musical notation for Dobro guitar, measures 98-100. The notation is on a six-line staff. Measure 98 starts with a 7th fret note on the 4th string, followed by a 4th fret note on the 4th string, a 1st fret note on the 4th string, and a 4th fret note on the 4th string. Measure 99 features a 4th fret note on the 4th string, a 1st fret note on the 4th string, a 1st fret note on the 4th string, a 2nd fret note on the 4th string, and a 4th fret note on the 4th string. Measure 100 begins with a 6th fret note on the 4th string, followed by a 4th fret note on the 4th string, a 6th fret note on the 4th string, a 4th fret note on the 4th string, and a 6th fret note on the 4th string.

101

Musical notation for Dobro guitar, measures 101-103. Measure 101 starts with a 7th fret note on the 4th string, followed by a 6th fret note on the 4th string, a 6th fret note on the 4th string, and a 2nd fret note on the 4th string. Measure 102 features a 6th fret note on the 4th string, a 4th fret note on the 4th string, and a 6th fret note on the 4th string. Measure 103 begins with a 6th fret note on the 4th string, followed by a 6th fret note on the 4th string, and a 6th fret note on the 4th string. A large black bar covers the remainder of the staff in measure 103.

24

Taylor Swift - You belong with me

Dobro Guitar

♩ = 130,000137

2

6

10

14

17

21

24

27

31

35

V.S.

40

Musical notation for measures 40-42. Measure 40 features a sequence of notes with a '6' above the staff. Measure 41 contains several notes with question marks above them. Measure 42 continues the sequence with notes and a '6' above the staff.

43

Musical notation for measures 43-46. Measure 43 starts with a '6' above the staff. Measures 44-45 show a sequence of notes with '4' and '6' above the staff. Measure 46 continues with notes and a '7' above the staff.

47

Musical notation for measures 47-50. Measures 47-49 feature notes with '7' and '4' above the staff. Measure 50 continues with notes and a '6' above the staff.

50

Musical notation for measures 50-52. Measure 50 starts with a '6' above the staff. Measures 51-52 show notes with '4' and '6' above the staff.

53

Musical notation for measures 53-56. Measures 53-56 feature notes with '7' and '4' above the staff.

57

Musical notation for measures 57-60. Measure 57 has a '7' above the staff. Measures 58-60 show notes with '4' above the staff.

67

Musical notation for measures 67-70. Measures 67-68 feature notes with '4' above the staff. Measures 69-70 show notes with '6' above the staff.

71

Musical notation for measures 71-74. Measures 71-72 feature notes with '7' and '4' above the staff. Measures 73-74 show notes with '4' above the staff.

75

Musical notation for measures 75-78. Measures 75-76 feature notes with '4' above the staff. Measures 77-78 show notes with '6' above the staff.

79

Musical notation for measures 79-82. Measures 79-80 feature notes with '7' and '4' above the staff. Measures 81-82 show notes with '4' above the staff.

83

Measure 83: A six-line guitar tab. The first two lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The third line shows a sequence of six-finger chords (6-6-6-6) on the last two strings. The fourth line shows a sequence of six-finger chords (6-6-6-6) on the last two strings. The fifth and sixth lines show a sequence of six-finger chords (6-6-6-6) on the last two strings. The measure ends with a double bar line.

87

Measure 87: A six-line guitar tab. The first two lines show a sequence of seven-finger chords (7-7-7-7) on the first four strings. The third line shows a sequence of seven-finger chords (7-7-7-7) on the first four strings. The fourth line shows a sequence of seven-finger chords (7-7-7-7) on the first four strings. The fifth and sixth lines show a sequence of seven-finger chords (7-7-7-7) on the first four strings. The measure ends with a double bar line.

9

99

Measure 99: A six-line guitar tab. The first two lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The third line shows a sequence of six-finger chords (6-6-6-6) on the last two strings. The fourth line shows a sequence of six-finger chords (6-6-6-6) on the last two strings. The fifth and sixth lines show a sequence of six-finger chords (6-6-6-6) on the last two strings. The measure ends with a double bar line.

104

Measure 104: A six-line guitar tab. The first two lines show a sequence of two-finger chords (2-2-2-2) on the first two strings. The third line shows a sequence of two-finger chords (2-2-2-2) on the first two strings. The fourth line shows a sequence of two-finger chords (2-2-2-2) on the first two strings. The fifth and sixth lines show a sequence of two-finger chords (2-2-2-2) on the first two strings. The measure ends with a double bar line.

108

Measure 108: A six-line guitar tab. The first two lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The third line shows a sequence of four-finger chords (4-4-4-4) on the first four strings. The fourth line shows a sequence of four-finger chords (4-4-4-4) on the first four strings. The fifth and sixth lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The measure ends with a double bar line.

112

Measure 112: A six-line guitar tab. The first two lines show a sequence of seven-finger chords (7-7-7-7) on the first four strings. The third line shows a sequence of seven-finger chords (7-7-7-7) on the first four strings. The fourth line shows a sequence of seven-finger chords (7-7-7-7) on the first four strings. The fifth and sixth lines show a sequence of seven-finger chords (7-7-7-7) on the first four strings. The measure ends with a double bar line.

116

Measure 116: A six-line guitar tab. The first two lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The third line shows a sequence of four-finger chords (4-4-4-4) on the first four strings. The fourth line shows a sequence of four-finger chords (4-4-4-4) on the first four strings. The fifth and sixth lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The measure ends with a double bar line.

120

Measure 120: A six-line guitar tab. The first two lines show a sequence of seven-finger chords (7-7-7-7) on the first four strings. The third line shows a sequence of seven-finger chords (7-7-7-7) on the first four strings. The fourth line shows a sequence of seven-finger chords (7-7-7-7) on the first four strings. The fifth and sixth lines show a sequence of seven-finger chords (7-7-7-7) on the first four strings. The measure ends with a double bar line.

123

Measure 123: A six-line guitar tab. The first two lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The third line shows a sequence of four-finger chords (4-4-4-4) on the first four strings. The fourth line shows a sequence of four-finger chords (4-4-4-4) on the first four strings. The fifth and sixth lines show a sequence of four-finger chords (4-4-4-4) on the first four strings. The measure ends with a double bar line.

Taylor Swift - You belong with me

Dobro Guitar

♩ = 130,000137

6

11

15

19

24

28

33

36

2

41

Musical notation for measures 41-43. The top staff contains rhythmic notation with numbers 4 and 4 above notes. The bottom staff contains guitar tablature with numbers 4 and 4.

44

Musical notation for measures 44-46. The top staff contains rhythmic notation with numbers 4 and 6 above notes. The bottom staff contains guitar tablature with numbers 4 and 6.

47

Musical notation for measures 47-49. The top staff contains rhythmic notation with numbers 7, 4, and 2 above notes. The bottom staff contains guitar tablature with numbers 4, 7, and 2.

50

Musical notation for measures 50-52. The top staff contains rhythmic notation with numbers 4 and 6 above notes. The bottom staff contains guitar tablature with numbers 4 and 6.

53

Musical notation for measures 53-55. The top staff contains rhythmic notation with numbers 6 and 2 above notes. The bottom staff contains guitar tablature with numbers 6 and 2.

56

Musical notation for measures 56-58. Measure 56 has a double bar line and a fermata. Measure 57 has a large number '8' above it. The bottom staff contains guitar tablature with numbers 2, 4, and 4.

67

Musical notation for measures 67-70. The bottom staff contains guitar tablature with numbers 2, 1, 4, 6, 6, 4, 1.

71

Musical notation for measures 71-74. The bottom staff contains guitar tablature with numbers 2, 1, 2, 1, 4, 4, 4, 4.

75

Musical notation for measures 75-78. The bottom staff contains guitar tablature with numbers 2, 1, 4, 6, 6, 4, 1.

79

Musical notation for measures 79-82. The bottom staff contains guitar tablature with numbers 2, 1, 2, 1, 4, 4, 4, 4.

83

Musical notation for measures 83-86. The notation consists of a single staff with six lines. Fingerings are indicated by numbers 1-4 above the notes. The notes are primarily on the 4th and 6th strings, with some 1st string notes in the later measures. The rhythm is a steady eighth-note pattern.

87

Musical notation for measures 87-90. Measures 87 and 88 show eighth-note patterns with fingerings. Measure 89 is a whole rest with a '14' above it, indicating a 14-measure repeat. Measure 90 is a whole rest with a '2' above it, indicating a 2-measure repeat.

106

Musical notation for measures 106-109. This section features a mix of eighth and sixteenth notes with various fingerings. Measure 106 includes a triplet of eighth notes on the 4th string. Measure 109 ends with a 6-measure repeat sign.

110

Musical notation for measures 110-113. This section continues with eighth-note patterns and includes a 9-measure repeat sign in measure 113.

114

Musical notation for measures 114-117. This section features eighth-note patterns with fingerings and concludes with a 6-measure repeat sign in measure 117.

118

Musical notation for measures 118-120. This section continues with eighth-note patterns and includes a 9-measure repeat sign in measure 120.

121

Musical notation for measures 121-124. This section features a sequence of four-measure phrases, each consisting of eighth notes with fingerings, ending with a final eighth note and a repeat sign.

Taylor Swift - You belong with me

Bass

$\text{♩} = 130,000137$
3

11

17

23

30

34

40

47

53

59

Detailed description: This image shows the bass line for Taylor Swift's song 'You belong with me'. The music is written on a single staff in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130,000137. The piece begins with a three-measure rest, followed by a series of notes including a triplet of eighth notes. The melody consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 17, 23, 30, 34, 40, 47, 53, and 59 are indicated at the start of their respective lines.

V.S.

65



69



73



77



81



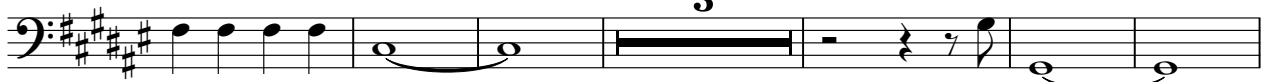
85



89



95



104



108



112



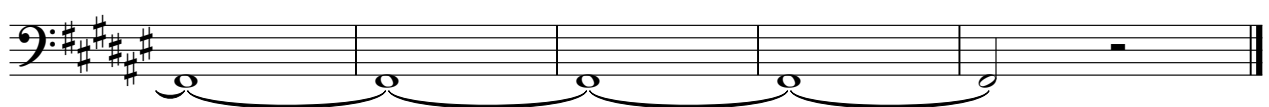
116



120



123



Organ

Taylor Swift - You belong with me

♩ = 130,000137

30

37

26

70

79

88

17

112

118

6

Backup Vocals

Taylor Swift - You belong with me

♩ = 130,000137

30

34 9

47

52 3

59 5

68

74

79 14 10

106

110 2

Backup Vocals



Strings

Taylor Swift - You belong with me

♩ = 130,000137

30

3

37

28

3

72

3

81

3

89

17

3

113

3

119

6

3