

Fabrizio De Andr - Amore Che Vieni Amore Che Vai

0.0"
1.1,00
Amore che vieni, amore che vai

♩ = 75,000000

Melody

Drums

Piano

Melody Doubled

Bass

Strings

♩ = 75,000000

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains a treble clef, a 4/4 time signature, and a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is labeled 'Drums' and contains a drum set icon, a 4/4 time signature, and a rhythmic pattern of quarter notes and eighth notes. The third staff is labeled 'Piano' and contains a grand staff with treble and bass clefs, a 4/4 time signature, and a piano accompaniment. The fourth staff is labeled 'Melody Doubled' and contains a treble clef, a 4/4 time signature, and a melodic line identical to the first staff. The fifth staff is labeled 'Bass' and contains a bass clef, a 4/4 time signature, and a bass line. The sixth staff is labeled 'Strings' and contains a grand staff with treble and bass clefs, a 4/4 time signature, and a string accompaniment. The tempo is marked as 75,000000.

5

Melody

Drums

Piano

Melody Doubled

Bass

Detailed description of the first system (measures 5-7):

- Melody:** Treble clef, quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 6: A4, B4, C5, B4, A4, G4. Measure 7: A4, B4, C5, B4, A4, G4.
- Drums:** Snare drum (x) on 2, 4, 6, 8. Hi-hat (x) on 1, 2, 3, 4, 5, 6, 7, 8. Bass drum (x) on 1, 3, 5, 7.
- Piano:** Treble clef. Measure 5: Chords G4-B4, A4-C5. Measure 6: Chords G4-B4, A4-C5. Measure 7: Chords G4-B4, A4-C5. Bass clef: Measure 5: G3. Measure 6: A3. Measure 7: B3.
- Melody Doubled:** Identical to the Melody staff.
- Bass:** Bass clef, quarter notes: G2, A2, B2, C3, B2, A2, G2.

8

Melody

Drums

Piano

Melody Doubled

Bass

Detailed description of the second system (measures 8-10):

- Melody:** Treble clef, quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 9: A4, B4, C5, B4, A4, G4. Measure 10: A4, B4, C5, B4, A4, G4.
- Drums:** Snare drum (x) on 2, 4, 6, 8. Hi-hat (x) on 1, 2, 3, 4, 5, 6, 7, 8. Bass drum (x) on 1, 3, 5, 7.
- Piano:** Treble clef. Measure 8: Chords G4-B4, A4-C5. Measure 9: Chords G4-B4, A4-C5. Measure 10: Chords G4-B4, A4-C5. Bass clef: Measure 8: G3. Measure 9: A3. Measure 10: B3.
- Melody Doubled:** Identical to the Melody staff.
- Bass:** Bass clef, quarter notes: G2, A2, B2, C3, B2, A2, G2.

11

Melody

Drums

Piano

Melody Doubled

Bass

14

Melody

Drums

Piano

Melody Doubled

Bass

17

Melody

Drums

Piano

Melody Doubled

Bass

Strings

Detailed description: This is a multi-staff musical score for measures 17-19. The score includes six parts: Melody, Drums, Piano, Melody Doubled, Bass, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#). The Drums part is in a 7/8 time signature. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp. The Melody Doubled part is a duplicate of the Melody part. The Bass part is in bass clef. The Strings part is in bass clef and shows three chords: a D major chord, an E major chord, and an F# major chord.

19

Melody

Drums

Piano

Melody Doubled

Bass

Strings

Detailed description: This musical score page contains six staves. The top staff, labeled 'Melody', is in treble clef and shows a sequence of eighth and quarter notes. The second staff, 'Drums', features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The third staff, 'Piano', is a grand staff with treble and bass clefs, showing chords and melodic lines. The fourth staff, 'Melody Doubled', is a treble clef staff that mirrors the top staff. The fifth staff, 'Bass', is a bass clef staff with a melodic line. The bottom staff, 'Strings', is a bass clef staff with vertical lines representing string positions and a sharp sign.

21

Melody

Drums

Piano

Melody Doubled

Bass

Strings

The image shows a musical score for measures 21 through 24. The score is arranged in a vertical stack of staves. At the top, measure 21 is indicated. The 'Melody' staff is in treble clef, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Piano' staff is in treble and bass clefs, with a key signature of one sharp (F#). The 'Melody Doubled' staff is in treble clef and mirrors the 'Melody' staff. The 'Bass' staff is in bass clef, showing notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The 'Strings' staff is in bass clef and shows four chords: F#m, Dm, F#m, and Dm.

23

Melody

Drums

Piano

Melody Doubled

Bass

Strings

Detailed description: This musical score page features six staves. The top staff, labeled 'Melody', is in treble clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks above the staff and notes below. The third staff, 'Piano', is a grand staff with treble and bass clefs, showing chords and melodic lines. The fourth staff, 'Melody Doubled', is identical to the top staff. The fifth staff, 'Bass', is in bass clef and contains a melodic line with a slur. The bottom staff, 'Strings', shows four vertical lines representing string positions.

25

Melody

Drums

Piano

Melody Doubled

Bass

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Melody' and uses a treble clef; it contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, and a quarter note C6. The second staff is labeled 'Drums' and uses a drum clef; it shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern. The third staff is labeled 'Piano' and uses a grand staff (treble and bass clefs); the treble clef part has a complex chordal texture with many beamed notes, while the bass clef part has a few notes. The fourth staff is labeled 'Melody Doubled' and uses a treble clef; it contains the same melody as the top staff. The fifth staff is labeled 'Bass' and uses a bass clef; it contains a bass line with quarter notes, eighth notes, and a half note. The bottom staff is labeled 'Strings' and uses a bass clef; it shows four vertical lines representing string positions, with sharp signs (#) above them, indicating specific fret positions for each string.

27

Melody

Drums

Piano

Melody Doubled

Bass

Strings

Detailed description: This is a multi-staff musical score for measures 27-30. The score includes six parts: Melody, Drums, Piano, Melody Doubled, Bass, and Strings. The Melody and Melody Doubled parts are identical, featuring a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass line with quarter notes. The Piano part consists of two staves with chords and melodic lines. The Bass part features a bass line with eighth and quarter notes, including a slur over the last two measures. The Strings part shows four chords: a D major chord, a G major chord, an F major chord, and a G major chord with a sharp sign above it.

29

Melody

Drums

Piano

Melody Doubled

Bass

Strings

31

Melody

Drums

Piano

Melody Doubled

Bass

34

Melody

Drums

Piano

Melody Doubled

Bass

36

Melody

Drums

Piano

Melody Doubled

Bass

39

Melody

Drums

Piano

Melody Doubled

Bass

42

Melody

Drums

Piano

Melody Doubled

Bass

44

Melody

Drums

Piano

Melody Doubled

Bass

47

Melody

Drums

Piano

Melody Doubled

Bass

Strings

Fabrizio De Andr - Amore Che Vieni Amore Che Vai

Melody

♩ = 75,000000

2

7

12

17

22

27

32

37

42

45

2

Fabrizio De Andr - Amore Che Vieni Amore Che Vai

Drums

♩ = 75,000000

The image displays a drum score for the song 'Amore Che Vieni Amore Che Vai' by Fabrizio De Andr. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The tempo is indicated as 75,000000. The score is numbered 6, 10, 14, 18, 21, 24, 27, 30, and 34, corresponding to the measure numbers. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

V.S.

2

Drums

38

Musical notation for measures 38-41. The top staff shows a drum part with a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-45. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes. A star symbol is present above the first measure of the drum part.

46

Musical notation for measures 46-49. The top staff shows a drum part with eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and quarter notes. A star symbol is present above the fourth measure of the drum part.

Piano

Fabrizio De Andr - Amore Che Vieni Amore Che Vai

♩ = 75,000000

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The first system starts with a 3-measure rest in both the treble and bass staves. The key signature is one sharp (F#). The score consists of six systems of music, each with a measure number (8, 13, 17, 22, 26) at the beginning of the first staff. The notation includes various chords, arpeggios, and melodic lines in both hands.

V.S.

30

Musical score for measures 30-33. The piece is in G major (one sharp). Measure 30 features a treble clef with a quarter rest and a bass clef with a half note G2. Measure 31 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a quarter note A4 and a bass clef with a half note G2. Measure 33 has a treble clef with a quarter note B4 and a bass clef with a half note G2.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a quarter note A4 and a bass clef with a half note G2. Measure 36 has a treble clef with a quarter note B4 and a bass clef with a half note G2. Measure 37 has a treble clef with a quarter note C5 and a bass clef with a half note G2.

38

Musical score for measures 38-41. Measure 38 has a treble clef with a quarter note D5 and a bass clef with a half note G2. Measure 39 has a treble clef with a quarter note E5 and a bass clef with a half note G2. Measure 40 has a treble clef with a quarter note F5 and a bass clef with a half note G2. Measure 41 has a treble clef with a quarter note G5 and a bass clef with a half note G2.

42

Musical score for measures 42-45. Measure 42 has a treble clef with a quarter note A5 and a bass clef with a half note G2. Measure 43 has a treble clef with a quarter note B5 and a bass clef with a half note G2. Measure 44 has a treble clef with a quarter note C6 and a bass clef with a half note G2. Measure 45 has a treble clef with a quarter note D6 and a bass clef with a half note G2.

46

Musical score for measures 46-49. Measure 46 has a treble clef with a quarter note E6 and a bass clef with a half note G2. Measure 47 has a treble clef with a quarter note F6 and a bass clef with a half note G2. Measure 48 has a treble clef with a quarter note G6 and a bass clef with a half note G2. Measure 49 has a treble clef with a quarter note A6 and a bass clef with a half note G2.

Fabrizio De Andr - Amore Che Vieni Amore Che Vai

Melody Doubled

♩ = 75,000000

2

7

12

17

22

27

32

37

42

45

2

Fabrizio De Andr - Amore Che Vieni Amore Che Vai

Bass

♩ = 75,000000

3



8



13



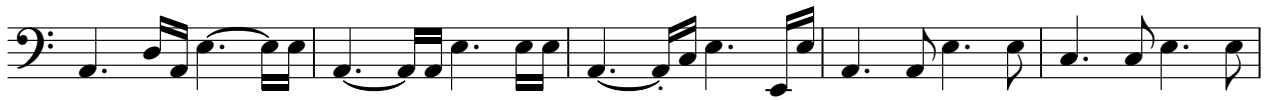
18



23



28



33



38



43



46



Fabrizio De Andr - Amore Che Vieni Amore Che Vai

Strings

♩ = 75,000000

16

22

29

16