

Fafa de Belem - Bandoleiro

0.0"
1.1,17

Mórcio Cйlio Tels.351-0728 - 9102-2770

♩ = 134,000061

Percussion

Guiro

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 134,000061

Orchestra Hit

Solo

3

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo



5

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. Measure 7 starts with a '7' above the Perc. staff. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Gro. staff has a similar pattern. The E. Bass staff has a bass line with eighth notes and rests. The Tape Smp. Str staff has a chord in measure 7 and a chord in measure 8. The Orch. Hit staff has a single note in measure 7 and a note in measure 8. The Solo staff has a melodic line with a triplet of eighth notes in measure 7 and a melodic line in measure 8.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. Measure 9 starts with a '9' above the Perc. staff. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Gro. staff has a similar pattern. The E. Bass staff has a bass line with eighth notes and rests. The Tape Smp. Str staff has a chord in measure 9 and a chord in measure 10. The Orch. Hit staff has a single note in measure 9 and a note in measure 10. The Solo staff has a melodic line with a triplet of eighth notes in measure 9 and a melodic line in measure 10.

12

Perc.

Gro.

E. Bass

Solo



15

Perc.

Gro.

E. Bass

Solo



18

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

21

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. The Percussion and Grooves parts feature a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. The Tape Smp. Str part shows a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some rests.



24

Musical score for measures 24-26. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Orchestral Hit (Orch. Hit), and Solo. The Percussion part has a rhythmic pattern of eighth notes. The Grooves part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. The Tape Smp. Str part shows a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some rests.

27

Musical score for measures 27-28. The score includes six staves: Perc., Gro., E. Bass, Tape Smp. Str., Orch. Hit, and Solo. The Perc. and Gro. parts feature a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.



29

Musical score for measures 29-30. The score includes six staves: Perc., Gro., E. Bass, Tape Smp. Str., Orch. Hit, and Solo. The Perc. and Gro. parts feature a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

31

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo



33

Perc.

Gro.

E. Bass

Tape Smp. Str

Solo

35

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Samples/Strings (Tape Smp. Str.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Grooves staff features a similar eighth-note pattern. The E. Bass staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Tape Smp. Str. staff shows a chord progression from G major to B minor. The Solo staff contains a melodic line with various rhythmic values and accidentals.



37

Musical score for measures 37-38. The score includes five staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Samples/Strings (Tape Smp. Str.), and Solo. The Percussion staff continues with the eighth-note pattern. The Grooves staff continues with the eighth-note pattern. The E. Bass staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Tape Smp. Str. staff shows a chord progression from G major to B minor. The Solo staff contains a melodic line with various rhythmic values and accidentals.

39

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo



42

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

45

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 45 to 47. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves staves show a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a melodic line with a key signature change to one sharp (F#) in measure 47. The Tape Smp. Str. staff shows a sustained chord with a key signature change to one sharp. The Orch. Hit staff has a melodic line with a key signature change to one sharp. The Solo staff has a melodic line with a key signature change to one flat (Bb) in measure 47.



48

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 48 to 50. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves staves show a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a melodic line with a key signature change to one flat (Bb) in measure 50. The Tape Smp. Str. staff shows a sustained chord with a key signature change to one sharp. The Orch. Hit staff has a melodic line with a key signature change to one sharp. The Solo staff has a melodic line with a key signature change to one flat (Bb) in measure 50.

51

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 51 to 53. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves staves show a consistent rhythmic pattern with 'x' marks indicating specific hits. The E. Bass staff has a melodic line with a key signature of one sharp (F#). The Tape Smp. Str. staff shows a sustained chord with a key signature of one sharp. The Orch. Hit and Solo staves contain complex rhythmic patterns with various note values and rests.



54

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 54 to 56. It features the same six staves as the previous block. The Percussion and Grooves staves continue with their rhythmic patterns. The E. Bass staff continues its melodic line. The Tape Smp. Str. staff shows a sustained chord with a key signature of one sharp. The Orch. Hit and Solo staves continue with their complex rhythmic patterns.

57

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo



60

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

62

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

Detailed description: This musical score block covers measures 62 and 63. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Grooves staff has a similar eighth-note pattern. The E. Bass staff features a melodic line with a triplet of eighth notes in measure 63. The Tape Smp. Str. staff has a sustained chord. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Solo staff has a complex melodic line with many slurs and accents.



64

Perc. Gro. E. Bass Tape Smp. Str. Solo

Detailed description: This musical score block covers measures 64 and 65. It features five staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Grooves staff has a similar eighth-note pattern. The E. Bass staff features a melodic line. The Tape Smp. Str. staff has a sustained chord. The Solo staff has a complex melodic line with many slurs and accents.

66

Musical score for measures 66-67. The score consists of five staves: Perc., Gro., E. Bass, Tape Smp. Str., and Solo. Measure 66 features a complex rhythmic pattern in Perc. and Gro. with a melodic line in Solo. Measure 67 continues the pattern with a change in the Solo part.



68

Musical score for measures 68-69. The score consists of five staves: Perc., Gro., E. Bass, Tape Smp. Str., and Solo. Measure 68 features a complex rhythmic pattern in Perc. and Gro. with a melodic line in Solo. Measure 69 continues the pattern with a change in the Solo part.

70

Perc. Gro. E. Bass Tape Smp. Str. Solo

Detailed description: This musical score block covers measures 70 and 71. It features five staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Grooves staff has a similar eighth-note pattern. The E. Bass staff plays a simple bass line. The Tape Smp. Str. staff has a few chords. The Solo staff features a complex melodic line with many slurs and accents.



72

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

Detailed description: This musical score block covers measures 72, 73, and 74. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff has a rhythmic pattern that changes in measure 73. The Grooves staff continues with eighth notes. The E. Bass staff has a bass line with some rests. The Tape Smp. Str. staff has a long sustained chord in measure 74. The Orch. Hit staff has a sixteenth-note run in measure 72. The Solo staff has a melodic line with slurs and accents.

75

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo



78

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo

81

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical system covers measures 81 to 83. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves staves use a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff is in bass clef. The Tape Smp. Str. staff shows a sustained chord with a sharp sign. The Orch. Hit and Solo staves are in treble clef and contain complex rhythmic patterns.



84

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical system covers measures 84 to 86. It features the same six staves as the previous system. The Percussion and Grooves staves continue with their drum set notation. The E. Bass staff continues with its bass line. The Tape Smp. Str. staff shows a sustained chord with a sharp sign. The Orch. Hit and Solo staves continue with their complex rhythmic patterns.

87

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

Detailed description: This block contains the musical score for measures 87 through 90. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Grooves staff has a similar rhythmic pattern. The E. Bass staff shows a melodic line with some rests. The Tape Smp. Str. staff has a few notes with stems pointing downwards. The Orch. Hit staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The score is written in a standard musical notation style.



90

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

Detailed description: This block contains the musical score for measures 90 through 93. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Grooves staff has a similar rhythmic pattern. The E. Bass staff shows a melodic line with some rests. The Tape Smp. Str. staff has a few notes with stems pointing downwards. The Orch. Hit staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The score is written in a standard musical notation style.

92

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 92 and 93. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves parts consist of rhythmic patterns with 'x' marks indicating specific sounds. The E. Bass part has a melodic line with some rests. The Tape Smp. Str. part features a sustained chord with a tremolo effect. The Orch. Hit part has a few notes with rests. The Solo part is a complex melodic line with many notes and rests.



94

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 94 and 95. It features the same six staves as the previous block. The Percussion and Grooves parts continue with rhythmic patterns. The E. Bass part has a melodic line. The Tape Smp. Str. part features a sustained chord with a tremolo effect. The Orch. Hit part has a triplet of notes. The Solo part has a complex melodic line with a triplet of notes.

96

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 96 and 97. It features six staves: Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Grooves staff has a similar pattern with some rests. The E. Bass staff plays a simple bass line. The Tape Smp. Str. staff has two chords, one in measure 96 and one in measure 97. The Orch. Hit staff has a few notes in measure 96. The Solo staff has a complex melodic line with many slurs and accents.



98

Perc. Gro. E. Bass Tape Smp. Str. Orch. Hit Solo

This musical score block covers measures 98 and 99. It features the same six staves as the previous block. The Percussion staff continues with eighth notes. The Grooves staff has a similar pattern. The E. Bass staff plays a simple bass line. The Tape Smp. Str. staff has a long, sustained chord in measure 98 and a shorter chord in measure 99. The Orch. Hit staff has a few notes in measure 98. The Solo staff has a complex melodic line with many slurs and accents.

100

Musical score for measures 100-101. The score includes six staves: Perc., Gro., E. Bass, Tape Smp. Str., Orch. Hit, and Solo. The Perc. and Gro. parts feature a complex rhythmic pattern with many rests. The E. Bass part has a simple melodic line. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a few notes with rests. The Solo part has a complex melodic line with many rests.



102

Musical score for measures 102-103. The score includes six staves: Perc., Gro., E. Bass, Tape Smp. Str., Orch. Hit, and Solo. The Perc. and Gro. parts continue the rhythmic pattern from the previous measures. The E. Bass part has a simple melodic line. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a triplet of notes. The Solo part has a complex melodic line with a triplet of notes.

104

Musical score for measures 104-106. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str), Orchestral Hits (Orch. Hit), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Grooves part has a similar pattern. The E. Bass part plays a melodic line with eighth notes and rests. The Tape Smp. Str part has a sustained chord with a double bar line and a fermata. The Orch. Hit part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.



107

Musical score for measures 107-110. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str), Orchestral Hits (Orch. Hit), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Grooves part has a similar pattern. The E. Bass part plays a melodic line with eighth notes and rests. The Tape Smp. Str part has a sustained chord with a double bar line and a fermata. The Orch. Hit part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

110

Perc.

Gro.

E. Bass

Tape Smp. Str

Orch. Hit

Solo



113

Perc.

Gro.

E. Bass

E. Piano

Tape Smp. Str

Orch. Hit

Solo

116

Musical score for measures 116-117. The score includes parts for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The Grooves part has a similar pattern with some rests. The E. Bass part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A

120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. Measure 120 features a complex rhythmic pattern with various note values and rests. Measure 121 continues the pattern with some notes marked with asterisks and a slur. A double bar line is present at the end of measure 121.



122

Musical score for measures 122-123. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. Measure 122 features a complex rhythmic pattern with various note values and rests. Measure 123 continues the pattern with some notes marked with asterisks and a slur. A double bar line is present at the end of measure 123.

124

Musical score for measures 124-125. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves parts feature a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part features a melodic line with eighth notes and a flat sign. The Tape Smp. Str. part shows a sustained chord with a double bar line. The Orch. Hit part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.



126

Musical score for measures 126-127. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves parts continue the rhythmic pattern. The E. Bass part has a bass line with eighth notes and a sharp sign. The E. Piano part features a melodic line with eighth notes and a triplet of eighth notes. The Tape Smp. Str. part shows a sustained chord with a sharp sign and a double bar line. The Orch. Hit part has a melodic line with eighth notes and a sharp sign. The Solo part has a melodic line with eighth notes and rests.

129

Musical score for measures 129-131. The score includes parts for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Solo part features a melodic line with a flat (b) in the third measure. A double bar line is present on the left side of the page.



132

Musical score for measures 132-134. The score includes parts for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Solo part features a melodic line with a flat (b) in the second measure. The Tape Smp. Str. part has a sustained chord with a sharp (#) in the second measure.

134

Musical score for measures 134-135. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves parts feature a rhythmic pattern of eighth notes with 'x' marks. The E. Bass and Solo parts have a melodic line with eighth notes and rests. The E. Piano part has a melodic line with eighth notes and rests. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a single hit in measure 135. The Solo part has a melodic line with eighth notes and rests.



136

Musical score for measures 136-137. The score includes staves for Percussion (Perc.), Grooves (Gro.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion and Grooves parts feature a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part has a melodic line with eighth notes and rests. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth notes and rests.

138

Perc.

Gro.

E. Bass

E. Piano

Tape Smp. Str

Orch. Hit

Solo



140

Perc.

Gro.

E. Bass

E. Piano

Tape Smp. Str

Orch. Hit

Solo

142

Perc.

Gro.

E. Bass

E. Piano

Tape Smp. Str

Orch. Hit

Solo



145

Perc.

Gro.

E. Bass

E. Piano

Tape Smp. Str

Orch. Hit

Solo

147

E. Piano

The image shows a musical score for the piano part of a piece. The score is for measure 147, which is the only measure on this page. The instrument is labeled 'E. Piano'. The notation is written on a single staff with a treble clef. The staff is divided into five measures by vertical bar lines. Each measure contains a single note on the second line of the staff. The notes are separated by bar lines, and the piece ends with a double bar line at the end of the fifth measure.

Fafa de Belem - Bandoleiro

Percussion

♩ = 134,000061

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff for measures 41-44. Measure 41 starts with a treble clef, a common time signature, and a whole note G4. Measure 42 has a whole note G4 with a fermata. Measures 43 and 44 feature a rhythmic pattern of eighth notes on a single pitch, with 'x' marks below the notes indicating a specific percussive sound.

45

Musical staff for measures 45-48. Measures 45-48 continue the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

49

Musical staff for measures 49-52. Measure 49 starts with a treble clef, a common time signature, and a whole note G4. Measure 50 has a whole note G4 with a fermata. Measures 51 and 52 feature the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

53

Musical staff for measures 53-56. Measures 53-56 continue the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

57

Musical staff for measures 57-60. Measure 57 starts with a treble clef, a common time signature, and a whole note G4. Measure 58 has a whole note G4 with a fermata. Measures 59 and 60 feature the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

61

Musical staff for measures 61-64. Measures 61-64 continue the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

65

Musical staff for measures 65-68. Measure 65 starts with a treble clef, a common time signature, and a whole note G4. Measure 66 has a whole note G4 with a fermata. Measures 67 and 68 feature the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

69

Musical staff for measures 69-72. Measures 69-72 continue the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

73

Musical staff for measures 73-76. Measure 73 starts with a treble clef, a common time signature, and a whole note G4. Measure 74 has a whole note G4 with a fermata. Measures 75 and 76 feature the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

77

Musical staff for measures 77-80. Measures 77-80 continue the rhythmic pattern of eighth notes on a single pitch with 'x' marks below the notes.

81

Musical notation for measure 81, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a fermata over the first measure.

85

Musical notation for measure 85, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests.

89

Musical notation for measure 89, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a fermata over the first measure.

93

Musical notation for measure 93, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests.

97

Musical notation for measure 97, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a fermata over the first measure.

101

Musical notation for measure 101, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests.

105

Musical notation for measure 105, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a fermata over the first measure.

109

Musical notation for measure 109, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests.

113

Musical notation for measure 113, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with a fermata over the first measure.

117

Musical notation for measure 117, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests.

V.S.

Percussion

121

Musical notation for measure 121. The staff shows a sequence of notes: a quarter note with a grace note, followed by a dotted quarter note, and then a series of eighth notes. The percussion part below the staff consists of a series of 'x' marks indicating hits, with some grouped by beams.

125

Musical notation for measure 125. The staff shows a sequence of eighth notes. The percussion part below the staff consists of a series of 'x' marks, with some grouped by beams.

129

Musical notation for measure 129. The staff shows a sequence of notes: a quarter note with a grace note, followed by a dotted quarter note, and then a series of eighth notes. The percussion part below the staff consists of a series of 'x' marks, with some grouped by beams.

133

Musical notation for measure 133. The staff shows a sequence of eighth notes. The percussion part below the staff consists of a series of 'x' marks, with some grouped by beams.

137

Musical notation for measure 137. The staff shows a sequence of notes: a quarter note with a grace note, followed by a dotted quarter note, and then a series of eighth notes. The percussion part below the staff consists of a series of 'x' marks, with some grouped by beams.

141

Musical notation for measure 141. The staff shows a sequence of eighth notes. The percussion part below the staff consists of a series of 'x' marks, with some grouped by beams.

144

Musical notation for measure 144. The staff shows a sequence of notes: a quarter note with a grace note, followed by a dotted quarter note, and then a series of eighth notes. The percussion part below the staff consists of a series of 'x' marks, with some grouped by beams. A large number '6' is written at the end of the staff.

Guiro

Fafa de Belem - Bandoleiro

♩ = 134,000061

4

6

8

12

15

19

22

26

30

Detailed description: This is a musical score for a Guiro instrument, written in 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of ten staves, each representing a measure. The notation is highly rhythmic, featuring a complex pattern of notes and rests. Many notes are marked with an 'x', indicating a specific rhythmic value or a rest. The first staff begins with a 4/4 time signature. The subsequent staves are numbered 4, 6, 8, 12, 15, 19, 22, 26, and 30, indicating the measure number. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall pattern is highly syncopated and characteristic of Brazilian music.

V.S.

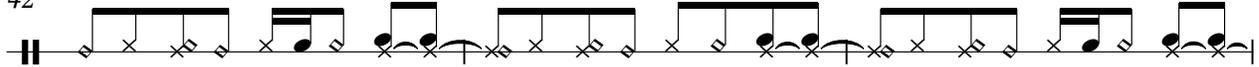
34



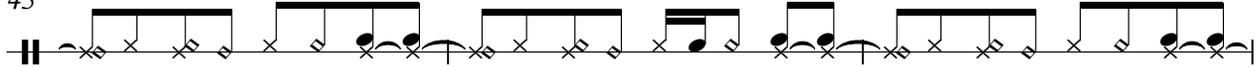
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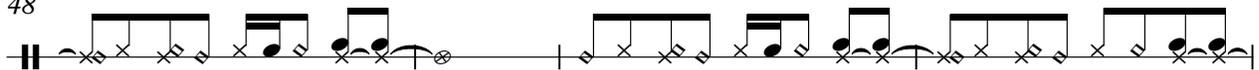
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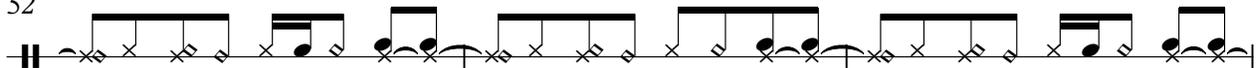
45



48



52



55



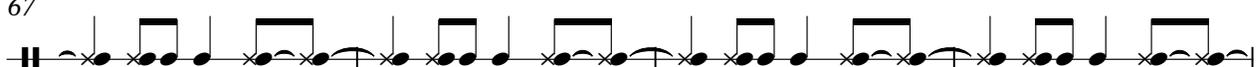
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63

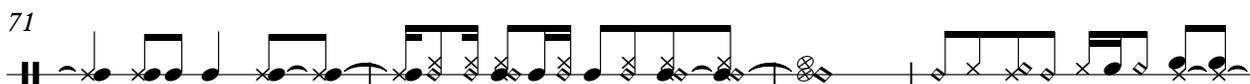


67



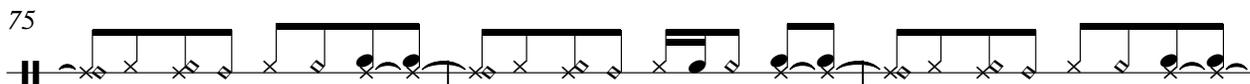
Guiro

71



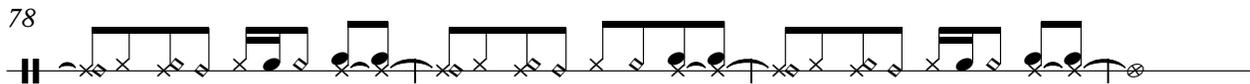
Musical notation for measure 71, featuring a sequence of eighth notes and rests on a five-line staff.

75



Musical notation for measure 75, featuring a sequence of eighth notes and rests on a five-line staff.

78



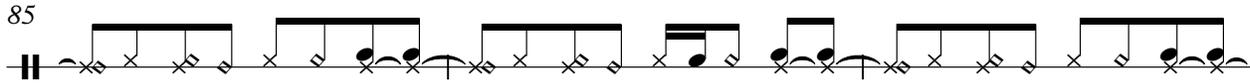
Musical notation for measure 78, featuring a sequence of eighth notes and rests on a five-line staff.

82



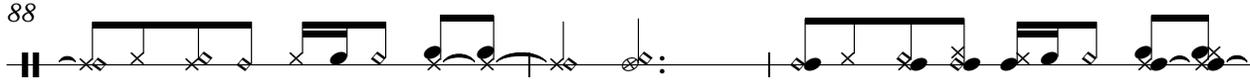
Musical notation for measure 82, featuring a sequence of eighth notes and rests on a five-line staff.

85



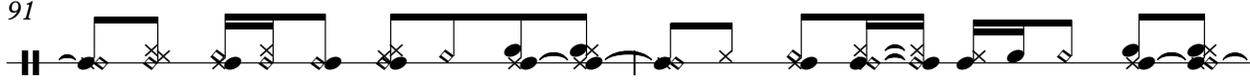
Musical notation for measure 85, featuring a sequence of eighth notes and rests on a five-line staff.

88



Musical notation for measure 88, featuring a sequence of eighth notes and rests on a five-line staff.

91



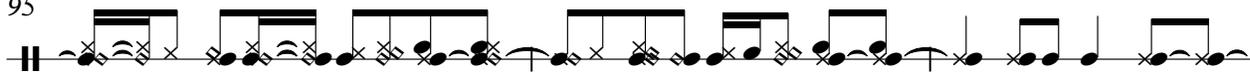
Musical notation for measure 91, featuring a sequence of eighth notes and rests on a five-line staff.

93



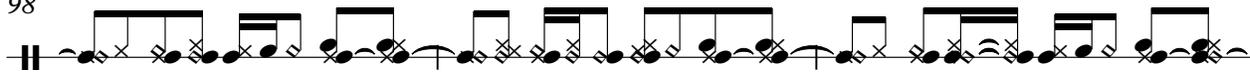
Musical notation for measure 93, featuring a sequence of eighth notes and rests on a five-line staff.

95



Musical notation for measure 95, featuring a sequence of eighth notes and rests on a five-line staff.

98

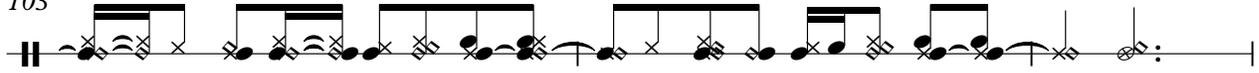


Musical notation for measure 98, featuring a sequence of eighth notes and rests on a five-line staff.

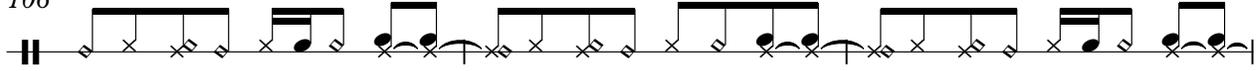
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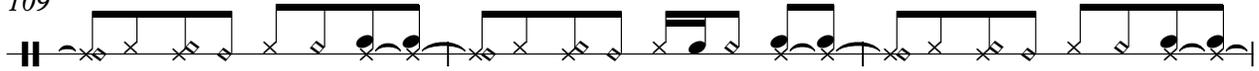
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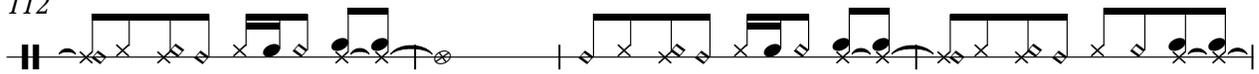
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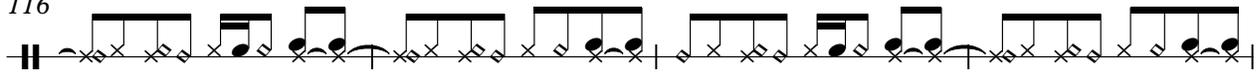
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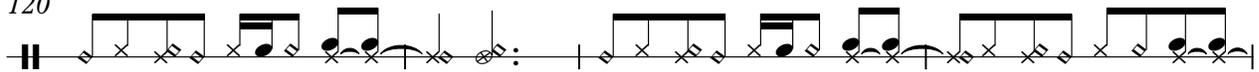
112



116



120



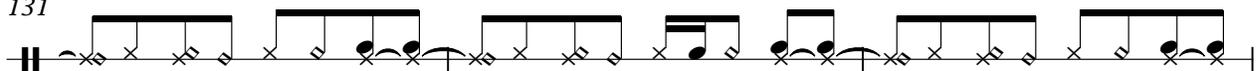
124



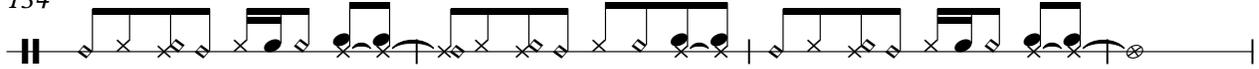
127



131



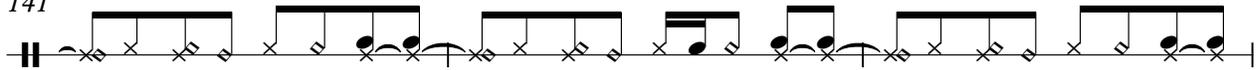
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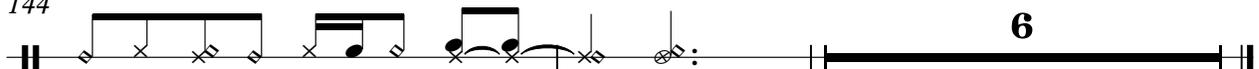
138



141



144



♩ = 134,000061



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



♩ = 134,000061

114

117

121

125

129

133

137

141

144

5

Tape Sampler Keyboard [Strings] Fafa de Belem - Bandoleiro

♩ = 134,000061

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are whole rests. Measures 4-6 contain complex chords with slurs and accents.

7

Musical notation for measures 7-8. Measure 7 contains chords with slurs and accents. Measure 8 is a whole rest.

21

Musical notation for measures 21-26. Measures 21-26 contain complex chords with slurs and accents.

30

Musical notation for measures 30-35. Measures 30-35 contain complex chords with slurs and accents.

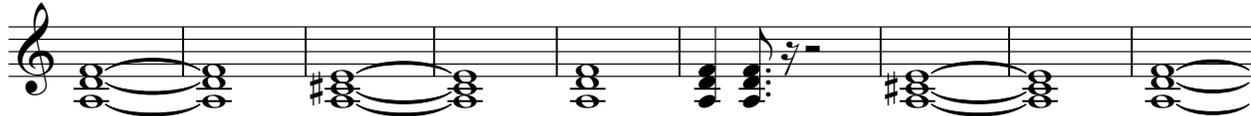
39

Musical notation for measures 39-43. Measures 39-43 contain complex chords with slurs and accents.

44

Musical notation for measures 44-48. Measures 44-48 contain complex chords with slurs and accents.

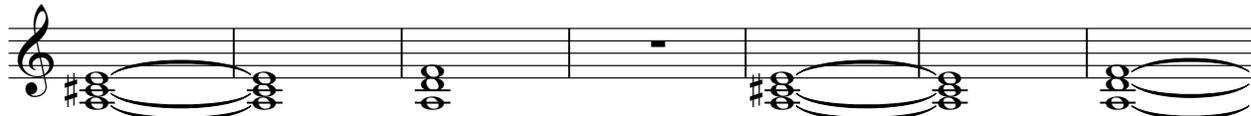
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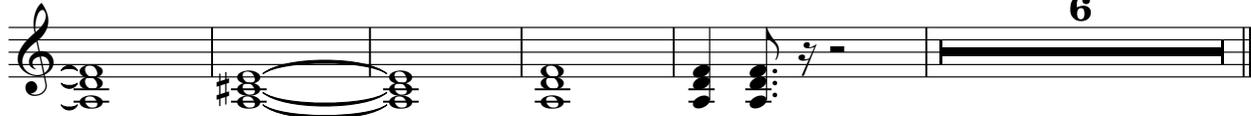
125



134



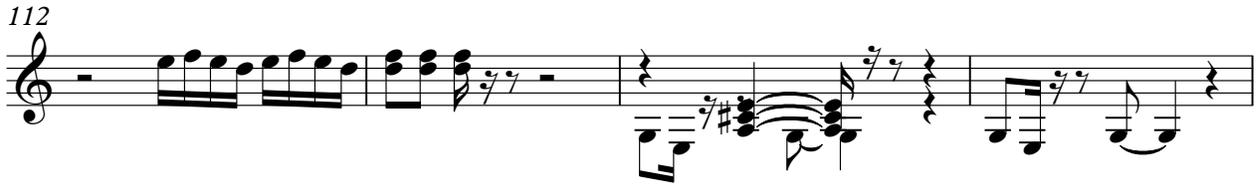
141



♩ = 134,000061

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 134,000061. The second staff starts at measure 6 and includes a triplet of eighth notes and an 8-measure rest. The third staff starts at measure 18. The fourth staff starts at measure 22 and features a key signature change to one sharp (F#). The fifth staff starts at measure 26 and includes a 2-measure rest. The sixth staff starts at measure 32 and includes an 8-measure rest and a 6-measure triplet. The seventh staff starts at measure 44. The eighth staff starts at measure 48 and contains a complex rhythmic pattern with sixteenth notes. The ninth staff starts at measure 52. The tenth staff starts at measure 55 and includes a 2-measure rest.

112



116



120



124



128



133



137



141



144



Fafa de Belem - Bandoleiro

Solo

♩ = 134,000061

4

7

10

14

18

22

26

30

33

V.S.

36

39

43

47

51

55

59

62

65

68

71

75

79

83

87

91

94

97

100

103

Solo

5

144

Musical notation for a guitar solo, measure 144. The staff shows a treble clef with a sequence of notes and rests. A thick black bar labeled '6' spans the final part of the measure.