

# Ten Foot Pole - A D D

♩ = 128,000000 ♩ = 125,000000

Drums

Guitar 1

Bass

5

Drums

Guitar 2

Guitar 1

Bass

9

Drums

Guitar 2

Guitar 1

Bass

Detailed description of the musical score: The score is for the song 'Ten Foot Pole - A D D'. It is written in 4/4 time. The tempo is indicated as 128,000000 and 125,000000. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The instruments are Drums, Guitar 1, Guitar 2, and Bass. The guitar parts include tablature with fret numbers (1, 3, 4, 7, 10) and rhythmic notation. The bass part includes rhythmic notation and chord symbols (E, B, A, A). The drum part includes rhythmic notation and cross-sticks.

2

13  $\text{♩} = 190,000290$

Drums

Guitar 1

Bass

16

Drums

Guitar 1

Bass

19

Vocals

Drums

Guitar 1

Bass

22

Vocals

Drums

Guitar 1

Bass



33

Vocals  
Drums  
Guitar 1  
Bass

Detailed description: This system covers measures 33 and 34. The Vocals part is in bass clef with a key signature of one sharp (F#). The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar 1 part includes a treble clef and a guitar tab with strings T, A, and B. The Bass part is in bass clef. Measure 33 starts with a treble clef, while measure 34 starts with a sharp sign indicating a key change.

35

Vocals  
Drums  
Guitar 2  
Guitar 1  
Bass

Detailed description: This system covers measures 35, 36, and 37. The Vocals part continues in bass clef. The Drums part maintains its rhythmic complexity. The Guitar 2 part is in treble clef and has a melodic line starting in measure 37. The Guitar 1 part includes a treble clef and a guitar tab. The Bass part is in bass clef. Measure 35 starts with a sharp sign, and measure 37 starts with a flat sign indicating a key change.

38

Vocals  
Drums  
Guitar 2  
Guitar 1  
Bass

Detailed description: This system covers measures 38, 39, and 40. The Vocals part continues in bass clef. The Drums part continues with its rhythmic pattern. The Guitar 2 part is in treble clef with a melodic line. The Guitar 1 part includes a treble clef and a guitar tab. The Bass part is in bass clef. Measure 38 starts with a flat sign, and measure 40 starts with a sharp sign indicating a key change.



47

Vocals

Drums

Guitar 2

Guitar 1

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1	1	1	1	1	1	1

Bass

50

Vocals

Drums

Guitar 2

Guitar 1

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4

Bass

53

Drums

Guitar 1

T															3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6

Bass

56

Drums

Guitar 1

Bass

7

59

Vocals

Drums

Guitar 1

Bass

62

Vocals

Drums

Guitar 1

Bass





73

Vocals

Drums

Guitar 1

Bass

76

Vocals

Drums

Guitar 2

Guitar 1

Bass

79

Vocals

Drums

Guitar 2

Guitar 1

Bass

82

Vocals

Drums

Guitar 2

Guitar 1

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1	1	1	1	1	1	1

Bass

86

Vocals

Drums

Guitar 2

Guitar 1

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1	1	1	1	1	1	1

Bass

90  $\text{♩} = 147,000092$

Vocals

Drums

Guitar 2  $\text{♩} = 147,000092$

Guitar 1

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	1	1

Bass

94

Drums

Guitar 2

Guitar 1

T	1	1	3	3	1	2	2	3	3
A	1	1	3	3	0	1	1	3	3
B	4	4	1	1	3	4	4	3	3

Bass

Vocals

Drums

Guitar 2

Guitar 1

Bass

T	1	1	3	3	1	2	2		
A	1	1	3	3	0	1	1	3	3
B	4	4	1	1	3	4	4	3	3
					1			1	1

Vocals

Drums

Guitar 1

Bass

102

T	1	1	3	3	1	2	2
A	1	1	3	3	0	1	1
B	4	4	1	1	3	4	4

Vocals

Drums

Guitar 1

Bass

105

$\text{♩} = 190,000290$

T	1	1	1	1	1	4	4	4	4	4	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
B						1	1	1	1	1	3	3	3	3	3

$\text{♩} = 190,000290$

108  $\sharp$  13

Vocals

Drums

Guitar 1

T	3	3	3	3	3	3	3	1	1	1	1	1	1
A	3	3	3	3	3	3	3	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4

Bass

110  $\sharp$

Vocals

Drums

Guitar 2

Guitar 1

T	3	3	3	3	3	3	3	4	4	4	4	4	4	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3

Bass

113  $\flat$

Vocals

Drums

Guitar 2

Guitar 1

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1

Bass

116

Vocals

Drums

Guitar 2

Guitar 1

Bass

T	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	4
A	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	1	1	1	1	1	1	1

120

Vocals

Drums

Guitar 2

Guitar 1

Bass

T	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	4
A	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1	4	4	4	4	4	4	1	1	1	1	1	1	1

124

Vocals

Drums

Guitar 2

Guitar 1

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Bass

126

Vocals

Drums

Guitar 2

Guitar 1

T	1	1	1	1	1	1	1	4	4
A	1	1	1	1	1	1	1	3	3
B	4	4	4	4	4	4	4	1	1

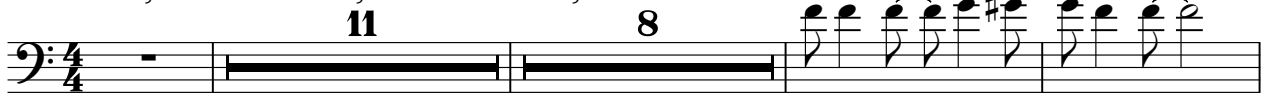
Bass

# Ten Foot Pole - A D D

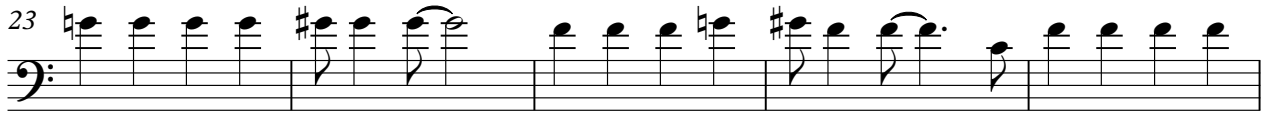
## Vocals

♩ = 128,000000 ♩ = 125,000000 ♩ = 190,000290

11 8



23



28



33



38



43



48



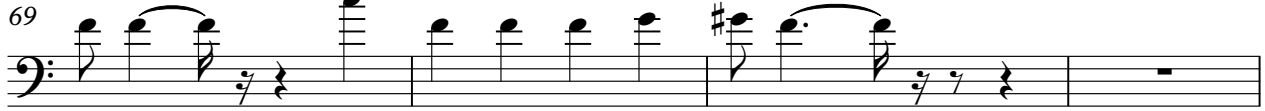
53 8



65



69





73

Musical staff for measure 73, featuring a bass clef and a series of eighth notes with various accidentals (sharps and flats) and slurs.

79

Musical staff for measure 79, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

84

Musical staff for measure 84, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

89

$\text{♩} = 147,000092$

Musical staff for measure 89, featuring a bass clef and a series of eighth notes with various accidentals and slurs. A thick black bar with the number 8 is positioned at the end of the staff.

101

$\text{♩} = 190,000290$

Musical staff for measure 101, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

106

Musical staff for measure 106, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

111

Musical staff for measure 111, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

115

Musical staff for measure 115, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

120

Musical staff for measure 120, featuring a bass clef and a series of eighth notes with various accidentals and slurs.

124

Musical staff for measure 124, featuring a bass clef and a series of eighth notes with various accidentals and slurs. A thick black bar with the number 2 is positioned at the end of the staff.

# Ten Foot Pole - A D D

## Drums

♩ = 128,000000    ♩ = 125,000000

5

9    ♩ = 190,000290

14

17

20

23

26

29

32

Detailed description: This image shows a drum score for the song 'Ten Foot Pole - A D D'. The score is written on ten staves, each representing a four-measure phrase. The first staff is in 4/4 time and starts with a tempo of 128,000000. The second staff continues with a tempo of 125,000000. The third staff introduces a tempo change to 190,000290. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '■' for bass drum. There are also notes with stems and beams, indicating specific rhythmic patterns and accents. The score is marked with measure numbers 5, 9, 14, 17, 20, 23, 26, 29, and 32. The notation is complex, featuring many beamed notes and accents.

V.S.

Drums

35

Musical notation for measures 35-37. Measure 35 starts with a double bar line and a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 36 continues with eighth notes, some with stems pointing down. Measure 37 ends with a double bar line and a star symbol.

38

Musical notation for measures 38-41. Measure 38 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 39 continues with eighth notes, some with stems pointing down. Measure 40 continues with eighth notes, some with stems pointing down. Measure 41 ends with a double bar line and a star symbol.

42

Musical notation for measures 42-45. Measure 42 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 43 continues with eighth notes, some with stems pointing down. Measure 44 continues with eighth notes, some with stems pointing down. Measure 45 ends with a double bar line and a star symbol.

46

Musical notation for measures 46-49. Measure 46 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 47 continues with eighth notes, some with stems pointing down. Measure 48 continues with eighth notes, some with stems pointing down. Measure 49 ends with a double bar line and a star symbol.

50

Musical notation for measures 50-52. Measure 50 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 51 continues with eighth notes, some with stems pointing down. Measure 52 ends with a double bar line and a star symbol.

53

Musical notation for measures 53-55. Measure 53 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 54 continues with eighth notes, some with stems pointing down. Measure 55 ends with a double bar line and a star symbol.

56

Musical notation for measures 56-58. Measure 56 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 57 continues with eighth notes, some with stems pointing down. Measure 58 ends with a double bar line and a star symbol.

59

Musical notation for measures 59-61. Measure 59 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 60 continues with eighth notes, some with stems pointing down. Measure 61 ends with a double bar line and a star symbol.

62

Musical notation for measures 62-64. Measure 62 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 63 continues with eighth notes, some with stems pointing down. Measure 64 ends with a double bar line and a star symbol.

65

Musical notation for measures 65-67. Measure 65 starts with a star symbol. The notation consists of a single staff with a drum set icon. It features a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then another sequence of eighth notes with stems pointing up. Measure 66 continues with eighth notes, some with stems pointing down. Measure 67 ends with a double bar line and a star symbol.

Drums

3

68

71

74

77

81

85

89

93

98

103

V.S.

Drums

107

Musical notation for measures 107-109. Measure 107 starts with a snare drum hit (marked with an asterisk) and a bass drum hit. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 108 features a snare drum hit and a bass drum hit. Measure 109 continues the rhythmic pattern.

110

Musical notation for measures 110-113. Measure 110 begins with a snare drum hit and a bass drum hit, followed by a series of eighth notes. Measure 111 has a snare drum hit and a bass drum hit. Measure 112 features a snare drum hit and a bass drum hit. Measure 113 continues the rhythmic pattern.

114

Musical notation for measures 114-117. Measure 114 starts with a snare drum hit and a bass drum hit. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 115 features a snare drum hit and a bass drum hit. Measure 116 has a snare drum hit and a bass drum hit. Measure 117 continues the rhythmic pattern.

118

Musical notation for measures 118-121. Measure 118 begins with a snare drum hit and a bass drum hit, followed by a series of eighth notes. Measure 119 has a snare drum hit and a bass drum hit. Measure 120 features a snare drum hit and a bass drum hit. Measure 121 continues the rhythmic pattern.

122

Musical notation for measures 122-124. Measure 122 starts with a snare drum hit and a bass drum hit. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 123 features a snare drum hit and a bass drum hit. Measure 124 continues the rhythmic pattern.

125

Musical notation for measures 125-127. Measure 125 begins with a snare drum hit and a bass drum hit, followed by a series of eighth notes. Measure 126 has a snare drum hit and a bass drum hit. Measure 127 features a snare drum hit and a bass drum hit, ending with a double bar line.



111



116



121



124







T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

48

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

52

T	1 1 1 1 1 1 1 1		3 3	3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	6 6	6 6 6 6 6 6 6 6

56

T	1 1 1 3 3 3		3 3	3 3
A	1 1 1 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	4 4 4 1 1 1	1 1 1 1 1 1 1 1	6 6	6 6 6 6 6 6 6 6

60

T	1 1 1 3 3 3		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

64

T	1 1 1 2 2 2		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	0 0 0 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	3 3 3 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

68

T	1 1 1 2 2 2		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	0 0 0 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 3 3	3 3 3 3 3 3 3 3
B	3 3 3 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4	1 1 1 1 1 1 1 1

72

T	1 1 1 3 3 3		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 3 3	3 3 3 3 3 3 3 3
B	4 4 4 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4	1 1 1 1 1 1 1 1

76

T	1 1 1 3 3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

80

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

88

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

92 ♩ = 147,000092

T	1 1 1 1 1 1 1 1		1 1	3 3	1 2 2	
A	1 1 1 1 1 1 1 1	3 3	1 1	3 3	0 1 1	3 3
B	4 4 4 4 4 4 4 4	3 3	4 4	1 1	3 4 4	3 3

98

T	1 1	3 3	1 2 2		1 1	3 3
A	1 1	3 3	0 1 1	3 3	1 1	3 3
B	4 4	1 1	3 4 4	3 3	4 4	1 1

104 ♩ = 190,000290

T	1 2 2	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1	3 3 3 3 3 3 3
A	0 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3
B	3 4 4		1 1 1 1 1 1 1	3 3 3 3 3 3 3	1 1 1 1 1 1 1

109

T	1 1 1 1 1 1 1		4 4 4 4 4 4 4	1 1 1 1 1 1 1
A	1 1 1 1 1 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3	0 0 0 0 0 0 0
B	4 4 4 4 4 4 4	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3

113

T	3 3 3 3 3 3 3	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0 0
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1	3 3 3 3 3 3 3

117

T	3 3 3 3 3 3 3	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0 0
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1	3 3 3 3 3 3 3

121

T	3 3 3 3 3 3 3	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0 0
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1 1 1 1 1 1 1	3 3 3 3 3 3 3

125

T	3 3 3 3 3 3 3	1 1 1 1 1 1 1	4	4
A	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3	3
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	1	1

# Ten Foot Pole - A D D

Bass

♩ = 128,000000 ♩ = 125,000000



V.S.

44

48

52

56

60

64

68

72

76

80

84

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one sharp (F#). Measures 84-87 contain a continuous eighth-note bass line with various phrasings and accidentals (flats and naturals).

88

Musical staff for measures 88-91. The staff is in bass clef with a key signature of one sharp (F#). Measures 88-91 continue the eighth-note bass line from the previous system.

92  $\text{♩} = 147,000092$

Musical staff for measures 92-97. The staff is in bass clef with a key signature of one sharp (F#). Measure 92 starts with a tempo marking  $\text{♩} = 147,000092$ . Measures 92-97 feature a more varied bass line with some rests and accidentals.

98

Musical staff for measures 98-103. The staff is in bass clef with a key signature of one sharp (F#). Measures 98-103 continue the bass line with some rests and accidentals.

104  $\text{♩} = 190,000290$

Musical staff for measures 104-108. The staff is in bass clef with a key signature of one sharp (F#). Measure 104 starts with a tempo marking  $\text{♩} = 190,000290$ . Measures 104-108 feature a more varied bass line with some rests and accidentals.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). Measures 109-112 continue the eighth-note bass line.

113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of one sharp (F#). Measures 113-116 continue the eighth-note bass line.

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of one sharp (F#). Measures 117-120 continue the eighth-note bass line.

121

Musical staff for measures 121-124. The staff is in bass clef with a key signature of one sharp (F#). Measures 121-124 continue the eighth-note bass line.

125

Musical staff for measures 125-128. The staff is in bass clef with a key signature of one sharp (F#). Measures 125-128 continue the eighth-note bass line, ending with a double bar line.