

Fagner - Ai Amor

♩ = 122,000069

Standart kit Cvs

Vibrafone Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

♩ = 122,000069

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

3

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

4

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

5

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

6

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

7

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

8

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

9

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

10

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

11

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

12

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

13

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

14

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

15

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

16

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

17

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

18

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

19

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

20

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

21

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

22

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

23

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

31

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

32

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

36

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

37

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

38

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

39

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

40

Standart kit Cvs

Vibrafone Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

41

Standart kit Cvs

Vibrafone Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

42

Standart kit Cvs

Vibrafone Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

43

Standart kit Cvs

Vibrafone Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

44

Standart kit Cvs

Vibrafone Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

45

Standart kit Cvs

Baixo Acustico Cvs

Violao 12 T3

46

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

The image displays a musical score for three measures (44, 45, and 46) across five staves. The instruments are: Standart kit Cvs (drums), Vibrafone Cvs (vibraphone), Baixo Acustico Cvs (acoustic bass), and Violao 12 T3 (12-string guitar). Measure 44 shows a complex drum pattern with triplets and a vibraphone accompaniment. Measure 45 features a different drum pattern and a more active bass line. Measure 46 continues the drum pattern and includes a melodic line for the 12-string guitar. The score is written in a key with one sharp (F#) and a 3/4 time signature.

47

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

48

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

49

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

50

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

51

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

52

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

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Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

54

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

55

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

56

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

57

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

58

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

59

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

60

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

61

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

62

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

63

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

64

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

65

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

66

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

67

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

68

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

69

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

70

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

71

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

72

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

73

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

74

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

75

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

76

Standart kit Cvs

Baixo Acustico Cvs

Violao 12 T3

77

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

78

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

79

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

80

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

81

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

82

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

83

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

84

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

85

Standart kit Cvs

Violao 12 T3

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

86

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

87

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

88

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

89

Standart kit Cvs

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

90

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

91

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

92

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

93

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

94

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Trompete Mute T3

Violao 12 T3

95

Standart kit Cvs

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

96

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

97

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

98

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

99

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

100

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

101

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

102

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

103

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

104

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

106

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

108

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

110

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

113

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

115

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

117

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

119

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

121

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

123

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

124

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

125

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

126

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

127

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

128

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

129

Violao 12 T3

Baixo Acustico Cvs

Violao 12 T3

Fagner - Ai Amor

♩ = 122,000069

This image displays a guitar tablature for the piece 'Fagner - Ai Amor'. It consists of ten staves, each representing a measure of music. The notation includes standard musical symbols such as notes, rests, and beams, as well as guitar-specific symbols like 'x' for fretted notes and '3' for triplets. The piece is in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 122,000069. The tablature is numbered 2 through 16, with measure 1 being the first staff. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

V.S.

18

20

22

24

26

28

30

31

32

33

34

Musical notation for measure 34, featuring a 3-measure triplet.

35

Musical notation for measure 35.

36

Musical notation for measure 36.

37

Musical notation for measure 37.

38

Musical notation for measure 38.

39

Musical notation for measure 39.

40

Musical notation for measure 40.

41

Musical notation for measure 41.

42

Musical notation for measure 42.

43

Musical notation for measure 43, featuring two 3-measure triplets.

V.S.

Standart kit Cvs

This image displays ten staves of musical notation for a guitar kit, numbered 44 through 60. Each staff begins with a double bar line and a '7' time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (the number '3' in a bracket) are used to indicate groups of three notes. Some notes are marked with 'x' to denote muted sounds. Slurs are used to group notes across measures. The notation is presented in a standard musical staff format with a treble clef.

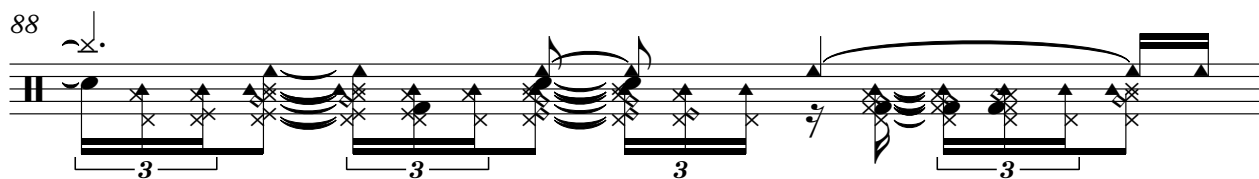
The image displays ten measures of musical notation for a standard kit drum set, numbered 61 through 70. Each measure is represented by a single staff with a double bar line on the left. The notation uses various symbols to represent drum hits: solid black circles for snare, open circles for hi-hat, and 'x' marks for cymbals. Triangles indicate the direction of the drumstick. Brackets with the number '3' are placed below the staff to denote triplet patterns. Measure 61 features a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 62 shows a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 63 features a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 64 shows a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 65 features a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 66 shows a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 67 features a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 68 shows a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 69 features a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare. Measure 70 shows a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat, and a triplet of eighth notes on the snare.

V.S.

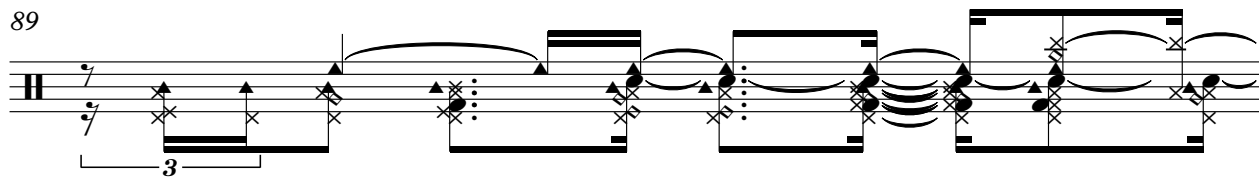
Standart kit Cvs

This musical score is for a guitar piece titled "Standart kit Cvs". It consists of ten staves of music, numbered 71 through 86. The notation is written on a single staff with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The overall feel is that of a fast, intricate guitar solo or a complex rhythmic exercise.

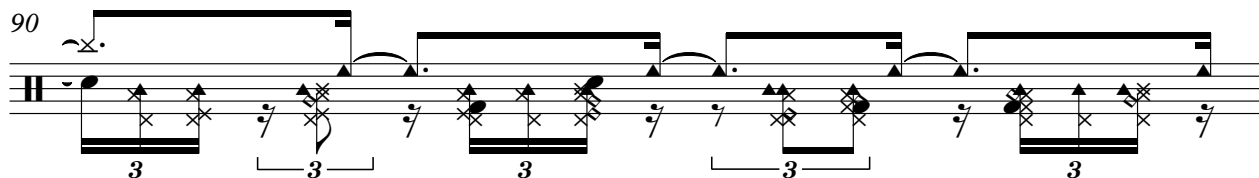
88



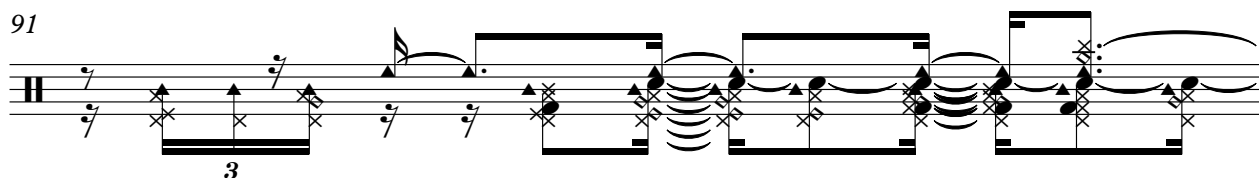
89



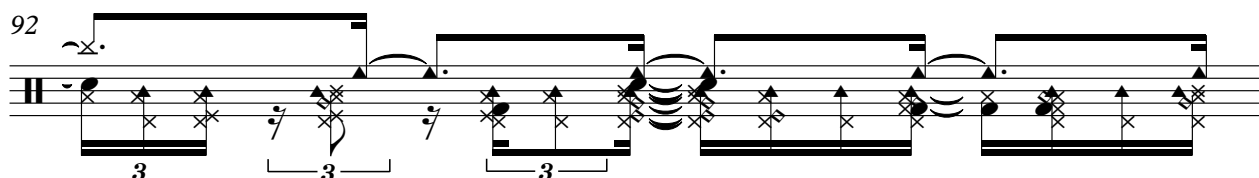
90



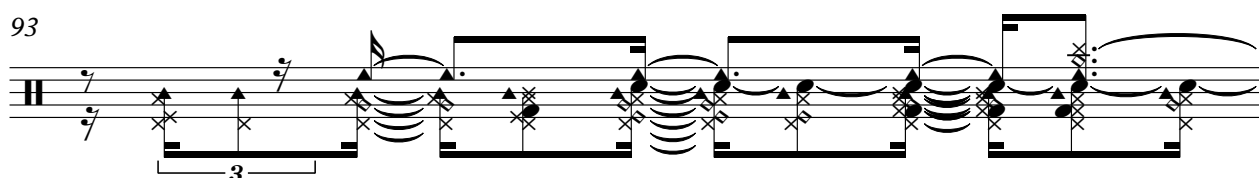
91



92



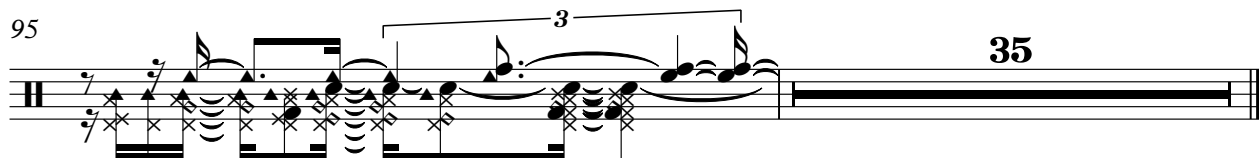
93



94



95



♩ = 122,000069

39

Musical staff for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 contain rhythmic patterns of eighth notes with various accidentals (sharps and naturals).

42

Musical staff for measures 42-43. Measure 42 starts with a quarter note followed by eighth notes. Measure 43 features a complex rhythmic pattern with many beamed eighth notes.

44

86

Musical staff for measures 44-85. Measure 44 contains a complex rhythmic pattern with many beamed eighth notes. Measures 45-85 are represented by a single thick black bar, indicating a long rest.

Violao 12 T3

Fagner - Ai Amor

♩ = 122,000069

5

8

11

14

17

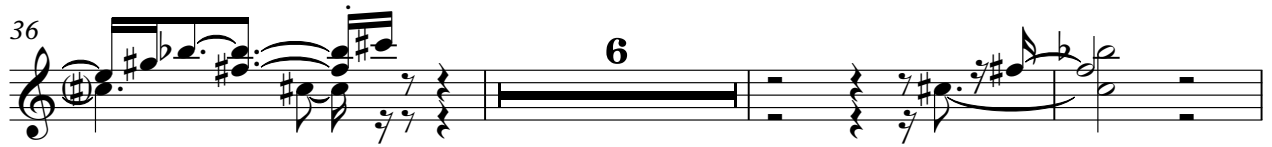
20

23

26

29

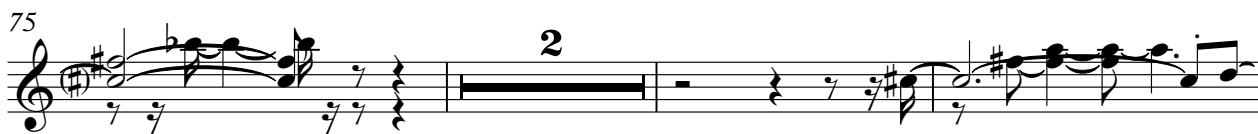
V.S.



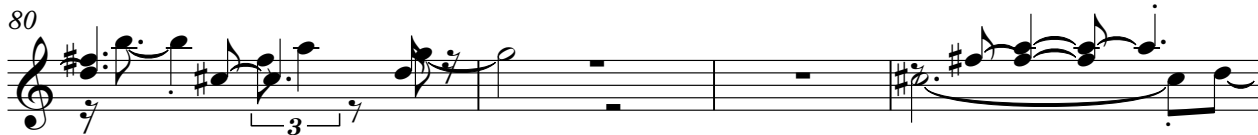
72




75



80



84



91



94



97



100

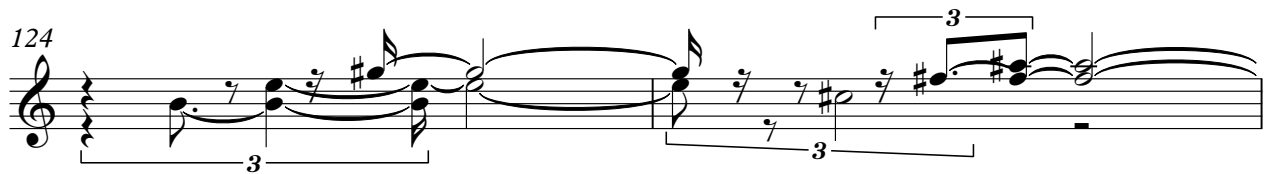


102



105





2

Violao 12 T3

77

80

85

89

38

♩ = 122,000069



5



8



11



14



18



22



26



30



34



V.S.

38



41



45



50



55



60



64



67



71



74



78



82



86



90



93



96



99



102



107



113



V.S.

118



122



125



128



Trompete Mute T3

Fagner - Ai Amor

♩ = 122,000069

86

Musical notation for measure 86, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest. The notation then shows a series of eighth notes: G4 (with a sharp sign), A4 (with a flat sign), B4, C5, B4, A4, G4, and F4. The notes are beamed together and have a fermata over the final note.

90

Musical notation for measure 90, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a dotted quarter note G4. This is followed by a triplet of eighth notes: A4, B4, and C5. The notation then shows a series of eighth notes: B4, A4, G4, and F4. The notes are beamed together and have a fermata over the final note. There are three triplet markings below the notes.

93

36

Musical notation for measure 93, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a dotted quarter note G4. This is followed by a half note A4. The notes are beamed together and have a fermata over the final note. The rest of the measure is a whole rest.

♩ = 122,000069

5

10

13

16

19

22

26

28

30

3

2

34

Violao 12 T3

37

40

43

46

50

55

59

63

65

Violin 12 T3

68

Musical notation for measures 68-71. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 69-71 show a melodic line with a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71.

72

Musical notation for measures 72-74. The staff continues with a melodic line and accompaniment. Measure 72 has a triplet of eighth notes. Measures 73-74 show a melodic line with a triplet of eighth notes in measure 74.

75

Musical notation for measures 75-78. The staff features a melodic line with a triplet of eighth notes in measure 76. Measures 77-78 show a melodic line with a triplet of eighth notes in measure 78.

79

Musical notation for measures 79-83. The staff continues with a melodic line and accompaniment. Measures 79-83 show a melodic line with a triplet of eighth notes in measure 83.

84

Musical notation for measures 84-89. The staff features a melodic line and accompaniment. Measures 84-89 show a melodic line with a triplet of eighth notes in measure 89.

90

Musical notation for measures 90-93. The staff continues with a melodic line and accompaniment. Measures 90-93 show a melodic line with a triplet of eighth notes in measure 93.

94

Musical notation for measures 94-97. The staff features a melodic line and accompaniment. Measures 94-97 show a melodic line with a triplet of eighth notes in measure 97.

98

Musical notation for measures 98-101. The staff continues with a melodic line and accompaniment. Measures 98-101 show a melodic line with a triplet of eighth notes in measure 101.

102

Musical notation for measures 102-104. The staff features a melodic line and accompaniment. Measures 102-104 show a melodic line with a triplet of eighth notes in measure 104.

105

Musical notation for measures 105-108. The staff continues with a melodic line and accompaniment. Measures 105-108 show a melodic line with a triplet of eighth notes in measure 108.

V.S.

4

Viola 12 T3

109

Musical notation for measures 109-114. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with a key signature of two sharps. The music features complex rhythmic patterns with many beamed notes and rests.

115

Musical notation for measures 115-120. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with a key signature of two sharps. The music continues with complex rhythmic patterns and beamed notes.

121

Musical notation for measures 121-125. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with a key signature of two sharps. A triplet of eighth notes is marked with a '3' in measure 123.

126

Musical notation for measures 126-127. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with a key signature of two sharps. The music features complex rhythmic patterns and beamed notes.

128

Musical notation for measures 128-133. The system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with a key signature of two sharps. A triplet of eighth notes is marked with a '3' in measure 129. The music concludes with a final chord in measure 133.