

# Thalia - Amor a la mexicana

♩ = 91,000092

Amor a la

Baroque Trumpet

Percussion

Percussion

Jazz Guitar

05-04-200

Electric Piano

Thalia

♩ = 91,000092

Synth Strings

3

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

Syn. Str.



5

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

Syn. Str.

7

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

Syn. Str.



9

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

Syn. Str.

11

Amor a la

Bar. Tpt.

Perc.

J. Gtr.

05-04-200

E. Pno.

Syn. Str.



13

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.

14

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.



16

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.

18

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.



20

Amor a la

Bar. Tpt.

Perc.

J. Gtr.

05-04-200

E. Pno.

22

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



24

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

26

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



28

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



30

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



32

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

34

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



36

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

38

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



40

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

42

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



44

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

46

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



48

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.

50

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.



52

Amor a la

Perc.

J. Gtr.

05-04-200

E. Pno.

54

Amor a la

Bar. Tpt.

Perc.

J. Gtr.

05-04-200

E. Pno.



56

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

58

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



60

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



62

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



64

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

66

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



68

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

70

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.



72

Amor a la

Bar. Tpt.

Perc.

Perc.

J. Gtr.

05-04-200

E. Pno.

74

Musical score for measures 74-75. The score consists of four staves: Percussion (top two), Bass (05-04-200), and Electric Piano (E. Pno.). The percussion parts feature a complex rhythmic pattern with eighth and sixteenth notes. The bass and electric piano parts play a melodic line with various accidentals and rests.



76

Musical score for measures 76-77. The score consists of five staves: Baritone Trumpet (Bar. Tpt.), Percussion (top two), Bass (05-04-200), and Electric Piano (E. Pno.). The Bar. Tpt. part has a melodic line with a triplet of eighth notes in measure 77. The percussion parts continue with their rhythmic patterns. The bass and electric piano parts play a melodic line with various accidentals and rests.

78

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.



80

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.

82

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.



84

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.

86

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.



88

Amor a la

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.

Thalia

90

Amor a la

Perc.

Perc.

05-04-200

E. Pno.

Thalia



92

Amor a la

Perc.

Perc.

05-04-200

E. Pno.

Thalia



94

Amor a la

Perc.

Perc.

05-04-200

E. Pno.

Thalia



96

Amor a la

Perc.

Perc.

05-04-200

E. Pno.

97

Amor a la

Bar. Tpt.

Perc.

Perc.

05-04-200

E. Pno.

Thalia - Amor a la mexicana

Amor a la

♩ = 91,000092

11

14

17

20

23

26

29

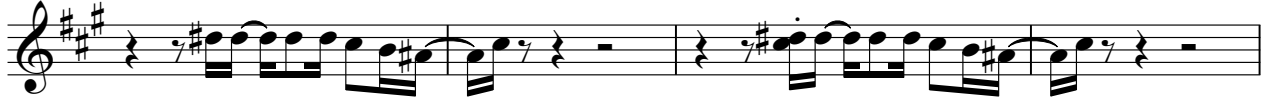
32

35

38

V.S.

42



46



49



52



55



58



61



64



67



70



73

15

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 73 through 87. Measure 73 starts with a quarter rest, followed by a quarter note G4. Measure 74 is a whole rest. Measure 75 is a whole note G4. Measure 76 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79 is a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 80 is a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 81 is a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 82 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 83 is a quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 84 is a quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 85 is a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 86 is a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 87 is a quarter note D0, quarter note C0, quarter note B0, quarter note A0.

91

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 88 through 93. Measure 88 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91 is a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 92 is a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 93 is a quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

94

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 94 and 95. Measure 94 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

96

2

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains measures 96 and 97. Measure 96 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Baroque Trumpet

Thalia - Amor a la mexicana

♩ = 91,000092

9

11

21

26

30

34

38

41

44

Baroque Trumpet

54

59

63

67

71

77

79

82

85

88

# Thalia - Amor a la mexicana

## Percussion

♩ = 91,000092



V.S.



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

4

Percussion

91



94



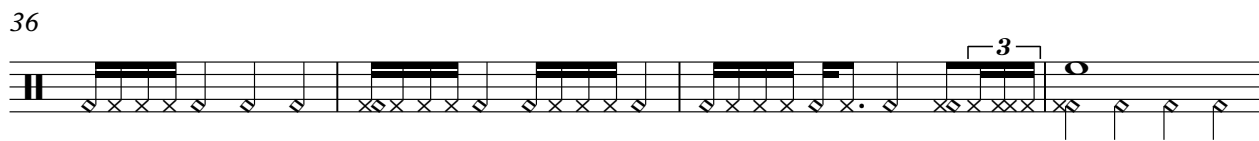
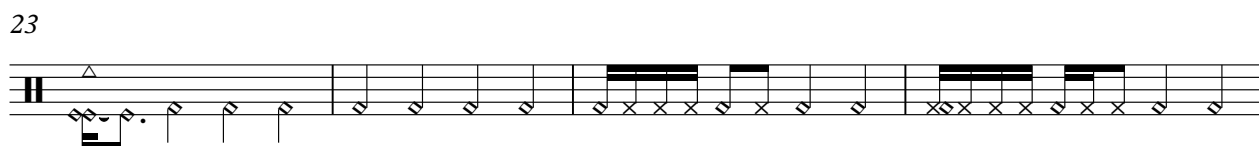
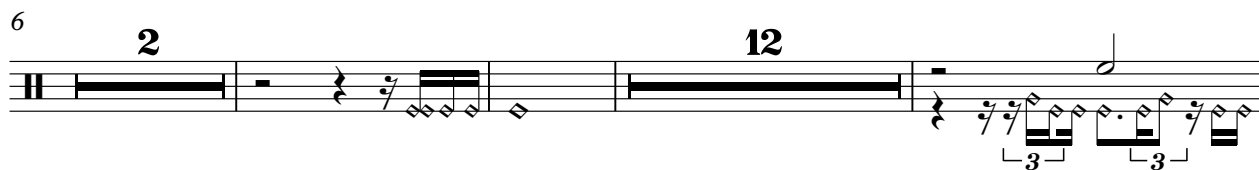
96



Percussion

Thalia - Amor a la mexicana

♩ = 91,000092



56

Musical staff 56: A single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes, with two triplet markings over groups of three notes.

60

Musical staff 60: A single staff with a treble clef and a key signature of one flat. It features a continuous rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific articulation or dynamics.

64

Musical staff 64: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous staff, showing a mix of eighth notes and rests.

68

Musical staff 68: A single staff with a treble clef and a key signature of one flat. The rhythmic pattern continues with eighth notes and rests, maintaining the overall texture.

72

Musical staff 72: A single staff with a treble clef and a key signature of one flat. It includes a triplet marking over a group of three notes in the middle of the staff.

75

Musical staff 75: A single staff with a treble clef and a key signature of one flat. It features a triplet marking over a group of three notes towards the end of the staff.

77

Musical staff 77: A single staff with a treble clef and a key signature of one flat. It shows a rhythmic pattern with eighth notes and rests, including some notes marked with 'x'.

79

Musical staff 79: A single staff with a treble clef and a key signature of one flat. It includes a triplet marking over a group of three notes in the middle of the staff.

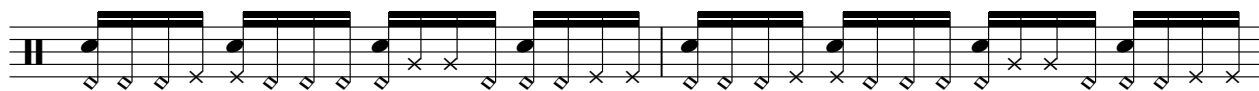
81

Musical staff 81: A single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern with eighth notes and rests.

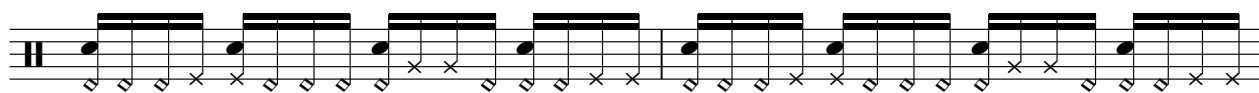
83

Musical staff 83: A single staff with a treble clef and a key signature of one flat. It concludes the rhythmic pattern with eighth notes and rests.

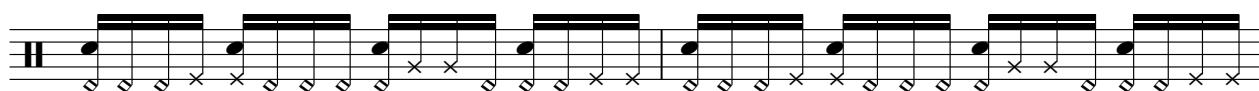
85



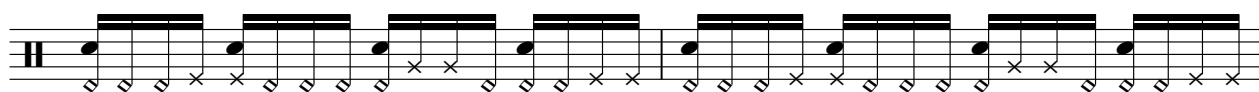
87



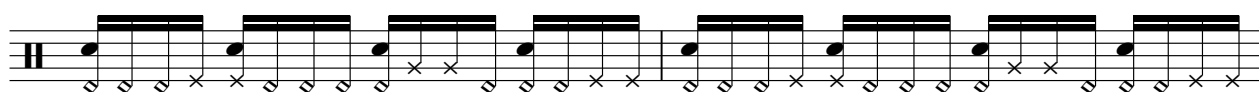
89



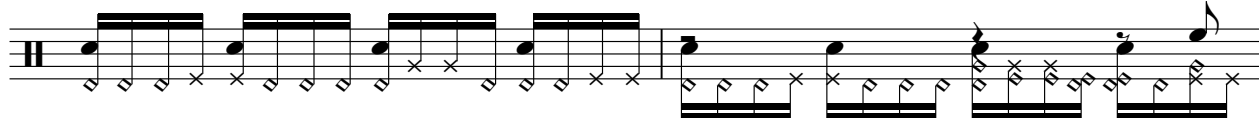
91



93



95



97



♩ = 91,000092

2

6

9

11

14

17

20

24

27

30

33



36



38



40



43



46



49



52



56



59





62



65



68



71



72



Thalia - Amor a la mexicana

05-04-200

♩ = 91,000092

3

7

10

13

16

19

23

26

30

34

Detailed description: This is a musical score for bass guitar, likely for the piece 'Amor a la mexicana' by Thalía. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 91,000092. The first measure is marked with a '3' above it, indicating a triplet. The music consists of several lines of notation, with measure numbers 3, 7, 10, 13, 16, 19, 23, 26, 30, and 34 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and triplets. The key signature has one sharp (F#). The score ends with a double bar line at measure 34.

V.S.





# Thalia - Amor a la mexicana

Electric Piano

♩ = 91,000092

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. The melody begins in measure 3 with a series of eighth notes and chords, primarily in the right hand, with some accompaniment in the left hand.

Musical notation for measure 7. The melody continues with eighth notes and chords in the right hand.

Musical notation for measure 9. The melody continues with eighth notes and chords in the right hand.

Musical notation for measures 11-13. Measures 11 and 12 are marked with an '11' above the staff. The melody continues with eighth notes and chords in the right hand, with some accompaniment in the left hand.

Musical notation for measure 14. The melody continues with eighth notes and chords in the right hand.

Musical notation for measure 16. The melody continues with eighth notes and chords in the right hand.

Musical notation for measure 18. The melody continues with eighth notes and chords in the right hand.

V.S.

20

Musical notation for measures 20-21. Measure 20 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 21 continues the bass line with eighth notes and includes a treble clef with a melodic line of eighth notes.

22

Musical notation for measure 22, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

24

Musical notation for measure 24, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

26

Musical notation for measure 26, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

28

Musical notation for measure 28, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

30

Musical notation for measure 30, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

32

Musical notation for measure 32, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

34

Musical notation for measure 34, featuring a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

36

38

40

42

44

46

48

50

V.S.

52

Musical staff for measure 52, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

54

Musical staff for measure 54, featuring a grand staff (treble and bass clefs), a key signature of two sharps, and a complex rhythmic pattern with some rests.

56

Musical staff for measure 56, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern of eighth and sixteenth notes.

58

Musical staff for measure 58, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern of eighth and sixteenth notes.

60

Musical staff for measure 60, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern of eighth and sixteenth notes.

62

Musical staff for measure 62, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern of eighth and sixteenth notes.

64

Musical staff for measure 64, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern of eighth and sixteenth notes.

66

Musical staff for measure 66, featuring a treble clef, a key signature of two sharps, and a complex rhythmic pattern of eighth and sixteenth notes.



68

70

72

75

78

81

83

85

V.S.

87



89



91



93



95



97



♩ = 91,000092

87



90



93



