

Fagner - Canteiros

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1.1,00
untitled

♩ = 67,000031

Drum: 4/4 time signature, starting with a rest, then a continuous pattern of sixteenth notes marked with 'x' and 'o' over a bass line of sixteenth notes. The number '6' is written below the drum staff.

Piano: Treble clef, 4/4 time signature, starting with a rest, then a chord marked with a sharp sign and the number '8'. Bass clef, 4/4 time signature, starting with a rest, then a chord marked with a sharp sign and the number '8'.

Rhythm Guitar: Treble clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

A.Gt.: Treble clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

Bass Guitar: Bass clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

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Str.H.: Treble clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

Str.L.: Bass clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.



Drum: 4/4 time signature, starting with a rest, then a continuous pattern of sixteenth notes marked with 'x' and 'o' over a bass line of sixteenth notes. The number '6' is written below the drum staff.

Piano: Treble clef, 4/4 time signature, starting with a chord marked with a sharp sign and the number '8'. Bass clef, 4/4 time signature, starting with a chord marked with a sharp sign and the number '8'.

Rhythm Guitar: Treble clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

A.Gt.: Treble clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

Bass Guitar: Bass clef, 4/4 time signature, starting with a rest, then a series of eighth notes with slurs and accents.

3

5

Drum

Piano

Rhythm Guitar

A.Gt.

Bass Guitar



7

Drum

Piano

A.Gt.

Bass Guitar

9

Drum

Piano

A.Gt.

Bass Guitar



11

Drum

Piano

A.Gt.

Bass Guitar



13

Drum

Piano

A.Gt.

Bass Guitar

15

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system covers measures 15 and 16. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part consists of chords in the right hand and a bass line in the left hand. The acoustic guitar part plays chords in the treble clef. The bass guitar part plays a bass line in the bass clef. A double bar line is located at the end of measure 16.



17

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system covers measures 17 and 18. The drum part continues with the same eighth-note pattern. The piano part has a more active bass line in measure 17. The acoustic guitar part continues with chords. The bass guitar part plays a bass line. A double bar line is located at the end of measure 18.



19

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system covers measures 19 and 20. The drum part continues with the same eighth-note pattern. The piano part has a more active bass line in measure 19. The acoustic guitar part continues with chords. The bass guitar part plays a bass line.

21

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system covers measures 21 and 22. The drum part features a consistent pattern of eighth notes with accents. The piano part has a complex texture with chords and moving lines in both staves. The acoustic guitar part consists of chords and single notes. The bass guitar part provides a steady accompaniment with eighth notes and some longer notes.



23

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system covers measures 23 and 24. The drum part continues with the same eighth-note pattern. The piano part shows a change in chord voicings and melodic lines. The acoustic guitar part has a more active role with eighth-note runs. The bass guitar part features a prominent eighth-note line with some sustained notes.



25

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system covers measures 25 and 26. The drum part includes a triplet of eighth notes in measure 26. The piano part has a more intricate texture with many beamed notes. The acoustic guitar part continues with eighth-note patterns. The bass guitar part has a mix of eighth notes and longer notes.

27

Drum

Piano

A.Gt.

Bass Guitar



29

Drum

Piano

A.Gt.

Bass Guitar



31

Drum

Piano

A.Gt.

Bass Guitar

33

Drum

Piano

A.Gt.

Bass Guitar

Detailed description: This system contains measures 33 and 34. The Drum part features a consistent pattern of eighth notes with accents. The Piano part has a treble clef with a 3/4 time signature, showing a melodic line with a triplet in measure 33 and a more complex rhythmic pattern in measure 34. The A.Gt. part uses a treble clef with a key signature of one flat, playing chords and single notes. The Bass Guitar part uses a bass clef with a key signature of one flat, featuring a melodic line in measure 33 and a sustained note in measure 34.



35

Drum

Piano

A.Gt.

Bass Guitar

Str.H.

Str.L.

Detailed description: This system contains measures 35 and 36. The Drum part continues with the eighth-note pattern. The Piano part has a treble clef with a key signature of one flat, showing a melodic line with a triplet in measure 35 and a more complex rhythmic pattern in measure 36. The A.Gt. part uses a treble clef with a key signature of one flat, playing chords and single notes. The Bass Guitar part uses a bass clef with a key signature of one flat, featuring a melodic line in measure 35 and a sustained note in measure 36. The Str.H. part uses a treble clef with a key signature of one flat, playing chords. The Str.L. part uses a bass clef with a key signature of one flat, playing chords.

37

Drum

Piano

A. Gt.

Bass Guitar

Str. H.

Str. L.

Detailed description: This system covers measures 37 and 38. The drum part features a consistent pattern of eighth notes with accents. The piano part has a complex texture with chords and moving lines in both hands. The acoustic guitar part consists of chords and single notes. The bass guitar part provides a steady rhythmic accompaniment. The string quartet parts (Str. H. and Str. L.) play sustained chords and melodic fragments.



39

Drum

Piano

A. Gt.

Bass Guitar

Str. H.

Str. L.

Detailed description: This system covers measures 39 and 40. The drum part continues with eighth notes and includes a snare drum accent in measure 40. The piano part features a sixteenth-note run in the right hand and rests in the left hand. The acoustic guitar part has chords and melodic lines. The bass guitar part continues its accompaniment. The string quartet parts (Str. H. and Str. L.) play sustained chords and melodic fragments.

41

Drum

Piano

A. Gt.

Bass Guitar

Str. H.

Str. L.



43

Drum

Piano

A. Gt.

Bass Guitar

Str. H.

Str. L.

45

Drum

Piano

A.Gt.

Bass Guitar

Str.H.

Str.L.



47

Drum

Piano

A.Gt.

Bass Guitar

Str.H.

Str.L.

Fagner - Canteiros

Drum

♩ = 67,000031

Drum notation for measure 1, starting with a 4/4 time signature. The notation consists of a series of 'x' marks above a staff, indicating a continuous pattern of hits. Below the staff, there are four groups of six '6's, each corresponding to a group of six hits.

Drum notation for measure 4, continuing the pattern of hits and '6's.

Drum notation for measure 6, continuing the pattern of hits and '6's.

Drum notation for measure 8, continuing the pattern of hits and '6's.

Drum notation for measure 10, continuing the pattern of hits and '6's.

Drum notation for measure 12, continuing the pattern of hits and '6's.

Drum notation for measure 14, featuring a change in pattern. It includes groups of six hits, followed by a triplet of hits, and then individual hits marked with 'x'.

Drum notation for measure 16, featuring a change in pattern. It includes groups of six hits, followed by a triplet of hits, and then individual hits marked with 'x'.

Drum notation for measure 18, featuring a change in pattern. It includes groups of six hits, followed by a triplet of hits, and then individual hits marked with 'x'.

Drum notation for measure 20, featuring a change in pattern. It includes groups of six hits, followed by a triplet of hits, and then individual hits marked with 'x'.

V.S.

Drum

22

24

26

28

30

32

34

36

38

40

Drum

42

Musical notation for measure 42. The drum staff shows a sequence of eighth notes with stems pointing down, alternating between 'x' and a plain stem. The guitar staff shows a corresponding eighth-note pattern with stems pointing up.

44

Musical notation for measure 44. The drum staff shows eighth notes with stems pointing down, alternating between 'x' and a plain stem. The guitar staff shows eighth notes with stems pointing up, including a sixteenth-note triplet and a sixteenth-note sextuplet.

46

Musical notation for measure 46. The drum staff shows eighth notes with stems pointing down, alternating between 'x' and a plain stem. The guitar staff shows eighth notes with stems pointing up.

47

Musical notation for measure 47. The drum staff shows eighth notes with stems pointing down, alternating between 'x' and a plain stem. The guitar staff shows eighth notes with stems pointing up, ending with a whole note.

Piano

Fagner - Canteiros

♩ = 67,000031

Musical notation for measures 1-7. The piece begins in 4/4 time with a key signature of one sharp (F#). The first measure is a whole rest in both staves. The second measure features a G# major chord in the right hand and a G#2 octave bass note in the left hand. The third measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The fourth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The fifth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The sixth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The seventh measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand.

8

Musical notation for measures 8-11. The eighth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The ninth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The tenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The eleventh measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand.

12

Musical notation for measures 12-14. The twelfth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The thirteenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The fourteenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand.

15

Musical notation for measures 15-17. The fifteenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The sixteenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The seventeenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand.

18

Musical notation for measures 18-20. The eighteenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The nineteenth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The twentieth measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand.

21

Musical notation for measures 21-23. The twenty-first measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The twenty-second measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand. The twenty-third measure has a G# major chord in the right hand and a G#2 octave bass note in the left hand.

V.S.

24

Musical notation for measures 24-26. Measure 24 features a complex texture with chords and moving lines in both hands. Measure 25 continues this texture with some melodic movement in the right hand. Measure 26 shows a shift in the bass line with sustained notes.

27

Musical notation for measures 27-29. Measure 27 has a similar chordal texture to the previous system. Measure 28 introduces a more active bass line. Measure 29 features a melodic phrase in the right hand.

30

Musical notation for measures 30-31. Measure 30 is characterized by a rapid sixteenth-note pattern in the right hand. Measure 31 continues this pattern with some rests in the bass line.

32

Musical notation for measures 32-34. Measure 32 continues the sixteenth-note pattern in the right hand. Measure 33 shows a change in the right-hand texture. Measure 34 features a melodic phrase in the right hand and a more active bass line.

35

Musical notation for measures 35-37. Measure 35 has a complex texture with chords and moving lines. Measure 36 continues this texture. Measure 37 features a melodic phrase in the right hand.

38

Musical notation for measures 38-39. Measure 38 is characterized by a rapid sixteenth-note pattern in the right hand. Measure 39 continues this pattern with some rests in the bass line.

40

Musical notation for measure 40, featuring a treble clef and a series of eighth notes.

42

Musical notation for measure 42, featuring a grand staff with treble and bass clefs and a series of eighth notes.

44

Musical notation for measure 44, featuring a treble clef and a series of eighth notes.

46

Musical notation for measure 46, featuring a treble clef and a series of eighth notes, ending with a double bar line.



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A.Gt.

♩ = 67,000031

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 67,000031. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 33, 37). The melody is primarily composed of eighth and sixteenth notes, often with slurs. The accompaniment is a complex, multi-layered chordal texture, featuring many chords with accidentals (sharps and naturals) and some chromatic movement. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

2

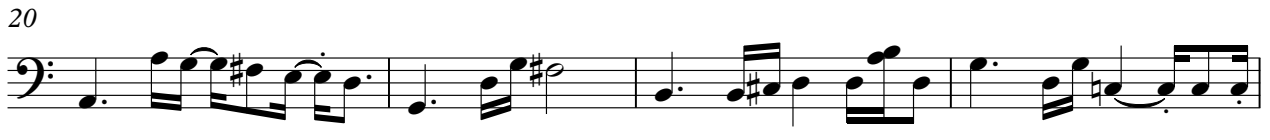
A.Gt.

40

43

46

♩ = 67,000031



2

Bass Guitar

44



46



Str.H.

Fagner - Canteiros

♩ = 67,000031

33

39

44

