

Thalia - Dicen por ahi

♩ = 82,000038

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Alto

Electric Piano

Reverse Cymbals

Pad 5 (Bowed)

FX 3 (Crystal)

FX 5 (Brightness)

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4

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with a circled '0' symbol. The J. Gtr. staff shows a melodic line with a triplet of eighth notes and a long slur. The E. Gtr. staff has a melodic line with slurs and a '7' symbol. The E. Bass staff contains a simple bass line. The E. Piano staff is a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef. The Pad 5 staff features a melodic line with a long slur and a '5' symbol.

6 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass A. E. Piano Pad 5 FX 3

This musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a circled 'x' symbol. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is a melodic line with many grace notes, and the lower part is a chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a melodic line with a long slur. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Acoustic) staff has a rhythmic pattern of chords with grace notes. The E. Piano (Electric Piano) staff has two chords. The Pad 5 (Pad) staff has a long sustained chord. The FX 3 (FX) staff has a rhythmic pattern of chords with grace notes.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 5

FX 3

Detailed description: This is a multi-stem musical score for a track. It begins with a measure number '8'. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a single note with a circled '0' below it. The J. Gtr. (Jazz Guitar) part has two staves: the top staff contains a melodic line with eighth notes and rests, while the bottom staff shows chordal accompaniment with slash marks and some chord voicings. The E. Gtr. (Electric Guitar) part has a single staff with a melodic line that includes a long, sweeping slur. The E. Bass part has a single staff with a simple bass line. The A. (Acoustic) part has a single staff with a rhythmic pattern of eighth notes and rests. The E. Piano part has two staves, with the top staff containing a chord and the bottom staff containing a whole note. The Pad 5 part has a single staff with a melodic line and a long, sweeping slur. The FX 3 part has a single staff with a rhythmic pattern of eighth notes and rests.

9

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Pad 5

FX 3

FX 5

Di cen por a hh que me_he

11

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5

per di do quau sen cia nunca pu de re sis

15

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5

demi_al ma en con try_un lu gar pa ra vi vhr.

17

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Di cen por a hn que ya no

19

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

duer mo que ne ma nez co sin dar tre gua a mi

21

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

pen sar y_es que no quie ro en contrar te en

23

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

mis sue cos en con trar te pa ra lue godes per

25

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

tar. Y que_im por ta lo que di cen por a

27

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

hh si lo di cen por queno sa ben de

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

ti y_es que creen que_ela mor es un mo

31

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

men to y no sa ben que enomen to es la

33

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

vi da pa ra mh Y que in por ta lo que di cen por a

35

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 5

FX 3

FX 5

hh, en mh.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 5

FX 3

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system contains Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), and FX 3 (Effects). The second system contains E. Piano (Electric Piano) and Pad 5 (Pad). The Percussion part features a complex rhythmic pattern with accents and a circled '0' symbol. The J. Gtr. parts include intricate melodic lines with many accidentals and slurs. The E. Gtr. part has a melodic line with a long slur. The E. Bass part provides a simple harmonic foundation. The A. part has a rhythmic pattern of eighth notes. The E. Piano part consists of two chords. The Pad 5 part has a sustained chord with a melodic line. The FX 3 part has a rhythmic pattern of eighth notes.

39

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Pad 5

FX 3

FX 5

D icen por a hn que paso_el

41

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5

tiem po con fe san do a mi som bra es te

43

Sop. Sax.

Musical notation for the Soprano Saxophone part, starting at measure 43. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs.

Perc.

Musical notation for the Percussion part, starting at measure 43. It includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

E. Gtr.

Musical notation for the Electric Guitar part, starting at measure 43. It shows a melodic line with eighth notes and some slurs.

E. Bass

Musical notation for the Electric Bass part, starting at measure 43. It features a simple bass line with quarter notes.

E. Piano

Musical notation for the Electric Piano part, starting at measure 43. It consists of two staves (treble and bass clef) with chords and some melodic fragments.

FX 5

Musical notation for the FX 5 part, starting at measure 43. It is a single staff with a treble clef, mostly containing rests.

sen tir ya sa bra Dios que no me lome

45

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5

rez co es que no_ en tro_ quien hablar le

47

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 3

FX 5

ya de ti Di cen por a hñ que ya

49

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 3

FX 5

no sien to quedes pues de ti no hu bo na da

51

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 3

FX 5

mōs y_es ver dad si go viva_enel re

53

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 3

FX 5

cuer do vi vien duer ta den trøe_es ta rea li dad

55

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 3

FX 5

Y que_im por ta lo que di cen por a

57

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

hh si lo di cen por queno sa ben de

59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

ti y_es que creen que_ela mor es un mo

61

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

men to y no sa ben que enomen to es la

63

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

vi da pa ra mh Y que in por ta lo que di cen por a

65

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

hh, lo que dicen de mh, lo que dicen de

67

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 3

FX 5

ti Y que_ impor ta el mundo_ eme ro si

69

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

тЪ,

si tino_es tōs

72

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

a quh,

74

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 5

si tь no_es

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 5

FX 3

FX 5

tōs

a

quh.

77

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 5

FX 3

Detailed description: This musical score page contains ten staves for measures 77 and 78. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Pad 5 (Pad 5), and FX 3 (FX 3). The score is written in a common time signature. The Soprano Saxophone part features a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Guitar part has a melodic line with a slur. The Electric Bass part has a simple bass line. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Electric Piano part has a chordal accompaniment. The Pad 5 part has a sustained chord with a slur. The FX 3 part has a rhythmic pattern of eighth notes.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Pad 5

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left and 78 at the top of the first staff. The score consists of ten staves, each labeled with an instrument or effect. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains a melodic line with slurs and accents. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple bass line. The A. (Acoustic) staff uses a treble clef and contains a rhythmic pattern with slurs. The E. Piano (Electric Piano) staff uses a grand staff (treble and bass clefs) and contains a melodic line with slurs and accents. The Rev. Cym. (Reverberating Cymbal) staff uses a treble clef and contains a simple rhythmic pattern. The Pad 5 (Pad) staff uses a treble clef and contains a simple rhythmic pattern. The FX 3 (Effect) staff uses a treble clef and contains a complex rhythmic pattern with slurs and accents.

E. Gtr.

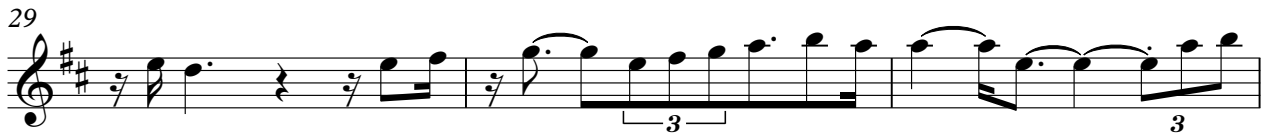
80

E. Bass

E. Piano

Soprano Saxophone Thalia - Dicen por ahi

♩ = 82,000038



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Musical score for Soprano Saxophone, measures 40 to 76. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with frequent triplets and slurs. Measure numbers are indicated at the beginning of each line: 40, 44, 48, 52, 56, 60, 63, 67, 72, and 76. A final measure number '6' is placed above the staff at the end of the piece.

Percussion

Thalia - Dicen por ahi

♩ = 82,000038

The image displays a percussion score for the song 'Dicen por ahi' by Thalia. The score is written on ten staves, each representing a different drum or percussion instrument. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 82,000038. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Some notes are marked with a circled plus sign (⊕) or an asterisk (*). The staves are numbered 1, 5, 8, 12, 16, 20, 24, 28, 32, and 36, indicating the measure number for each staff. The overall style is a complex, multi-layered percussion arrangement.

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V.S.

Musical score for Percussion, measures 39-73. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Measures 39-42: Measure 39 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. A circled plus sign (⊕) is present in the bass line. Measure 40 has an asterisk (*) above the treble staff. Measures 41 and 42 continue the rhythmic pattern.

Measures 43-46: Measures 43-46 continue the rhythmic pattern with various note values and rests.

Measures 47-50: Measures 47-50 continue the rhythmic pattern with various note values and rests.

Measures 51-54: Measures 51-54 continue the rhythmic pattern with various note values and rests.

Measures 55-58: Measures 55-58 continue the rhythmic pattern with various note values and rests.

Measures 59-62: Measures 59-62 continue the rhythmic pattern with various note values and rests.

Measures 63-66: Measures 63-66 continue the rhythmic pattern with various note values and rests.

Measures 67-70: Measures 67-70 continue the rhythmic pattern with various note values and rests.

Measures 71-73: Measures 71-73 continue the rhythmic pattern with various note values and rests. Measure 73 has a circled plus sign (⊕) in the bass line.

Percussion

3

76

Musical notation for measure 76, percussion part. The notation is on a five-line staff. The top line has a series of 'x' marks, indicating a specific rhythmic pattern. The bottom line has a series of notes, including quarter notes and eighth notes, with some notes marked with a circled 'x'.

78

Musical notation for measure 78, percussion part. The notation is on a five-line staff. The top line has a series of 'x' marks, indicating a specific rhythmic pattern. The bottom line has a series of notes, including quarter notes and eighth notes, with some notes marked with a circled 'x'. The measure ends with a double bar line and a '4' below it, indicating a four-measure rest.

♩ = 82,000038

The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 82,000038 and a measure rest of 3 measures. The second staff starts at measure 7. The third staff starts at measure 9 and contains a measure rest of 16 measures. The fourth staff starts at measure 27. The fifth staff starts at measure 30. The sixth staff starts at measure 32 and contains a measure rest of 2 measures. The seventh staff starts at measure 36. The eighth staff starts at measure 38 and contains a measure rest of 16 measures. The ninth staff starts at measure 56. The tenth staff starts at measure 58.

60



62



66



73



76



78



♩ = 82,000038

5

9

10 3

25

2

31

5

39

10 3

55

2

61

14

77

5

Electric Guitar Thalia - Dicen por ahi

♩ = 82,000038

6

10

13

16

19

22

26

30

34

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V.S.

Electric Guitar

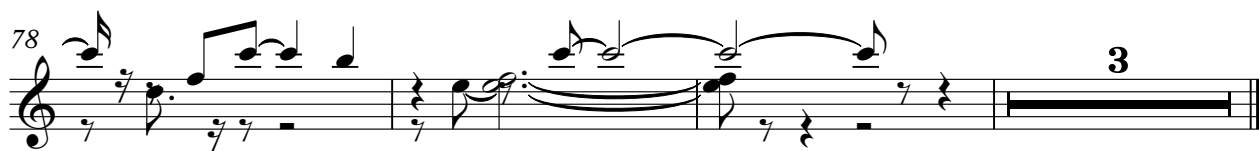
3

74



Musical notation for measures 74-77. Measure 74 starts with a treble clef and a key signature of one flat. The first two notes are beamed eighth notes. Measure 75 has a quarter rest followed by a quarter note. Measure 76 has a quarter note followed by a beamed eighth note. Measure 77 has a quarter note followed by a beamed eighth note. The notation includes various rhythmic values and phrasing slurs.

78



Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one flat. The first two notes are beamed eighth notes. Measure 79 has a quarter rest followed by a quarter note. Measure 80 has a quarter note followed by a beamed eighth note. The notation includes various rhythmic values and phrasing slurs. A final measure contains a whole rest with a '3' above it, indicating a triplet.

Thalia - Dicen por ahi
5-string Fretless Electric Bass

♩ = 82,000038



7



13



18



23



28



33



39



44



49



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V.S.

54



59



64



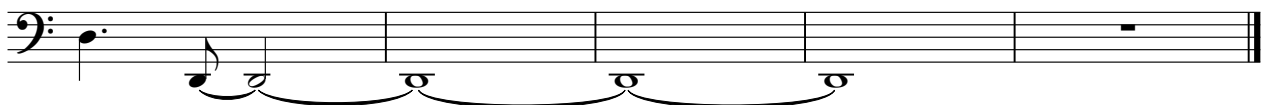
69



75



79



Alto

Thalia - Dicen por ahi

♩ = 82,000038

5

8 26

36

39 35

76

78 5

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Electric Piano Thalia - Dicen por ahi

♩ = 82,000038

Musical notation for measures 1-7. The piece is in 4/4 time. The first measure is a whole rest in both staves. Measures 2-4 feature a bass line of whole notes (G2, F2, E2) and a treble line of chords (G4-B4, G4-B4, G4-B4). Measure 5 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 6 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 7 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2).

8

Musical notation for measures 8-12. Measure 8 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 9 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 10 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 11 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 12 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2).

13

Musical notation for measures 13-17. Measure 13 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 14 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 15 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 16 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 17 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2).

18

Musical notation for measures 18-22. Measure 18 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 19 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 20 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 21 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 22 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2).

23

Musical notation for measures 23-27. Measure 23 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 24 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 25 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 26 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 27 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2).

28

Musical notation for measures 28-32. Measure 28 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 29 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 30 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 31 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2). Measure 32 has a treble line with a melodic line (G4, A4, B4, A4, G4) and a bass line of whole notes (G2, F2, E2).

32

Musical notation for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 features a melodic line in the treble and a bass line with a long note. Measures 33-37 show a progression of chords and melodic fragments in both hands.

38

Musical notation for measures 38-42. The system consists of two staves. Measure 38 has a complex chordal structure in the treble. Measures 39-42 continue the melodic and harmonic development with various rhythmic patterns.

43

Musical notation for measures 43-47. The system consists of two staves. Measure 43 begins with a melodic phrase in the treble. Measures 44-47 show a series of chords and melodic lines in both hands.

48

Musical notation for measures 48-52. The system consists of two staves. Measure 48 features a complex chordal structure in the treble. Measures 49-52 continue the melodic and harmonic development with various rhythmic patterns.

53

Musical notation for measures 53-57. The system consists of two staves. Measure 53 begins with a melodic phrase in the treble. Measures 54-57 show a series of chords and melodic lines in both hands.

58

Musical notation for measures 58-62. The system consists of two staves. Measure 58 features a complex chordal structure in the treble. Measures 59-62 continue the melodic and harmonic development with various rhythmic patterns.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 62 features a melodic line in the treble and a bass line with a long note. Measures 63-65 contain various chords and melodic fragments. Measure 66 concludes with a melodic phrase in the treble and a bass line.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 67 continues the melodic and harmonic development. Measures 68-72 feature a series of chords and melodic lines. Measure 73 ends with a melodic phrase in the treble and a bass line.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 74 features a melodic line in the treble and a bass line. Measures 75-77 contain chords and melodic fragments. Measure 78 concludes with a melodic phrase in the treble and a bass line.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 79 features a melodic line in the treble and a bass line. Measures 80-82 contain chords and melodic fragments. Measure 83 concludes with a melodic phrase in the treble and a bass line.

Pad 5 (Bowed)

Thalia - Dicen por ahi

♩ = 82,000038

8 26

39 8

53 15

73

77 5

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♩ = 82,000038

5

9

8

20

24

28

32

2

37

39

8

48



52



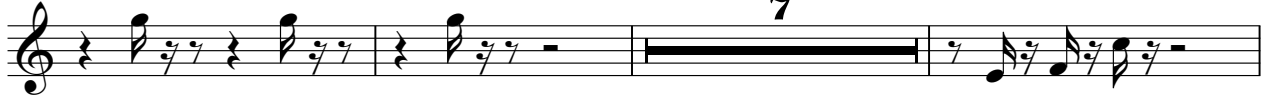
56



60



66



76



78



FX 5 (Brightness) Thalia - Dicen por ahi

♩ = 82,000038

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Dicen que he perdido tu amor y que no volverás a ser el mismo

15

de la noche y un lugar donde yo duermo que a nadie le importa y que yo me acuerdo

23

misos con tanta esperanza. ¿Imaginas cómo se siente cuando te dicen que

30

creo en ese momento yo sé que me va a pasar algo, en mi.

39

Dicen que el tiempo cura todo y que yo ya sé que me va a pasar algo

46

no puedo dejar de decirte que yo sé que me va a pasar algo y que yo sé que me va a pasar algo

53

cualquier momento que yo sé que me va a pasar algo y que yo sé que me va a pasar algo

60

creo en ese momento yo sé que me va a pasar algo, cuando me dicen que yo sé que me va a pasar algo

67

ti que por tu amor yo sé que me va a pasar algo, si tú me lo dices

72

a quien si no es así a quien.

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