

Fagner - Peguei Um Ita No Norte

♩ = 95,020004

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

♩ = 95,020004

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for the piece 'Fagner - Peguei Um Ita No Norte'. The score is written in 2/4 time and includes parts for Brush, Drums, two Fingered Bass staves, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The tempo is marked as ♩ = 95,020004. The score is divided into two systems. The first system contains the Brush, Drums, and two Fingered Bass parts. The second system contains the Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings parts. The music features complex rhythmic patterns, including triplets and syncopation, and various melodic lines for the instruments.

5

Brush

Drums

Fingered Bass

Fingered Bass

Gs Finger Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This musical score is for a jazz ensemble. It features seven staves. The top two staves are for Brush and Drums, both in 4/4 time. The Brush part starts with a '5' above the first measure. The Drums part has a consistent rhythmic pattern. The next two staves are for Fingered Bass, both in bass clef. The first Fingered Bass staff has complex chordal textures, while the second has a simpler line. The Gs Finger Bass staff is in treble clef and plays a steady eighth-note line. The Clean Gt staff is in treble clef and plays a melodic line with some chromaticism. The Bandoneon staff is in treble clef and plays a rhythmic accompaniment. The Gs Strings staff is in treble clef and provides harmonic support with chords and a long note in the final measure.

8

Brush

Drums

Fingered Bass

Fingered Bass

Gs Finger Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This musical score is for a jazz ensemble. It features seven staves. The top two staves are for 'Brush' and 'Drums', both in 2/4 time. The 'Brush' staff includes various rhythmic patterns with accents and slurs. The 'Drums' staff shows a steady bass drum and snare pattern. The next two staves are for 'Fingered Bass', both in bass clef. The first 'Fingered Bass' staff has a complex, multi-measure rest followed by a melodic line. The second 'Fingered Bass' staff has a simpler, walking bass line. The 'Gs Finger Bass' staff is in treble clef and contains a melodic line with slurs. The 'Clean Gt' staff is in treble clef and features a melodic line with a key signature change to one sharp (F#) and various articulations. The 'Bandoneon' staff is in treble clef and plays a rhythmic, melodic line. The 'Gs Strings' staff is in treble clef and provides harmonic support with chords and melodic fragments.

11

Brush

Drums

Fingered Bass

Fingered Bass

Gs Finger Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This musical score is for a jazz ensemble. It consists of seven staves. The top two staves are for Brush and Drums. The next two are for Fingered Bass. The following three are for Gs Finger Bass, Clean Gt, and Bandoneon. The bottom staff is for Gs Strings. The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure shows a continuation of these patterns with some changes in the bass and guitar parts. The notation includes notes, rests, and specific symbols for brushes and drums.

13

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This musical score page, numbered 5, begins at measure 13. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff has a steady eighth-note accompaniment. The first 'Fingered Bass' staff uses a bass clef and contains a melodic line with eighth notes and rests. The second 'Fingered Bass' staff also uses a bass clef and features a similar melodic line. The 'Accordion Fr' staff is in a treble clef and plays a melodic line with eighth notes and rests. The 'Gs Fing Bass' staff is in a treble clef and shows guitar fingerings for a bass line. The 'Clean Gt' staff is in a treble clef and plays a melodic line with eighth notes and rests. The 'Bandoneon' staff is in a treble clef and plays a melodic line with eighth notes and rests. The 'Gs Strings' staff is in a treble clef and shows guitar fingerings for a bass line.

15

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

3

Detailed description: This musical score is for page 6 of a piece, starting at measure 15. It features eight staves. The 'Brush' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff has a steady eighth-note pulse. The first 'Fingered Bass' staff contains a melodic line with triplets and slurs. The second 'Fingered Bass' staff has a simpler melodic line. The 'Accordion Fr' staff plays a rhythmic melody. The 'Gs Fing Bass' staff shows guitar fingerings with vertical lines. The 'Clean Gt' staff features a melodic line with chords. The 'Bandoneon' staff has a melodic line with slurs. The 'Gs Strings' staff provides harmonic support with chords.

17

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Brush, Drums, Fingered Bass (two staves), Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The Brush part features a complex rhythmic pattern with many 'x' marks indicating specific brush strokes. The Drums part shows a steady, rhythmic accompaniment. The Fingered Bass parts include a melodic line with a triplet of eighth notes in the second staff. The Accordion Fr part has a simple melodic line. The Strings part consists of a few chords. The Gs Fing Bass part has a melodic line with many 'x' marks. The Clean Gt part features a melodic line with many 'x' marks. The Bandoneon part has a melodic line with many 'x' marks. The Gs Strings part has a melodic line with many 'x' marks. A bracket labeled '3' is placed under the second Fingered Bass staff, indicating a triplet.

19

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 8, contains measures 19 through 22. The score is arranged in a vertical stack of ten staves. The top staff is for 'Brush', showing rhythmic patterns with 'x' marks. The second staff is for 'Drums', featuring a steady eighth-note pattern with triplet markings. The third staff is 'Fingered Bass', with complex chordal textures and triplet markings. The fourth staff is another 'Fingered Bass' part with a simpler eighth-note pattern. The fifth staff is 'Accordion Fr' (French Accordion), with a melodic line and triplet markings. The sixth staff is 'Strings', showing a sustained chordal texture. The seventh staff is 'Gs Fing Bass' (Guitar), with a series of vertical lines representing fretted notes. The eighth staff is 'Clean Gt' (Guitar), with a rhythmic pattern of chords. The ninth staff is 'Bandoneon', with a melodic line. The bottom staff is 'Gs Strings' (Guitar), with a series of vertical lines representing fretted notes.

21

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Brush, Drums, Fingered Bas, Fingered Bass, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The second system contains staves for Fingered Bass, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The music features complex rhythmic patterns, including triplets and syncopation. The 'Fingered Bas' part is written in bass clef with a 7/8 time signature, while the other instruments are in treble clef. The 'Brush' part uses a double bar line and a 'x' symbol to indicate specific brush techniques. The 'Drums' part includes triplet markings. The 'Fingered Bas' part has a triplet of eighth notes. The 'Clean Gt' part features a series of chords and single notes. The 'Bandoneon' part has a melodic line with eighth notes. The 'Gs Strings' part has a series of chords and single notes.

23

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 10, contains ten staves of music. The first staff is labeled 'Brush' and begins with a measure number '23'. It features a complex rhythmic pattern with various note values and rests. The second staff, 'Drums', shows a steady, repetitive rhythmic accompaniment. The third staff, 'Fingered Bas', contains several chords and a triplet of eighth notes. The fourth staff, 'Fingered Bass', has a simple, rhythmic line. The fifth staff, 'Accordion Fr', plays a melodic line with some rests. The sixth staff, 'Strings', shows sustained chords. The seventh staff, 'Gs Fing Bass', features a series of chords. The eighth staff, 'Clean Gt', has a rhythmic accompaniment with chords. The ninth staff, 'Bandoneon', plays a melodic line with some rests. The tenth staff, 'Gs Strings', shows sustained chords.

25

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 11, begins at measure 25. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff has a steady eighth-note pattern with two triplet markings. The first 'Fingered Bas' staff contains dense chordal textures with many beamed notes. The second 'Fingered Bass' staff has a simple eighth-note line. The 'Accordion Fr' staff plays a melodic line with eighth notes and rests. The 'Strings' staff has a few chords. The 'Gs Fing Bass' staff has a melodic line with some rests. The 'Clean Gt' staff features a melodic line with some chords. The 'Bandoneon' staff has a melodic line with some accidentals. The 'Gs Strings' staff has a few chords.

27

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 12, contains ten staves of music starting at measure 27. The instruments are: Brush (top staff), Drums (second staff), Fingered Bass (third staff), Fingered Bass (fourth staff), Accordion Fr (fifth staff), Strings (sixth staff), Gs Fing Bass (seventh staff), Clean Gt (eighth staff), Bandoneon (ninth staff), and Gs Strings (bottom staff). The Brush part features a complex rhythmic pattern with accents and slurs. The Drums part has a steady eighth-note pattern with triplet markings. The Fingered Bass parts consist of chords and melodic lines. The Accordion Fr part has a simple melodic line with a triplet. The Strings part is a sustained chord. The Gs Fing Bass part has a rhythmic pattern of vertical strokes. The Clean Gt part features a series of chords. The Bandoneon part has a melodic line with slurs. The Gs Strings part has a simple chordal accompaniment.

29

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Brush, Drums, Fingered Bas, Fingered Bass, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The second system contains staves for Fingered Bass, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The music features complex rhythmic patterns, including triplets and syncopation. The 'Fingered Bas' part shows dense chordal textures with many beamed notes. The 'Clean Gt' part features a melodic line with chordal accompaniment. The 'Bandoneon' part has a rhythmic, eighth-note melody. The 'Gs Strings' part provides harmonic support with chords and single notes.

31

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 14, contains ten staves of music. The first staff is for 'Brush', starting at measure 31, featuring a complex rhythmic pattern with many 'x' marks. The second staff is for 'Drums', showing a steady eighth-note pattern with two triplet markings. The third staff is for 'Fingered Bas', with a bass clef and a melodic line. The fourth staff is another 'Fingered Bass' part, also in bass clef. The fifth staff is for 'Accordion Fr' in treble clef. The sixth staff is for 'Strings' in bass clef, showing block chords. The seventh staff is for 'Gs Fing Bass' in treble clef, with a melodic line. The eighth staff is for 'Clean Gt' in treble clef, featuring a melodic line with many 'x' marks. The ninth staff is for 'Bandoneon' in treble clef, with a melodic line. The tenth staff is for 'Gs Strings' in treble clef, showing block chords.

33

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 15, begins at measure 33. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with various note values and rests. The 'Drums' staff has a steady, repeating pattern of eighth notes. The 'Fingered Bas' staff contains several measures of chords and melodic lines. The 'Fingered Bass' staff has a simple, rhythmic line. The 'Accordion Fr' staff has sparse, isolated notes. The 'Strings' staff shows block chords. The 'Gs Fing Bass' staff has a rhythmic pattern with some melodic elements. The 'Clean Gt' staff features a melodic line with some chords. The 'Bandoneon' staff has a melodic line with some chords. The 'Gs Strings' staff has a rhythmic pattern with some melodic elements.

35

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a vertical stack of ten staves. The top staff is for 'Brush', showing rhythmic patterns with 'x' marks. The second staff is for 'Drums', featuring a steady eighth-note pattern with triplet markings. The third and fourth staves are for 'Fingered Bas', with the third staff showing complex chordal textures and the fourth staff showing a simpler bass line. The fifth staff is for 'Accordion Fr', with a melodic line and a triplet. The sixth staff is for 'Strings', showing a few notes and rests. The seventh staff is for 'Gs Fing Bass', with a melodic line. The eighth staff is for 'Clean Gt', with a melodic line and chordal accompaniment. The ninth staff is for 'Bandoneon', with a melodic line. The tenth staff is for 'Gs Strings', with a few notes and rests.

37

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for page 17, starting at measure 37. The score includes parts for Brush, Drums, two Fingered Bass staves, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The Brush part features a complex rhythmic pattern with accents and slurs. The Drums part has a steady beat with a triplet of eighth notes. The Fingered Bass parts use bass clefs, with the upper staff featuring chords and the lower staff featuring a melodic line. The Accordion Fr part is in treble clef with a simple melodic line. The Strings part is in bass clef with a few notes. The Gs Fing Bass part is in treble clef with chords. The Clean Gt part is in treble clef with chords and a melodic line. The Bandoneon part is in treble clef with a melodic line. The Gs Strings part is in treble clef with chords. A bracket with the number '3' is placed over the Drums and Fingered Bass parts in the second measure.

39

Brush

Drums

Fingered Bas

Fingered Bas

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of ten staves. The top staff is for 'Brush', showing rhythmic patterns with 'x' marks. The second staff is for 'Drums', featuring a steady eighth-note pattern with two triplet markings. The third and fourth staves are both labeled 'Fingered Bas', with the third staff showing complex chordal textures and the fourth showing a simpler eighth-note line. The fifth staff is for 'Accordion Fr', with a melodic line. The sixth staff is for 'Strings', showing a sustained chord. The seventh staff is for 'Gs Fing Bass', with a melodic line. The eighth staff is for 'Clean Gt', with a melodic line. The ninth staff is for 'Bandoneon', with a melodic line. The tenth staff is for 'Gs Strings', with a sustained chord.

41

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This musical score page, numbered 19, begins at measure 41. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with various note values and rests. The 'Drums' staff has a steady eighth-note accompaniment with a triplet of eighth notes in the final measure. The first 'Fingered Bas' staff contains dense chordal textures with many beamed notes. The second 'Fingered Bass' staff plays a simple eighth-note line. The 'Accordion Fr' staff has a sparse melody with some grace notes. The 'Strings' staff shows block chords. The 'Gs Fing Bass' staff features a series of vertical chords. The 'Clean Gt' staff has a melodic line with some double stops. The 'Bandoneon' staff plays a rhythmic eighth-note pattern. The 'Gs Strings' staff has block chords.

43

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a grand staff with ten individual staves. The instruments and their parts are: 1. Brush: Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. 2. Drums: Shows a steady eighth-note pattern with a triplet of eighth notes in the first measure. 3. Fingered Bass (top): Plays a series of chords, primarily triads and dyads, with some notes marked with a tilde (~). 4. Fingered Bass (bottom): Plays a simple eighth-note line. 5. Accordion Fr: Features a melodic line with a triplet of eighth notes in the second measure. 6. Strings: Indicated by a large oval across the staff, suggesting a sustained chord or texture. 7. Gs Fing Bass: Shows a series of vertical lines, likely representing fretted notes or a specific technique. 8. Clean Gt: Plays a series of chords, primarily triads and dyads, with some notes marked with a tilde (~). 9. Bandoneon: Plays a melodic line with eighth notes and some slurs. 10. Gs Strings: Shows a series of vertical lines, likely representing fretted notes or a specific technique.

45

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 45. The score includes parts for Brush, Drums, two Fingered Bass staves, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The Brush part features complex rhythmic patterns with accents and slurs. The Drums part has a steady beat with triplet markings. The Fingered Bass parts consist of bass clef staves with various chordal and melodic lines. The Accordion Fr part is in treble clef with a simple melodic line. The Strings part shows chordal textures in bass clef. The Gs Fing Bass part is in treble clef with a melodic line. The Clean Gt part is in treble clef with a melodic line. The Bandoneon part is in treble clef with a melodic line. The Gs Strings part is in treble clef with a chordal texture.

47

Brush

Drums

Fingered Bas

Fingered Bas

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 47. The instruments and their parts are:
- **Brush**: Features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes 'x' marks indicating specific brush techniques.
- **Drums**: Provides a steady accompaniment with a triplet of eighth notes in the final measure.
- **Fingered Bas** (two staves): The upper staff plays a melodic line with eighth notes and rests, while the lower staff provides a bass line with quarter notes and rests.
- **Accordion Fr**: Plays a simple melodic line with quarter notes.
- **Strings**: Indicated by a long horizontal line with a bow, suggesting a sustained harmonic texture.
- **Gs Fing Bass**: Shows a series of vertical lines, likely representing a fretted bass line.
- **Clean Gt**: Features a melodic line with eighth notes and rests.
- **Bandoneon**: Plays a melodic line with eighth notes and rests.
- **Gs Strings**: Shows a series of vertical lines, likely representing a fretted string line.

49

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 49, features ten staves. The top two staves are for Brush and Drums, both showing rhythmic patterns with triplet markings. The third staff is Fingered Bass in bass clef, featuring complex chordal textures and a triplet. The fourth staff is another Fingered Bass line in bass clef with a simpler melodic line. The fifth staff is Accordion Fr in treble clef with a melodic line. The sixth staff is Strings in bass clef with a sustained chord. The seventh staff is Gs Fing Bass in treble clef with a melodic line. The eighth staff is Clean Gt in treble clef with a melodic line. The ninth staff is Bandoneon in treble clef with a melodic line. The tenth staff is Gs Strings in treble clef with a sustained chord.

51

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the following parts: Brush (top staff, featuring rhythmic patterns with 'x' marks), Drums (second staff, featuring a steady quarter-note pattern), Fingered Bass (third staff, featuring complex chordal textures with many beamed notes), Fingered Bass (fourth staff, featuring a simple eighth-note line), Accordion Fr (fifth staff, featuring a melodic line with some rests), Strings (sixth staff, featuring a long note with a fermata), Gs Fing Bass (seventh staff, featuring a series of vertical lines representing fretted notes), Clean Gt (eighth staff, featuring a series of chords), Bandoneon (ninth staff, featuring a melodic line), and Gs Strings (tenth staff, featuring a series of vertical lines representing fretted notes). The second system contains the same parts as the first, with the Brush part continuing its rhythmic pattern and the Fingered Bass parts continuing their respective lines.

53

Brush

Drums

Fingered Bas

Fingered Bas

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 25, begins at measure 53. It features ten staves for different instruments. The 'Brush' staff uses a grand staff with a treble clef and a double bar line, showing rhythmic patterns with 'x' marks. The 'Drums' staff uses a grand staff with a treble clef and a double bar line, featuring a triplet of eighth notes. The first 'Fingered Bas' staff uses a grand staff with a bass clef and a double bar line, showing complex chordal textures. The second 'Fingered Bas' staff uses a grand staff with a bass clef and a double bar line, showing a simple bass line. The 'Accordion Fr' staff uses a grand staff with a treble clef and a double bar line, showing sparse notes. The 'Strings' staff uses a grand staff with a bass clef and a double bar line, showing sustained chords. The 'Gs Fing Bass' staff uses a grand staff with a treble clef and a double bar line, showing sustained chords. The 'Clean Gt' staff uses a grand staff with a treble clef and a double bar line, showing a melodic line with chords. The 'Bandoneon' staff uses a grand staff with a treble clef and a double bar line, showing a melodic line. The 'Gs Strings' staff uses a grand staff with a treble clef and a double bar line, showing sustained chords.

55

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 26, begins at measure 55. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff has a steady eighth-note pulse with a triplet of eighth notes in the final measure. The first 'Fingered Bas' staff contains a bass line with a triplet of eighth notes and a triplet of sixteenth notes. The second 'Fingered Bass' staff has a simple eighth-note bass line. The 'Accordion Fr' staff plays a melodic line with eighth and sixteenth notes. The 'Strings' staff has a sustained chord. The 'Gs Fing Bass' staff has a series of chords. The 'Clean Gt' staff features a melodic line with eighth notes and chords. The 'Bandoneon' staff has a melodic line with eighth notes. The 'Gs Strings' staff has a sustained chord.

57

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for page 27, starting at measure 57. The score includes parts for Brush, Drums, two Fingered Bas parts, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The Brush part features a complex rhythmic pattern with accents and slurs. The Drums part has a steady bass drum pattern with two triplet markings. The Fingered Bas parts consist of bass clef staves with various chordal and melodic lines. The Accordion Fr part is in treble clef with a simple melodic line. The Strings part shows chordal accompaniment. The Gs Fing Bass part is in treble clef with a melodic line. The Clean Gt part is in treble clef with a melodic line. The Bandoneon part is in treble clef with a melodic line. The Gs Strings part is in treble clef with a chordal accompaniment.

59

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 28, contains measures 59 and 60. The score is arranged in a vertical stack of ten staves. The top two staves are for 'Brush' and 'Drums'. The 'Brush' staff uses a double bar line with a vertical line on the left and contains rhythmic notation with stems and flags. The 'Drums' staff uses a similar double bar line and contains rhythmic notation with stems and flags, including two triplet markings. The next two staves are for 'Fingered Bass', both in bass clef. The first 'Fingered Bass' staff contains complex chordal and melodic notation with stems and flags. The second 'Fingered Bass' staff contains a simpler melodic line with stems and flags. The 'Accordion Fr' staff is in treble clef and contains a melodic line with stems and flags. The 'Strings' staff is in bass clef and contains a few chords. The 'Gs Fing Bass' staff is in treble clef and contains a melodic line with stems and flags. The 'Clean Gt' staff is in treble clef and contains a melodic line with stems and flags. The 'Bandoneon' staff is in treble clef and contains a melodic line with stems and flags. The 'Gs Strings' staff is in treble clef and contains a few chords.

61

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

Detailed description: This page of a musical score, numbered 29, begins at measure 61. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff has a steady eighth-note pulse. The 'Fingered Bas' staff contains a melodic line with eighth notes and rests. The 'Fingered Bass' staff has a simple eighth-note accompaniment. The 'Accordion Fr' staff plays a melodic line with some accidentals. The 'Strings' staff provides harmonic support with block chords. The 'Gs Fing Bass' staff features a melodic line with a triplet of eighth notes. The 'Clean Gt' staff has a melodic line with chords. The 'Bandoneon' staff plays a melodic line with eighth notes. The 'Gs Strings' staff has a melodic line with a triplet of eighth notes. The number '3' is written below the triplet in the 'Gs Strings' staff.

63

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 30, contains ten staves of music. The first staff, labeled 'Brush', begins with a measure number '63' and features complex rhythmic patterns with various note values and rests. The second staff, 'Drums', shows a steady, repetitive rhythmic pattern. The third staff, 'Fingered Bas', contains dense, multi-measure rests. The fourth staff, 'Fingered Bass', has a sparse, rhythmic line with occasional notes. The fifth staff, 'Accordion Fr', shows a melodic line with some grace notes. The sixth staff, 'Strings', consists of a long, multi-measure rest. The seventh staff, 'Gs Fing Bass', has a sparse, rhythmic line with occasional notes. The eighth staff, 'Clean Gt', features a rhythmic pattern with chords. The ninth staff, 'Bandoneon', has a melodic line with some grace notes. The tenth staff, 'Gs Strings', has a sparse, rhythmic line with occasional notes.

65

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

3

Detailed description: This page of a musical score, numbered 31, contains ten staves. The first staff is for 'Brush', starting at measure 65, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for 'Drums', featuring a steady eighth-note pattern with two triplet markings. The third staff is for 'Fingered Bas', showing a series of chords and melodic lines. The fourth staff is another 'Fingered Bass' part with a simpler melodic line. The fifth staff is for 'Accordion Fr' in treble clef, with a melodic line. The sixth staff is for 'Strings' in bass clef, with a few chords. The seventh staff is for 'Gs Fing Bass' in treble clef, with a melodic line. The eighth staff is for 'Clean Gt' in treble clef, with a melodic line. The ninth staff is for 'Bandoneon' in treble clef, with a melodic line. The tenth staff is for 'Gs Strings' in treble clef, with a few chords.

67

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of ten staves. The top staff is for 'Brush', showing a complex rhythmic pattern with various note values and rests. The second staff is for 'Drums', featuring a steady, repetitive rhythmic pattern. The third staff is for 'Fingered Bas' (Fingered Bass), with a melodic line in bass clef. The fourth staff is another 'Fingered Bass' part, also in bass clef. The fifth staff is for 'Accordion Fr' (Accordion First), in treble clef, showing a melodic line with a triplet of eighth notes in measure 69. The sixth staff is for 'Strings', with a long, sustained note in bass clef. The seventh staff is for 'Gs Fing Bass' (Guitar First Bass), in treble clef, with a melodic line. The eighth staff is for 'Clean Gt' (Guitar Clean), in treble clef, with a melodic line. The ninth staff is for 'Bandoneon', in treble clef, with a melodic line. The tenth staff is for 'Gs Strings' (Guitar Second Strings), in treble clef, with a melodic line.

69

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 69, features ten staves. The top two staves are for Brush and Drums. The Brush part consists of rhythmic patterns with stems and flags. The Drums part features triplet patterns. The third staff is Fingered Bas, showing complex chordal textures with many beamed notes. The fourth staff is Fingered Bass, with a simpler melodic line. The fifth staff is Accordion Fr, with a melodic line in treble clef. The sixth staff is Strings, with a few chords. The seventh staff is Gs Fing Bass, with a melodic line in treble clef. The eighth staff is Clean Gt, with a melodic line in treble clef. The ninth staff is Bandoneon, with a melodic line in treble clef. The tenth staff is Gs Strings, with a few chords. The score is written in a common time signature.

71

Brush

Drums

Fingered Bas

Fingered Bas

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of ten staves. The top staff is for 'Brush', showing rhythmic patterns with 'x' marks. The second staff is for 'Drums', featuring a steady eighth-note pattern with triplet markings. The third staff is for 'Fingered Bas', with complex chordal textures and triplet markings. The fourth staff is another 'Fingered Bas' part with a simpler eighth-note line. The fifth staff is for 'Accordion Fr', showing a melodic line with slurs. The sixth staff is for 'Strings', which is mostly empty with a few notes at the beginning and end. The seventh staff is for 'Gs Fing Bass', with vertical lines representing chords. The eighth staff is for 'Clean Gt', with a melodic line and chordal accompaniment. The ninth staff is for 'Bandoneon', with a melodic line. The tenth staff is for 'Gs Strings', with vertical lines representing chords.

73

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 35, begins at measure 73. It features ten staves for different instruments. The 'Brush' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff has a steady eighth-note pattern with a triplet of eighth notes in the second measure. The 'Fingered Bas' staff contains a series of chords and a triplet of eighth notes in the second measure. The second 'Fingered Bass' staff has a simple eighth-note melody. The 'Accordion Fr' staff plays a melodic line with eighth notes. The 'Strings' staff has a few chords. The 'Gs Fing Bass' staff has a series of chords. The 'Clean Gt' staff has a melodic line with eighth notes and chords. The 'Bandoneon' staff has a melodic line with eighth notes. The 'Gs Strings' staff has a few chords.

75

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a vertical stack of ten staves. The top two staves are for 'Brush' and 'Drums'. The 'Brush' staff features complex rhythmic patterns with various note heads and stems. The 'Drums' staff shows a steady pattern of eighth notes with a triplet of three eighth notes in measure 76. The next two staves are for 'Fingered Bass', with the upper staff showing chords and the lower staff showing a melodic line. The 'Accordion Fr' staff has a simple melodic line. The 'Strings' staff contains a long, sustained chord. The 'Gs Fing Bass' staff has a series of vertical lines representing fingerings. The 'Clean Gt' staff features a melodic line with chords. The 'Bandoneon' staff has a melodic line with slurs. The 'Gs Strings' staff has a few chords.

77

Brush

Drums

Fingered Bass

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This is a multi-staff musical score for page 37, starting at measure 77. The score includes parts for Brush, Drums, two Fingered Bass staves, Accordion Fr, Strings, Gs Fing Bass, Clean Gt, Bandoneon, and Gs Strings. The Brush part features a complex rhythmic pattern with many 'x' marks. The Drums part has a triplet of eighth notes. The Fingered Bass parts use various note values and rests. The Accordion Fr part has a few notes. The Strings part has a few notes. The Gs Fing Bass part has a few notes. The Clean Gt part has a few notes. The Bandoneon part has a few notes. The Gs Strings part has a few notes.

79

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a grand staff with ten individual staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks for snare hits. The second staff is for Drums, with a consistent rhythmic accompaniment. The third and fourth staves are for Fingered Bass, featuring complex chordal textures and melodic lines. The fifth staff is for Accordion Fr, with a melodic line that includes a triplet of eighth notes in measure 81. The sixth staff is for Strings, providing harmonic support with chords and single notes. The seventh staff is for Gs Fing Bass, with a melodic line in the treble clef. The eighth staff is for Clean Gt, showing a rhythmic accompaniment with chords. The ninth staff is for Bandoneon, with a melodic line in the treble clef. The tenth staff is for Gs Strings, with a melodic line in the treble clef. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

81

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 81, features ten staves. The top two staves are for Brush and Drums. The next two are for Fingered Bas (bass clef). The fifth staff is for Accordion Fr (treble clef). The sixth staff is for Strings (bass clef). The seventh staff is for Gs Fing Bass (treble clef). The eighth staff is for Clean Gt (treble clef). The ninth staff is for Bandoneon (treble clef). The bottom staff is for Gs Strings (treble clef). The score includes various musical notations such as notes, rests, and articulation marks.

83

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

Detailed description: This page of a musical score, numbered 40, begins at measure 83. It features ten staves for different instruments. The 'Brush' staff uses a double bar line and contains rhythmic patterns with 'x' marks. The 'Drums' staff uses a double bar line and contains a steady eighth-note pattern with a triplet of eighth notes in the final measure. The 'Fingered Bas' staff uses a bass clef and contains complex chordal and melodic lines. The second 'Fingered Bass' staff uses a bass clef and contains a simple eighth-note line. The 'Accordion Fr' staff uses a treble clef and contains a simple melodic line with a triplet. The 'Strings' staff uses a bass clef and contains block chords. The 'Gs Fing Bass' staff uses a treble clef and contains a simple eighth-note line. The 'Clean Gt' staff uses a treble clef and contains a melodic line with chordal accompaniment. The 'Bandoneon' staff uses a treble clef and contains a melodic line. The 'Gs Strings' staff uses a treble clef and contains block chords.

85

Brush

Drums

Fingered Bas

Fingered Bass

Accordion Fr

Strings

Gs Fing Bass

Clean Gt

Bandoneon

Gs Strings

3

Detailed description: This page of a musical score contains measures 85, 86, and 87. The score is arranged in a vertical stack of ten staves. The top staff is for 'Brush', showing rhythmic patterns with 'x' marks. The second staff is for 'Drums', featuring a triplet of eighth notes in measure 86. The third and fourth staves are for 'Fingered Bas' (bass), with the third staff showing more complex rhythmic patterns. The fifth staff is for 'Accordion Fr' (French), which is mostly silent. The sixth staff is for 'Strings', showing a few notes in measure 85. The seventh staff is for 'Gs Fing Bass' (Guitar), which is mostly silent. The eighth staff is for 'Clean Gt' (Guitar), showing a rhythmic pattern of eighth notes. The ninth staff is for 'Bandoneon', showing a melodic line. The tenth staff is for 'Gs Strings' (Guitar), which is mostly silent. A measure number '85' is at the top left, and a '3' is above the drum staff in measure 86.

Fagner - Peguei Um Ita No Norte

Brush

♩ = 95,020004

5

9

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

Brush

64

67

70

73

76

79

82

84

Fagner - Peguei Um Ita No Norte

Drums

♩ = 95,020004

2

7

12

17

22

27

32

37

42

47

V.S.

52

57

62

67

72

77

82

Fagner - Peguei Um Ita No Norte

Fingered Bas

$\text{♩} = 95,020004$

2

7

12

16

20

24

28

32

37

41

V.S.

2

Fingered Bass

This musical score is for a Fingered Bass, spanning measures 45 to 83. It consists of ten staves of music, each beginning with a measure number on the left. The notation is in bass clef and includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. The score features several triplet markings, indicated by a '3' above a bracketed group of notes. The music is dense and technical, with many notes beamed together in groups. The final measure (83) ends with a double bar line and a repeat sign.

Fagner - Peguei Um Ita No Norte

Fingered Bass

♩ = 95,020004



9



15



21



28



35



41



48



55



61



V.S.

2

Fingered Bass

67



73



79



83



♩ = 95,020004

12

18

24

32

40

47

55

63

V.S.

70



Musical notation for measures 70-76. The notation is on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests. There are repeat signs (double bar lines with dots) at the end of measures 71, 73, and 75.

77



Musical notation for measures 77-84. The notation is on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. There are triplets in measures 78 and 83. The piece ends with a double bar line and repeat dots in measure 84.

Fagner - Peguei Um Ita No Norte

Strings

♩ = 95,020004

12

22

34

46

58

70

79

Gs Fing Bass

Fagner - Peguei Um Ita No Norte

♩ = 95,020004

2

9

18

28

38

48

59

69

78

♩ = 95,020004

7

13

18

23

28

33

38

43

48

Detailed description: The image shows a guitar score for the song 'Peguei Um Ita No Norte' by Fagner. It is written for a clean guitar in 2/4 time. The tempo is marked as ♩ = 95,020004. The score consists of ten staves of music. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#). The subsequent staves (measures 7-48) are primarily composed of rhythmic patterns using chords, often with a dotted quarter note followed by an eighth note, and some measures with a quarter rest. The chords are mostly triads and dyads, with some full chords. The notation includes various rhythmic values and articulation marks like accents and slurs.

53



58



63



68



73



78



82



Bandoneon

Fagner - Peguei Um Ita No Norte

♩ = 95,020004

2

8

14

19

24

29

34

39

44

49

V.S.

Gs Strings

Fagner - Peguei Um Ita No Norte

♩ = 95,020004

2

11

22

33

44

56

67

78

3