

Fairport Convention - Red And Gold

♩ = 200,000000 ♩ = 95,003151  
0297\_RED

Panpipes

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Alto

Electric Piano

Pad 1 (New Age)

FX 8 (Sci-fi)

Violin

Violoncello

7

Pan.

Perc.

J. Gtr.

E. Bass

Pad 1

FX 8

11

Pan.

Perc.

J. Gtr.

E. Bass

FX 8

15

Pan.

J. Gtr.

20

Pan.

J. Gtr.

25

Pan.

J. Gtr.

30

Pan.

J. Gtr.

35

Pan.

J. Gtr.

40

Pan.

J. Gtr.



45

Pan.

Perc.

J. Gtr.

E. Bass

A.

FX 8



49

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Pad 1

FX 8

53

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FX 8



57

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FX 8



61

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FX 8

66

Pan.

Perc.

J. Gtr.  
A  
B

E. Bass



70

Pan.

Perc.

J. Gtr.

E. Bass

A.

FX 8

Vln.

74

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Pad 1

FX 8

Vln.



78

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

FX 8

Vln.

82

Pan.

Perc.

J. Gtr.

E. Bass

TAB



86

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 1

FX 8

TAB

90

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 1

FX 8

2 0 2 0 0 2 2 0 4 4 5 4 2 5 5 5



95

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Pad 1

FX 8

Vln.



99

Perc.

J. Gtr.

E. Bass

FX 8

Vln.

103

Pan.

Perc.

J. Gtr.

E. Bass

FX 8

Vln.



107

Pan.

Perc.

J. Gtr.



112

Pan.

Perc.

J. Gtr.

Vln.

Vc.

116

Pan.

J. Gtr.

Vln.

Vc.

120

Pan.

Perc.

J. Gtr.

E. Bass

FX 8

Vln.

Vc.

124

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 8

128

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

FX 8



132

Pan.

Perc.

J. Gtr.

E. Bass

FX 8

Vc.



137

Pan.

J. Gtr.

Vc.

141

Musical score for measures 141-145. The score includes parts for Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 1 (Pad), and FX 8 (Effects). The key signature has one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern. E. Gtr. plays chords with a tremolo effect. E. Bass has a walking bass line. A. plays chords. Pad 1 has sustained chords. FX 8 has a low-frequency effect.



146

Musical score for measures 146-150. The score includes parts for Pan., Perc., J. Gtr. (Jazz Guitar), E. Gtr., E. Bass, A., E. Piano (Electric Piano), Pad 1, FX 8, and Vln. (Violin). The key signature has one sharp (F#). The J. Gtr. part includes a guitar tab with fret numbers: 2 0 2 8 0 0 2 2 0 4 2 0 4 0 2 4 4 2 0 4 0 7 6 6 6 4 0. The Vln. part has a melodic line with eighth notes. E. Piano has chords. Pad 1 has sustained chords. FX 8 has a low-frequency effect.



# Fairport Convention - Red And Gold

Panpipes

♩ = 200,000000    ♩ = 95,003151  
0297\_RED



V.S.

Panpipes

44



49



54



59



63



67



72



77



81



85





90



95

10



108



112



116



120



125



130



134



138



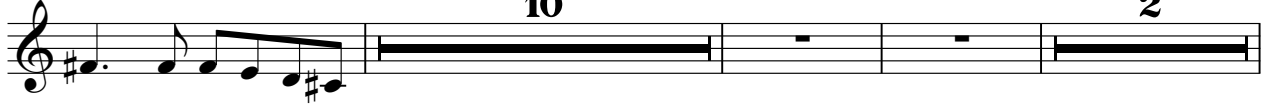
V.S.

# Panpipes

143



148



163



# Fairport Convention - Red And Gold

## Percussion

♩ = 200,000000 ♪ = 95,003151

5

7

10

14

32

48

51

54

58

62

V.S.

Percussion

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and rests.

70

Musical notation for measures 70-72. Measure 70 has 'x' marks. Measures 71 and 72 feature sixteenth-note runs marked with a '6'.

73

Musical notation for measures 73-75. Measures 73 and 74 feature sixteenth-note runs marked with a '6'. Measure 75 has 'x' marks.

76

Musical notation for measures 76-78. Measures 76 and 78 feature sixteenth-note runs marked with a '6'. Measure 77 has a whole rest.

79

Musical notation for measures 79-82. Measure 79 has a bass line with eighth notes. Measures 80-82 have 'x' marks.

83

Musical notation for measures 83-86. Measures 83-84 have 'x' marks. Measures 85-86 have a bass line with quarter notes.

87

Musical notation for measures 87-90. Measure 87 has 'x' marks. Measures 88-90 feature sixteenth-note runs.

91

Musical notation for measures 91-94. Measures 91-92 feature sixteenth-note runs. Measure 93 has a whole rest. Measure 94 has a bass line with quarter notes.

95

Musical notation for measures 95-97. Measure 95 has a bass line with eighth notes. Measures 96-97 have 'x' marks.

98

Musical notation for measures 98-101. Measures 98-101 have 'x' marks.

101

Musical notation for measure 101. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measure 106. Similar to measure 101, it features eighth notes with 'x' marks above them and a corresponding bass line.

112

Musical notation for measure 112. It includes eighth notes with 'x' marks, a rest for 8 measures, and a sixteenth-note pattern with a '6' below it.

123

Musical notation for measure 123. It features sixteenth-note patterns with a '6' below each, and a bass line with quarter notes.

126

Musical notation for measure 126. It shows sixteenth-note patterns with a '6' below each, and a bass line with quarter notes.

130

Musical notation for measure 130. It includes sixteenth-note patterns with a '6' below, a bass line with quarter notes, and a rest for 8 measures.

141

Musical notation for measure 141. It features sixteenth-note patterns and a bass line with quarter notes.

145

Musical notation for measure 145. It shows sixteenth-note patterns and a bass line with quarter notes.

149

Musical notation for measure 149. It features eighth notes with 'x' marks above them and a bass line with quarter notes.

152

Musical notation for measure 152. It includes eighth notes with 'x' marks above them and a bass line with quarter notes.

4

Percussion

156

Musical notation for measures 156-158. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating percussive hits. Below the staff, there are notes and rests corresponding to the measures. The notes are mostly quarter and eighth notes, with some rests. The overall pattern suggests a steady, rhythmic accompaniment.

159

Musical notation for measures 159-162. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating percussive hits. Below the staff, there are notes and rests corresponding to the measures. The notes are mostly quarter and eighth notes, with some rests. The overall pattern suggests a steady, rhythmic accompaniment.

163

2

Musical notation for measure 163. The notation consists of a single staff with a double bar line at the beginning and end. The staff is mostly empty, with a few notes and rests at the beginning and end, indicating the start and end of the measure.

# Fairport Convention - Red And Gold

## Jazz Guitar

♩ = 200,000000 ♩ = 95,003151

D  
T A  
A G  
B D  
B A  
D

6

**2**

11

15

18

21

24

27

30

33

V.S.

2  
36

# Jazz Guitar

Measure 36: Treble clef, 3/4 time. Notes: T (0, 4, 0), A (0, 4, 4), B (5, 0, 0). Measure 37: T (0, 0, 0), A (0, 0, 4), B (0, 4, 4). Measure 38: T (0, 0, 7), A (0, 0, 0), B (5, 5, 0).

39

Measure 39: Treble clef, 3/4 time. Notes: T (7, 0, 2), A (2, 2, 2), B (0, 0, 0). Measure 40: T (2, 0, 0), A (0, 0, 4), B (4, 4, 4). Measure 41: T (0, 0, 4), A (0, 0, 2), B (5, 5, 5).

42

Measure 42: Treble clef, 3/4 time. Notes: T (0, 0, 4), A (0, 0, 4), B (4, 5, 5). Measure 43: T (2, 4, 2), A (0, 0, 0), B (5, 4, 4). Measure 44: T (0, 0, 2), A (0, 0, 4), B (5, 5, 5).

45

Measure 45: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 0, 4), B (0, 0, 4). Measure 46: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0). Measure 47: Treble clef, 3/4 time. Notes: T (2, 0, 2), A (0, 4, 0), B (5, 5, 5). Measure 48: Treble clef, 3/4 time. Notes: T (2, 2, 0), A (4, 4, 0), B (5, 5, 5).

53

Measure 53: Treble clef, 3/4 time. Notes: T (0, 2, 0), A (4, 7, 0), B (4, 2, 2). Measure 54: Treble clef, 3/4 time. Notes: T (2, 2, 0), A (5, 5, 4), B (2, 2, 2). Measure 55: Treble clef, 3/4 time. Notes: T (0, 0, 2), A (0, 0, 0), B (4, 0, 0). Measure 56: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 0, 5), B (0, 0, 0).

56

Measure 56: Treble clef, 3/4 time. Notes: T (0, 4, 2), A (4, 0, 0), B (5, 5, 5). Measure 57: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 4, 4), B (4, 4, 4). Measure 58: Treble clef, 3/4 time. Notes: T (0, 4, 0), A (4, 4, 4), B (5, 5, 5).

59

Measure 59: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 4, 4), B (4, 5, 5). Measure 60: Treble clef, 3/4 time. Notes: T (2, 0, 0), A (0, 0, 0), B (0, 0, 0). Measure 61: Treble clef, 3/4 time. Notes: T (0, 0, 4), A (0, 0, 4), B (5, 0, 0).

62

Measure 62: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 0, 4), B (0, 0, 4). Measure 63: Treble clef, 3/4 time. Notes: T (0, 0, 4), A (0, 0, 0), B (4, 0, 0). Measure 64: Treble clef, 3/4 time. Notes: T (0, 5, 2), A (2, 2, 4), B (7, 0, 0).

65

Measure 65: Treble clef, 3/4 time. Notes: T (2, 0, 0), A (0, 4, 4), B (4, 4, 5). Measure 66: Treble clef, 3/4 time. Notes: T (0, 4, 0), A (4, 2, 2), B (0, 2, 2). Measure 67: Treble clef, 3/4 time. Notes: T (0, 0, 4), A (0, 0, 0), B (4, 5, 5).

68

Measure 68: Treble clef, 3/4 time. Notes: T (2, 4, 0), A (2, 0, 0), B (5, 4, 4). Measure 69: Treble clef, 3/4 time. Notes: T (0, 0, 2), A (0, 0, 4), B (5, 5, 5). Measure 70: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 0, 4), B (0, 0, 4). Measure 71: Treble clef, 3/4 time. Notes: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0).



76

76

Exercise 76: A three-measure guitar tab. Measure 1: T (0), A (4), B (4). Measure 2: T (0, 2, 0, 2, 2, 0), A (4, 4, 4), B (5, 5, 5). Measure 3: T (0, 4, 0, 2, 4, 4, 2, 0), A (0, 7, 4, 7, 4, 4), B (7, 0, 0, 0, 4, 2). A question mark is located below the B string in the third measure.

79

79

Exercise 79: A three-measure guitar tab. Measure 1: T (0, 0, 2, 0, 0, 0, 2, 0), A (4, 4), B (4, 4). Measure 2: T (0, 0, 0, 0), A (0, 4, 4, 0), B (5, 5). Measure 3: T (0, 5, 2, 4, 2, 0), A (0, 0, 0, 0), B (7, 2, 0, 0, 0).

82

82

Exercise 82: A three-measure guitar tab. Measure 1: T (2, 0, 0, 4, 0), A (0, 4, 4), B (4, 4, 4, 4, 5, 5). Measure 2: T (0, 4, 0), A (0, 2, 2, 2, 2), B (0, 0, 0, 0, 0). Measure 3: T (0, 0, 0, 0, 0, 2, 2), A (0, 6, 4, 4, 0), B (0, 0, 4, 7, 5, 5, 5). A question mark is located below the B string in the third measure.

85

85

Exercise 85: A three-measure guitar tab. Measure 1: T (4, 2, 0, 0, 0), A (2, 0, 0, 0), B (0, 0, 0, 4, 4, 4, 5). Measure 2: T (0, 0, 4, 0, 2), A (4, 0, 4, 4, 0), B (0, 4, 0, 0, 0). Measure 3: T (0, 0, 0, 0, 0, 0, 0), A (0, 0, 4, 4, 4), B (0, 0, 0, 0, 4).

88

88

Exercise 88: A three-measure guitar tab. Measure 1: T (5), A (5), B (5). Measure 2: T (0, 2, 0, 0, 2, 2, 0), A (4, 4, 4), B (5, 5, 5). Measure 3: T (0, 4, 0, 2, 4, 4, 2, 0), A (0, 7, 4, 7, 4, 4), B (7, 0, 0, 0, 4, 2). A question mark is located below the B string in the third measure.

96

96

Exercise 96: A three-measure guitar tab. Measure 1: T (5), A (5), B (5). Measure 2: T (4, 0, 0, 2, 2, 0), A (4, 4, 4), B (5, 5, 5). Measure 3: T (0, 4, 0, 2, 4, 4, 2, 0), A (0, 7, 4, 7, 4, 4), B (7, 0, 0, 0, 4, 2). A question mark is located below the B string in the third measure.

104

104

Exercise 104: A three-measure guitar tab. Measure 1: T (0, 2, 0, 0, 2, 0), A (4, 4), B (4, 4). Measure 2: T (0, 0, 2, 0, 0), A (0, 4, 4, 0), B (5, 5). Measure 3: T (0, 0, 0, 0, 0, 5, 2, 4, 2, 0), A (0, 0, 0, 0, 0, 2, 7, 2, 0, 0, 0), B (0, 0, 0, 0, 0, 7, 0, 0, 0, 0).

108

108

Exercise 108: A three-measure guitar tab. Measure 1: T (2, 0, 0, 0, 4, 2, 0), A (0, 0, 0, 4), B (4, 4, 4, 4, 5, 5, 5, 5, 5). Measure 2: T (0, 4, 0), A (4, 2, 2, 2), B (5, 0, 0, 0, 0, 0, 0). Measure 3: T (0, 0, 0, 4, 0, 2, 4), A (0, 0, 0, 4), B (4, 5, 5, 5, 5, 5, 7).

111

111

Exercise 111: A three-measure guitar tab. Measure 1: T (4, 2, 2, 0, 0, 0), A (2, 0, 0, 0), B (0, 0, 0, 0, 4, 4, 4, 4). Measure 2: T (0, 0, 2, 4, 0, 2), A (0, 0, 4), B (5, 5, 5, 5, 5, 0, 0). Measure 3: T (0, 0, 0, 0, 0, 0, 0), A (0, 0, 4, 4, 4), B (0, 0, 0, 0).

114

114

Exercise 114: A three-measure guitar tab. Measure 1: T (0, 0, 0, 0, 0, 0), A (4, 4, 0, 0, 0, 0), B (5, 5). Measure 2: T (0, 5, 2, 4, 2, 0), A (2, 7, 2, 0, 0, 0), B (7, 0, 0, 0, 0). Measure 3: T (2, 0, 0, 0, 0, 0), A (0, 0, 4, 2, 0, 0, 0), B (4, 4, 4, 4, 5, 5, 5, 5, 5).

V.S.

117

120

128

132

136

139

147

155

157

♩ = 2 3, 8 0 0 6 2 6 7 8 5 8 0 8 8 0 0 0 2 3 5 7, 10 0 8 4 0 0 0 0

Electric Guitar

Fairport Convention - Red And Gold

♩ = 200,000000 ♩ = 95,003151

A musical staff in 4/4 time signature, containing five measures of rests.

6

7 **81**

Musical staff showing measure 6 with a rest, and measures 7 through 11 with guitar tablature. Measure 7 contains a rest. Measures 8, 9, 10, and 11 contain tablature for chords: 33, 3#3, 33, and 3#3.

92

95 **45**

Musical staff showing measures 92 through 96. Measures 92-95 contain chords: 3#3, 3#3, 33, and 33. Measure 96 contains a rest. Measure 97 contains a rest.

142

Musical staff showing measures 142 through 146. Measures 142-145 contain chords: 3#3, 3#3, 3#3, and 3#3. Measure 146 contains a rest.

148

10 **2**

Musical staff showing measures 148 through 152. Measures 148-149 contain chords: 3#3 and 3#3. Measure 150 contains a rest. Measure 151 contains a rest. Measure 152 contains a rest.

163

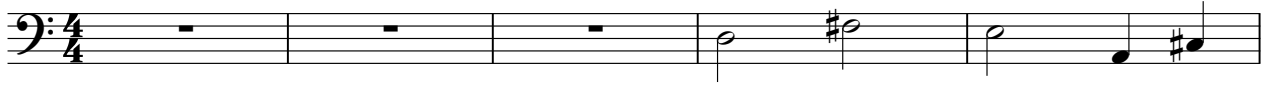
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Musical staff showing measure 163 with a rest.

5-string Electric Bass

Fairport Convention - Red And Gold

♩ = 200,000000 ♩ = 95,003151



V.S.

94



100



106



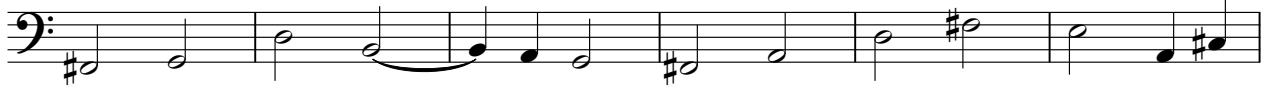
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141



145



151

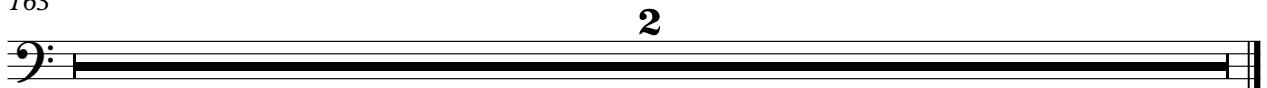


157

♩ = 93,089,1082,6785,080,080,097,0,025,100,008400



163



2

# Fairport Convention - Red And Gold

Alto

♩ = 200,000000 ♩ = 95,003151

6 **39**

50 **8** **16**

71

78 **8**

92 **45**

142

148 **9** **2**

163 **2**

Electric Piano

Fairport Convention - Red And Gold

♩ = 200,000000 ♩ = 95,003151

A single musical staff in 4/4 time, containing five measures of whole rests.

6

44

44

Musical staff system for measures 6-10. Measures 6 and 7 contain whole rests in both the treble and bass staves. Measures 8, 9, and 10 contain chords in the treble staff and bass notes in the bass staff. Measure 8 has a treble chord (F#4, A4, C5) and bass notes (F#2, A2, C3). Measures 9 and 10 have similar chords and bass notes.

55

21

21

Musical staff system for measures 55-59. Measures 55 and 56 contain whole rests in both the treble and bass staves. Measures 57, 58, and 59 contain chords in the treble staff and bass notes in the bass staff. Measure 57 has a treble chord (F#4, A4, C5) and bass notes (F#2, A2, C3). Measures 58 and 59 have similar chords and bass notes.

80

13

13

Musical staff system for measures 80-84. Measures 80 and 81 contain whole rests in both the treble and bass staves. Measures 82, 83, and 84 contain chords in the treble staff and bass notes in the bass staff. Measure 82 has a treble chord (F#4, A4, C5) and bass notes (F#2, A2, C3). Measures 83 and 84 have similar chords and bass notes.

97

30

Musical staff for measures 97-101. Measures 97, 98, 99, and 100 contain whole rests. Measure 101 contains a chord (F#4, A4, C5).

129

14

14

Musical staff system for measures 129-133. Measures 129, 130, and 131 contain chords in the treble staff and bass notes in the bass staff. Measure 129 has a treble chord (F#4, A4, C5) and bass notes (F#2, A2, C3). Measures 130 and 131 have similar chords and bass notes. Measures 132 and 133 contain whole rests in both the treble and bass staves.

146

4

4

155

93, 89, 85, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 00

2

2

163

2



Pad 1 (New Age)

Fairport Convention - Red And Gold

♩ = 200,000000 ♩ = 95,003151

6 40

50 23 13

89

95 31

130 12

147

150 9 2

163 2

♩ = 200,000000    ♩ = 95,003151

5

11 **32**

46

52 **16**

71

77 **8**

88

95

99

103

16

122

128

133

8

147

151

156

FX 8 (Sci-fi)

159 ♩ = 93,0089,8326785,0082,8200076,0073,5014070,0062,3700124,000000

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes: a quarter rest, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The staff ends with a double bar line.

163

2

A musical staff in treble clef with a key signature of one sharp (F#). The staff is mostly blank, with a double bar line at the end.

Violin

Fairport Convention - Red And Gold

♩ = 200,000000 ♪ = 95,003151

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, measure 6, measure 7 with a 64-measure rest, measures 8-10 with eighth notes.

Musical staff 3: Treble clef, measure 74, measures 75-76 with eighth notes, measure 77 with a 18-measure rest.

Musical staff 4: Treble clef, measure 96, measures 97-100 with eighth notes and a triplet.

Musical staff 5: Treble clef, measure 100, measures 101-105 with eighth notes and a triplet.

Musical staff 6: Treble clef, measure 106, measure 107 with an 8-measure rest, measures 108-111 with eighth notes.

Musical staff 7: Treble clef, measure 118, measures 119-121 with eighth notes, measure 122 with a 27-measure rest.

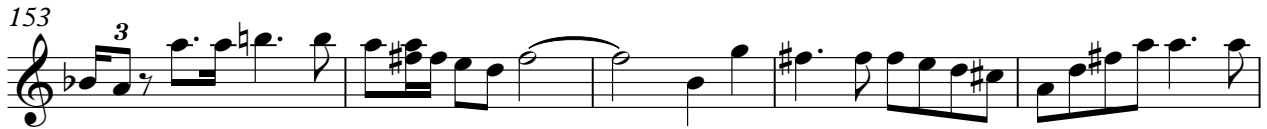
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Violin

149



153



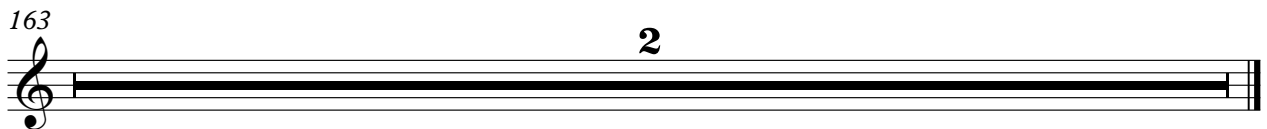
158

♩ = 93,0#8D,3026785,0#8D,200#06,0#8D,0257,01208,100000



163

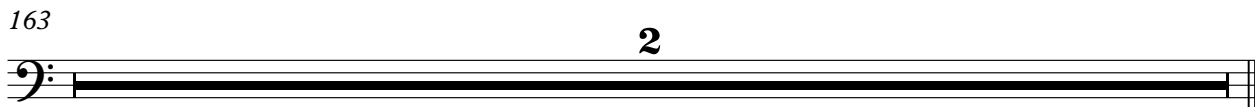
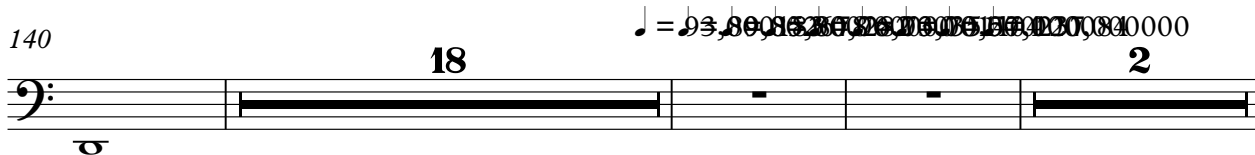
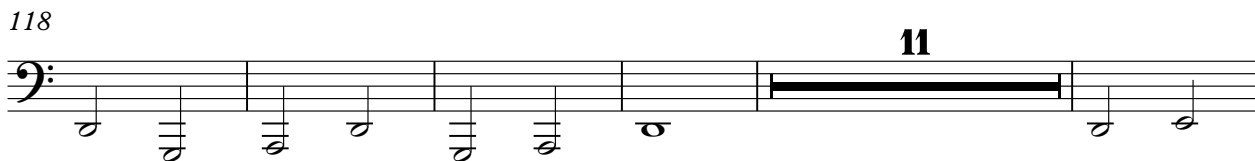
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Violoncello

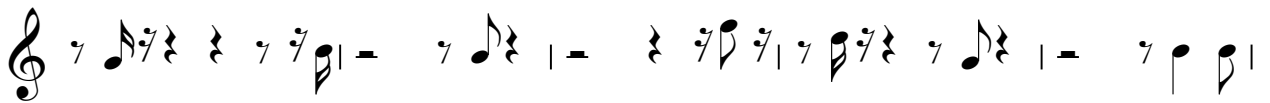
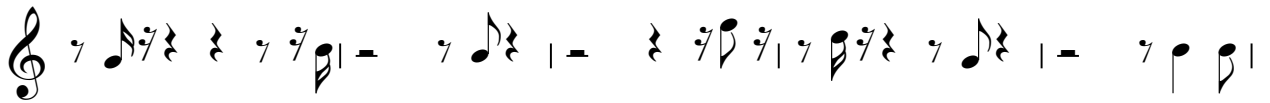
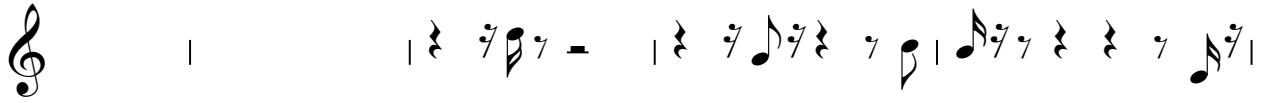
Fairport Convention - Red And Gold

♩ = 200,000000 ♪ = 95,003151



[No instrument (barlines shown)] Fairport Convention - Red And Gold

♩ = 200,000000 ♩ = 95,003151





The image displays ten staves of musical notation. Each staff begins with a treble clef. The notation consists of rhythmic symbols (vertical stems with flags or beams) and rests (horizontal lines). The symbols are arranged in a sequence that spans across the ten staves, with some symbols appearing on multiple staves. The notation is a form of shorthand for musical notation, likely representing guitar tablature or a specific rhythmic pattern. The symbols include eighth notes, quarter notes, and rests, connected by stems and beams. The notation is presented as a continuous sequence of notes and rests across the ten staves.

