

Fait Par Jean Claude Gorgone - Dix Ans Plus T

♩ = 90,700066

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

Guitar tab for measure 14, top staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '6' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 14, second staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 14, third staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 14, fourth staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 14, fifth staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '6' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 15, top staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 15, second staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '6' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 15, third staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 15, fourth staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 15, fifth staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '7' indicating a barre.

10 ANS PLUS TOT

Guitar tab for measure 15, sixth staff. It shows a sequence of chords with sixteenth notes and a sixteenth rest, with a '6' indicating a barre.

16

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

17

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

44

10 ANS PLUS TOT

Musical staff for guitar with tablature and notes. The staff shows a sequence of chords and notes with a '6' indicating a sixteenth-note figure.

10 ANS PLUS TOT

Musical staff with treble clef and notes, showing a melodic line with slurs and rests.

10 ANS PLUS TOT

Musical staff with bass clef and notes, showing a melodic line with slurs and rests.

10 ANS PLUS TOT

Musical staff with treble clef and chords, showing a sequence of chords with slurs and rests.

10 ANS PLUS TOT

Musical staff with treble clef and chords, showing a sequence of chords with slurs and rests, including a '6' figure.

45

10 ANS PLUS TOT

Musical staff with treble clef and notes, showing a melodic line with slurs and rests.

10 ANS PLUS TOT

Musical staff for guitar with tablature and notes, showing a sequence of chords and notes with a '6' figure.

10 ANS PLUS TOT

Musical staff with treble clef and notes, showing a melodic line with slurs and rests.

10 ANS PLUS TOT

Musical staff with bass clef and notes, showing a melodic line with slurs and rests.

10 ANS PLUS TOT

Musical staff with treble clef and chords, showing a sequence of chords with slurs and rests.

10 ANS PLUS TOT

Musical staff with treble clef and chords, showing a sequence of chords with slurs and rests, including a '6' figure.

46

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

47

10 ANS PLUS TOT

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64

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description: This system contains measures 64 and 65. The vocal line (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics '10 ANS PLUS TOT' are written below the staff. The guitar part (second staff) features a series of chords with 'x' marks indicating muted strings, and includes a sixteenth-note triplet marked with a '6'. The piano accompaniment (third staff) consists of chords with eighth-note patterns. The bass line (fourth staff) has a melodic line with eighth notes and a sixteenth-note triplet. The fifth staff shows a vocal line with chords and a sixteenth-note triplet. The sixth staff is a piano accompaniment with a sixteenth-note triplet marked with a '6'.

65

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description: This system contains measures 64 and 65. The vocal line (top staff) continues from the previous system. The guitar part (second staff) continues with muted chords and a sixteenth-note triplet marked with a '6'. The piano accompaniment (third staff) continues with chords and eighth notes. The bass line (fourth staff) continues with a melodic line. The fifth staff shows a vocal line with chords and a sixteenth-note triplet. The sixth staff is a piano accompaniment with a sixteenth-note triplet marked with a '6'.

66

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

67

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

68

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

69

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

70

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

71

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

72

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

73

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Guitar tablature for measure 74, top staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 74, second staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 74, third staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 74, fourth staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 74, fifth staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 75, top staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 75, second staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 75, third staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 75, fourth staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 75, fifth staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

10 ANS PLUS TOT

Guitar tablature for measure 75, sixth staff. It shows a sequence of notes on the strings with 'x' marks indicating fretted notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

76

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

77

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

78

10 ANS PLUS TOT

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10 ANS PLUS TOT

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10 ANS PLUS TOT

80

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

81

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

82

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

83

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

84

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description: This system contains measures 84 and 85. The vocal line (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a slur over measures 84 and 85. The guitar part (second staff) uses a treble clef and includes a guitar-specific notation with 'x' marks for muted strings and a '6' indicating a sixteenth-note figure. The piano accompaniment (third staff) uses a treble clef and features a bass line with a '7' indicating a seventh chord. The bass line (fourth staff) uses a bass clef and has a melodic line with a slur. The right-hand piano accompaniment (fifth staff) uses a treble clef and features a bass line with a '7' indicating a seventh chord. The left-hand piano accompaniment (sixth staff) uses a treble clef and features a bass line with a '6' indicating a sixth chord.

85

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description: This system contains measures 85 and 86. The vocal line (top staff) continues from the previous system with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 85 and 86. The guitar part (second staff) uses a treble clef and includes a guitar-specific notation with 'x' marks for muted strings and a '6' indicating a sixteenth-note figure. The piano accompaniment (third staff) uses a treble clef and features a bass line with a '7' indicating a seventh chord. The bass line (fourth staff) uses a bass clef and has a melodic line with a slur. The right-hand piano accompaniment (fifth staff) uses a treble clef and features a bass line with a '7' indicating a seventh chord. The left-hand piano accompaniment (sixth staff) uses a treble clef and features a bass line with a '6' indicating a sixth chord.

86

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

87

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

88

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

89

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

90

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

91

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

92

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

93

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

94

10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

95

10 ANS PLUS TOT

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10 ANS PLUS TOT

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10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

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10 ANS PLUS TOT

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10 ANS PLUS TOT

10 ANS PLUS TOT

110

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Musical score for system 110, measures 110-111. It includes a vocal line, guitar, piano, and two bass lines. The guitar part features sixteenth-note patterns with '6' fret markers. The piano part has triplet chords. The bass lines have melodic lines and triplet chords.

111

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Musical score for system 111, measures 111-112. It includes a vocal line, guitar, piano, and two bass lines. The guitar part features sixteenth-note patterns with '6' fret markers. The piano part has triplet chords. The bass lines have melodic lines and triplet chords.

112

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

113

10 ANS PLUS TOT

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114

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115

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116

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117

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118

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119

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120

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10 ANS PLUS TOT

121

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

122

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description of the musical score for measures 122-127: The score is written for guitar and includes a vocal line. It consists of six staves. The first staff is the vocal line in treble clef, starting at measure 122. The second staff is guitar tablature, showing fret numbers 6 and 7. The third staff is a guitar staff in treble clef with slash marks indicating muted notes. The fourth staff is a guitar staff in bass clef. The fifth staff is a guitar staff in treble clef showing chords and triplets. The sixth staff is a guitar staff in treble clef showing triplets of eighth notes. The key signature has one flat (Bb).

123

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description of the musical score for measures 128-133: This section continues the musical score for measures 128-133. It follows the same six-staff format as the previous section. The first staff is the vocal line. The second staff is guitar tablature with fret numbers 6 and 7. The third staff is a guitar staff with slash marks. The fourth staff is a guitar staff in bass clef. The fifth staff is a guitar staff in treble clef showing chords and triplets. The sixth staff is a guitar staff in treble clef showing triplets of eighth notes. The key signature remains one flat (Bb).

124

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description: This system contains measures 124 and 125. The vocal line (top staff) starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (B4) and a whole note (A4). The guitar line (second staff) features a series of sixths (G4-B4, A4-C5, B4-D5, A4-C5, G4-B4) with a sixteenth-note rhythm. The bass line (third staff) has a melodic line with a half note (G3), quarter note (F3), quarter note (E3), and half note (D3). The piano accompaniment (fourth and fifth staves) includes chords and triplets of eighth notes.

125

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

Detailed description: This system contains measures 125 and 126. The vocal line (top staff) begins with a half note (A4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The guitar line (second staff) continues with sixths (G4-B4, A4-C5, B4-D5, A4-C5, G4-B4). The bass line (third staff) has a melodic line with a half note (G3), quarter note (F3), quarter note (E3), and half note (D3). The piano accompaniment (fourth and fifth staves) includes chords and triplets of eighth notes.

126

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

127

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

10 ANS PLUS TOT

128

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129

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130

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131

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132

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133

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134

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135

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10 ANS PLUS TOT

Guitar tablature for the first system. The staff shows fret numbers (0-12) and rhythmic notation. Two sixteenth-note patterns are bracketed with the number '6' underneath, indicating sixteenth-note chords. The piece concludes with a double bar line.

10 ANS PLUS TOT

Guitar tablature for the second system. It features chords and rests. The piece concludes with a double bar line.

10 ANS PLUS TOT

Guitar tablature for the third system. It features eighth-note patterns and rests. The piece concludes with a double bar line.

10 ANS PLUS TOT

Guitar tablature for the fourth system. It features chords and rests. The piece concludes with a double bar line.

10 ANS PLUS TOT

Guitar tablature for the fifth system. It features triplets of eighth notes, indicated by a '3' above the notes. The piece concludes with a double bar line.

10 ANS PLUS TOT

Fait Par Jean Claude Gorgone - Dix Ans Plus T

♩ = 90,700066

5

9

12

17

21

25

28

32

36

V.S.

10 ANS PLUS TOT

39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, starting with a half note G4. A circled '5' is above the first measure.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a whole rest and a quarter rest.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a quarter rest and eighth notes.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a whole note.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, including a triplet of eighth notes marked with a '3'.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, including a triplet of eighth notes marked with a '3'.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, including a triplet of eighth notes marked with a '3'.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a quarter rest.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, including a triplet of eighth notes marked with a '3' and a circled '5' above the first measure.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

10 ANS PLUS TOT

79

83

87

91

95

98

102

105

108

112

V.S.

10 ANS PLUS TOT

116

10 ANS PLUS TOT

Fait Par Jean Claude Gorgone - Dix Ans Plus T

♩ = 90,700066

5

8

10

12

14

16

18

20

22

24

V.S.

Detailed description: The image shows a guitar score for the piece '10 ANS PLUS TOT' by Jean Claude Gorgone. The score is written in 4/4 time with a tempo of 90,700066. It consists of 24 measures, with a measure number '5' at the beginning. The music is divided into two systems: the upper system (measures 1-12) and the lower system (measures 13-24). Each system has a treble clef staff with a melodic line and a bass clef staff with a complex bass line. The bass line features a repeating pattern of sixteenth notes, often beamed in pairs, with a '6' indicating a sixth interval. The melodic line consists of quarter notes and eighth notes, with some measures containing rests. The score ends with 'V.S.' (Verso).

26

Musical notation for guitar, measures 26-27. The top staff shows a melodic line with quarter notes and eighth notes. The bottom staff shows a complex guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

28

Musical notation for guitar, measures 28-29. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

30

Musical notation for guitar, measures 30-31. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

32

Musical notation for guitar, measures 32-33. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

34

Musical notation for guitar, measures 34-35. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

36

Musical notation for guitar, measures 36-37. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

38

Musical notation for guitar, measures 38-39. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

40

Musical notation for guitar, measures 40-41. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

42

Musical notation for guitar, measures 42-43. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

44

Musical notation for guitar, measures 44-45. Similar to the previous system, it features a melodic line and a guitar tab with sixteenth-note patterns and sixths. A '6' is written below the first and third measures of the tab.

46

48

50

52

54

56

58

60

62

64

V.S.

This image displays a guitar tablature for the piece '10 ANS PLUS TOT'. The score is organized into ten systems, each corresponding to a measure number from 66 to 84. Each system consists of a standard musical staff with a treble clef and a guitar-specific staff below it. The guitar staff uses numbers 1-6 to indicate fret positions and 'x' marks to denote muted strings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The piece is characterized by a consistent rhythmic pattern of eighth notes, often with a sixteenth-note triplet or a dotted eighth note. The guitar staff shows a complex fingering pattern, with many notes being muted or played with a specific technique indicated by the 'x' marks. The overall structure is a continuous sequence of these rhythmic and fingering patterns across the ten systems.

86

88

90

92

94

96

98

100

102

104

V.S.

106

Musical notation for guitar, measures 106-107. The top staff shows a melodic line with quarter notes and eighth notes. The bottom staff shows a complex guitar fretboard diagram with sixteenth-note patterns and sixths indicated by the number '6'.

108

Musical notation for guitar, measures 108-109. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

110

Musical notation for guitar, measures 110-111. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

112

Musical notation for guitar, measures 112-113. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

114

Musical notation for guitar, measures 114-115. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

116

Musical notation for guitar, measures 116-117. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

118

Musical notation for guitar, measures 118-119. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

120

Musical notation for guitar, measures 120-121. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

122

Musical notation for guitar, measures 122-123. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

124

Musical notation for guitar, measures 124-125. Similar to the previous system, it features a melodic line and a complex fretboard diagram with sixths.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a melodic line with eighth notes and a bass line with sixteenth notes, both containing sixteenth-note chords. The bass line is grouped into four measures, each marked with a '6' and a bracket, indicating a sixteenth-note chord. The melodic line has a repeat sign at the end.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a melodic line with eighth notes and a bass line with sixteenth notes, both containing sixteenth-note chords. The bass line is grouped into four measures, each marked with a '6' and a bracket, indicating a sixteenth-note chord. The melodic line has a repeat sign at the end.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a melodic line with eighth notes and a bass line with sixteenth notes, both containing sixteenth-note chords. The bass line is grouped into four measures, each marked with a '6' and a bracket, indicating a sixteenth-note chord. The melodic line has a repeat sign at the end.

132

Musical notation for measure 132, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a melodic line with eighth notes and a bass line with sixteenth notes, both containing sixteenth-note chords. The bass line is grouped into four measures, each marked with a '6' and a bracket, indicating a sixteenth-note chord. The melodic line has a repeat sign at the end.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a melodic line with eighth notes and a bass line with sixteenth notes, both containing sixteenth-note chords. The bass line is grouped into four measures, each marked with a '6' and a bracket, indicating a sixteenth-note chord. The melodic line has a repeat sign at the end.

136

Musical notation for measure 136, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a melodic line with eighth notes and a bass line with sixteenth notes, both containing sixteenth-note chords. The bass line is grouped into four measures, each marked with a '6' and a bracket, indicating a sixteenth-note chord. The melodic line has a repeat sign at the end.

10 ANS PLUS TOT

Fait Par Jean Claude Gorgone - Dix Ans Plus T

♩ = 90,700066

5

9

12

15

18

21

24

27

30

33

V.S.

10 ANS PLUS TOT

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 36, 39, 42, 45, 48, 52, 55, 58, 62, and 65. The music is written in a single system on a treble clef staff. The notation includes various chords, primarily triads and dyads, often with a flat sign (b) indicating a lowered note. There are also some melodic lines with eighth and sixteenth notes. The key signature appears to be one flat (B-flat major or D minor). The overall style is that of a guitar accompaniment or a simplified guitar score.

10 ANS PLUS TOT

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 68, 71, 74, 77, 80, 83, 86, 89, 92, and 95. The music is written in a single system on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures with many beamed notes. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is titled '10 ANS PLUS TOT' and is page 3 of a document.

10 ANS PLUS TOT

98

102

105

108

112

115

118

122

125

128

10 ANS PLUS TOT

5

132



Musical notation for measures 132, 133, and 134. The notation is on a single staff with a treble clef. Measure 132 starts with a quarter note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter note D5. Measure 133 starts with a quarter note D5, followed by a quarter rest, then a quarter note Bb4, and a quarter note G4. Measure 134 starts with a quarter note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter note D5. The piece ends with a double bar line.

135



Musical notation for measure 135. The notation is on a single staff with a treble clef. Measure 135 starts with a quarter note Bb4, followed by a quarter rest, then a quarter note G4, and a quarter note D5. The piece ends with a double bar line.

10 ANS PLUS TOT

Fait Par Jean Claude Gorgone - Dix Ans Plus T

♩ = 90,700066

5

9

12

15

18

22

26

29

33

37

V.S.

41



44



47



51



55



58



62



66



70



74



77




81



85



88



91



94



97



100



104



107



V.S.



10 ANS PLUS TOT

Fait Par Jean Claude Gorgone - Dix Ans Plus T

♩ = 90,700066

5

9

12

15

18

21

24

27

30

33

V.S.

Detailed description: This is a guitar score for the piece '10 ANS PLUS TOT' by Jean Claude Gorgone. The music is in 4/4 time with a tempo of 90.700066. It begins with a 5-finger barre across the first five frets. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30, 33). The notation is primarily chordal, with many notes beamed together and some slurs. The key signature has one flat (B-flat). The piece concludes with 'V.S.' (Volte) at the end of the final staff.



66

69

72

75

78

81

84

87

90

93

V.S.

96



99



102



105



108



111



114



117



120



123



126



129



132



135



35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

10 ANS PLUS TOT

125

128

131

134

136