

Thalia - Mujer Latina

♩ = 128,000000

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Square

Words

♩ = 128,000000

Ven go ven go ven go de ca ca

4

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

ven go ven go ven go de son Ten go ten go ten go en_el al ma

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top four staves are for the saxophone section: Saxophone (treble clef), Baritone (treble clef), Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Bass (bass clef). The seventh staff is for Brass (bass clef). The eighth staff is for the vocal line (Words), with lyrics written below the notes. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'ven go ven go ven go de son Ten go ten go ten go en_el al ma'.

6

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

rit mo rit mo rit mo_y sa bor



8

Sax

Baritone

Trumpet

Trombone

Drums

Brass

10

Sax
Baritone
Trumpet
Trombone
Drums
Brass

Detailed description: This musical score block covers measures 10 and 11. It features six staves: Saxophone, Baritone, Trumpet, Trombone, Drums, and Brass. Measures 10 and 11 are marked with a double bar line. The Saxophone, Trumpet, and Brass parts play a melodic line with eighth notes and rests. The Baritone and Trombone parts play a rhythmic accompaniment with eighth notes. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.



12

Sax
Baritone
Trumpet
Trombone
Drums
Brass
Square

Detailed description: This musical score block covers measures 12 and 13. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Brass, and Square. Measures 12 and 13 are marked with a double bar line. The Saxophone, Trumpet, and Brass parts play a melodic line with eighth notes and rests. The Baritone and Trombone parts play a rhythmic accompaniment with eighth notes. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks. The Square part plays a melodic line with eighth notes and rests.

14

Sax

Baritone

Trumpet

Trombone

Drums

Brass

Square

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Brass, and Square. The Saxophone, Baritone, Trumpet, and Brass parts are in treble clef with a key signature of one flat. The Trombone part is in bass clef. The Drums part uses a standard drum set notation. The Square part is in treble clef with a key signature of one sharp. The music consists of eighth and sixteenth notes with various rests and articulation marks.



15

Sax

Baritone

Trumpet

Trombone

Drums

Brass

Square

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Brass, and Square. The Saxophone, Baritone, Trumpet, and Brass parts are in treble clef with a key signature of one flat. The Trombone part is in bass clef. The Drums part uses a standard drum set notation. The Square part is in treble clef with a key signature of one sharp. The music continues with eighth and sixteenth notes. A measure rest of 6 measures is indicated in the Brass part at the end of measure 15.

16

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

This musical score covers measures 16 and 17. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Bass, and Brass. The Saxophone and Baritone parts play a melodic line with eighth notes and slurs. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth notes and rests. The Drums part features a complex pattern with various symbols (x, o, /) indicating different drum sounds. The Bass and Brass parts play a rhythmic accompaniment with eighth notes and rests.



18

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

This musical score covers measures 18 and 19. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Bass, and Brass. The Saxophone and Baritone parts play a melodic line with eighth notes and slurs. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth notes and rests. The Drums part features a complex pattern with various symbols (x, o, /) indicating different drum sounds. The Bass and Brass parts play a rhythmic accompaniment with eighth notes and rests.

20

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Saxophone (treble clef), Baritone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Bass (bass clef), and Brass (treble clef). The key signature has one sharp (F#). The saxophone and baritone parts play a melodic line with eighth and quarter notes. The trumpet and trombone parts play a rhythmic accompaniment with eighth notes. The drums play a consistent pattern with snare, hi-hat, and bass drum. The bass and brass parts provide harmonic support with eighth and quarter notes.



22

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

Detailed description: This block contains the musical notation for measures 22 and 23. It features the same seven staves as the previous block. The saxophone and baritone parts continue their melodic line. The trumpet and trombone parts maintain their rhythmic accompaniment. The drums play the same pattern. The bass and brass parts continue their harmonic support.

23

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

6 6 6

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Bass, and Brass. The key signature has one sharp (F#). Measure 23 shows the Saxophone and Bass playing a melodic line, while the other instruments provide harmonic support. Measure 24 continues this theme with more complex rhythmic patterns in the drums and bass.



24

Sax
Baritone
Drums
Bass
Words

Ven go de ra za_y de pal me ra de cam po_y de la

Detailed description: This block contains the musical score for measures 24 and 25. It features five staves: Saxophone, Baritone, Drums, Bass, and Words. The key signature has one sharp (F#). Measure 24 shows the Saxophone and Baritone playing a melodic line, while the other instruments provide harmonic support. Measure 25 continues this theme with more complex rhythmic patterns in the drums and bass. The lyrics are: Ven go de ra za_y de pal me ra de cam po_y de la.

26

Sax

Baritone

Drums

Bass

Words

brie go de ca ca_y de ma de ra mi_or gu llo_es ser ló



28

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

ti na de mar y cor di lle ra ar dien te co mo

30

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

fue go soy san gre de mi tie rra Soy la hem bra



32

Sax

Baritone

Drums

Bass

Words

san dun gue ra ca lien te co mo_un fo gon dul ce cuan do

34

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

me ena mo ro y_en tre go mi co ra zyn soy her ma na



36

Sax

Baritone

Drums

Bass

Words

de la rum ba de_la gai ta y del tam bor del fue go y_la

38

Drums

Bass

Words

sa bro su ra que lle vo en_es



39

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

ta can ciyn

40

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

Ven go ven go ven go de ca ca ven go ven go ven go de son



42

Sax

Baritone

Drums

Bass

Words

Ten go ten go ten go en el al ma rit mo rit mo rit mo y sa bor

44

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

Ven go ven go ven go de ca ca ven go ven go ven go de son

46

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

Ten go ten go ten go en_el al ma



47

Sax

Baritone

Drums

Bass

Words

rit mo rit mo rit mo Can to al_ai re y_a la no che a la bri sa

49

Sax

Baritone

Drums

Bass

Words

y_al a mor a la san gre de mi tie rra le lle vo mi_ins



51

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

pi ra ciyn Ten go miel ten go pra de ra ten go_ra za y

53

Sax

Baritone

Drums

Bass

Words

luz del sol co ra zyn de_a ven tu re ra de fue go ta



55

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

ba co_y ron



56

Drums

Words

san dun gue ra_soy san dun gue ra san dun gue ra_soy pa rran de ra

58

Drums

Words

san dun gue ra_pu ra can de la san dun gue ra_si me to cas te que mas



60

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

san dun gue ra_ven go de ca ca

61

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

san dun gue ra_y de pal me ra



62

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Square

Words

san dun gue ra_soy san dun gue ra y es toy re bue na

64

Drums

Square

This block contains the musical notation for measures 64 and 65. It features two staves: 'Drums' and 'Square'. The 'Drums' staff uses a standard drum notation with various symbols for different drum parts. The 'Square' staff is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes.



66

Drums

Square

This block contains the musical notation for measures 66 and 67. It features two staves: 'Drums' and 'Square'. The notation is identical to the previous block, showing a rhythmic pattern for both instruments.



68

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Square

This block contains the musical notation for measures 68 and 69. It features eight staves: 'Sax', 'Baritone', 'Trumpet', 'Trombone', 'Drums', 'Bass', 'Brass', and 'Square'. The 'Sax', 'Baritone', 'Trumpet', and 'Brass' staves are in treble clef, while 'Trombone' and 'Bass' are in bass clef. The 'Drums' staff uses standard drum notation. The music shows a complex arrangement with multiple instruments playing rhythmic patterns.

70

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Square

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each labeled with an instrument. The score is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat major or D minor). The Saxophone, Trumpet, and Brass parts play a melodic line consisting of eighth and quarter notes. The Baritone and Trombone parts play a similar melodic line but with a lower register. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes. The Bass part plays a simple bass line with quarter and eighth notes. The Square part plays a melodic line with a key signature change to two sharps (D major or F# minor) in the second measure.

71

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Square

Words

6

Ven go ven go ven go de ca ca

73

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

ven go ven go ven go de son Ten go ten go ten go en_el al ma

75

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

rit mo rit mo rit mo_y sa bor Ven go de ra za_y de pal



77

Sax

Baritone

Drums

Bass

Words

me ra de cam po_y de la brie go de ca ca_y de ma

79

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

de ra mi_or gu llo_es ser lō ti na de mar y cor di

81

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

lle ra ar dien te co mo fue go soy san gre de mi



83

Drums

Bass

Words

tie rra No me gus tan las pa la bras que fal tan a

85

Sax

Baritone

Drums

Bass

Words

la ver dad lle vo can tos en el al ma de_a mor a la



87

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

li ber tad y si_en tre go mis pa sio nes no hay barre ras

89

Sax

Baritone

Drums

Bass

Words

pa ra_a mar cuan do son dos co ra zon es que_se qui e ren



91

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

de ver dad

92

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

Ven go ven go ven go de ca ca ven go ven go ven go de son



94

Sax

Baritone

Drums

Bass

Words

Ten go ten go ten go en el al ma rit mo rit mo rit mo y sa bor

96

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

Ven go ven go ven go de ca ca ven go ven go ven go de son

98

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

Ten go ten go ten go en el al ma



99

Sax

Baritone

Drums

Bass

Words

rit mo rit mo rit mo y sa bor Ven go de ra za y de pal

101

Sax

Baritone

Drums

Bass

Words

me ra de cam po_y de la brie go de ca ca_y de ma



103

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

de ra mi_or gu llo_es ser lō ti na de mar y cor di

105

Sax

Baritone

Trumpet

Trombone

Drums

Bass

Brass

Words

lle ra ar dien te co mo fue go soy san gre de mi



107

Sax

Baritone

Drums

Bass

Words

tie rra

108

Sax

Baritone

Trumpet

Trombone

Drums

Brass

Words

Detailed description: This block contains the musical score for measures 108 and 109. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Brass, and Words. The Saxophone and Baritone parts play a melodic line with eighth notes and rests. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Drums part shows a complex pattern with various drum symbols. The Brass part plays a rhythmic accompaniment of eighth notes. The Words part is empty, indicating no lyrics for these measures.



110

Sax

Baritone

Trumpet

Trombone

Drums

Brass

Detailed description: This block contains the musical score for measures 110 and 111. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Brass, and Words. The Saxophone and Baritone parts play a melodic line with eighth notes and rests. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Drums part shows a complex pattern with various drum symbols. The Brass part plays a rhythmic accompaniment of eighth notes. The Words part is empty, indicating no lyrics for these measures.

112

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

Detailed description: This block contains the musical notation for measures 112 and 113. It features seven staves: Saxophone, Baritone, Trumpet, Trombone, Drums, Bass, and Brass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 112 and 113 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Saxophone and Baritone parts have a melodic line, while the Trumpet and Trombone parts play a rhythmic accompaniment. The Drums part shows a consistent pattern of snare and cymbal hits. The Bass and Brass parts provide a steady harmonic foundation.



114

Sax
Baritone
Trumpet
Trombone
Drums
Bass
Brass

Detailed description: This block contains the musical notation for measures 114 and 115. It features the same seven staves as the previous block: Saxophone, Baritone, Trumpet, Trombone, Drums, Bass, and Brass. The key signature and time signature remain the same. Measures 114 and 115 continue the complex rhythmic and melodic patterns established in the previous measures. The Saxophone and Baritone parts continue their melodic lines, while the other instruments maintain their respective rhythmic and harmonic roles.

Thalia - Mujer Latina

Sax

♩ = 128,000000

6

9

11

13

15

17

19

21

24

V.S.

26

28

30

35

40

42

44

46

49

55

69



71



75



77



79



81



85



91



94



96



98



100



102



104



106



108



110



26

28

30

35

40

42

44

46

49

55

61

64

4

70

73

76

78

80

82

2

86

112



114



Thalia - Mujer Latina

Trumpet

♩ = 128,000000

6

9

11

13

15

18

21

28

39

Trumpet

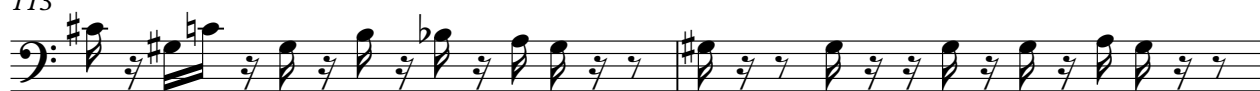
113

Musical notation for measure 113, Trumpet part. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests between the notes.

115

Musical notation for measure 115, Trumpet part. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests between the notes.

113



Thalia - Mujer Latina

Drums

♩ = 128,000000

The image displays a drum score for the song 'Thalia - Mujer Latina'. The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. Each staff contains a series of rhythmic notations, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern. The tempo is indicated as 128,000000. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

V.S.

Drums

22

6 6 6

24

26

28

30

32

34

36

38

3 3 3

40

42

44

46

48

50

52

54

56

58

60

V.S.

Drums

62

Musical notation for measure 62. The top staff shows a drum set with various symbols for snare, hi-hat, and bass drum. The bottom staff shows a melodic line with eighth notes and triplets. A double bar line is present in the middle of the measure.

64

Musical notation for measure 64. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

66

Musical notation for measure 66. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

68

Musical notation for measure 68. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

70

Musical notation for measure 70. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes and a sixteenth note triplet. A double bar line is present in the middle of the measure. The number '6' is written below the staff at the end of the measure.

72

Musical notation for measure 72. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

74

Musical notation for measure 74. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

76

Musical notation for measure 76. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

78

Musical notation for measure 78. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

80

Musical notation for measure 80. The top staff shows a drum set. The bottom staff shows a melodic line with eighth notes. A double bar line is present in the middle of the measure.

82

84

86

88

90

92

94

96

98

100

V.S.

102

Musical notation for measure 102. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings.

104

Musical notation for measure 104. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings.

106

Musical notation for measure 106. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings. There are three triplet markings (brackets with '3') under the guitar staff.

108

Musical notation for measure 108. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings.

110

Musical notation for measure 110. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings.

112

Musical notation for measure 112. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings.

114

Musical notation for measure 114. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a series of chords and single notes, with some notes marked with 'x' to indicate muted strings.

Thalia - Mujer Latina

Bass

♩ = 128,000000



32



36



40



44



48



52



56



62



69



72



76



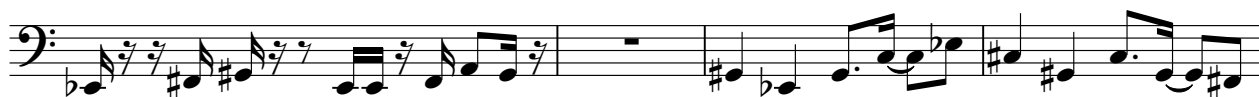
78



80



82



86



90



94



98



101



103



V.S.

Thalia - Mujer Latina

Brass

♩ = 128,000000

Measures 1-5 of the brass part. The music is in 4/4 time. Measures 1-5 are mostly rests, with some activity in the bass line starting at measure 3.

Measure 6: A melodic line in the treble clef starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest.

Measure 9: A melodic line in the treble clef with eighth notes and quarter notes, including a sharp sign (#) and a flat sign (b).

Measure 11: A melodic line in the treble clef with eighth notes and quarter notes, including a sharp sign (#) and a flat sign (b).

Measure 13: A melodic line in the treble clef with eighth notes and quarter notes, including a sharp sign (#) and a flat sign (b).

Measure 15: A melodic line in the treble clef with eighth notes and quarter notes, including a sharp sign (#) and a flat sign (b).

Measure 18: A melodic line in the treble clef with eighth notes and quarter notes, including a sharp sign (#) and a flat sign (b).

Measure 21: A melodic line in the treble clef with eighth notes and quarter notes, including a sharp sign (#) and a flat sign (b). The measure ends with a double bar line and a '4' below it, indicating a four-measure rest.

28

4 3

39

3 4

51

3 4

61

64

4

70

73

4 4

81

4 3

91

3 5

104

109

111

113

115

Thalia - Mujer Latina

Words

♩ = 128,000000

Ven go ven go ven go de ca ca ven go ven go ven go de son

5
Ten go ten go ten go en_el al ma rit mo rit mo rit mo_y sa bor

8
16
Ven go de ra za_y de pal me ra de cam po_y de la

26
brie go de ca ca_y de ma de ra mi_or gu llo_es ser ló

28
ti na de mar y cor di lle ra ar dien te co mo fue go soy san gre de mi

31
tie rra Soy la hem bra san dun gue ra ca lien te co

33
mo_un fo gon dul ce cuan do me ena mo ro y_en tre go mi

35
co ra zyn soy her ma na de la rum ba de_la gai ta y

37
del tam bor del fue go y_la sa bro su ra que lle vo en_es ta can ciyn

40
Ven go ven go ven go de ca ca ven go ven go ven go de son

V.S.

42

Ten go ten go ten go en_el al ma rit mo rit mo rit mo_y sa bor

44

Ven go ven go ven go de ca ca ven go ven go ven go de son

46

Ten go ten go ten go en_el al ma rit mo rit mo rit mo Can to al_ai re

48

y_a la no che a la bri sa y_al a mor a la san gre

50

de mi tie rra le lle vo mi_ins pi ra ciyn Ten go miel ten

52

go pra de ra ten go_ra za y luz del sol co ra zyn de_a

54

ven tu re ra de fue go ta ba co_y ron san dun gue ra_soy san dun gue ra

57

san dun gue ra_soy pa rran de ra san dun gue ra_pu ra can de la


59

san dun gue ra_si me to cas te que mas san dun gue ra_ven go de ca ca

61

san dun gue ra_y de pal me ra san dun gue ra_soy san dun gue ra

63 8



y es toy re bue na Ven go ven go ven go de ca ca

73



ven go ven go ven go de son Ten go ten go ten go en_el al ma

75



rit mo rit mo rit mo_y sa bor Ven go de ra za_y de pal

77



me ra de cam po_y de la brie go de ca ca_y de ma

79



de ra mi_or gu llo_es ser lō ti na de mar y cor di lle ra ar dien te co mo

82



fue go soy san gre de mi tie rra No me gus tan

84



las pa la bras que fal tan a la ver dad lle vo can tos

86



en el al ma de_a mor a la li ber tad y si_en tre go

88



mis pa sio nes no hay barre ras pa ra_a mar cuan do son dos

90



co ra zon es que_se qui e ren de ver dad Ven go ven go ven go de ca ca V.S.

93



ven go ven go ven go de son Ten go ten go ten go en_el al ma

95



rit mo rit mo rit mo_y sa bor Ven go ven go ven go de ca ca

97



ven go ven go ven go de son Ten go ten go ten go en_el al ma

99



rit mo rit mo rit mo y sa bor Ven go de ra za_y de pal

101



me ra de cam po_y de la brie go de ca ca_y de ma

103



de ra mi_or gu llo_es ser lō ti na de mar y cor di lle ra ar dien te co mo

106



fue go soy san gre de mi tie rra

8