

Faith Hill - Someone else's dream

♩ = 122,999969

The musical score is arranged in a vertical stack of staves. The top section consists of ten percussion staves: 'chinese cymb 52', 'crash 1 49', 'hh clsd 42', 'kick 1 36', 'ride 1 51', 'ride 2 59', 'snare 2 40', 'tom low 1 43', 'tom low 2 41', 'tom mid 2 45', and 'tambourine 54'. The tambourine part features complex rhythmic patterns with triplets and sixteenth notes. Below the percussion are two piano staves, 'PIANO' and 'PIANO 2', with the latter showing a more active bass line. The guitar section includes 'GUITAR-ACOU.', 'GUITAR-ACOU.2', 'GUITAR-ACOU.3', 'GUITAR-MUTES', 'STEEL PBD=2', 'GUITAR-CLEAN', and another 'GUITAR-CLEAN' staff. The 'GUITAR-CLEAN' parts feature melodic lines with triplets and sixteenth notes. The 'AMELODY' staff is currently empty. The 'BASS' staff shows a simple, steady bass line. The 'CHOIR-OOO'S' staff is also empty. At the bottom is a 'FIDDLE' staff, which is currently empty. The tempo marking '♩ = 122,999969' appears at the top and bottom of the score.

crash 1 49

hh open 46

hh pdl 44

kick 1 36

ride 1 51

ride 2 59

snare 2 40

tom low 2 41

tambourine 54

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.3

STEEL PBD=2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

The musical score is arranged in a vertical stack of staves. The percussion section includes crash, hi-hat (open and pedal), kick, ride (two), snare, tom, and tambourine. The piano part is in a grand staff. The guitar section includes acoustic guitar (two parts), steel guitar, and clean electric guitar. The string section includes melody, bass, and fiddle. The score is marked with measure numbers and includes various musical notations such as rests, notes, and articulation marks.

13

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: crash 1 49, hh clsd 42, hh pdl 44, kick 1 36, snare 2 40, and tambourine 54. Below these are the piano parts, labeled PIANO and PIANO 2. The guitar section includes GUITAR-ACOU.1, GUITAR-ACOU.2, GUITAR-ACOU.3, GUITAR-CLEAN, and GUITAR-CLEAN. The AMELOGY and BASS parts are at the bottom. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts use complex chordal textures, while the guitar parts feature both strummed chords and melodic lines. The bass line provides a steady, rhythmic foundation.

20

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: crash 1 49, hh clsd 42, hh open 46, kick 1 36, snare 2 40, tom low 2 41, and tambourine 54. Below these are the piano parts: PIANO (grand staff), PIANO 2 (grand staff), GUITAR-ACOU. (treble clef), GUITAR-ACOU.2 (treble clef), GUITAR-ACOU.3 (treble clef), GUITAR-CLEAN (treble clef), AMELOGY (treble clef), and BASS (bass clef). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords and melodic lines. The guitar parts show complex chordal textures and melodic runs. The melody and bass lines provide harmonic support and a driving rhythm.

25

crash 1 49

crash 2 57

hh cisd 42

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.1

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN.1

GUITAR-CLEAN.2

AMELODY

BASS

FIDDLE

30

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

tambourine 54

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-CLEAN

AMELODY

BASS

CHOIR-OOS

FIDDLE

Detailed description: This is a multi-stem musical score for a band. The score is written in a common time signature (C) and a key signature of one flat (Bb). It consists of 13 staves. The top six staves are for percussion: Crash 1 (49), Crash 2 (57), Closed Hi-Hat (42), Kick 1 (36), Snare 2 (40), and Tambourine (54). The next two staves are for Piano (2), with a grand staff showing both treble and bass clefs. The following three staves are for guitars: Acoustic 1 (GUITAR-ACOU.), Acoustic 3 (GUITAR-ACOU.3), and Clean (GUITAR-CLEAN). The next two staves are for the Melody and Bass. The eighth staff is for the Choir (CHOIR-OOS). The final staff is for the Fiddle. The score includes various musical notations such as rests, notes, beams, and accidentals. A bracket above the first three staves indicates a measure group. A fermata is present over the final measure of the Choir and Fiddle staves.

35

crash 1 49

crash 2 57

hh cisd 42

kick 1 36

snare 2 40

tom low 2 41

tambourine 54

PIANO 2

GUITAR-ACOU.1

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

CHOIR-OOS

FIDDLE

40

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 2 41

tom mid 2 45

tambourine 54

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a band. The percussion section includes crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tom mid 2 (45), and tambourine (54). The piano part (PIANO 2) is in a grand staff. The guitar section consists of three acoustic guitars (GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-ACOU.3) and two clean guitars (GUITAR-CLEAN). The string section includes AMELODY, BASS, and FIDDLE. The score starts at measure 40 and spans 10 measures. The tambourine part features triplets and sixteenth-note patterns. The piano part has sustained chords. The acoustic guitars play chords and arpeggios, while the clean guitars play melodic lines. The bass and fiddle provide a steady rhythmic accompaniment.



46

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.1

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

Detailed description: This is a multi-stem musical score for a band. The score is written in a common time signature and a key signature of one flat. The percussion section includes a closed hi-hat (hh clsd) with a steady eighth-note pattern, an open hi-hat (hh open) with occasional accents, a kick drum (kick 1) with a simple pattern, a snare drum (snare 2) with a consistent backbeat, and a tambourine (tambourine) with a rhythmic pattern. The piano part consists of two staves: PIANO (right hand) and PIANO 2 (left hand). The guitar section features three acoustic guitar parts (GUITAR-ACOU.1, GUITAR-ACOU.2, GUITAR-ACOU.3) and two clean electric guitar parts (GUITAR-CLEAN). The melody line (AMELODY) and the bass line (BASS) provide the harmonic and rhythmic foundation for the track.

52

The musical score is arranged in a vertical stack of staves. At the top, the number '52' is centered. The staves are labeled on the left as follows: 'crash 1 49', 'crash 2 57', 'hh clsd 42', 'hh open 46', 'kick 1 36', 'snare 2 40', 'tom low 2 41', 'tambourine 54', 'PIANO', 'PIANO 2', 'GUITAR-ACOU.', 'GUITAR-ACOU.2', 'GUITAR-ACOU.3', 'GUITAR-CLEAN', 'AMELODY', and 'BASS'. The drum parts (crash, hi-hat, kick, snare, tom, tambourine) use a standard drum notation with stems and heads. The piano parts are in treble and bass clefs. The guitar parts are in treble clef. The melody and bass parts are in treble and bass clefs respectively. The score spans five measures.

57

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

62

crash 1 49

crash 2 57

hh cisd 42

kick 1 36

snare 2 40

tom low 2 41

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-CLEAN

AMELODY

BASS

CHOIR-OOS

FIDDLE

67

crash 1 49

hh clsd 42

kick 1 36

ride bell 53

snare 2 40

tom low 2 41

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-ACOU.3

STEEL PBD=2

GUITAR-CLEAN

AMELODY

BASS

CHOIR-OO'S

72

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '72' is placed above the first staff. The instruments and their corresponding staves are: crash 1 49, hh pdl 44, kick 1 36, ride bell 53, snare 2 40, tom low 1 43, tom low 2 41, tom mid 2 45, tambourine 54, PIANO (grand staff), PIANO 2 (grand staff), GUITAR-ACOU. (treble clef), GUITAR-ACOU.2 (treble clef), GUITAR-ACOU.3 (treble clef), STEEL PBD=2 (treble clef), GUITAR-CLEAN (treble clef), AMELODY (treble clef), and BASS (bass clef). The score contains various musical notations such as notes, rests, and accidentals. The guitar parts feature triplets and other rhythmic patterns. The piano part includes complex chordal structures and melodic lines. The drum set parts are represented by standard drum notation on a five-line staff.

76

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '76' is placed above the first staff. The instruments are listed on the left side of each staff:

- crash 1 49
- hh pdl 44
- kick 1 36
- snare 2 40
- tom low 2 41
- tom high 2 48
- tom mid 2 45
- tambourine 54
- PIANO
- PIANO 2
- GUITAR-ACOU.
- GUITAR-ACOU.3
- GUITAR-CLEAN
- GUITAR-CLEAN
- AMELODY
- BASS

The score contains various musical notations such as rests, eighth notes, quarter notes, and triplets. The drum parts use a standard drum notation with stems and flags. The piano parts use grand staff notation with treble and bass clefs. The guitar parts use a single treble clef staff with various guitar-specific notations like triplets and slurs. The melody and bass parts use standard staff notation with treble and bass clefs respectively.

80

hh open 46

hh pdl 44

kick 1 36

snare 2 40

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-MUTES

GUITAR-CLEAN

GUITAR-CLEAN

AMELOGY

BASS



84

crash 1 49  
hh clsd 42  
hh open 46  
kick 1 36  
snare 2 40  
tom low 2 41  
tom high 2 48  
tom mid 2 45  
tambourine 54  
PIANO  
PIANO 2  
GUITAR-ACOU.  
GUITAR-ACOU.3  
GUITAR-MUTES  
GUITAR-CLEAN  
GUITAR-CLEAN  
AMELODY  
BASS  
CHOIR-OOO'S  
FIDDLE

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes crash 1 (49), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 2 (41), tom high 2 (48), tom mid 2 (45), and tambourine (54). The piano part consists of two staves, PIANO and PIANO 2. The guitar section includes GUITAR-ACOU., GUITAR-ACOU.3, GUITAR-MUTES, and two GUITAR-CLEAN staves. Other instruments include AMELODY, BASS, CHOIR-OOO'S, and FIDDLE. The score is written in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. A key signature change to one flat is indicated in the piano part.

88

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 2 41

tom mid 2 45

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-CLEAN

AMELODY

BASS

CHOIR-OOOS

FIDDLE

93

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.3

GUITAR-CLEAN

AMELODY

BASS

CHOIR-OO'S

FIDDLE

Detailed description: This is a musical score for page 93, featuring a variety of instruments. The percussion section includes a crash cymbal (1 49), closed hi-hats (42), open hi-hats (46), a kick drum (1 36), a snare drum (2 40), and a tambourine (54). The keyboard section consists of two piano parts. The guitar section includes acoustic guitar (GUITAR-ACOU. and GUITAR-ACOU.3) and clean electric guitar (GUITAR-CLEAN). Other instruments include an AMELODY line, a BASS line, a CHOIR-OO'S line, and a FIDDLE line. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

98

crash 1 49  
hh clsd 42  
hh open 46  
kick 1 36  
snare 2 40  
tom low 2 41  
tom mid 2 45  
tambourine 54  
PIANO  
PIANO 2  
GUITAR-ACOU.  
GUITAR-ACOU.3  
GUITAR-CLEAN  
AMELODY  
BASS  
CHOIR-OOS  
FIDDLE

Detailed description: This page of a musical score, numbered 20, contains measures 98 through 101. The percussion section includes: Crash 1 (49), Closed Hi-Hat (42), Open Hi-Hat (46), Kick 1 (36), Snare 2 (40), Tom Low 2 (41), Tom Mid 2 (45), and Tambourine (54). The Tambourine part features a complex rhythmic pattern with triplets and sextuplets. The piano section consists of two staves, PIANO and PIANO 2, with PIANO 2 playing sustained chords. The guitar section includes Acoustic (GUITAR-ACOU.), Acoustic 3 (GUITAR-ACOU.3), and Clean (GUITAR-CLEAN) parts. The AMELODY part features a melodic line with a triplet. The BASS part provides a steady rhythmic accompaniment. The CHOIR-OOS part has sustained chords, and the FIDDLE part plays a melodic line with sustained notes.

102

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- crash 1 49: A single crash cymbal hit at the beginning of the first measure.
- hh clsd 42: Closed hi-hat playing a steady eighth-note pattern.
- kick 1 36: A kick drum pattern with a quarter note followed by eighth notes.
- snare 2 40: A snare drum pattern with a quarter note followed by eighth notes.
- tom low 2 41: A low tom playing a quarter note.
- tom mid 2 45: A mid tom playing a quarter note.
- tambourine 54: A tambourine with a triplet eighth-note pattern.

The melodic and harmonic instruments include:

- PIANO: A grand piano with complex chordal textures and melodic lines.
- PIANO 2: A second grand piano with sustained chords and melodic fragments.
- GUITAR-ACOU.: Acoustic guitar with a rhythmic accompaniment.
- GUITAR-ACOU.3: A third acoustic guitar with a melodic line.
- GUITAR-CLEAN: A clean electric guitar with a melodic line.
- GUITAR-CLEAN: A second clean electric guitar with sustained chords.
- AMELODY: A melodic line, likely for a lead instrument.
- BASS: A bass line with a steady eighth-note pattern.
- FIDDLE: A fiddle line with a melodic pattern.

106

The musical score for page 106 consists of the following parts:

- crash 1 49**: A single bar with a crash cymbal symbol.
- hh clsd 42**: Closed hi-hat pattern with eighth notes.
- hh open 46**: Open hi-hat pattern with quarter notes.
- kick 1 36**: Kick drum pattern with quarter notes.
- snare 2 40**: Snare drum pattern with quarter notes.
- tom low 2 41**: Low tom pattern with quarter notes.
- tom mid 2 45**: Mid tom pattern with quarter notes.
- tambourine 54**: Tambourine pattern with eighth notes.
- PIANO**: Piano accompaniment with chords and melodic lines.
- PIANO 2**: A second piano part, likely for a different piano or a specific texture.
- GUITAR-ACOU.**: Acoustic guitar part with chords and melodic lines.
- GUITAR-ACOU.3**: A third acoustic guitar part.
- GUITAR-CLEAN**: Clean electric guitar part with a melodic line.
- GUITAR-CLEAN**: A second clean electric guitar part.
- AMELODY**: A melodic line, possibly for a lead instrument.
- BASS**: Bass line with a steady eighth-note pattern.
- FIDDLE**: Fiddle part with a melodic line.

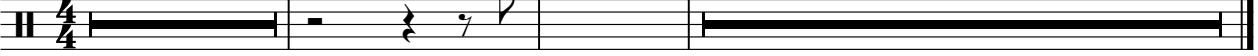
chinese cymb 52

# Faith Hill - Someone else`s dream

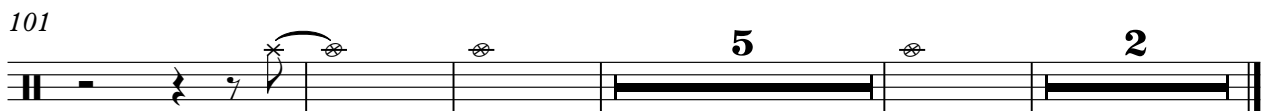
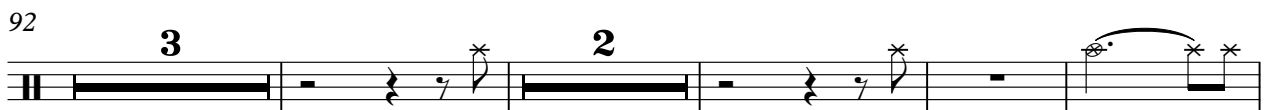
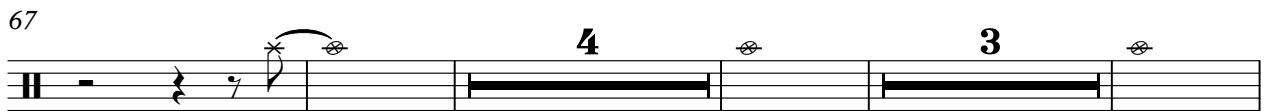
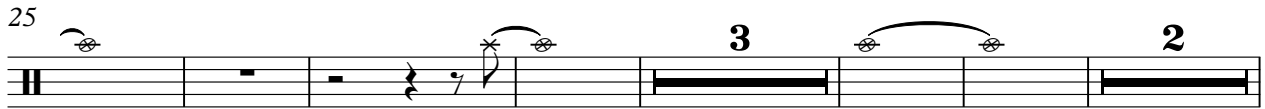
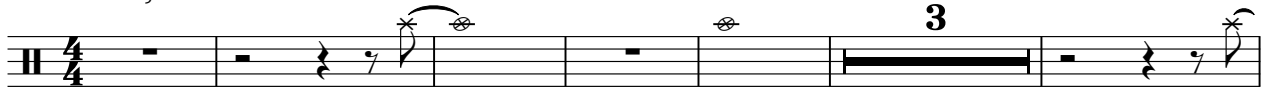
♩ = 122,999969

**2**

**107**



♩ = 122,999969





♩ = 122,999969

24 7

35

2 14

56

7

65

45

♩ = 122,999969

16

Musical notation for measures 11-16. Measure 11 has a whole rest. Measures 12-13 have four 'x' marks. Measure 14 has a thick black bar. Measures 15-16 show a sequence of notes with 'x' marks and slurs.

21

Musical notation for measures 17-21. Each measure contains a sequence of notes with 'x' marks and slurs.

26

Musical notation for measures 22-26. Each measure contains a sequence of notes with 'x' marks and slurs.

31

Musical notation for measures 27-31. Each measure contains a sequence of notes with 'x' marks and slurs.

36

Musical notation for measures 32-36. Measure 32 has a sequence of notes with 'x' marks and slurs. Measure 33 has a whole rest. Measures 34-36 have sequences of notes with 'x' marks and slurs.

41

Musical notation for measures 37-41. Each measure contains a sequence of notes with 'x' marks and slurs.

46

Musical notation for measures 42-46. Each measure contains a sequence of notes with 'x' marks and slurs.

51

Musical notation for measures 47-51. Each measure contains a sequence of notes with 'x' marks and slurs.

56

Musical notation for measures 52-56. Each measure contains a sequence of notes with 'x' marks and slurs.

61

Musical notation for measures 57-61. Each measure contains a sequence of notes with 'x' marks and slurs.

2

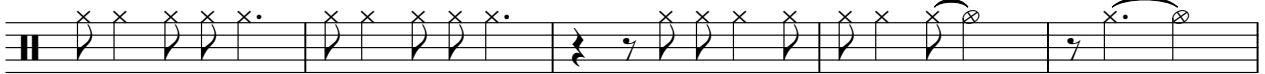
hh clsd 42

66

18



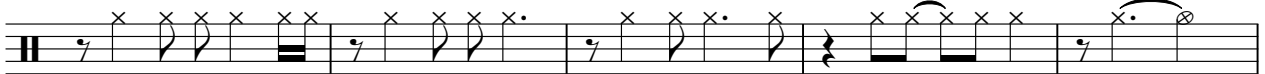
87



92



97



102



106

3



hh open 46

# Faith Hill - Someone else`s dream

♩ = 122,999969

9 11



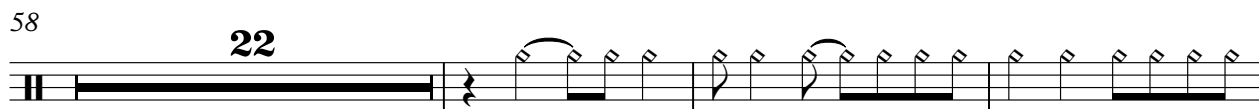
23 18 3 3



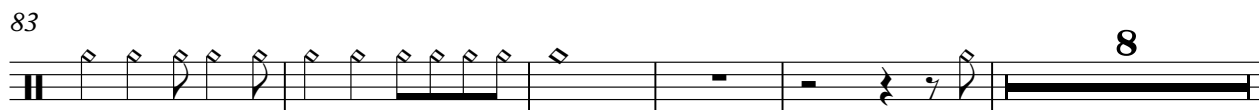
49 3 3



58 22



83 8



96

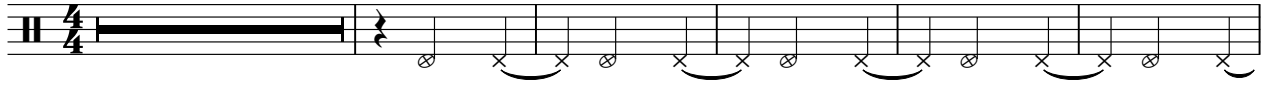


100 5 5



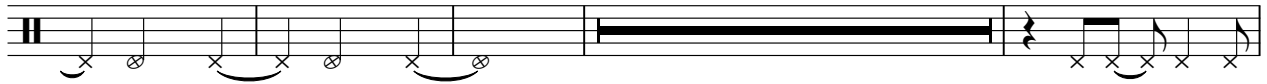
♩ = 122,999969

**10**



16

**54**



74



78

**31**



Faith Hill - Someone else`s dream

kick 1 36

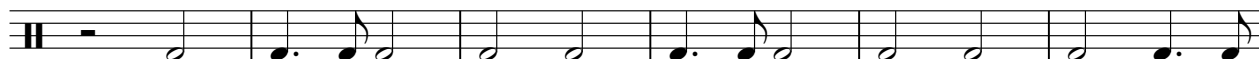
♩ = 122,999969



7



19



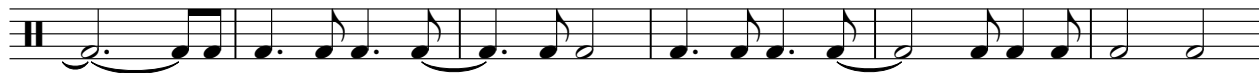
25



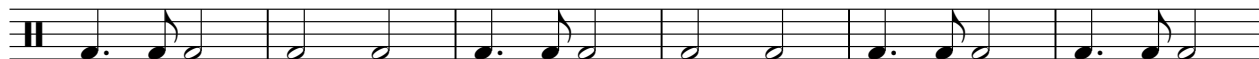
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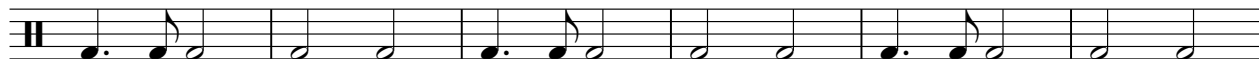
37



43



49



55



60



V.S.



♩ = 122,999969

The first system of musical notation is in 4/4 time. It consists of four measures. The first measure contains a thick black bar representing a whole note chord, with a '3' above it. The second measure contains a quarter rest followed by a dotted quarter note with a circled 'x' above it. The third measure contains another thick black bar representing a whole note chord, with a '2' above it. The fourth measure contains a quarter rest followed by three eighth notes, each with an 'x' above it.

8

The second system of musical notation starts at measure 8. It consists of two measures. The first measure contains a quarter rest followed by six eighth notes, each with an 'x' above it. The second measure contains a thick black bar representing a whole note chord, with a '102' above it.



ride 2 59

# Faith Hill - Someone else`s dream

♩ = 122,999969

**2**

The first system of musical notation is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar. The second measure contains a quarter rest followed by a quarter note with a circled 'x' above it. The third measure contains a quarter rest followed by a quarter note with an 'x' above it. The fourth measure contains a quarter rest followed by two eighth notes, each with an 'x' above it. The fifth measure contains a quarter rest followed by a quarter note with a circled 'x' above it. The sixth measure contains a quarter rest followed by a quarter note with an 'x' above it. The system ends with a double bar line.

6

The second system of musical notation is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter rest followed by a quarter note with an 'x' above it. The third measure contains a quarter rest followed by a quarter note with a circled 'x' above it. The fourth measure contains a thick black bar. The system ends with a double bar line.

**104**

ride bell 53

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♩ = 122,999969

**68**

71

**39**

♩ = 122,999969

3

9

8

22

28

34

40

46

52

58

64

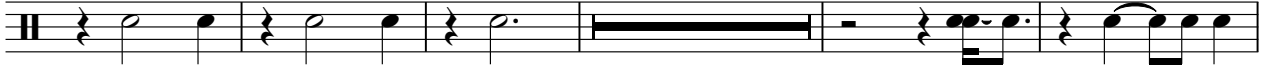
V.S.

2

snare 2 40

70

6



81



86



92



98



104

3




tom low 1 43

# Faith Hill - Someone else`s dream

♩ = 122,999969

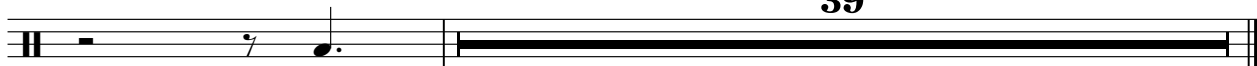
**5** **20**



**28** **30** **13**



**72** **39**



♩ = 122,999969

3 2

10 14 2 8

36 3 3

46 9 2 3

63 4 3

73 3 6

86 4 7

100

103 5 3

tom high 2 48

# Faith Hill - Someone else`s dream

♩ = 122,999969

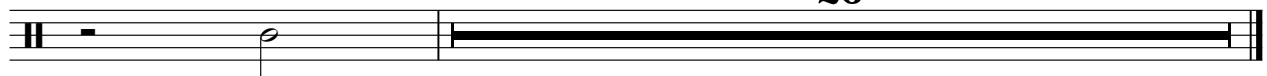
**26** **30**



59 **17** **8**



85 **26**



tom mid 1 47

# Faith Hill - Someone else`s dream

♩ = 122,999969

**26** **30**

II 4/4


58 **53**

II



♩ = 122,999969

5 20 13



41 16 13




73 3 6



86 4 7



100 5 3



♩ = 122,999969

4

7

10

19

26

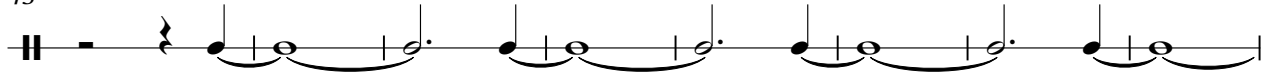
31

35

38

41

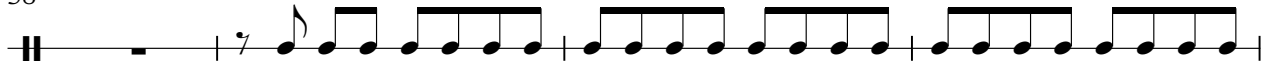
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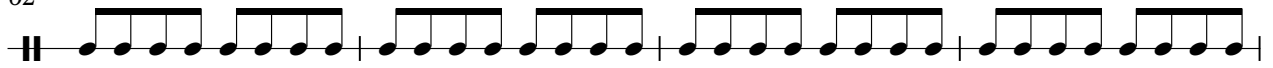
51



58



62



66



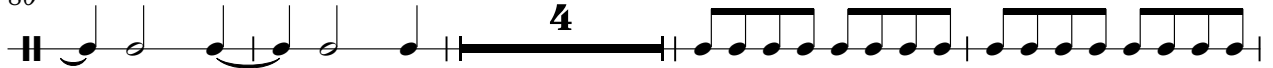
69



73



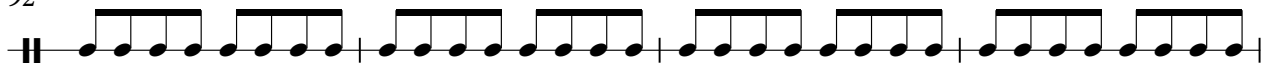
80



88



92





PIANO

Faith Hill - Someone else`s dream

♩ = 122,999969

12

17

2

23

27

20

49



52



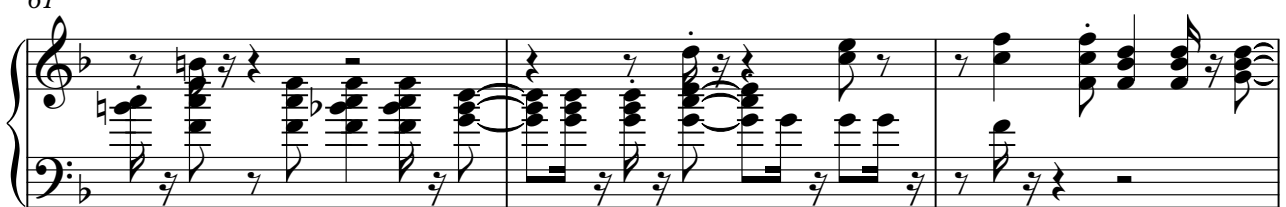
55



58



61



64



67



PIANO

3

71

75

78

81

87

90

94

V.S.

97

Musical score for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 97 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 98-100 show a complex texture with many beamed notes and rests in both staves.

100

Musical score for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 100 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 101-103 show a complex texture with many beamed notes and rests in both staves.

104

Musical score for measures 104-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 104 features a treble staff with a triplet of eighth notes, and a bass staff with a dotted quarter note followed by an eighth note. Measures 105-106 show a complex texture with many beamed notes and rests in both staves.

107

Musical score for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 107 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 108-110 show a complex texture with many beamed notes and rests in both staves.



PIANO 2

Faith Hill - Someone else`s dream

♩ = 122,999969

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a complex, arpeggiated accompaniment pattern, while the left hand plays a simple bass line with eighth and quarter notes.

8

Musical notation for measures 8-15. The right hand continues with the arpeggiated accompaniment, and the left hand maintains the bass line. The texture remains consistent with the previous system.

16

Musical notation for measures 16-23. The right hand's accompaniment pattern continues, and the left hand's bass line remains steady.

24

Musical notation for measures 24-28. The right hand's accompaniment pattern continues, and the left hand's bass line remains steady.

29

Musical notation for measures 29-34. The right hand's accompaniment pattern continues, and the left hand's bass line remains steady.

35

Musical notation for measures 35-42. The right hand's accompaniment pattern continues, and the left hand's bass line remains steady.

V.S.

41

Musical score for measures 41-48. The piece is in a minor key, indicated by a single flat in the key signature. The music is written for piano in a two-staff format. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and occasional single notes.

49

Musical score for measures 49-55. The right hand continues with a melodic line, showing some chromatic movement. The left hand has a steady accompaniment with chords and moving lines.

56

Musical score for measures 56-61. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent with the previous measures.

62

Musical score for measures 62-67. The right hand features a melodic line with some rests. The left hand accompaniment includes chords and moving lines.

68

Musical score for measures 68-72. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes chords and moving lines.

73

Musical score for measures 73-78. The right hand features a melodic line with some rests. The left hand accompaniment includes chords and moving lines.

80

4

4

88

94

100

105



49

53

58

63

68

73

76

80

87

92

97



102



106



108



♩ = 122,999969

12 2

18 2

24 3 9

38 3

45 2

51 2 3

59 9

70 39

Detailed description: This is a guitar score for an acoustic guitar in 4/4 time. The tempo is marked as 122,999969. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a 12-measure phrase, a quarter rest, and a 2-measure phrase. The second staff begins at measure 18 with a quarter rest, followed by a 2-measure phrase, a quarter rest, and another 2-measure phrase. The third staff starts at measure 24 with a 3-measure phrase, a quarter rest, and a 9-measure phrase. The fourth staff begins at measure 38 with a quarter rest, followed by a 3-measure phrase. The fifth staff starts at measure 45 with a quarter rest, followed by a 2-measure phrase, a quarter rest, and another 2-measure phrase. The sixth staff begins at measure 51 with a 2-measure phrase, a quarter rest, a 3-measure phrase, and a quarter rest. The seventh staff starts at measure 59 with a quarter rest, followed by a 9-measure phrase, and a quarter rest. The eighth and final staff begins at measure 70 with a quarter rest, followed by a 39-measure phrase.

♩ = 122,999969

5

12

21

28

32

36

43

51

59

63

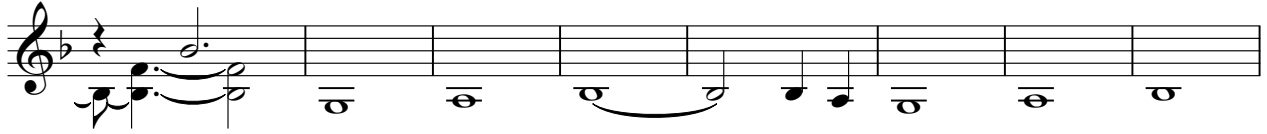
V.S.



67



72



80



88



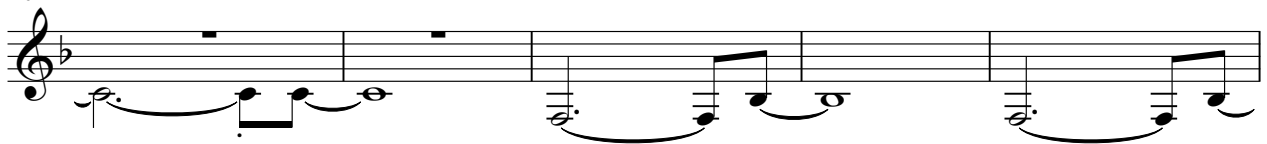
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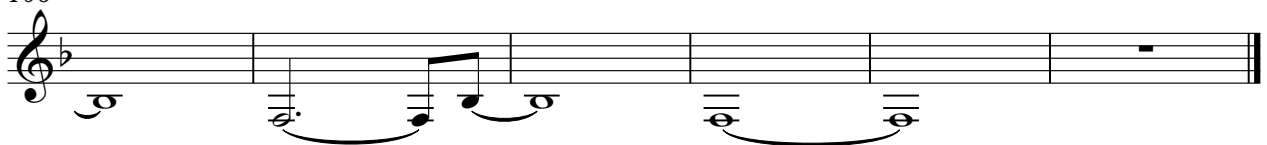
97



101



106



GUITAR-MUTES

Faith Hill - Someone else`s dream

♩ = 122,999969

80

Musical notation for guitar muting, measures 78-82. Measure 78 is a whole rest. Measure 79 is a whole bar of muting. Measures 80-82 show a rhythmic pattern of eighth notes with muting symbols.

83

Musical notation for guitar muting, measures 83-84. Measures 83-84 show a rhythmic pattern of eighth notes with muting symbols.

85

26

Musical notation for guitar muting, measures 85-90. Measures 85-90 show a rhythmic pattern of eighth notes with muting symbols, ending with a double bar line.

STEEL PBD=2

# Faith Hill - Someone else`s dream

♩ = 122,999969

7

This system of musical notation is in 4/4 time and features a key signature of one flat (Bb). It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '7' positioned above it. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a half note F4. The sixth measure contains a whole note E4.

12

57

This system of musical notation continues in 4/4 time with a key signature of one flat. It starts with a thick black bar in the first measure, with the number '57' above it. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2.

71

38

This system of musical notation continues in 4/4 time with a key signature of one flat. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a thick black bar, with the number '38' above it.

GUITAR-CLEAN

Faith Hill - Someone else`s dream

♩ = 122,999969

2

8

19

29

43

58

78

82

84

18

2

GUITAR-CLEAN

104

Musical notation for guitar clean, measures 104-105. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 104 begins with a 7th fret barre, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, and ends with a whole note chord consisting of G4, B4, and D5.

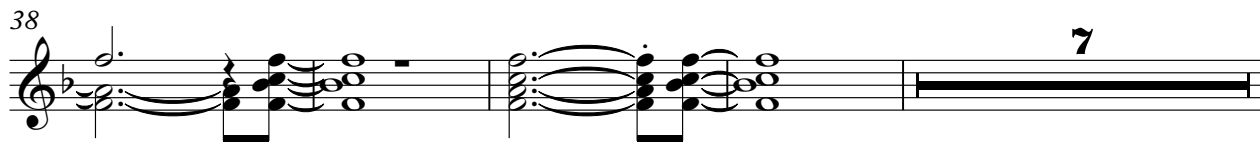
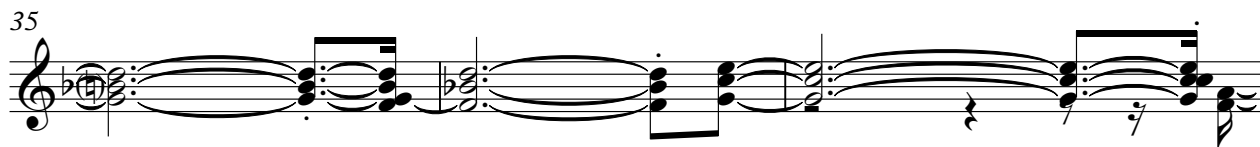
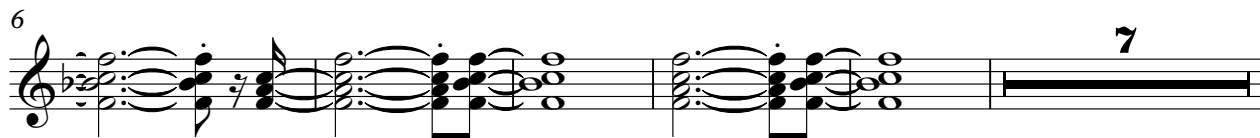
107

Musical notation for guitar clean, measures 107-108. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 107 begins with a 7th fret barre, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 108 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, and ends with a whole note chord consisting of G4, B4, and D5.

GUITAR-CLEAN

Faith Hill - Someone else`s dream

♩ = 122,999969



49

54

59

66

72

76

79

88

94

100

106

Musical notation for guitar, measures 106-110. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 106 begins with a double bar line and a whole note chord consisting of the notes G2, B1, and D2. Measure 107 contains a whole note chord of G2, B1, and D2, followed by a quarter note G2, a quarter note B1, and a quarter note D2. Measure 108 features a quarter note G2, a quarter note B1, and a quarter note D2, with a triplet of eighth notes (G2, B1, D2) indicated by a bracket and the number '3'. Measure 109 contains a whole note chord of G2, B1, and D2, followed by a quarter note G2, a quarter note B1, and a quarter note D2. Measure 110 concludes with a whole note chord of G2, B1, and D2.



Faith Hill - Someone else`s dream

AMELODY

♩ = 122,999969

9

14

19

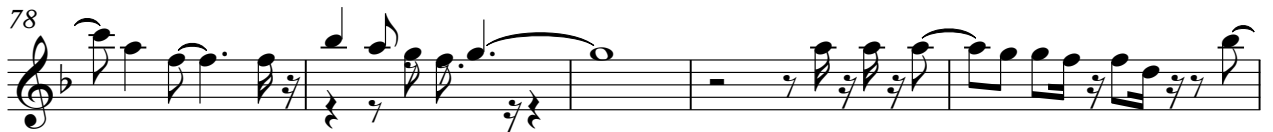
23

27

31

35

3



AMELODY



Faith Hill - Someone else`s dream

BASS

♩ = 122,999969



V.S.

57



62



67



72



78



85



90



94



99



103



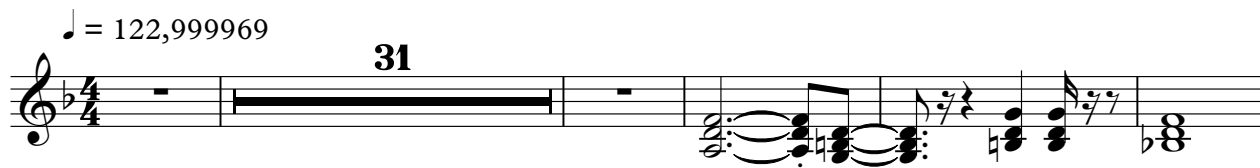


CHOIR-OOO'S

Faith Hill - Someone else`s dream

♩ = 122,999969

31



37

27



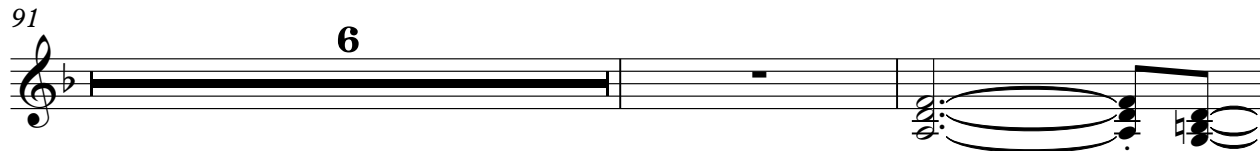
68

19



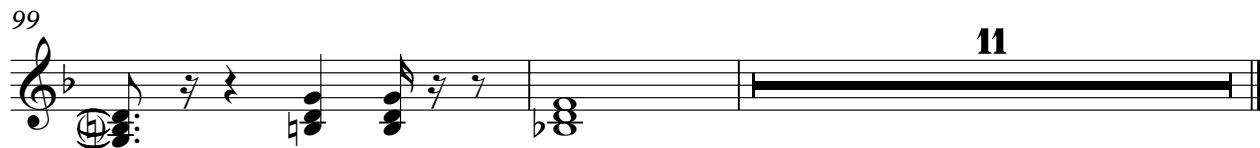
91

6



99

11



FIDDLE

Faith Hill - Someone else`s dream

♩ = 122,999969

4

10

16

29

32

2

38

16

58

62

66

19

87

3

2

Detailed description: This is a musical score for a fiddle, written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 122,999969. The score consists of ten staves of music. The first staff starts at measure 4 and contains a whole rest followed by a melodic line. The second staff starts at measure 10 and features a 16-measure rest followed by a melodic line. The third staff starts at measure 29 and contains a complex melodic line with triplets. The fourth staff starts at measure 32 and includes a 2-measure rest. The fifth staff starts at measure 38 and features a 16-measure rest. The sixth staff starts at measure 58 and contains a complex melodic line with triplets. The seventh staff starts at measure 62 and contains a complex melodic line with triplets. The eighth staff starts at measure 66 and features a 19-measure rest. The ninth staff starts at measure 87 and includes a 2-measure rest. The score uses various musical notations including rests, melodic lines, triplets, and measure numbers.



