

# Faith Hill - This Kiss

♩ = 97,999985

DRUMS >>>>>>

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS



4

DRUMS >>>>>>

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

14.8"  
7.1.00  
VERSE

6

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



8

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

10

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS



29.6"  
13.100  
CH

12

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

14

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

This musical score is for a 4-measure section, starting at measure 14. It features seven staves: Drums, Melody, Piano, Steel Guitar, Lead Guitar, Rhythm Guitar, and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody staff is in treble clef with a key signature of one sharp (F#). The Piano staff is in grand staff with a key signature of one sharp. The Steel Guitar staff is in treble clef and mostly contains rests. The Lead Guitar staff is in treble clef and plays a melodic line. The Rhythm Guitar staff is in treble clef and plays a complex, syncopated rhythm. The Bass staff is in bass clef and provides a steady bass line.

16

DRUMS >>>>>

Drum notation for measures 16-19. The notation uses a standard drum set with 'x' marks for cymbals and stems for the snare and bass drum. The pattern is consistent across all four measures.

MELODY

Melody notation for measures 16-19. The melody is written in a treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes with various accidentals.

PIANO

Piano notation for measures 16-19. The piano part is written in a grand staff (treble and bass clefs). It consists of block chords and simple bass lines.

STEEL GUITAR

Steel guitar notation for measures 16-19. The notation is in a treble clef and includes a natural harmonium symbol (♮) above the first measure, indicating a natural harmonic.

LEAD GUITAR

Lead guitar notation for measures 16-19. The notation is in a treble clef and features a mix of eighth and sixteenth notes with various accidentals.

RHYTHM GUITAR

Rhythm guitar notation for measures 16-19. The notation is in a treble clef and consists of block chords and rhythmic patterns.

BASS

Bass notation for measures 16-19. The notation is in a bass clef and features a mix of eighth and sixteenth notes with various accidentals.

18

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is arranged in a vertical stack of staves. At the top, the measure number '18' is indicated. The instruments are listed on the left side of each staff: DRUMS, MELODY, PIANO, STEEL GUITAR, LEAD GUITAR, RHYTHM GUITAR, and BASS. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Melody staff is in treble clef and contains a series of chords and melodic lines. The Piano staff is in grand staff (treble and bass clefs) and contains chords and bass lines. The Steel Guitar staff is in treble clef and contains a few notes. The Lead Guitar staff is in treble clef and contains a melodic line. The Rhythm Guitar staff is in treble clef and contains a complex rhythmic pattern. The Bass staff is in bass clef and contains a steady bass line.

49.4"  
21.1,00  
VERSE

20

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



22

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

24

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS



1'04.3"  
27.1.00  
CH

26

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



28

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The first staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for MELODY, written in treble clef with various note values and accidentals. The third staff is for PIANO, shown in grand staff notation with chords and single notes. The fourth staff is for STEEL GUITAR, which is mostly silent with a few notes. The fifth staff is for LEAD GUITAR, featuring a melodic line with a slur. The sixth staff is for RHYTHM GUITAR, with a complex, syncopated rhythmic pattern. The seventh staff is for BASS, providing a steady bass line with eighth and sixteenth notes. The score is numbered '28' at the beginning and '9' at the top right.

30

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

32

DRUMS >>>>>

Drum notation for measures 32-35, featuring a consistent rhythmic pattern of eighth notes and rests.

MELODY

Melody notation for measures 32-35, consisting of eighth and sixteenth notes with various accidentals.

PIANO

Piano notation for measures 32-35, showing chordal accompaniment in both treble and bass staves.

STEEL GUITAR

Steel guitar notation for measures 32-35, showing a single note in the first measure and rests in the others.

LEAD GUITAR

Lead guitar notation for measures 32-35, featuring a melodic line with a slur and various accidentals.

RHYTHM GUITAR

Rhythm guitar notation for measures 32-35, showing a complex rhythmic pattern with many accidentals.

BASS

Bass notation for measures 32-35, featuring a melodic line with various accidentals.

34

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

1'29.0"  
37.1,00  
BRDG

36

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is arranged in a vertical staff format. At the top, a box contains the text '1'29.0"', '37.1,00', and 'BRDG'. The page number '13' is in the top right corner. The measure number '36' is at the start of the first staff. The instruments are listed on the left: DRUMS >>>>>, MELODY, PIANO, STEEL GUITAR, LEAD GUITAR, RHYTHM GUITAR, and BASS. The DRUMS staff uses a double bar line and 'x' marks for cymbals. The MELODY staff is in treble clef with a key signature of one sharp (F#). The PIANO staff has two staves (treble and bass). The STEEL GUITAR, LEAD GUITAR, and RHYTHM GUITAR staves are in treble clef. The BASS staff is in bass clef. The score shows rhythmic patterns and melodic lines for each instrument across several measures.

38

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

40

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

42

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



1'48.8"  
45.1,00  
CH

44

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The PIANO staff is in grand staff (treble and bass clefs). The STEEL GUITAR staff is in treble clef with a key signature of one sharp. The LEAD GUITAR staff is in treble clef with a key signature of one sharp. The RHYTHM GUITAR staff is in treble clef with a key signature of one sharp. The BASS staff is in bass clef with a key signature of one sharp. The score is divided into two measures by a vertical line. The first measure contains the initial rhythmic and melodic ideas, while the second measure features more complex harmonic and melodic developments.

46

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

48

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Melody, Piano, Steel Guitar, Lead Guitar, Rhythm Guitar, and Bass. The Drums staff uses a simplified notation with 'x' marks for cymbals and vertical lines for other drum parts. The Melody staff is in treble clef with a key signature of one sharp (F#). The Piano staff is in grand staff (treble and bass clefs). The Steel Guitar staff is in treble clef. The Lead Guitar, Rhythm Guitar, and Bass staves are in treble, treble, and bass clefs respectively. The key signature for the guitar and bass parts is one flat (Bb). The score shows a progression of chords and melodic lines across seven measures.

49

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

50

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS >>>>>**: A drum set part starting at measure 50, featuring a consistent rhythmic pattern of eighth notes and rests.
- MELODY**: A melodic line in treble clef with various accidentals (sharps, flats, naturals) and rests.
- PIANO**: A piano accompaniment in grand staff (treble and bass clefs) with block chords and moving lines.
- STEEL GUITAR**: A single note in the treble clef, marked with a '42' above it, indicating a specific fretting.
- LEAD GUITAR**: A melodic line in treble clef, featuring a long note followed by a sequence of eighth notes.
- RHYTHM GUITAR**: A complex rhythmic part in treble clef with many beamed eighth notes and rests.
- BASS**: A bass line in bass clef with eighth and sixteenth notes.

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:   
- **DRUMS**: A drum set part with a consistent pattern of snare, hi-hat, and bass drum.   
- **MELODY**: A lead line in treble clef with various note values and rests.   
- **PIANO**: A grand piano part with chords and single notes in both treble and bass clefs.   
- **STEEL GUITAR**: A part with sustained chords in treble clef.   
- **LEAD GUITAR**: A part with single notes and rests in treble clef.   
- **RHYTHM GUITAR**: A part with chords and single notes in treble clef.   
- **BASS**: A bass line in bass clef with eighth and quarter notes.

54

DRUMS >>>>>

Drum notation for measures 54-56. Measure 54 features a snare drum on the second and fourth beats, and a bass drum on the first and third beats. Measures 55 and 56 continue this pattern with snare on 2 and 4, and bass on 1 and 3.

MELODY

Melody notation for measures 54-56. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 contains a descending eighth-note scale: Bb4, A4, G4, F#4, E4, D4.

PIANO

Piano notation for measures 54-56. Measure 54: Treble clef has a whole rest; Bass clef has a half note G2. Measure 55: Treble clef has a half note chord (F#4, E4); Bass clef has a half note chord (Bb2, A2). Measure 56: Treble clef has a half note chord (Bb4, A4); Bass clef has a half note chord (Bb2, A2).

STEEL GUITAR

Steel guitar notation for measures 54-56. Measure 54: Whole rest. Measure 55: Chords (F#4, E4) and (Bb4, A4). Measure 56: Descending eighth-note scale (Bb4, A4, G4, F#4, E4, D4).

LEAD GUITAR

Lead guitar notation for measures 54-56. Measure 54: Whole rest. Measure 55: Chords (Bb4, A4) and (F#4, E4). Measure 56: Whole rest.

RHYTHM GUITAR

Rhythm guitar notation for measures 54-56. Measure 54: Chords (F#4, E4) and (Bb4, A4). Measure 55: Chords (Bb4, A4) and (F#4, E4). Measure 56: Chords (Bb4, A4) and (F#4, E4).

BASS

Bass notation for measures 54-56. Measure 54: Half note G2. Measure 55: Half note chord (Bb2, A2). Measure 56: Half note chord (Bb2, A2).

56

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



58

DRUMS >>>>>>

Drum notation for measures 58-61. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbals (X). The pattern consists of a steady bass drum pulse with snare and cymbal accents.

MELODY

Melody notation for measures 58-61. The melody is written in a treble clef with a key signature of one flat. It features a mix of eighth and sixteenth notes with some rests.

PIANO

Piano notation for measures 58-61. The piano part is written in a grand staff (treble and bass clefs). It features chords and single notes, often with grace notes.

STEEL GUITAR

Steel guitar notation for measures 58-61. The notation is in a treble clef and includes a key signature change to one flat in measure 60. It features a melodic line with a slide effect in measure 61.

LEAD GUITAR

Lead guitar notation for measures 58-61. The notation is in a treble clef and features a melodic line with a key signature change to one flat in measure 60. It includes a double bar line in measure 61.

RHYTHM GUITAR

Rhythm guitar notation for measures 58-61. The notation is in a treble clef and features a complex rhythmic pattern with many sixteenth notes and rests.

BASS

Bass notation for measures 58-61. The notation is in a bass clef and features a melodic line with a key signature change to one flat in measure 60.

60

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

Detailed description of the musical score: The score is for page 26, starting at measure 60. It features seven staves: DRUMS, MELODY, PIANO, STEEL GUITAR, LEAD GUITAR, RHYTHM GUITAR, and BASS. The DRUMS part is marked with '>>>>>' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in treble clef and contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The PIANO part is in grand staff (treble and bass clefs) and features chords and single notes. The STEEL GUITAR part is in treble clef and has a few notes in the first measure. The LEAD GUITAR part is in treble clef and has a melodic line. The RHYTHM GUITAR part is in treble clef and has a complex, fast-moving line. The BASS part is in bass clef and has a steady, rhythmic line.

62

DRUMS >>>>>

Drum notation staff showing rhythmic patterns with 'x' marks indicating specific drum hits. The notation is on a single staff with a double bar line at the beginning.

MELODY

Melody staff in treble clef showing notes with accidentals (sharps and flats) and rests. The notes are primarily eighth and quarter notes.

PIANO

Piano staff in grand staff (treble and bass clefs) showing chords and notes. The right hand plays chords and the left hand plays single notes.

STEEL GUITAR

Steel guitar staff in treble clef showing notes with accidentals. The notes are sustained and have a long duration.

LEAD GUITAR

Lead guitar staff in treble clef showing notes with accidentals and rests. The notes are eighth and quarter notes.

RHYTHM GUITAR

Rhythm guitar staff in treble clef showing chords and notes. The notes are eighth and quarter notes.

BASS

Bass staff in bass clef showing notes with accidentals and rests. The notes are eighth and quarter notes.

63

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

Detailed description of the musical score: The score is for measures 63-66. The Drums part (top) shows a pattern of snare and bass drum hits. The Melody part (second staff) features a melodic line with notes like G#4, A4, Bb4, and C5. The Piano part (third and fourth staves) shows chords and single notes. The Steel Guitar part (fifth staff) has a melodic line with notes like Bb4, C5, and D5. The Lead Guitar part (sixth staff) has sustained chords and notes. The Rhythm Guitar part (seventh staff) has chords and single notes. The Bass part (eighth staff) has a bass line with notes like G#3, A3, and B3.

64

DRUMS >>>>>

Drum notation for measures 64-67, featuring a consistent rhythmic pattern of eighth notes and rests.

MELODY

Melody notation for measures 64-67, showing a sequence of chords and melodic lines in treble clef.

PIANO

Piano notation for measures 64-67, including both treble and bass clef staves with chordal accompaniment.

STEEL GUITAR

Steel guitar notation for measures 64-67, showing a single note held in the treble clef.

LEAD GUITAR

Lead guitar notation for measures 64-67, featuring a melodic line in treble clef.

RHYTHM GUITAR

Rhythm guitar notation for measures 64-67, showing a complex rhythmic pattern in treble clef.

BASS

Bass notation for measures 64-67, showing a melodic line in bass clef.

66

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

68

DRUMS >>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for page 31, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS >>>>>**: Features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.
- MELODY**: Shows a series of chords and melodic lines, primarily in the treble clef.
- PIANO**: A complex part with many accidentals, including sharps, naturals, and flats, spanning both treble and bass clefs.
- STEEL GUITAR**: Contains a few chords in the treble clef.
- LEAD GUITAR**: Features a few notes in the treble clef.
- RHYTHM GUITAR**: Shows a complex rhythmic pattern with many accidentals, primarily in the treble clef.
- BASS**: A simple line of notes in the bass clef.

70

DRUMS >>>>>>

MELODY

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



72

DRUMS >>>>>>

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



73 33

DRUMS >>>>>>

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS



74

DRUMS >>>>>>

PIANO

STEEL GUITAR

LEAD GUITAR

RHYTHM GUITAR

BASS

# Faith Hill - This Kiss

DRUMS >>>>>>

♩ = 97,999985

5

9

13

17

21

25

29

33

36

V.S.

DRUMS >>>>>

40

44

48

52

55

59

63

67

70

73

# Faith Hill - This Kiss

## MELODY

♩ = 97,999985

6

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



47



49



52



55



59



61



MELODY

3

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 64 continues the melodic line. Measure 65 features a triplet of eighth notes.

66

Musical notation for measures 66-68. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. Measure 67 continues the melodic progression. Measure 68 concludes the phrase with a quarter note.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Measure 70 continues the melodic line. Measure 71 ends with a whole note chord, marked with a '4' above it, indicating a four-measure rest.

PIANO

Faith Hill - This Kiss

♩ = 97,999985

2

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various notes, rests, and accidentals.

7

Musical notation for measures 7-12. The notation continues with treble and bass staves, featuring chords and melodic lines.

13

Musical notation for measures 13-17. The notation continues with treble and bass staves, featuring chords and melodic lines.

18

Musical notation for measures 18-22. The notation continues with treble and bass staves, featuring chords and melodic lines.

23

Musical notation for measures 23-27. The notation continues with treble and bass staves, featuring chords and melodic lines.

28

Musical notation for measures 28-32. The notation continues with treble and bass staves, featuring chords and melodic lines.

V.S.

33

Musical score for measures 33-36. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is G major.

37

Musical score for measures 37-40. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. The key signature is G major.

41

Musical score for measures 41-43. Measure 41 shows a continuation of the accompaniment. Measure 42 has a whole rest in the right hand. Measure 43 features a more complex melodic passage in the right hand with sixteenth notes and a trill-like figure.

44

Musical score for measures 44-47. Measure 44 has a whole rest in the right hand. Measures 45-47 show a melodic line in the right hand with eighth notes and a trill-like figure, while the left hand continues the accompaniment. The key signature changes to G minor (two flats) starting in measure 45.

48

Musical score for measures 48-51. The right hand features a melodic line with eighth notes and a trill-like figure, and the left hand continues the accompaniment. The key signature is G minor.

52

Musical score for measures 52-55. The right hand features a melodic line with eighth notes and a trill-like figure, and the left hand continues the accompaniment. The key signature is G minor.



55

58

62

66

69

72

74

Musical notation for piano, starting at measure 74. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The second measure contains a quarter note (C), a quarter note (D), and a quarter note (E). The third measure contains a quarter note (F), a quarter note (G), and a quarter note (A). The fourth measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The fifth measure contains a quarter note (E), a quarter note (F), and a quarter note (G). The sixth measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The seventh measure contains a quarter note (D), a quarter note (E), and a quarter note (F). The eighth measure contains a quarter note (G), a quarter note (A), and a quarter note (B). The ninth measure contains a quarter note (C), a quarter note (D), and a quarter note (E). The tenth measure contains a quarter note (F), a quarter note (G), and a quarter note (A). The eleventh measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The twelfth measure contains a quarter note (E), a quarter note (F), and a quarter note (G). The thirteenth measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The fourteenth measure contains a quarter note (D), a quarter note (E), and a quarter note (F). The fifteenth measure contains a quarter note (G), a quarter note (A), and a quarter note (B). The sixteenth measure contains a quarter note (C), a quarter note (D), and a quarter note (E). The seventeenth measure contains a quarter note (F), a quarter note (G), and a quarter note (A). The eighteenth measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The nineteenth measure contains a quarter note (E), a quarter note (F), and a quarter note (G). The twentieth measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The piece ends with a double bar line.

STEEL GUITAR

Faith Hill - This Kiss

♩ = 97,999985

3

6

17

27

32

38

42

46

52

57

2

# STEEL GUITAR

62

Musical notation for measures 62-67. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, A4), a half note chord (B3, D4), and a quarter note chord (B3, D4). Measures 63-67 contain various chords and melodic lines, including a half note chord (B3, D4) and a quarter note chord (B3, D4).

68

Musical notation for measures 68-72. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, A4), a half note chord (B3, D4), and a quarter note chord (B3, D4). Measures 69-72 contain various chords and melodic lines, including a half note chord (B3, D4) and a quarter note chord (B3, D4).

73

Musical notation for measures 73-77. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, A4), a half note chord (B3, D4), and a quarter note chord (B3, D4). Measures 74-77 contain various chords and melodic lines, including a half note chord (B3, D4) and a quarter note chord (B3, D4).

# Faith Hill - This Kiss

## LEAD GUITAR

♩ = 97,999985

2

6

5

#8

15

#8

20

5

#8

30

#8

35

41

45

49

54

V.S.

59

Musical notation for measures 59-62. Measure 59 features a complex chordal structure with multiple sharps and a dotted quarter note. Measure 60 has a half note with a sharp and a quarter note with a flat. Measure 61 contains a quarter rest followed by a quarter note with a sharp. Measure 62 has a quarter note with a flat and a quarter note with a sharp.

63

Musical notation for measures 63-67. Measure 63 is identical to measure 59. Measure 64 is identical to measure 60. Measure 65 has a quarter note with a sharp and a quarter note with a flat. Measure 66 has a quarter note with a sharp and a quarter note with a flat. Measure 67 has a quarter note with a sharp and a quarter note with a flat.

68

Musical notation for measures 68-70. Measure 68 has a quarter note with a flat and a quarter note with a sharp. Measure 69 has a quarter note with a sharp and a quarter note with a flat. Measure 70 has a quarter note with a flat and a quarter note with a sharp.

71

Musical notation for measures 71-74. Measure 71 has a quarter note with a sharp and a quarter note with a flat. Measure 72 has a quarter note with a sharp and a quarter note with a flat. Measure 73 has a quarter note with a sharp and a quarter note with a flat. Measure 74 has a quarter note with a sharp and a quarter note with a flat.

RHYTHM GUITAR

Faith Hill - This Kiss

♩ = 97,999985

2

5

8

10

12

14

16

18

20

22

V.S.

A musical score for rhythm guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is a complex, rhythmic piece featuring a variety of note values, including eighth and sixteenth notes, and rests. The score includes several measures with double bar lines, indicating the end of a phrase or section. The overall style is that of a contemporary rock or metal rhythm guitar part.

24

26

28

30

32

34

37

39

42

44



RHYTHM GUITAR

46

48

50

52

54

56

58

60

62

64

RHYTHM GUITAR

66

Musical notation for measures 66 and 67. The key signature has three sharps (F#, C#, G#). The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and frequent rests. The notes are mostly eighth notes and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

68

Musical notation for measures 68 and 69. The key signature has three sharps (F#, C#, G#). The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and frequent rests. The notes are mostly eighth notes and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

70

Musical notation for measures 70 and 71. The key signature has three sharps (F#, C#, G#). The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and frequent rests. The notes are mostly eighth notes and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

72

Musical notation for measures 72 and 73. The key signature has three sharps (F#, C#, G#). The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and frequent rests. The notes are mostly eighth notes and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

74

Musical notation for measures 74 and 75. The key signature has three sharps (F#, C#, G#). The music is written on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and frequent rests. The notes are mostly eighth notes and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

# Faith Hill - This Kiss

BASS

♩ = 97,999985

2



6



12



16



20



26



30



34



38



43



V.S.

47



51



55



59



63



67



71



73

