

# Faith No More - I'm Easy

♩ = 63,000065

A.PIANO 2

HIHATS

TOMS

A.PIANO 2

FINGERDBAS

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

MT TRUMPET

The musical score is arranged in three systems. The first system (measures 1-4) includes A.PIANO 2, HIHATS, and TOMS. The second system (measures 5-6) includes A.PIANO 2, FINGERDBAS, SNARE DRUM, BASS DRUM, HIHATS, and CYMBALS. The third system (measures 7-10) includes A.PIANO 2, FINGERDBAS, and MT TRUMPET. The tempo is marked as ♩ = 63,000065. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and drum-specific symbols like 'x' for hats and 'o' for cymbals. A triplet of eighth notes is marked with a '3' in the final system.

8

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

MT TRUMPET



10

SNARE DRUM

BASS DRUM

HIHATS

A.PIANO 2

FINGERDBAS

MT TRUMPET

12

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

MT TRUMPET

14

SNARE DRUM

BASS DRUM

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET

6

3

Detailed description: This musical score page features seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CYMBALS, and TOMS. The SNARE DRUM staff shows a rest followed by two eighth notes. The BASS DRUM staff has a half note followed by a quarter note. The CYMBALS staff uses 'x' marks to denote hits, with a triplet of eighth notes in the second measure. The TOMS staff has a triplet of eighth notes in the second measure. The fifth staff is for A.PIANO 2, showing chords and a triplet of eighth notes. The sixth staff is for FINGERDBAS, featuring a triplet of eighth notes in the second measure. The seventh staff is for CHOIR AAHS, with a rest followed by three chords. The eighth staff is for MT TRUMPET, with a rest followed by a quarter note and a half note. Measure numbers 14 and 6 are indicated at the start of the first and sixth staves, respectively.

16

SNARE DRUM

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET



18

SNARE DRUM

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET

19

SNARE DRUM

BASS DRUM

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET

This musical score page, numbered 6, covers measures 19 through 20. It features seven staves: SNARE DRUM, BASS DRUM, CYMBALS, TOMS, A.PIANO 2, FINGERDBAS, and MT TRUMPET. The percussion parts (SNARE, BASS, CYMBALS, TOMS) are written in a simplified notation style. The SNARE DRUM part shows a rhythmic pattern of eighth and quarter notes. The BASS DRUM part has a similar pattern. The CYMBALS part is marked with 'x' symbols indicating cymbal hits. The TOMS part has a triplet of eighth notes at the end of measure 20. The A.PIANO 2 part is in treble clef and includes a triplet of eighth notes. The FINGERDBAS part is in bass clef and features a complex rhythmic pattern. The CHOIR AAHS part is in treble clef and consists of a few chords. The MT TRUMPET part is in treble clef and includes a triplet of eighth notes.

21

BASS DRUM

HIHATS

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

MT TRUMPET



23

SNARE DRUM

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS

GTHARMONIC

MT TRUMPET

25

SNARE DRUM

BASS DRUM

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

MT TRUMPET



27

SNARE DRUM

BASS DRUM

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

MT TRUMPET



29

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS



30

SNARE DRUM

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS

DISTORTION

MT TRUMPET

31

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

DISTORTION



32

SNARE DRUM

BASS DRUM

HIHATS

A.PIANO 2

FINGERDBAS

DISTORTION

33

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

DISTORTION

34

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

DISTORTION

36

SNARE DRUM

BASS DRUM

HIHATS

A.PIANO 2

FINGERDBAS

DISTORTION



37

SNARE DRUM

BASS DRUM

HIHATS

CYMBALS

A.PIANO 2

FINGERDBAS

DISTORTION

39

SNARE DRUM

BASS DRUM

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

DISTORTION

CHOIR AAHS

MT TRUMPET

The image shows a musical score for a drum set and several other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CYMBALS, TOMS) are written in a simplified notation style. The SNARE DRUM part has a rest in the first measure and a quarter note in the second. The BASS DRUM part has a half note in the first measure and a quarter note in the second. The CYMBALS part has a series of eighth notes marked with an asterisk in both measures. The TOMS part has a series of eighth notes in the first measure and a rest in the second. The A.PIANO 2 part has a complex melody with a triplet of eighth notes in the second measure. The FINGERDBAS part has a series of eighth notes in the first measure and a series of quarter notes in the second. The DISTORTION part has a series of eighth notes in the first measure and a rest in the second. The CHOIR AAHS part has a series of quarter notes in the second measure. The MT TRUMPET part has a series of eighth notes in the first measure and a series of quarter notes in the second.

41

SNARE DRUM

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET



43

SNARE DRUM

BASS DRUM

CYMBALS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET

44

SNARE DRUM

BASS DRUM

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

CHOIR AAHS

MT TRUMPET

This musical score page, numbered 15, covers measures 44 through 46. It features seven staves: SNARE DRUM, BASS DRUM, CYMBALS, TOMS, A.PIANO 2, FINGERDBAS, and MT TRUMPET. The percussion parts (SNARE, BASS, CYMBALS, TOMS) are written in a simplified notation style. The SNARE DRUM part includes a triplet of eighth notes in measure 46. The BASS DRUM part has a similar triplet. The CYMBALS part is marked with 'x' symbols for cymbal hits. The TOMS part has a triplet of eighth notes in measure 46. The A.PIANO 2 part is in treble clef and includes a triplet of eighth notes in measure 46. The FINGERDBAS part is in treble clef and features a complex rhythmic pattern. The CHOIR AAHS part is in treble clef and consists of a few chords. The MT TRUMPET part is in treble clef and includes a triplet of eighth notes in measure 46.

46 ♩ = 61,000408 ♩ = 59,000530 ♩ = 58,000156 ♩ = 53,000256

BASS DRUM

HIHATS

CYMBALS

TOMS

A.PIANO 2

FINGERDBAS

MT TRUMPET



47 ♩ = 46,000275

BASS DRUM

HIHATS

A.PIANO 2

FINGERDBAS

MT TRUMPET



48

HHHATS

6 6 6

A.PIANO 2

FINGERDBAS

MT TRUMPET

SNARE DRUM

Faith No More - I'm Easy

♩ = 63,000065

5

10

16

21

28

33

38

43

♩ = 61,500000000075

2

BASS DRUM

Faith No More - I'm Easy

♩ = 63,000065

5

10

16

21

26

31

36

42

45

♩ = 61,00640000530 ♩ = 58,0000256 ♩ = 46,000275

HIHATS

Faith No More - I'm Easy

♩ = 63,000065

4

8

12

22

32

36

46 ♩ = 61,000408    ♩ = 59,000530    ♩ = 58,000156    ♩ = 53,000256

47 ♩ = 46,000275

48

CYMBALS

Faith No More - I'm Easy

♩ = 63,000065

5 2

13

17

20

24

27

30

6/4 4/4 2

37

41

44

♩ = 61,500052 56 ♩ = 46,000275 2

# Faith No More - I'm Easy

## TOMS

♪ = 63,000065

4 8

15

5 4

28

8

39

♪ = 615099000065875

5 2

Faith No More - I'm Easy

A.PIANO 2

♩ = 63,000065

5

9

12

16

19

23

26

30

33

6/4

V.S.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a guitar staff. The treble staff contains a sequence of chords and melodic fragments. The guitar staff shows the corresponding fretboard positions with fingerings and a 3-measure triplet in measure 39.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a guitar staff. The treble staff contains a sequence of chords and melodic fragments. The guitar staff shows the corresponding fretboard positions with fingerings and two 3-measure triplets in measures 41 and 42.

43

Musical notation for measures 43-45. The system consists of a treble clef staff and a guitar staff. The treble staff contains a sequence of chords and melodic fragments. The guitar staff shows the corresponding fretboard positions with fingerings and a 3-measure triplet in measure 45.

46 ♮ = 61,009,080530 ♯ = 58,000,0256 ♮ = 46,000,275

Musical notation for measures 46-48. The system consists of a treble clef staff and a guitar staff. The treble staff contains a sequence of chords and melodic fragments. The guitar staff shows the corresponding fretboard positions with fingerings and a 3-measure triplet in measure 47.



♩ = 63,000065

4

8

12

16

20

25

29

33

37

41

V.S.

2

# FINGERDBAS

♩ = 6 1 5 0 0 8 5 3 0 5 8 5 3 0 5 6 2 7 5

44

The image shows a musical staff with a treble clef. The notation consists of a series of notes on a single line, representing a guitar fingerboard exercise. The notes are grouped into measures by vertical bar lines. The first measure contains a group of notes with a slur underneath. The second measure contains a group of notes with a slur underneath. The third measure contains a group of notes with a slur underneath. The fourth measure contains a group of notes with a slur underneath. The fifth measure contains a group of notes with a slur underneath. The sixth measure contains a group of notes with a slur underneath. The seventh measure contains a group of notes with a slur underneath. The eighth measure contains a group of notes with a slur underneath. The ninth measure contains a group of notes with a slur underneath. The tenth measure contains a group of notes with a slur underneath. The eleventh measure contains a group of notes with a slur underneath. The twelfth measure contains a group of notes with a slur underneath. The thirteenth measure contains a group of notes with a slur underneath. The fourteenth measure contains a group of notes with a slur underneath. The fifteenth measure contains a group of notes with a slur underneath. The sixteenth measure contains a group of notes with a slur underneath. The seventeenth measure contains a group of notes with a slur underneath. The eighteenth measure contains a group of notes with a slur underneath. The nineteenth measure contains a group of notes with a slur underneath. The twentieth measure contains a group of notes with a slur underneath. The notation is a sequence of notes on a single line, representing a guitar fingerboard exercise. The notes are grouped into measures by vertical bar lines. The first measure contains a group of notes with a slur underneath. The second measure contains a group of notes with a slur underneath. The third measure contains a group of notes with a slur underneath. The fourth measure contains a group of notes with a slur underneath. The fifth measure contains a group of notes with a slur underneath. The sixth measure contains a group of notes with a slur underneath. The seventh measure contains a group of notes with a slur underneath. The eighth measure contains a group of notes with a slur underneath. The ninth measure contains a group of notes with a slur underneath. The tenth measure contains a group of notes with a slur underneath. The eleventh measure contains a group of notes with a slur underneath. The twelfth measure contains a group of notes with a slur underneath. The thirteenth measure contains a group of notes with a slur underneath. The fourteenth measure contains a group of notes with a slur underneath. The fifteenth measure contains a group of notes with a slur underneath. The sixteenth measure contains a group of notes with a slur underneath. The seventeenth measure contains a group of notes with a slur underneath. The eighteenth measure contains a group of notes with a slur underneath. The nineteenth measure contains a group of notes with a slur underneath. The twentieth measure contains a group of notes with a slur underneath.

DISTORTION

Faith No More - I'm Easy

♩ = 63,000065

29 6 6

31

3 6

33

36

38

♩ = 61,500000000000275

3 6 2

♩ = 63,000065

14

19

9

6/4

4/4

9

40

44

♩ = 61,050,408,060,060,275

2

GTHARMONIC

Faith No More - I`m Easy

♩ = 63,000065

22 6

30

♩ = 61, 50, 48, 50, 150, 150, 275

15 2

MT TRUMPET

Faith No More - I'm Easy

♩ = 63,000065

5

8

12

16

20

24

27

39

43

45

♩ = 61,000408, 53,000358, 000350, 000216, 000275