

Faithless - Vindaloo

♩ = 120,000000

Snare

Bass Drum

Detailed description: This block shows the first three measures of the drum part. The Snare part is on a single staff with a 4/4 time signature. It starts with a rest in the first measure, followed by a series of eighth notes in the second and third measures. The Bass Drum part is on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features a consistent pattern of eighth notes in the bass clef across all three measures.



4

Snare

Bass Drum

Detailed description: This block shows measures 4 through 6. The Snare part continues with eighth notes. The Bass Drum part maintains the eighth-note pattern. A measure number '4' is written above the first measure of this section.



7

Snare

Bass Drum

Detailed description: This block shows measures 7 through 9. The Snare part continues with eighth notes. The Bass Drum part maintains the eighth-note pattern. A measure number '7' is written above the first measure of this section.

10

Snare

Cymbal

Bass

Bass Drum

Melody 1

Bass 2



13

Snare

Bass Drum

Melody 1

Bass 2

16

Snare

Cymbal

Bass Drum

Melody 1

Bass 2



19

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

Detailed description: This is a multi-staff musical score for a drum set and two melodic lines. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The top staff, labeled 'Melody 2', is in bass clef and contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes with a slur. The second staff, 'Snare', is in treble clef and shows a rhythmic pattern of eighth notes and quarter notes. The third staff, 'Cymbal', is in treble clef and has a whole rest in the first two measures and a cymbal symbol in the third. The fourth staff, 'Bass Drum', is in treble clef and shows a rhythmic pattern of eighth notes and quarter notes. The fifth staff, 'Melody 1', is in treble clef and contains a melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes with a slur. The bottom staff, 'Bass 2', is in treble clef and shows a rhythmic pattern of eighth notes and quarter notes.

25

Melody 2

Snare

Cymbal

Whistle

Bass Drum

Melody 1

Bass 2



29

Snare

Bass

Bass Drum

32

Snare

Bass

Bass Drum



35

Snare

Bass

Bass Drum



38

Snare

Bass

Bass Drum

Melody 1

41

Snare

Cymbal

Bass

Bass Drum

Melody 1

Bass 2

||

44

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

47

Snare

Cymbal

Bass Drum

Melody 1

Bass 2



50

Snare

Bass Drum

Melody 1

Bass 2

53

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

56

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

59

Melody 2

Snare

Bass Drum

Melody 1

Bass 2

62

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

65

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

68

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

71

Melody 2

Snare

Bass Drum

Melody 1

Bass 2

||

74

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

77

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

80

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

83

Melody 2

Snare

Bass Drum

Melody 1

Bass 2



86

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

88

Melody 2

Snare

Cymbal

Bass Drum

Melody 1

Bass 2

Detailed description: This is a multi-staff musical score for a drum set and two melodic lines. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff, labeled 'Melody 2', is in bass clef and features a long note with a slur and a fermata. The second staff, 'Snare', shows a rhythmic pattern of eighth notes in the first two measures. The third staff, 'Cymbal', has rests in the first two measures and a cymbal symbol in the third. The fourth staff, 'Bass Drum', shows a pattern of eighth notes in the first two measures. The fifth staff, 'Melody 1', is in treble clef and has a long note with a fermata. The sixth staff, 'Bass 2', is in treble clef and shows a pattern of eighth notes in the first two measures. The score concludes with a double bar line at the end of the third measure.

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Melody 2

♩ = 120,000000
22

Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 22 is a whole rest. Measures 23-27 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 24-27 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

28

30

Staff 2: Bass clef, key signature of two sharps, 4/4 time signature. Measure 28 is a whole rest. Measures 29-31 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 30-31 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

62

Staff 3: Bass clef, key signature of two sharps, 4/4 time signature. Measure 62 is a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 63-66 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 64-66 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

67

Staff 4: Bass clef, key signature of two sharps, 4/4 time signature. Measure 67 is a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 68-73 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 69-73 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

74

Staff 5: Bass clef, key signature of two sharps, 4/4 time signature. Measure 74 is a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 75-78 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 76-78 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

79

Staff 6: Bass clef, key signature of two sharps, 4/4 time signature. Measure 79 is a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 80-83 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 81-83 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

84

Staff 7: Bass clef, key signature of two sharps, 4/4 time signature. Measure 84 is a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 85-88 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measures 86-88 feature a series of tied eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

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Snare

♩ = 120,000000



5



9



13



17



21



25



Cymbal

Faithless - Vindaloo

♩ = 120,000000

11 3 3

21 3 3 12

42 3 3 3 3

57 3 3 3

71 3 3 3

82 3 3

Whistle

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♩ = 120,000000

27 **62**

Bass

Faithless - Vindaloo

♩ = 120,000000

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a melodic line with eighth and quarter notes.

13

16

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a rhythmic pattern of eighth notes.

32

Musical notation for measures 32-36. A continuous rhythmic pattern of eighth notes.

37

Musical notation for measures 37-40. Measures 37-39 are eighth notes, and measure 40 is a melodic phrase.

40

49

Musical notation for measures 40-49. Measures 40-42 are melodic, and measures 43-49 are a whole rest.

Faithless - Vindaloo

Bass Drum

♩ = 120,000000

7

13

19

25

33

39

45

51

54

Bass Drum

58

Musical notation for measures 58-63. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass drum part is represented by a series of eighth notes on a single line, with stems pointing downwards. The notes are grouped into six measures of six notes each.

64

Musical notation for measures 64-69. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass drum part is represented by a series of eighth notes on a single line, with stems pointing downwards. The notes are grouped into six measures of six notes each.

70

Musical notation for measures 70-75. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass drum part is represented by a series of eighth notes on a single line, with stems pointing downwards. The notes are grouped into six measures of six notes each.

76

Musical notation for measures 76-81. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass drum part is represented by a series of eighth notes on a single line, with stems pointing downwards. The notes are grouped into six measures of six notes each.

82

Musical notation for measures 82-85. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass drum part is represented by a series of eighth notes on a single line, with stems pointing downwards. The notes are grouped into four measures of six notes each.

86

Musical notation for measures 86-89. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The bass drum part is represented by a series of eighth notes on a single line, with stems pointing downwards. The notes are grouped into four measures of six notes each.

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Melody 1

♩ = 120,000000

10

15

20

25

11

41

47

52

58

64

69

V.S.

Melody 1

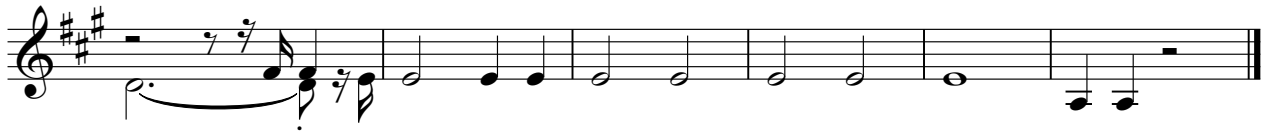
75



81



85



Faithless - Vindaloo

Bass 2

♩ = 120,000000

11

16

22

28

12

44

50

56

62

68

74

V.S.

80

86