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1.1,00
Musical notation software
31-35-9111-0238

♩ = 160,000000 ♩ = 160,000000

Percussion 

Kora 

5-string Electric Bass 

Bandoneon 

Bandoneon 

Bandoneon 

♩ = 160,000000 ♩ = 160,000000



5

Perc. 

E. Bass 

Band. 

2

8

Perc.

E. Bass

Band.

Musical score for measures 8-10. The Percussion part is silent. The E. Bass part has a simple bass line. The Band part features a complex melody with triplets and various chords.



11

Perc.

Kora

E. Bass

Band.

Musical score for measures 11-13. The Percussion part has a rhythmic pattern. The Kora part has a melodic line. The E. Bass part has a bass line. The Band part features a complex melody with various chords.

14

Perc.

Kora

E. Bass

Band.

Band.



17

Perc.

Kora

E. Bass

Band.

19

Perc.

Kora

E. Bass

Band.



21

Perc.

Kora

E. Bass

Band.

Band.

Band.

24

Perc.

Kora

E. Bass

Band.

Band.



27

Perc.

Kora

E. Bass

Band.

Band.

29

Perc.

Kora

E. Bass

Band.

Band.



31

Perc.

Kora

E. Bass

Band.

Band.

33

Perc.

Kora

E. Bass

Band.

Band.



35

Perc.

Kora

E. Bass

Band.

Band.

Percussion

♩ = 160,000000 ♩ = 160,000000

Musical staff with a 4/4 time signature. It contains three measures of whole rests, labeled with the numbers 3, 4, and 2 above them. The staff ends with a double bar line and a final rhythmic figure consisting of a quarter note followed by an eighth note beamed to a sixteenth note, which is then followed by another eighth note beamed to a sixteenth note.

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12

Musical staff starting at measure 12. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The pattern is consistent across the first four measures of this system.

16

Musical staff starting at measure 16. It continues the rhythmic pattern from the previous system, with eighth and sixteenth notes and 'x' marks above them.

20

Musical staff starting at measure 20. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

24

Musical staff starting at measure 24. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

28

Musical staff starting at measure 28. It begins with a measure of rests, indicated by a vertical line and a dot, followed by the rhythmic pattern of eighth and sixteenth notes with 'x' marks.

32

Musical staff starting at measure 32. The rhythmic pattern continues with eighth and sixteenth notes and 'x' marks.

35

Musical staff starting at measure 35. It features a triplet of eighth notes marked with a '3' above them, followed by a quarter note and a half note. The staff concludes with a double bar line.

Kora

♩ = 160,000000 ♩ = 160,000000

10

15

19

23

27

31

34

Detailed description: This musical score is for a Kora instrument, written in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 160,000000 and a measure number of 10. The music is primarily composed of chords, with some melodic lines. The key signature has one flat (B-flat). The score ends with a double bar line at measure 34.

Bandoneon

♩ = 160,000000 ♩ = 160,000000

6

9

12

15

18

Detailed description: This is a musical score for a Bandoneon instrument, presented in a grand staff format with a treble and bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 160,000000. The score consists of six systems of music, each with a measure number (6, 9, 12, 15, 18) at the beginning. The notation includes various rhythmic values, slurs, and triplets. The bass line is particularly active, often playing eighth and sixteenth notes. The treble line features chords and melodic lines. The piece concludes with a double bar line at the end of the sixth system.

V.S.

20

16

16

Detailed description: This is a musical score for a Bandoneon. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time. Measure 20 (the first measure shown) contains a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note F4 with a flat sign, followed by a quarter rest. The next two measures (21 and 22) each contain a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note F4 with a flat sign, followed by a quarter rest. The final measure (23) contains a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note F4 with a flat sign, followed by a quarter rest. The score ends with a double bar line. The number '20' is written above the first measure. The number '16' is written above the top staff and below the bottom staff in the final measure.

Bandoneon

♩ = 160,000000 ♩ = 160,000000

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a whole note chord. Measures 21 and 22 are eighth notes with triplets.

23

Musical notation for measures 23-25. Measure 23 has a triplet in the bass. Measure 24 has a triplet in the bass. Measure 25 has a triplet in the bass.

26

Musical notation for measures 26-28. Measure 26 has a triplet in the bass. Measure 27 has a triplet in the bass. Measure 28 has a triplet in the bass.

29

Musical notation for measures 29-31. Measure 29 has a triplet in the bass. Measure 30 has a triplet in the bass. Measure 31 has a triplet in the bass.

32

Musical notation for measures 32-34. Measure 32 has a triplet in the bass. Measure 33 has a triplet in the bass. Measure 34 has a triplet in the bass.

35

Musical notation for measures 35-37. Measure 35 has a triplet in the bass. Measure 36 has a triplet in the bass. Measure 37 has a triplet in the bass.

Bandoneon

♩ = 160,000000 ♩ = 160,000000

12 7

12 7

24

30

35