

Fala Mansa - Desaforo

♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557

Percussion

Electric Bass

Bandoneon

Bandoneon

♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for Percussion, with a 4/4 time signature and a snare drum icon. The second staff is for Electric Bass, with a 4/4 time signature and a bass clef. The third and fourth staves are for Bandoneon, with a 4/4 time signature and a grand staff (treble and bass clefs). Above the Percussion staff, there are three quarter notes with a tempo marking of 106,999557. Above the second Bandoneon staff, there are three quarter notes with the same tempo marking. The Percussion staff has a dotted quarter note followed by a quarter note with an asterisk. The Electric Bass staff has a quarter note followed by two eighth notes with a slash, then a quarter note with an asterisk. The Bandoneon grand staff has a dotted quarter note followed by two eighth notes with a slash, then a quarter note with an asterisk. The second Bandoneon staff has a quarter note followed by two eighth notes with a slash, then a quarter note with an asterisk. There are also some triplets and slurs in the Percussion and second Bandoneon staves.

4 ♩ = 106,999557

Perc.

E. Bass

Band.

Band.

♩ = 106,999557

Detailed description: This block contains the second system of a musical score. It features four staves. The top staff is for Percussion, with a 4/4 time signature and a snare drum icon. The second staff is for E. Bass, with a 4/4 time signature and a bass clef. The third and fourth staves are for Band., with a 4/4 time signature and a grand staff (treble and bass clefs). Above the Percussion staff, there are three quarter notes with a tempo marking of 106,999557. Above the second Band. staff, there are three quarter notes with the same tempo marking. The Percussion staff has a dotted quarter note followed by a quarter note with an asterisk. The E. Bass staff has a quarter note followed by two eighth notes with a slash, then a quarter note with an asterisk. The Band. grand staff has a quarter note followed by two eighth notes with a slash, then a quarter note with an asterisk. The second Band. staff has a quarter note followed by two eighth notes with a slash, then a quarter note with an asterisk. There are also some triplets and slurs in the Percussion and second Band. staves.

2

Musical score for measures 5-7, featuring Percussion (Perc.), E. Bass, and Band parts. The tempo is marked as $\text{♩} = 106,999557$.

Measure 5:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Bass**: Features a melodic line with eighth and sixteenth notes.
- Band**: Features a bass line with triplets and sixteenth notes.

Measure 6:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Bass**: Features a melodic line with eighth and sixteenth notes.
- Band**: Features a bass line with triplets and sixteenth notes.

Measure 7:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Bass**: Features a melodic line with eighth and sixteenth notes.
- Band**: Features a bass line with triplets and sixteenth notes.

9 $\text{♩} = 106,999557$ 3

Perc.

E. Bass

Band.

Band. $\text{♩} = 106,999557$

10 $\text{♩} = 106,999557$ 3

Perc.

E. Bass

Band.

Band. $\text{♩} = 106,999557$

11 $\text{♩} = 106,999557$ 3

Perc.

E. Bass

Band.

4

12 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

13 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

14 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

15 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

16 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 16 and 17. It features three staves: Percussion (top), Electric Bass (middle), and Band (bottom). The Percussion staff has a complex rhythmic pattern with triplets and rests. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The Band staff has a bass line with chords and triplets. A tempo marking of 106,999557 is shown above the first measure.

17 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 17 and 18. It features three staves: Percussion (top), Electric Bass (middle), and Band (bottom). The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a melodic line. The Band staff has a bass line with chords and triplets. A tempo marking of 106,999557 is shown above the first measure.

18 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 18 and 19. It features three staves: Percussion (top), Electric Bass (middle), and Band (bottom). The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a melodic line. The Band staff has a bass line with chords and triplets. A tempo marking of 106,999557 is shown above the first measure.

19 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 19 and 20. It features three staves: Percussion (top), Electric Bass (middle), and Band (bottom). The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a melodic line. The Band staff has a bass line with chords and triplets. A tempo marking of 106,999557 is shown above the first measure.

6

20 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

21 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

22 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

23 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

24 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Detailed description: This block shows the first system of music for measures 24-27. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The E. Bass staff has a bass clef and contains a melodic line with notes and accidentals. The Band staff has a treble clef and contains chords and triplets. A tempo marking $\text{♩} = 106,999557$ is at the top left. A page number '7' is at the top right.

25 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Detailed description: This block shows the second system of music for measures 24-27. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The E. Bass staff has a bass clef and contains a melodic line with notes and accidentals. The Band staff has a bass clef and contains chords and triplets. A tempo marking $\text{♩} = 106,999557$ is at the top left.

26 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Detailed description: This block shows the third system of music for measures 24-27. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The E. Bass staff has a bass clef and contains a melodic line with notes and accidentals. The Band staff has a bass clef and contains chords and triplets. A tempo marking $\text{♩} = 106,999557$ is at the top left.

27 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Detailed description: This block shows the fourth system of music for measures 24-27. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff has a treble clef and contains rhythmic notation with 'x' marks above notes. The E. Bass staff has a bass clef and contains a melodic line with notes and accidentals. The Band staff has a bass clef and contains chords and triplets. A tempo marking $\text{♩} = 106,999557$ is at the top left.

8

28 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 28, 29, 30, and 31. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The E. Bass part has a melodic line with slurs and accidentals. The Band part consists of chords and triplets in the bass clef.

29 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 29, 30, 31, and 32. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with slurs and accidentals. The Band part consists of chords and triplets in the bass clef.

30 $\text{♩} = 106,999557$

Perc. E. Bass Band.

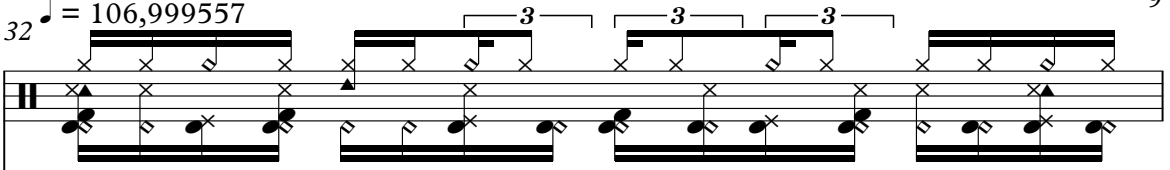
This system contains measures 30, 31, 32, and 33. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with slurs and accidentals. The Band part consists of chords and triplets in the bass clef.


31 $\text{♩} = 106,999557$


Perc. E. Bass Band.

This system contains measures 31, 32, 33, and 34. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with slurs and accidentals. The Band part consists of chords and triplets in the bass clef.

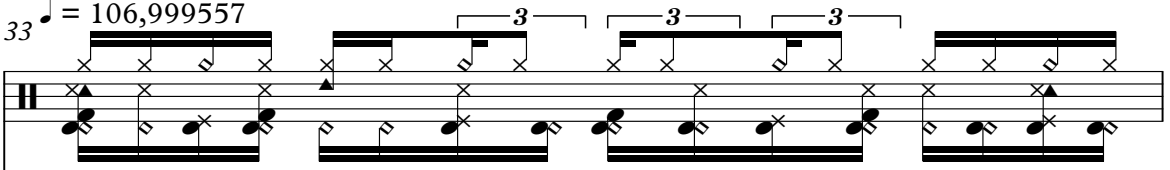
32 $\text{♩} = 106,999557$


Perc. 


E. Bass 

Band. 

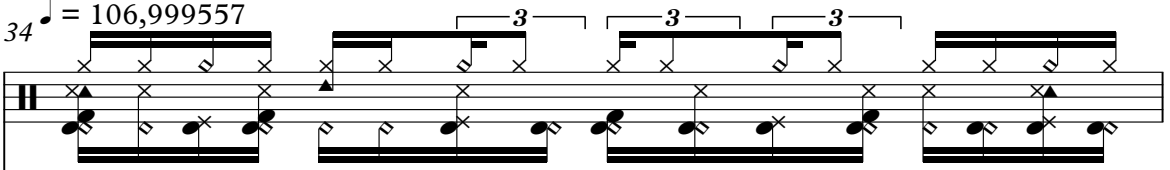
33 $\text{♩} = 106,999557$


Perc. 


E. Bass 

Band. 

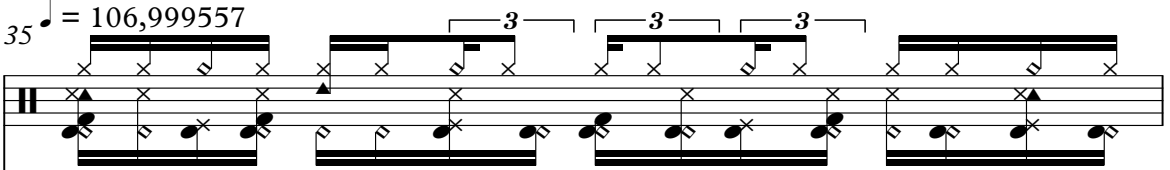
34 $\text{♩} = 106,999557$


Perc. 


E. Bass 

Band. 

35 $\text{♩} = 106,999557$

Perc. 

E. Bass 

Band. 

10

36 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

38 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

39 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

40 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

♩ = 106,999557 11

41 Perc. 

E. Bass 

Band. 

Band. 

43 Perc. 

E. Bass 

Band. 

Band. 

44 Perc. 

E. Bass 

Band. 

Band. 

12

♩ = 106,999557

♩ = 106,999557

45

Perc.

E. Bass

Band.

♩ = 106,999557

♩ = 106,999557

Band.

♩ = 106,999557

47

Perc.

E. Bass

Band.

♩ = 106,999557

Band.

♩ = 106,999557

48

Perc.

E. Bass

Band.

♩ = 106,999557

Band.

49 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 49 and 50. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Electric Bass part has a melodic line with a triplet in measure 50. The Band part provides harmonic support with chords and a triplet in measure 50.

50 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 50 and 51. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with a triplet in measure 51. The Band part provides harmonic support with chords and a triplet in measure 51.

51 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 51 and 52. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with a triplet in measure 52. The Band part provides harmonic support with chords and a triplet in measure 52.

52 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 52 and 53. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with a triplet in measure 53. The Band part provides harmonic support with chords and a triplet in measure 53.

14

53 $\text{♩} = 106,999557$

Perc. E. Bass Band.

Detailed description: This system covers measures 53 and 54. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Bass part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Band part provides harmonic support with chords and single notes.

54 $\text{♩} = 106,999557$

Perc. E. Bass Band.

Detailed description: This system covers measures 54 and 55. The Percussion part continues with its rhythmic pattern. The Electric Bass part features a more active line with many eighth notes and rests. The Band part continues with its harmonic accompaniment.

55 $\text{♩} = 106,999557$

Perc. E. Bass Band.

Detailed description: This system covers measures 55 and 56. The Percussion part maintains its rhythmic complexity. The Electric Bass part has a melodic line with some rests. The Band part includes a triplet in the final measure.

56 $\text{♩} = 106,999557$

Perc. E. Bass Band.

Detailed description: This system covers measures 56 and 57. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with eighth notes. The Band part includes triplets in the final measure.

57 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 57 and 58. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Electric Bass part plays a melodic line with a key signature of one sharp (F#). The Band part provides harmonic support with chords and single notes.

58 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 59 and 60. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues its melodic line. The Band part continues with its harmonic accompaniment.

59 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 61 and 62. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues its melodic line. The Band part continues with its harmonic accompaniment.

60 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 63 and 64. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues its melodic line. The Band part continues with its harmonic accompaniment.

16

61 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 61 and 62. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Band part consists of chords, with triplets of eighth notes in the first two measures.

62 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 63 and 64. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Band part consists of chords, with triplets of eighth notes in the first two measures.

63 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 65 and 66. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Band part consists of chords, with triplets of eighth notes in the first two measures.

64 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 67 and 68. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Band part consists of chords, with triplets of eighth notes in the first two measures.

65 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 65, 66, and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass part consists of a sequence of eighth notes, with some notes marked with a sharp sign. The Band part is written in bass clef and features a triplet of eighth notes in each measure, with some notes marked with a sharp sign.

66 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 66, 67, and 68. The Percussion part continues with the same rhythmic pattern. The E. Bass part continues with eighth notes, including some with sharp signs. The Band part continues with triplet eighth notes in bass clef, including notes with sharp signs.

67 $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 67, 68, and 69. The Percussion part continues with the same rhythmic pattern. The E. Bass part continues with eighth notes, including notes with sharp signs. The Band part continues with triplet eighth notes in bass clef, including notes with sharp signs.

68 $\text{♩} = 106,999557$ $\text{♩} = 106,999557$

Perc. E. Bass Band.

This system contains measures 68, 69, and 70. The Percussion part continues with the same rhythmic pattern. The E. Bass part continues with eighth notes, including notes with sharp signs. The Band part continues with triplet eighth notes in bass clef, including notes with sharp signs.

18

70 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Detailed description: This system covers measures 70 and 71. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The electric bass line consists of eighth notes with various accidentals. The band part features a series of chords and notes, with triplets indicated by a '3' over a bracket.

71 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Detailed description: This system covers measures 72 and 73. The percussion part continues with its rhythmic pattern. The electric bass line has a more melodic feel with eighth notes and accidentals. The band part features chords and notes, with triplets indicated by a '3' over a bracket.

72 $\text{♩} = 106,999557$

Perc.

E. Bass

Band.

Band. $\text{♩} = 106,999557$

Detailed description: This system covers measures 74 and 75. The percussion part continues with its rhythmic pattern. The electric bass line has a more melodic feel with eighth notes and accidentals. The band part features chords and notes, with triplets indicated by a '3' over a bracket. A second band staff is shown below, which is mostly empty with a few notes at the end.

73 $\text{♩} = 106,999557$ $\text{♩} = 106,999557$

Perc. 

E. Bass 

Band. 

Band. $\text{♩} = 106,999557$ $\text{♩} = 106,999557$

Band. 

75 $\text{♩} = 106,999557$

Perc. 

E. Bass 

Band. 

Band. $\text{♩} = 106,999557$

Band. 

76 $\text{♩} = 106,999557$

Perc. 

E. Bass 

Band. 

Band. $\text{♩} = 106,999557$

Band. 

20

♩ = 106,999557

77

Perc.

E. Bass

Band.

♩ = 106,999557

Band.

♩ = 106,999557

79

Perc.

E. Bass

Band.

♩ = 106,999557

Band.

♩ = 106,999557

80

Perc.

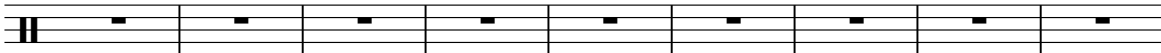
E. Bass

Band.

♩ = 106,999557

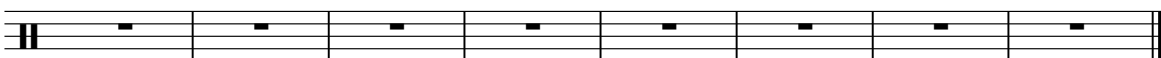
Band.

85

Perc. 

The percussion staff consists of eight measures. Each measure contains a single rhythmic symbol, represented by a vertical bar with a horizontal line extending to the right, indicating a specific rhythmic value.

94

Perc. 

The percussion staff consists of eight measures. Each measure contains a single rhythmic symbol, represented by a vertical bar with a horizontal line extending to the right, indicating a specific rhythmic value.

Fala Mansa - Desaforo

Percussion

♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557

The score is written for percussion in 4/4 time. It consists of 15 numbered staves. The first staff (numbered 4) shows a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. The subsequent staves (5-15) are primarily rhythmic, featuring patterns of eighth and sixteenth notes, often grouped into triplets. The tempo is marked as ♩ = 106,999557. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplet markings.

V.S.

2

Percussion

16 = 106,999557

17 = 106,999557

18 = 106,999557

19 = 106,999557

20 = 106,999557

21 = 106,999557

22 = 106,999557

23 = 106,999557

24 = 106,999557

25 = 106,999557

Percussion

26 ♪ = 106,999557

27 ♪ = 106,999557

28 ♪ = 106,999557

29 ♪ = 106,999557

30 ♪ = 106,999557

31 ♪ = 106,999557

32 ♪ = 106,999557

33 ♪ = 106,999557

34 ♪ = 106,999557

35 ♪ = 106,999557

The image displays a musical score for a percussion instrument, likely a guitar, across ten measures (26-35). Each measure begins with a chord notation '106,999557' and a treble clef. The notation consists of two staves: the upper staff shows the fretting hand with 'x' marks indicating muted strings and dots for fretted notes; the lower staff shows the picking hand with eighth notes and triplet markings (indicated by a '3' over a bracket). The rhythmic pattern is consistent across all measures, featuring a sequence of eighth notes with triplet groupings.

4

Percussion

36 ♩ = 106,999557

38 ♩ = 106,999557

39 ♩ = 106,999557

40 ♩ = 106,999557

43 ♩ = 106,999557

44 ♩ = 106,999557

47 ♩ = 106,999557

48 ♩ = 106,999557

49 ♩ = 106,999557

50 ♩ = 106,999557

51 ♪ = 106,999557

52 ♪ = 106,999557

53 ♪ = 106,999557

54 ♪ = 106,999557

55 ♪ = 106,999557

56 ♪ = 106,999557

57 ♪ = 106,999557

58 ♪ = 106,999557

59 ♪ = 106,999557

60 ♪ = 106,999557

6

Percussion

61 ♩ = 106,999557

62 ♩ = 106,999557

63 ♩ = 106,999557

64 ♩ = 106,999557

65 ♩ = 106,999557

66 ♩ = 106,999557

67 ♩ = 106,999557

68 ♩ = 106,999557

70 ♩ = 106,999557

71 ♩ = 106,999557

♩ = 106,999557 Percussion 7

♩ = 106,999557

♩ = 106,999557

♩ = 106,999557

♩ = 106,999557 21

Fala Mansa - Desaforo

Electric Bass

The image displays a sheet of music for electric bass, consisting of ten staves of music. Each staff begins with a measure number (6, 10, 14, 18, 21, 24, 27, 30, 33) and is preceded by a chord diagram: $\text{♯} = 106,999557 = 106,999557$. The music is written in a 4/4 time signature. The first staff starts with a whole rest. The second staff includes a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The key signature is one sharp (F#).

V.S.

Electric Bass

36 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



39 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



43 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



47 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



50 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



53 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



56 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



59 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



62 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



65 ♪ = 106,999557

♪ = 106,999557

♪ = 106,999557



Electric Bass

68 ♩ = 106,999557

♩ = 106,999557

♩ = 106,999557



71 ♩ = 106,999557

♩ = 106,999557

♩ = 106,999557

♩ = 106,999557



75 ♩ = 106,999557

♩ = 106,999557

♩ = 106,999557

♩ = 106,999557



79 ♩ = 106,999557

♩ = 106,999557



Fala Mansa - Desaforo

Bandoneon

♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557

5 ♩ = 106,999557 ♩ = 106,999557

7 ♩ = 106,999557 ♩ = 106,999557 ♩ = 106,999557

10 ♩ = 106,999557 ♩ = 106,999557

12 ♩ = 106,999557 ♩ = 106,999557

14 ♩ = 106,999557 ♩ = 106,999557

V.S.

2

Bandoneon

16 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a 7/8 time signature and a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes at the end. Measure 17 features a bass clef with a triplet of eighth notes.

18 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a melody of eighth notes. Measure 19 features a bass clef with a triplet of eighth notes.

20 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a melody of eighth notes. Measure 21 features a bass clef with a triplet of eighth notes.

22 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a melody of eighth notes. Measure 23 features a bass clef with a triplet of eighth notes.

24 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 24 and 25. Measure 24 features a treble clef with a melody of eighth notes, including two triplet markings. Measure 25 features a bass clef with a triplet of eighth notes.

26 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 26 and 27. Both measures feature a bass clef with a melody of eighth notes.

28 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 28 and 29. Both measures feature a bass clef with a melody of eighth notes, including triplet markings.

Bandoneon

30 ♩ = 106,999557 ♩ = 106,999557

32 ♩ = 106,999557 ♩ = 106,999557

34 ♩ = 106,999557 ♩ = 106,999557

36 ♩ = 106,999557 ♩ = 106,999557

38 ♩ = 106,999557 ♩ = 106,999557

40 ♩ = 106,999557 ♩ = 106,999557

V.S.

4

Bandoneon

42 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef is silent. Measure 43 continues in the same key and time, with the bass clef playing a rhythmic pattern of eighth notes, including a triplet of eighth notes.

44 ♩ = 106,999557

♩ = 106,999557

♩ = 106,999557

Musical notation for measures 44, 45, and 46. Measure 44 has a treble clef with a key signature of two sharps and a 3/4 time signature, featuring a complex rhythmic pattern of eighth notes. Measure 45 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef playing a rhythmic pattern of eighth notes, including a triplet. Measure 46 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef that is silent.

47 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 47 and 48. Measure 47 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef playing a rhythmic pattern of eighth notes. Measure 48 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef that is silent.

49 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 49 and 50. Measure 49 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef playing a rhythmic pattern of eighth notes, including a triplet. Measure 50 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef that is silent.

51 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 51 and 52. Measure 51 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef playing a rhythmic pattern of eighth notes, including a triplet. Measure 52 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef that is silent.

53 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 53 and 54. Measure 53 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef playing a rhythmic pattern of eighth notes. Measure 54 has a treble clef with a key signature of two sharps and a 3/4 time signature, with a bass clef that is silent.

Bandoneon

55 ♩ = 106,999557 ♩ = 106,999557

57 ♩ = 106,999557 ♩ = 106,999557

59 ♩ = 106,999557 ♩ = 106,999557

61 ♩ = 106,999557 ♩ = 106,999557

63 ♩ = 106,999557 ♩ = 106,999557

65 ♩ = 106,999557 ♩ = 106,999557

67 ♩ = 106,999557 ♩ = 106,999557

V.S.

6

Bandoneon

69 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 69-70. Measure 69 contains four chords in the bass clef. Measure 70 contains a series of eighth notes in the treble clef.

71 ♩ = 106,999557

♩ = 106,999557

Musical notation for measures 71-72. Measure 71 features a bass line with triplets and a treble line with a whole rest. Measure 72 features a treble line with triplets and a bass line with a whole rest.

73 ♩ = 106,999557

♩ = 106,999557

♩ = 106,999557

Musical notation for measures 73-75. Measure 73 has chords in both staves. Measure 74 has chords in the bass and a whole rest in the treble. Measure 75 has chords in both staves with triplets in the bass.

76 ♩ = 106,999557

♩ = 106,999557

♩ = 106,999557

Musical notation for measures 76-78. Measure 76 has chords in both staves. Measure 77 has chords in the bass and a whole rest in the treble. Measure 78 has chords in both staves with a triplet in the bass.

79 ♩ = 106,999557

♩ = 106,999557

21

Musical notation for measures 79-81. Measure 79 has chords in both staves. Measure 80 has chords in both staves. Measure 81 is a double bar line with the number 21 written above and below it.

21

Fala Mansa - Desaforo

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Bandoneon


60 ♪ = 106,999557 = 106,999557 ♪ = 106,999557 ♪ = 106,999557 ♪ = 106,999557 ♪ = 106,999557




69 ♪ = 106,999557 = 106,999557 ♪ = 106,999557 ♪ = 106,999557



74 ♪ = 106,999557 ♪ = 106,999557 ♪ = 106,999557



77 ♪ = 106,999557 ♪ = 106,999557



79 ♪ = 106,999557 ♪ = 106,999557

21

