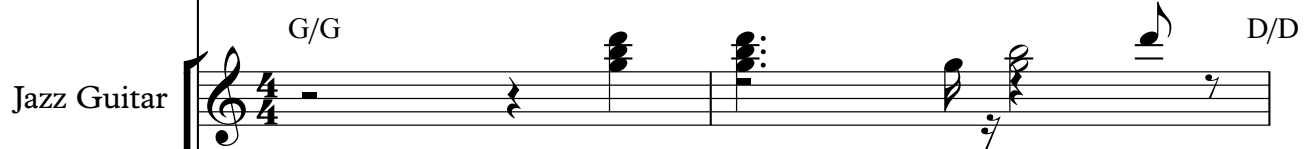


♩ = 155,000305

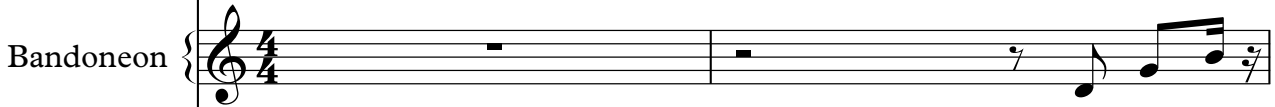
Claves 

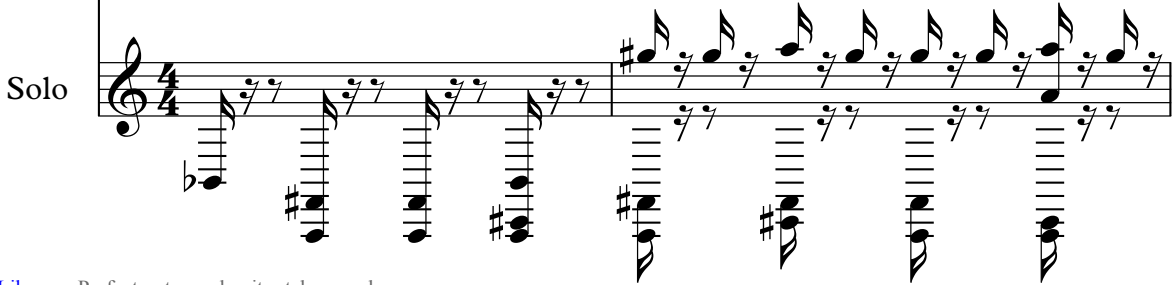
Jazz Guitar 

Electric Bass 

Bandoneon 

♩ = 155,000305

Bandoneon 

Solo 

3

Clv. 

J. Gtr.  Em/E

E. Bass 

Band. 

Band. 

Solo 



4

Clv. 

J. Gtr.  Em/E

E. Bass 

Band. 

Band. 

Solo 

6

5

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 



6

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 



C/C

Musical score for measures 7 and 8. The score includes parts for Clavichord (Clv.), J. Gtr., E. Bass, Band (two staves), and Solo. Measure 7 starts with a Clavichord part marked with a double bar line and a fermata, with notes D/D, D7/D, and G/G. The J. Gtr. part features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 8 continues the arrangement, with the Clavichord part marked with a double bar line and a fermata, and notes D7/D and G/G. The J. Gtr. part features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass part is in a bass clef. The Solo part is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. A double bar line is present between measures 7 and 8.

10

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo



12

Clv.


J. Gtr.


E. Bass


Band.


Solo


14

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 



16

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 

18

Clv.

J. Gtr.

E. Bass

Band.

Solo



20

Clv.

J. Gtr.

E. Bass

Band.

Solo

22

Clv.

J. Gtr.

E. Bass

Band.

Solo



23

Clv.

J. Gtr.

E. Bass

Band.

Solo

24

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 

D/D

C#7/C



26

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 

G/G

D#7/D

28

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 




29

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 

30

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 

31

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo



33

Clv.

J. Gtr.

E. Bass

Band.

Solo

39

Clv.

J. Gtr.

E. Bass

Band.

Solo



41

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

43

Clv.

J. Gtr.

E. Bass

Band.

Solo



45

Clv.

J. Gtr.

E. Bass

Band.

Solo

50

Clv.

J. Gtr.

E. Bass

Band.

Solo



51

Clv.

J. Gtr.

E. Bass

Band.

Solo

52

Clv.

J. Gtr. D/D

E. Bass

Band.

Band.

Solo



54

Clv.

J. Gtr. C1+5/C

E. Bass

Band.

Solo

55

Clv.

J. Gtr.

E. Bass

Band.

Solo



56

Clv.

J. Gtr.

E. Bass

Band.

Solo

58

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 

60

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

6

61

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 



63

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 



65

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

||

67

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

69

Clv.

J. Gtr.

E. Bass

Band.

Solo



71

Clv.

J. Gtr.

E. Bass

Band.

Solo

73

Clv. 

J. Gtr. 


E. Bass 

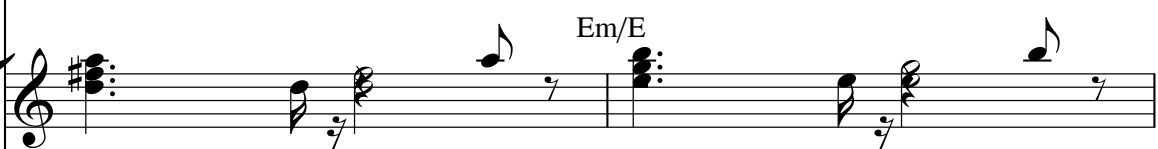
Band. 

Solo 




75

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 

77

Clv.

J. Gtr.

E. Bass

Band.

Solo



79

Clv.

J. Gtr.

E. Bass

Band.

Solo

81

Clv. J. Gtr. E. Bass Band. Solo

Chords: C[#]/C, G/G

Detailed description: This system contains measures 81 and 82. The Clavichord part has a simple rhythmic pattern. The J. Gtr. part features a melodic line with a C[#]/C chord at the start of measure 82 and a G/G chord at the end. The E. Bass part provides a steady bass line. The Band and Solo parts consist of complex rhythmic patterns with many sixteenth notes and rests.



83

Clv. J. Gtr. E. Bass Band. Solo

Chord: G^bm/G^b

Detailed description: This system contains measures 83 and 84. The Clavichord part continues its rhythmic pattern. The J. Gtr. part has a G^bm/G^b chord at the end of measure 84. The E. Bass part continues its bass line. The Band and Solo parts continue with their complex rhythmic patterns.

84

Clv. 

J. Gtr. 

E. Bass 

Band. 

Solo 

85

Clv. 

J. Gtr. 

E. Bass 

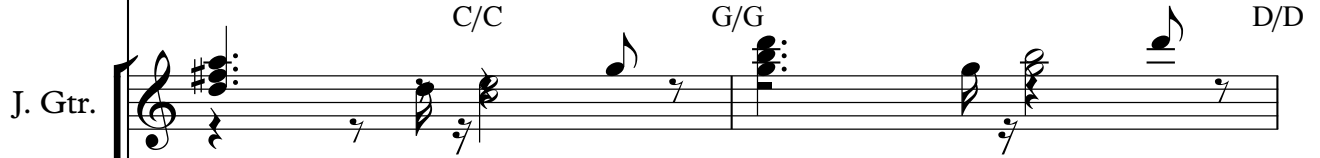
Band. 

Band. 

Solo 

86

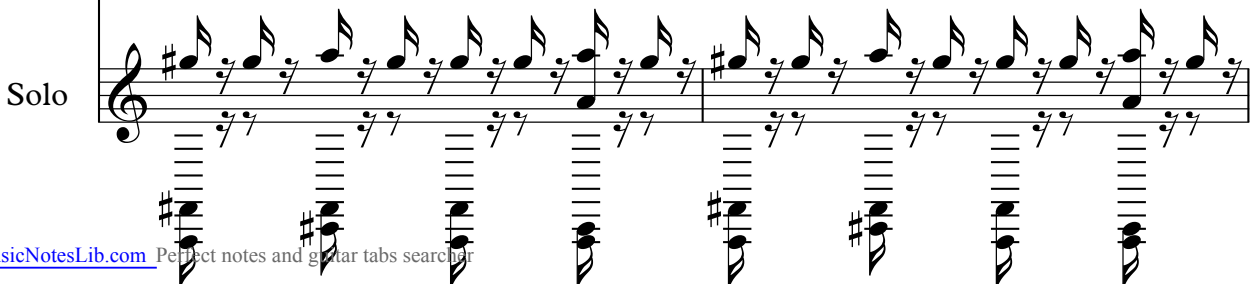
Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 

88

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

90

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

C/C

G¹⁺⁵/G

92

Clv.

J. Gtr.

E. Bass

Band.

Solo

A/A



94

Clv.

J. Gtr.

E. Bass

Band.

Solo

96

Clv.

J. Gtr.

E. Bass

Band.

Solo



97

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

99

Clv.

J. Gtr.

E. Bass

Band.

Solo



101

Clv.


J. Gtr.

E. Bass

Band.

Solo


103

Clv. 

J. Gtr. 
A7/D G/G D/D

E. Bass 

Band. 

Solo 



105

Clv. 

J. Gtr. 
D7/D G/G D/D

E. Bass 

Band. 

Solo 

107

Clv.

J. Gtr.

E. Bass

Band.

Solo

Em/E



109

Clv.

J. Gtr.

E. Bass


Band.


Solo


D/D


C/C


111


Clv. 

J. Gtr. 
Am/C
F#dim F#
D/D
G/G/G


E. Bass 


Band. 


Solo 





112


Clv. 

J. Gtr. 
D/D

E. Bass 

Band. 

Solo 



113

Clv.

J. Gtr.

E. Bass

Band.

Solo

G/G



114

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

Ebm5/E

116

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

117

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

119

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

120

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

121

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

123

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

124

Clv.

J. Gtr.

E. Bass

Band.

Band.

Solo

125

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 

||

126

Clv. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Solo 

128

Clv. 

J. Gtr.  D/D

E. Bass 

Band. 

Band. 

Solo 



129

Clv. 

J. Gtr. 

E. Bass 

Band. 

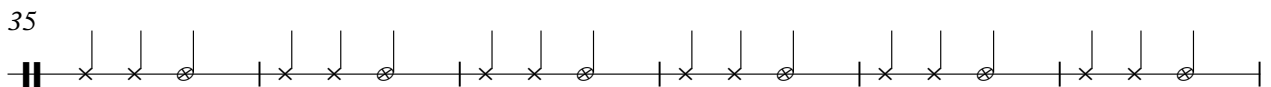
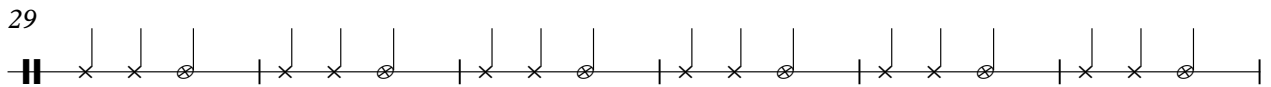
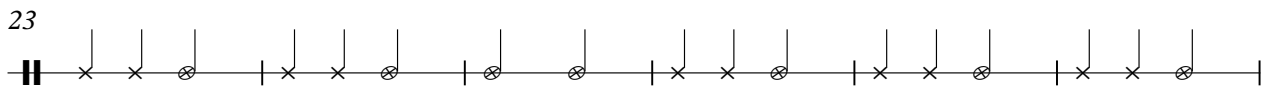
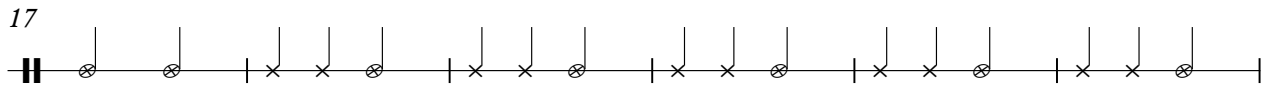
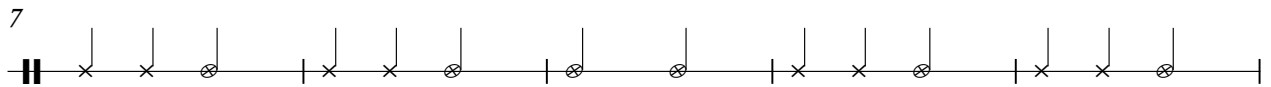
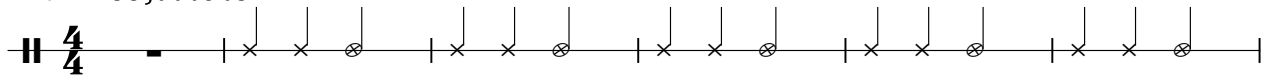
Band. 

Solo 



Claves

♩ = 155,000305

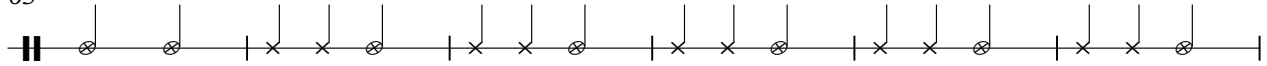


V.S.

59



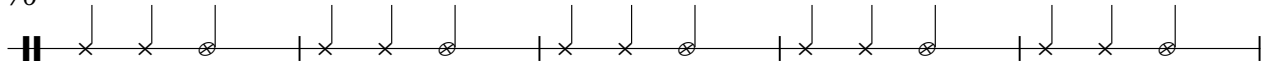
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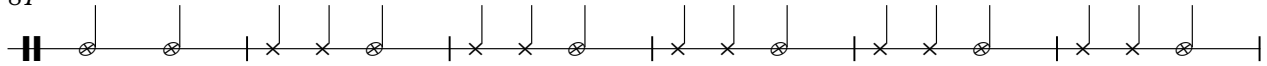
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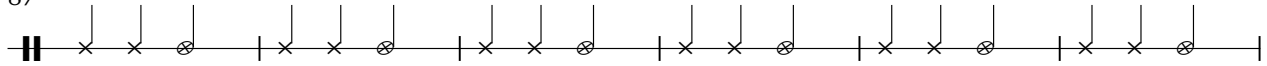
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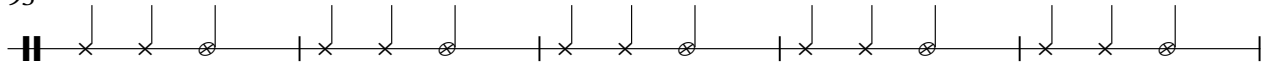
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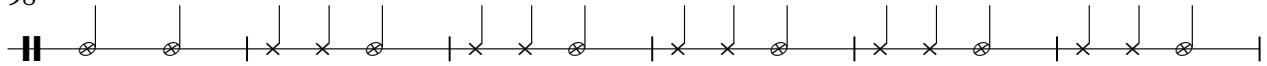
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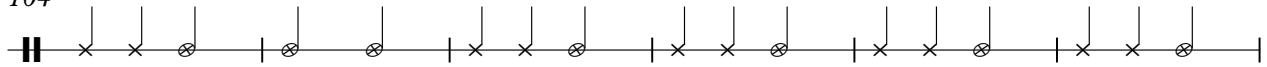
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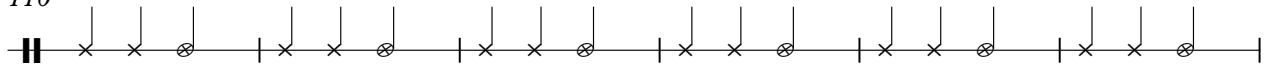
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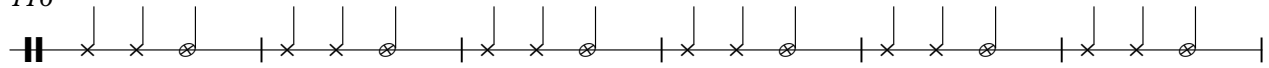
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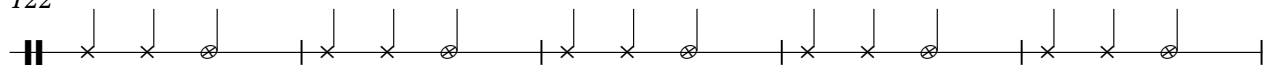
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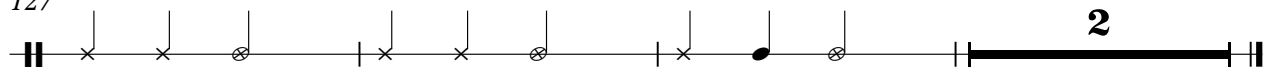
116



122



127



Jazz Guitar

♩ = 155,000305

The image shows a jazz guitar score with ten staves of music. Each staff contains a melodic line in treble clef and a series of guitar chords. The chords are written above the staff and often include a slash to indicate a specific voicing. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 155,000305. The score is numbered 5, 9, 13, 17, 21, 25, 29, 33, and 38 at the beginning of each staff.

Chords: G/G, D/D, Em/E, C/C, D/D, D7/D, G/G, D7/D, G/G, D/D, Em/E, C/C, F#D/B#, D7/D, Bb7/Cb, D/D, D7/D, G/G, D/D, E7/E, C/C, D/D, D7/D, G/G, D/D, C/C, D/D, C/C, Bb7/Bb, D/D, C/C, G1+G/G, A/A, D/D, D7/D, G/G.

V.S.

Jazz Guitar

42 Musical staff for measures 42-45. Chords: D/D, D7/D, Em/E, D/D.

46 Musical staff for measures 46-48. Chords: C/C, D/D, D7/D, G/G, D/D, Em/E.

49 Musical staff for measures 49-52. Chords: D/D, C/C, D7/D, D/D.

53 Musical staff for measures 53-56. Chords: D/D, C/C, D7/D, D/D, D/D.

57 Musical staff for measures 57-60. Chords: D7/D, G/G, D/D, Em/E.

61 Musical staff for measures 61-64. Chords: C/C, D/D, D7/D, D/D, D/D.

65 Musical staff for measures 65-68. Chords: D7/D, G/G, D/D, Em/E.

69 Musical staff for measures 69-72. Chords: C/C, D/D, D7/D, G/G, D/D.

73 Musical staff for measures 73-76. Chords: D7/D, G/G, D/D, Em/E.

77 Musical staff for measures 77-80. Chords: C/C, D/D, D7/D, G/G, D/D.

C[#]/C

Jazz Guitar

G^bm/D/D

3

81

85

89

93

97

101

105

110

114

119

V.S.

4

Jazz Guitar

123

Em/E

C/C

D/D

127

D7/D

G/G

D/D

130

2

Electric Bass

♩ = 155,000305



V.S.

41



45



49



53



57



61



65



69



73



77



81

Musical staff for measure 81, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes, including a triplet of eighth notes in the second measure.

85

Musical staff for measure 85, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

89

Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

97

Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

105

Musical staff for measure 105, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

109

Musical staff for measure 109, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

113

Musical staff for measure 113, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

117

Musical staff for measure 117, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

V.S.

121



125

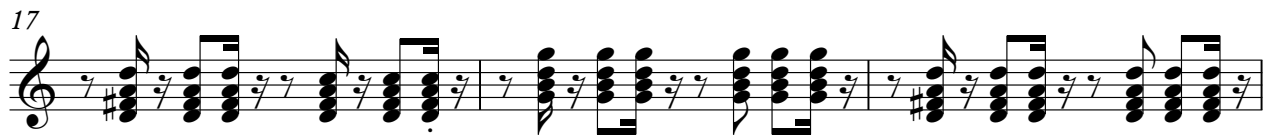
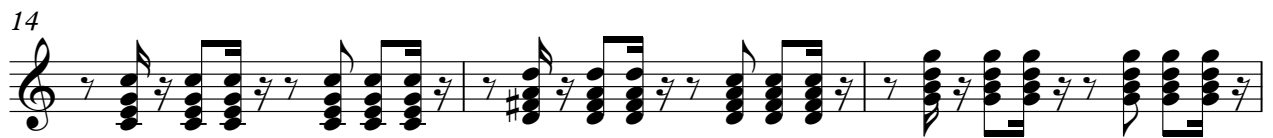
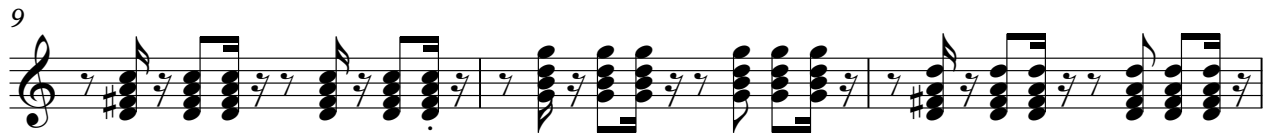


129



Bandoneon

♩ = 155,000305



V.S.

25



28



31



34



37



40



42



45



48



50

53

56

59

62

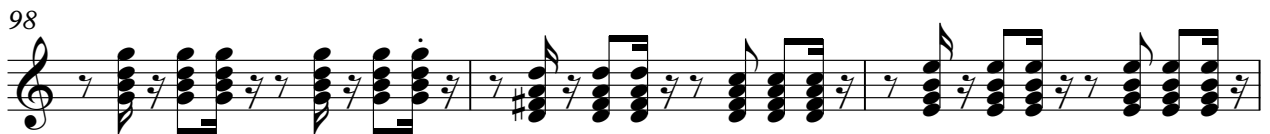
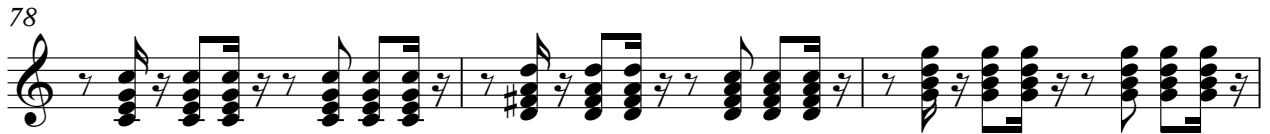
65

68

70

73

V.S.



101

Musical staff 101: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

104

Musical staff 104: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

106

Musical staff 106: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

109

Musical staff 109: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

112

Musical staff 112: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

115

Musical staff 115: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

118

Musical staff 118: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

121

Musical staff 121: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

124

Musical staff 124: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

V.S.

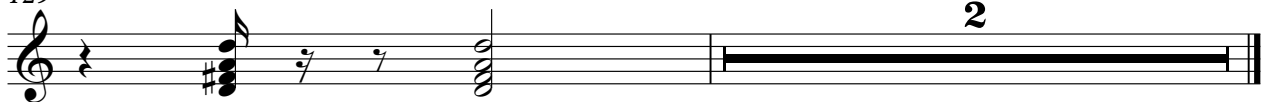
6

Bandoneon

126



129



Bandoneon

♩ = 155,000305



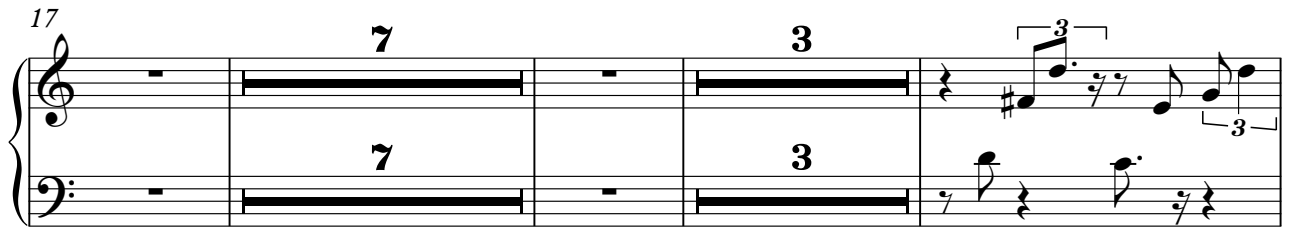
5



9




17



30



42



58

6

61

65

6

73

86

98

115

119

123

Musical notation for measures 123-125. Measure 123: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter rest, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 124: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 125: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

126

Musical notation for measures 126-128. Measure 126: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 128: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Two triplets of eighth notes (G4, A4, B4) are marked with brackets and the number 3.

129

Musical notation for measure 129. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A double bar line is followed by a fermata symbol and the number 2.

Solo

♩ = 155,000305

V.S.

This musical score is a guitar solo consisting of ten systems of two staves each. The first system begins at measure 21. Each system contains a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The melodic line features eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The lower staff provides a steady accompaniment of eighth notes, frequently beamed in pairs. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 40.

A musical score for guitar solo, consisting of ten systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The melodic line features eighth and sixteenth notes, often with slurs and ties. The bass line consists of a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are printed at the beginning of each system. The notation includes various articulations such as slurs, ties, and accents.

This musical score is a guitar solo consisting of ten systems of music, numbered 61 through 79. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The melodic line is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line features a consistent rhythmic pattern of eighth notes, with some variations in the lower register. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

Musical score for guitar solo, measures 81-99. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The melody is primarily in the upper register of the guitar. The bass line is indicated by vertical lines on the bottom staff of each system, suggesting a specific fretting pattern. The piece concludes with a final chord in measure 99.

This musical score is a guitar solo consisting of 19 measures, numbered 101 through 119. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is highly technical, featuring many slurs and ties. The bass line is represented by a series of vertical stems, indicating fretted notes that are not explicitly written with note heads. The overall texture is dense and intricate, typical of a modern guitar solo.

Solo

121

Musical notation for measures 121-122. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar chord progression with vertical bar lines and sharp signs.

123

Musical notation for measures 123-124. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar chord progression with vertical bar lines and sharp signs.

125

Musical notation for measures 125-126. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar chord progression with vertical bar lines and sharp signs.

127

Musical notation for measures 127-128. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar chord progression with vertical bar lines and sharp signs.

129

Musical notation for measure 129. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a guitar chord progression with vertical bar lines and sharp signs. A double bar line with a '2' above it indicates a second ending.