

Falcao - Ai Minha Mae

♩ = 150,000000

melody

drum

gt.clean

sitar

bass

str. 1

3 5 4 5 0 0 4 4 4 4 2 4 2

♩ = 150,000000

3

drum

gt.clean

sitar

bass

str. 1

0 0 0 0 0

2

4

drum

gt.clean

sitar

bass

str. 1

5

drum

gt.clean

sitar

bass

str. 1

6

drum

gt.clean

sitar

bass

str. 1

0 1 2 2 0

0 1 2 2 0

3 6 3 6 3

3 6 3 6 3

0 1 2 0

0 1 2 0

6 6 3 6 3

6 6 3 6 3

0 1 2 0

0 1 2 0

6 6 3 6 3

6 6 3 6 3

0 1 2 0

0 1 2 0

7

drum

gt.clean

sitar

bass

str. 1

0 1 2 0

0 1 2 0

6 6 3 6 3

6 6 3 6 3

0 1 2 0

0 1 2 0

6 6 3 6 3

6 6 3 6 3

0 1 2 0

0 1 2 0

4

8

drum

gt.clean

sitar

bass

str. 1

9

drum

gt.clean

sitar

bass

str. 1

10

drum

gt.clean

sitar

bass

str. 1

11

drum

gt.clean

sitar

bass

str. 1

6

12

drum

gt. clean

sitar

bass

str. 1

13

drum

gt. clean

sitar

bass

str. 1

14

drum

gt.clean

sitar

bass

str. 1

16

drum

gt.clean

sitar

bass

str. 1

18

drum

gt. clean

sitar

bass

str. 1

21

drum

gt. clean

sitar

bass

str. 1

23

drum

gt. clean

sitar

bass

str. 1

25

melody

drum

gt. clean

bass

str. 1

28

melody

drum

gt.clean

bass

str. 1

32

melody

drum

gt.clean

bass

str. 1

35

melody

drum

gt.clean

bass

str. 1

2 5 2 2 2 2 3 0 3 3 3 3 3
2 2 4 4 0 0 5 0 5 5 0 0 5
2 4 4 4 4 4 4 0 4 4 4 4 0
2 2 4 4 5 5 5 0 5 5 5 5 0
2 2 0 0 0 0 0

38

melody

drum

gt.clean

bass

str. 1

0 3 2 4 4 0 0 0 0 0 0 0
0 4 4 4 0 0 0 0 0 0 9
4 4 4 4 2 2 0 0 0 0 7
2 2 0 0 0 0 0 0 0 0 9
2 2 0 0 0 0 0

41

melody

drum

gt.clean

bass

str. 1

44

melody

drum

gt.clean

bass

str. 1

47

melody

drum

gt.clean

bass

str. 1

2 5 2 2 2 2 3 0 3 3 0 0 3 3
2 2 4 4 0 0 5 0 5 5 0 0 0 5 0
2 4 4 4 4 4 4 4 4 4 4 4 4 4 0
2 2 4 4 4 4 5 0 5 5 0 0 0 5 0
2 2 0 0 0 0 0

50

melody

drum

gt.clean

bass

str. 1

0 3 2 4 4 0 0 0 0 0 0 0 0 0
0 4 4 4 0 0 0 0 0 0 0 0 0 0
4 4 4 4 2 2 0 0 0 0 0 0 0 0
2 2 0 0 0 0 0 0 0 0 0 0 0 0
2 2

53

melody

drum

gt.clean

bass

str. 1

56

melody

drum

gt.clean

bass

str. 1

59

melody

drum

gt.clean

bass

str. 1

2 5 2 2 2 2 3 0 3 3 3 3 3
2 2 4 4 0 0 5 0 5 5 0 0 5 0
2 4 4 4 4 4 4 0 4 4 4 0 4 0
2 2 4 4 4 5 5 5 5 0 0 5 0

62

melody

drum

gt.clean

bass

str. 1

0 3 2 4 4 0 0 0 0 0 0 0 0
0 4 4 4 4 0 0 0 0 0 0 0 9
4 4 4 4 2 2 0 0 0 0 0 7 9
2 2 0 0 0 0 0 0

65

melody

drum

gt.clean

bass

str. 1

68

melody

drum

gt.clean

bass

str. 1

71

melody

Melody staff in treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are rests in the second and fourth measures.

drum

Drum staff with rhythmic notation. It contains four measures of music. The first measure has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. The second measure has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. The third measure has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. The fourth measure has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat.

gt.clean

Guitar clean staff with fret numbers. It contains four measures of music. The first measure has fret numbers 2, 5, 2, 2, 0, 2, 2. The second measure has fret numbers 3, 0, 3, 3. The third measure has fret numbers 5, 0, 5, 4, 0, 0, 0, 0. The fourth measure has fret numbers 5, 0, 0, 0, 0, 0.

bass

Bass staff in bass clef. It contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. There are rests in the second and fourth measures.

str. 1

String 1 staff with chord diagrams. It contains four measures of music. The first measure has a chord diagram for G major. The second measure has a chord diagram for A major. The third measure has a chord diagram for B major. The fourth measure has a chord diagram for C major.

Falcao - Ai Minha Mae

melody

♩ = 150,000000

24

29

35

41

47

53

59

65

69

Falcao - Ai Minha Mae

drum

♩ = 150,000000

Measures 1-4 of the drum part. The notation includes quarter notes, eighth notes, and rests, with 'x' marks indicating hits on the drum.

5

Measures 5-8 of the drum part.

9

Measures 9-12 of the drum part.

13

Measures 13-16 of the drum part.

17

Measures 17-20 of the drum part.

21

Measures 21-24 of the drum part.

25

Measures 25-28 of the drum part.

29

Measures 29-32 of the drum part.

33

Measures 33-36 of the drum part.

37

Measures 37-40 of the drum part.

V.S.

41

45

49

53

57

61

65

69

72

Falcao - Ai Minha Mae

gt.clean

♩ = 150,000000

6

E	3		3	2		0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5		0	4	4	0	0	0	0	0	9	9	0	0	3				
G	4	0	0	4	4	0	0	0	0	0	7	7	7	7	1	3			
D	5			4	4						9	9	6	6	2	2			
A					2	2							7	7					
E	0					0		0		0			4	4					

11

T	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	2
A	1	1	1	1	1	4	5	0	0	0	0	0	0	0	0	0	0	0	2
B	2	2	2	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	2
E	0	0	0	0	0	4	5	0	0	0	0	0	0	0	0	0	0	0	2

16

T	2	5	2	2	0	2	2	3	0	3	3	3	3	3	2	0	0	0	0
A	2	4	4	4	0	0	0	5	0	5	5	0	0	0	5	0	4	4	0
B	2	4	4	4				4	0	4	4	0	0	4	0	4	4	4	0
E	2	2	2	2				5	0	5	5	0	0	5	0	4	4	2	0

21

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
A	0	0	9	9	0	0	3	1	1	1	1	1	1	1	1	1	1	1	4
B	0	0	7	7	7	7	1	2	2	2	2	2	2	2	2	2	2	2	4
E	0	0	9	9	6	6	2	2	0	0	2	0	0	0	0	0	0	0	4

25

T	3	0	0	0	0	0	0	2	5	2	2	0	2	2	3	0	3	0	3
A	5	0	0	0	0	0	0	2	2	4	4	0	0	0	5	0	5	0	5
B	4	0	0	0	0	0	0	2	2	4	4	4	4	4	4	0	4	4	4
E	5	0	0	0	0	0	0	2	2	4	4	4	4	4	5	0	5	0	5

29

T	3	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0
A	5	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	9
B	4	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	9
E	5	0	0	0	0	0	4	4	2	2	2	2	2	2	2	2	2	2	9

34

T	0	0	0	0	3	1	1	1	1	1	1	1	4	3	0	0	0	0	0
A	9	7	7	7	1	2	2	2	2	2	2	2	4	4	5	0	0	0	0
B	9	6	6	6	2	2	2	2	2	2	2	2	4	4	5	0	0	0	0
E	7	7	7	7		0	0	0	0	0	0	0	4	4	0	0	0	0	0

38

T	0	0	0	0	2	2	2	5	2	2	0	2	2	3	0	3	3	3	3
A	0	0	0	0	2	2	2	4	4	4	0	0	0	5	0	0	0	0	5
B	0	0	0	0	2	2	2	4	4	4	4	4	4	4	0	0	0	0	4
E	0	0	0	0	2	2	2	4	4	4	4	4	4	5	0	0	0	0	4

43

T	0	3	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	4	4	0	0	0	0	0	9	9	0	0	3	1	1	1	1
B	0	4	4	4	4	0	0	0	0	0	7	7	7	7	1	2	2	2	2
E	4	4	4	4	2	2	0	0	0	0	9	9	6	6	2	2	2	2	2

48

T	0	0	0	0	3	0	0	0	0	0	0	2	2	5	2	2	2	2	2
A	1	1	1	1	4	5	0	0	0	0	0	2	2	4	4	4	0	0	0
B	2	2	2	2	4	4	0	0	0	0	0	2	2	4	4	4	4	4	4
E	0	0	0	0	4	5	0	0	0	0	0	2	2	4	4	4	4	4	4

V.S.

2 48

gt.clean

	3	0	3	3	3	3	3	2	0	0	0	0	0	0
T	5	0	5	5	0	0	0	4	0	0	0	0	0	0
A	4	0	4	4	0	0	0	4	4	4	0	0	0	7
B	5	0	5	5	0	0	0	4	4	4	0	0	0	9
	0	0	0	0				2	2	0	0	0	0	0
								2	2					

53

	0	0	0	3	0	0	0	0	0	0	3	0	0
T	9	0	0	1	1	1	1	1	1	4	5	0	0
A	7	7	7	2	2	2	2	2	2	4	4	0	0
B	9	6	6	2	2	2	2	2	2	4	4	0	0
		7	7	0	0	0	0	0					
		4	4							2	0	0	

58

	0	0		2	5	2	2	2	2	3	0	3	3	3	3
T	0	0		2	2	4	4	0	0	5	0	5	5	0	0
A	0	0		2	2	4	4	4	4	4	0	4	4	0	0
B				2	2	4	4	4	4	5	0	5	5	0	0
						2									
				2	2					0	0	0	0	0	0

62

	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0
T	0	4	4	0	0	0	0	0	9	9	0	0	1	1	1
A	0	4	4	0	0	0	0	0	7	7	7	7	2	2	2
B		4	4						9	9	6	6	2	2	2
		2	2								7	7	0	0	0
	2	2		0	0	0	0				4	4			

67

	0	0	0	3	0	0	0	0	0	0	0	0	2	2
T	1	1	1	5	0	0	0	0	0	0	0	0	2	2
A	2	2	2	4	0	0	0	0	0	0	0	0		
B	0	0	0	4										
				4										
				5										
				0	0								2	2

71

	2	5	2	2	0	2	2	3	0	3	3	3	3	3
T	2	4	4	0	0	5	5	5	0	5	5	0	0	0
A	2	4	4			4	0	4	4	4	0	0	0	0
B		4	4	4		5		5	5	5				
		2												
	2	2				0	0			0				

Falcao - Ai Minha Mae

sitar

♩ = 150,000000

The musical score is written in 4/4 time with a tempo of 150,000,000. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 21). The notation is dense with sixteenth notes, often grouped into triplets and sextuplets. The key signature has one sharp (F#). The score concludes with a double bar line and the initials 'V.S.'.

V.S.

2

sitar

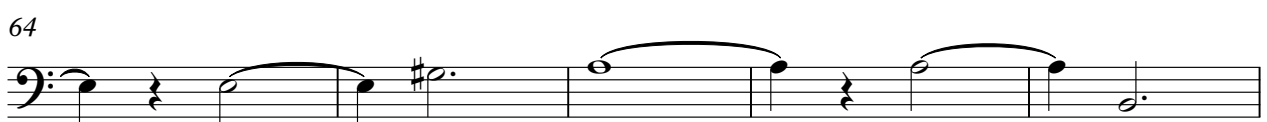
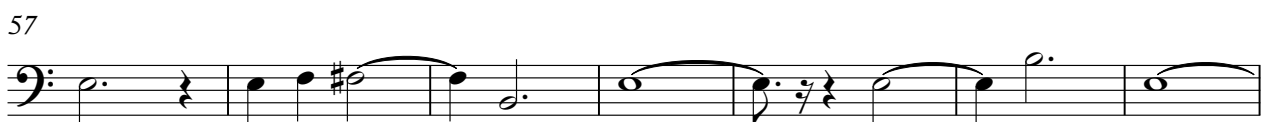
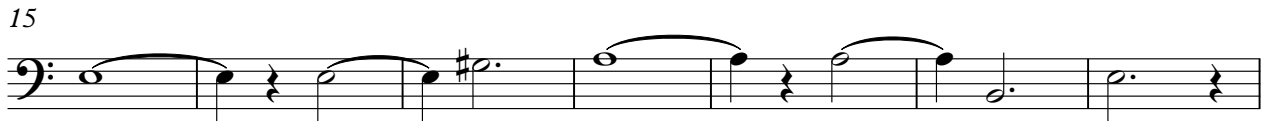
23

Musical notation for sitar, measures 23-49. The notation is on a single staff with a treble clef. It begins with a sixteenth-note scale starting on G4, marked with a '6' below. This is followed by a triplet of sixteenth notes, a sixteenth-note scale marked with a '6' above, and another triplet of sixteenth notes. The piece concludes with a sixteenth-note scale marked with a '6' above, a quarter rest, and a final measure containing a whole rest. The number '49' is printed at the end of the staff.

Falcao - Ai Minha Mae

bass

♩ = 150,000000



V.S.

2

bass

69



Falcao - Ai Minha Mae

str. 1

♩ = 150,000000

Musical staff 1: Treble clef, 4/4 time signature, first measure with notes and accidentals.

Musical staff 2: Treble clef, second measure with notes and accidentals.

Musical staff 3: Treble clef, third measure with notes and accidentals.

Musical staff 4: Treble clef, fourth measure with notes and accidentals.

Musical staff 5: Treble clef, fifth measure with notes and accidentals.

Musical staff 6: Treble clef, sixth measure with notes and accidentals.

Musical staff 7: Treble clef, seventh measure with notes and accidentals.

Musical staff 8: Treble clef, eighth measure with notes and accidentals.

Musical staff 9: Treble clef, ninth measure with notes and accidentals.

Musical staff 10: Treble clef, tenth measure with notes and accidentals.

V.S.

