

# Falco - Der Kommissar 2

♩ = 120,000000

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR



4

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

6

Musical score for measures 6 and 7. The score includes staves for BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, FRETLESS, and SYNTHBRASS. The BASS DRUM, SNARE DRUM, and CLOSED H.H. parts are consistent with the previous page. The HANDCLAP part has a rest in measure 6 and a quarter note in measure 7. The MUTED GTR part has a continuous eighth-note pattern. The FRETLESS part has a half-note in measure 6 and a quarter note in measure 7. The SYNTHBRASS part has a continuous eighth-note pattern.



8

Musical score for measures 8 and 9. The score includes staves for BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, MELODY, and SYNTHBRASS. The BASS DRUM, SNARE DRUM, and CLOSED H.H. parts are consistent with the previous page. The HANDCLAP part has a rest in measure 8 and a quarter note in measure 9. The MUTED GTR part has a continuous eighth-note pattern. The MELODY part has a rest in measure 8 and a quarter note in measure 9. The SYNTHBRASS part has a continuous eighth-note pattern.

10

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYNTHBRASS

13

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

16

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



19

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

22

Musical score for measures 22-24. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Handclap, Muted GTR, Fretless, and Synthbrass. The Bass Drum, Snare Drum, and Closed H.H. parts are consistent with the previous page. The Handclap part has a single clap in measure 23. The Muted GTR part has a melodic line with eighth notes and rests. The Fretless part has a bass line with eighth notes and rests. The Synthbrass part has a sustained chord in the bass register.



25

Musical score for measures 25-27. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Handclap, Muted GTR, Fretless, and Synthbrass. The Bass Drum, Snare Drum, and Closed H.H. parts are consistent with the previous page. The Handclap part has claps in measures 25 and 27. The Muted GTR part has a melodic line with eighth notes and rests. The Fretless part has a bass line with eighth notes and rests. The Synthbrass part has a sustained chord in the bass register.

28

BASS DRUM

SNARE DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



31

BASS DRUM

SNARE DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

34

The musical score consists of seven staves, each with a label on the left:

- BASS DRUM:** Features a rhythmic pattern of quarter notes with a dotted half note value, repeated across three measures.
- SNARE DRUM:** Features a rhythmic pattern of quarter notes with a dotted half note value, repeated across three measures.
- CLOSED H.H:** Features a rhythmic pattern of quarter notes with a dotted half note value, repeated across three measures.
- HANDCLAP:** Features a rhythmic pattern of quarter notes with a dotted half note value, repeated across three measures.
- FRETLESS:** Features a melodic line in bass clef with eighth and quarter notes.
- MELODY:** Features a melodic line in treble clef with eighth and quarter notes.
- SYN STRING:** Features a series of chords in treble clef, including a sharp sign and a double sharp sign.
- SYNTHBRASS:** Features a series of chords in treble clef, including a sharp sign and a double sharp sign.

37

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

Detailed description: This musical score covers measures 37, 38, and 39. The Bass Drum part features a steady quarter-note pulse. The Snare Drum part has a pattern of quarter notes with rests. Closed Hi-Hats are marked with 'x' symbols. Handclaps occur on the second and fourth beats of each measure. The Fretless part is in the bass clef, playing a melodic line with eighth notes and rests. The Melody part is in the treble clef, featuring a complex eighth-note pattern. Syn Strings are shown as chords in the treble clef, and Synthbrass provides a rhythmic accompaniment in the treble clef.



40

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS

Detailed description: This musical score covers measures 40 and 41. The Muted Guitar part is in the treble clef, playing a rhythmic eighth-note pattern. The Fretless part is in the bass clef, playing a sustained melodic line with a long slur. Syn Strings are shown as sustained chords in the treble clef, also with a long slur. Synthbrass provides a rhythmic accompaniment in the treble clef, playing a steady eighth-note pattern.



42

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS

Musical score for measures 42-43. The Muted Guitar part features a rhythmic pattern of eighth notes. The Fretless Guitar part has a long sustained note. The Syn String part has a sustained chord. The Synthbrass part has a rhythmic pattern of eighth notes.



44

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

Musical score for measures 44-46. The Bass Drum part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Closed H.H. part has a rhythmic pattern. The Handclap part has a rhythmic pattern. The Muted Guitar part has a rhythmic pattern. The Fretless Guitar part has a rhythmic pattern. The Synthbrass part has a sustained chord.

47

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



50

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

53

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



56

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

59

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

62

The musical score consists of eight staves. The first four staves are percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is FRETLESS (bass guitar), the sixth is MELODY (treble clef), the seventh is SYN STRING (treble clef), and the eighth is SYNTHBRASS (treble clef). The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes. The CLOSED H.H. staff has a series of 'x' marks indicating hits. The HANDCLAP staff has a few notes in the second measure. The FRETLESS staff has a melodic line in the bass register. The MELODY staff has a melodic line in the treble register. The SYN STRING staff has chords in the first and third measures. The SYNTHBRASS staff has chords in the second and third measures.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

65

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYN STRING

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes), Closed Hi-Hat (x marks), and Handclap (quarter notes). The next two staves are for guitar: Muted Guitar (treble clef, eighth notes) and Fretless guitar (bass clef, eighth notes). The bottom two staves are for strings: Melody (treble clef, quarter notes) and Syn String (treble clef, with a large oval indicating a sustained chord). The score is divided into three measures by vertical bar lines.

68

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

The musical score for measures 68-70 consists of the following parts:

- BASS DRUM:** A steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- SNARE DRUM:** A pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- CLOSED H.H:** A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- HANDCLAP:** A pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- FRETLESS:** A melodic line in bass clef: G2, A2, B2, C3, D3, E3, F3, G3.
- MELODY:** A melodic line in treble clef: G4, A4, B4, C5, D5, E5, F5, G5.
- SYN STRING:** A series of chords: G4, A4, B4, C5, D5, E5, F5, G5.
- SYNTHBRASS:** A series of chords: G4, A4, B4, C5, D5, E5, F5, G5.

71

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS



74

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS



76

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS



78

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYNTHBRASS

81

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYNTHBRASS

Detailed description: This musical score is for a 3-measure phrase starting at measure 81. It features seven staves. The Bass Drum staff has a steady eighth-note pulse. The Snare Drum staff has a pattern of quarter notes with rests. The Closed H.H. staff has a continuous eighth-note pattern marked with 'x'. The Handclap staff has a sparse pattern of quarter notes with rests. The Muted GTR staff has a melodic line with eighth and quarter notes. The Fretless staff has a complex melodic line with many sixteenth notes. The Melody staff has a simple line with quarter notes and rests. The Synthbrass staff has a low, sustained line with long notes and ties.

84

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

87

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

The image shows a musical score for a drum set and synthesizer parts. The score is divided into eight staves, each with a label on the left. The first four staves are for the drum set: BASS DRUM, SNARE DRUM, CLOSED H.H (Closed Hi-Hat), and HANDCLAP. The fifth staff is for a FRETLESS guitar. The sixth staff is for the MELODY. The seventh staff is for SYN STRING (Synthesizer String). The eighth staff is for SYNTHBRASS (Synthesizer Brass). The score is in 4/4 time and consists of three measures. The BASS DRUM part has a steady quarter-note pulse. The SNARE DRUM part has a pattern of quarter notes and rests. The CLOSED H.H part has a steady eighth-note pulse. The HANDCLAP part has a pattern of quarter notes and rests. The FRETLESS part has a melodic line with eighth and quarter notes. The MELODY part has a melodic line with eighth and quarter notes. The SYN STRING part has a series of chords. The SYNTHBRASS part has a series of chords.

90

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

Detailed description of the musical score: The score is for a drum set and guitar. It consists of eight staves. The drum parts (BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP) are in 4/4 time. The FRETLESS, MELODY, and SYNTHBRASS parts are in 2/4 time. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the drum set playing a steady rhythm: Bass Drum on the 1st and 3rd beats, Snare Drum on the 2nd and 4th beats, and Closed H.H. on every beat. The Handclap is silent. The FRETLESS guitar plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The MELODY part is silent. The SYN STRING part plays a chord: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The SYNTHBRASS part is silent.

93

The musical score consists of seven staves. The first four staves are percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is FRETLESS guitar. The sixth staff is MELODY. The seventh staff is SYN STRING. The eighth staff is SYNTHBRASS. The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes. The CLOSED H.H. staff has a steady eighth-note pattern. The HANDCLAP staff has a pattern of quarter notes. The FRETLESS staff has a melodic line with eighth and quarter notes. The MELODY staff has a melodic line with quarter and eighth notes. The SYN STRING staff has three chords: a triad in the first measure, a triad with a sharp in the second measure, and a triad in the third measure. The SYNTHBRASS staff has a melodic line with eighth and quarter notes.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

96

The musical score consists of eight staves. The first four staves are percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is FRETLESS (bass line). The sixth staff is MELODY (treble clef). The seventh staff is SYN STRING (treble clef). The eighth staff is SYNTHBRASS (treble clef). The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes. The CLOSED H.H. staff has a series of 'x' marks indicating hits. The HANDCLAP staff has a few notes in the second measure. The FRETLESS staff has a bass line with eighth and quarter notes. The MELODY staff has a treble line with eighth and quarter notes. The SYN STRING staff has chords in the first and third measures. The SYNTHBRASS staff has chords in the second and third measures.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

99

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

The musical score consists of six staves. The first four staves (BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP) are grouped together by a vertical brace on the left. The fifth staff (FRETLESS) is a single staff. The sixth staff (MELODY) is a single staff. The seventh staff (SYN STRING) is a single staff. The score is divided into three measures by vertical bar lines. The first measure contains the first two measures of the score, the second measure contains the next two measures, and the third measure contains the final two measures. The Bass Drum part has a steady eighth-note pattern. The Snare Drum part has a pattern of quarter notes with rests. The Closed H.H. part consists of a continuous eighth-note pattern marked with 'x's. The Handclap part has a sparse pattern of quarter notes with rests. The Fretless guitar part shows a melodic line with eighth notes and slurs. The Melody part is a single staff with a melodic line. The Syn String part shows three chords: a D major triad, a D minor triad, and a D major triad with a sharp sign.





105

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

Detailed description: This musical score page, numbered 26 and starting at measure 105, features seven staves. The percussion section includes Bass Drum (quarter notes), Snare Drum (quarter notes), Closed Hi-Hat (x marks), and Handclap (quarter notes). The melodic section includes a Fretless guitar (bass clef), a Melody line (treble clef), a Syn String line (treble clef with chord symbols), and a Synthbrass line (treble clef with chord symbols).

107

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP) are grouped by a large bracket on the left. The BASS DRUM part has a rhythmic pattern of quarter notes. The SNARE DRUM part has a pattern of quarter notes with rests. The CLOSED H.H. part has a series of 'x' marks indicating hits. The HANDCLAP part has a few notes with rests. The FRETLESS part is in bass clef and has a few notes. The MELODY part is in treble clef and has a melodic line with some grace notes. The SYN STRING part has two chords, the first with a sharp sign. The SYNTHBRASS part has a rhythmic pattern of chords.

BASS DRUM

Falco - Der Kommissar 2

♩ = 120,000000



7



13



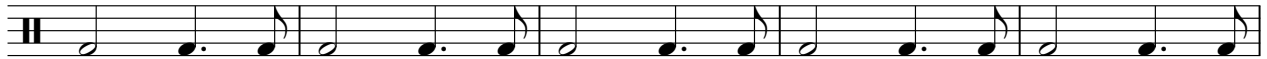
19



25



31



36



2

# BASS DRUM

44



50



56



62



68



74



83



89



95

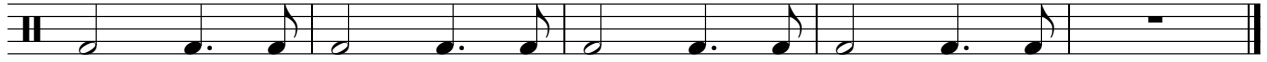


101



BASS DRUM

105



# SNARE DRUM

## Falco - Der Kommissar 2

♩ = 120,000000



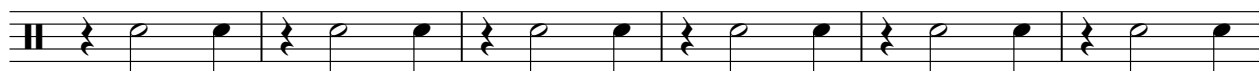
7



13



19



25



31



36



2

# SNARE DRUM

44



50



56



62



68



74



83



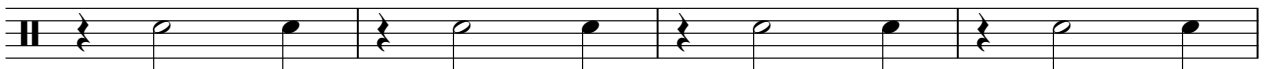
89



95



101





SNARE DRUM

105



CLOSED H.H

Falco - Der Kommissar 2

♩ = 120,000000

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x |

5 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

17 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

21 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

25 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

29 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

33 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | **4** |

2

# CLOSED H.H

44



48



52



56



60



64



68



72



79



83



87



91



95



99



103



106



HANDCLAP

Falco - Der Kommissar 2

♩ = 120,000000

2

9

16

23

30

37

5

47

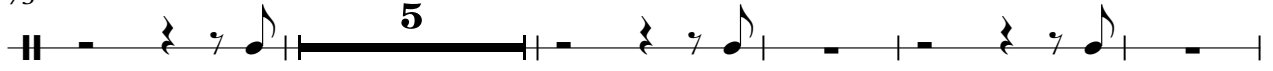
54

61

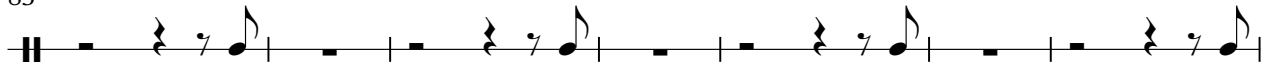
67

HANDCLAP

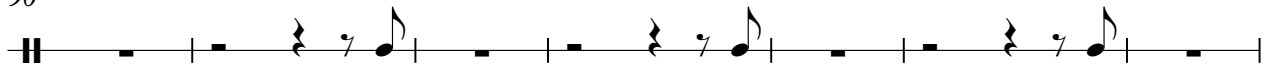
73



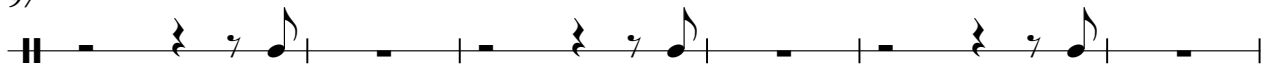
83



90



97



103



Falco - Der Kommissar 2

MUTED GTR

♩ = 120,000000

2

5

7

9

12

16

20

24

28

31

6

40

42

45

49

53

57

66

74

77

80



84

24

FRETLESS

Falco - Der Kommissar 2

♩ = 120,000000

3 2

10

13

16

19

22

25

28

31

35

V.S.

41



46



49



52



55



58



62



67



72



78



81



84



88



93



98



103



106



2

Falco - Der Kommissar 2

MELODY

♩ = 120,000000

8 23

34

38 20

60

64 2

68

72 4

78

82

86



90



94



98



102



106



Falco - Der Kommissar 2

SYN STRING

♩ = 120,000000

33

40

16

63

72

8

87

96

103

Detailed description: The score is written for a string instrument in 4/4 time with a tempo of 120,000000. It consists of seven systems of music. The first system (measures 33-39) starts with a whole rest for 33 measures, followed by chords: F#4 (two notes), C5 (one note), F#4 (two notes), F4 (two notes), F#4 (two notes), and F4 (two notes). The second system (measures 40-45) begins with a sixteenth-note triplet of F#4 (two notes) chords, followed by a 16-measure whole rest, and ends with F#4 (two notes), C5 (one note), and F#4 (two notes). The third system (measures 63-69) contains chords: F#4 (two notes), F#4 (two notes), F4 (two notes), a sixteenth-note triplet of F#4 (two notes) chords, F#4 (two notes), C5 (one note), F#4 (two notes), and F4 (two notes). The fourth system (measures 72-78) starts with F#4 (two notes) and F4 (two notes), followed by a sixteenth-note triplet of F#4 (two notes) chords, a 6-measure whole rest, and ends with F#4 (two notes). The fifth system (measures 87-93) contains chords: C5 (one note), F#4 (two notes), F4 (two notes), F#4 (two notes), F4 (two notes), a sixteenth-note triplet of F#4 (two notes) chords, F#4 (two notes), and C5 (one note). The sixth system (measures 96-102) contains chords: F#4 (two notes), F4 (two notes), F#4 (two notes), F4 (two notes), a whole rest, F#4 (two notes), and C5 (one note). The seventh system (measures 103-109) contains chords: F#4 (two notes), F4 (two notes), F#4 (two notes), C5 (one note), F#4 (two notes), F4 (two notes), and a final whole rest.

SYNTHBRASS

Falco - Der Kommissar 2

♩ = 120,000000

The musical score is written for Synthbrass in 4/4 time. It begins with a tempo marking of 120,000000. The first measure (measures 1-4) features a triplet of eighth notes. The melody consists of eighth-note runs. The accompaniment is primarily composed of chords, with some melodic lines in the lower register. Measure 33 includes a key signature change to one sharp (F#). Measure 56 includes a key signature change to one flat (Bb).



SYNTHBRASS

63

4

71

75

77

82

89

4

97

3

104

107