

# Falco - Der Kommissar 2

♩ = 120,000000

Musical score for the first system of 'Der Kommissar 2'. The score is in 4/4 time and consists of five staves: BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP, and MUTED GTR. The tempo is marked as ♩ = 120,000000. The BASS DRUM staff has a quarter rest in the first measure, followed by quarter notes in the second and third measures. The SNARE DRUM staff has quarter rests in the first and third measures, and quarter notes in the second and fourth measures. The CLOSED H.H. staff has a quarter rest in the first measure, followed by eighth notes with 'x' marks in the second and third measures, and eighth notes with 'x' marks in the fourth measure. The HANDCLAP staff has a quarter rest in the first and second measures, followed by quarter notes in the third and fourth measures. The MUTED GTR staff has a quarter rest in the first and second measures, followed by a series of eighth notes with 'z' marks in the third and fourth measures.



Musical score for the second system of 'Der Kommissar 2'. The score is in 4/4 time and consists of six staves: BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, and FRETLESS. The tempo is marked as ♩ = 120,000000. The BASS DRUM staff has a quarter note in the first measure, followed by quarter notes in the second and third measures. The SNARE DRUM staff has quarter rests in the first and third measures, and quarter notes in the second and fourth measures. The CLOSED H.H. staff has eighth notes with 'x' marks in the first and second measures, eighth notes with 'x' marks in the third measure, and eighth notes with 'x' marks in the fourth measure. The HANDCLAP staff has a quarter rest in the first and second measures, followed by quarter notes in the third and fourth measures. The MUTED GTR staff has a series of eighth notes with 'z' marks in the first and second measures, followed by a series of eighth notes with 'z' marks in the third and fourth measures. The FRETLESS staff has a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The SYNTHBRASS staff has a series of eighth notes in the first and second measures, followed by a series of eighth notes in the third and fourth measures.

6

Musical score for measures 6-7. The score includes staves for BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, FRETLESS, and SYNTHBRASS. The BASS DRUM, SNARE DRUM, and CLOSED H.H. parts are consistent with the previous page. The HANDCLAP part has a rest in measure 6 and a quarter note in measure 7. The MUTED GTR part has a continuous eighth-note pattern. The FRETLESS part has a half-note in measure 6 and a quarter note in measure 7. The SYNTHBRASS part has a continuous eighth-note pattern.



8

Musical score for measures 8-9. The score includes staves for BASS DRUM, SNARE DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, MELODY, and SYNTHBRASS. The BASS DRUM, SNARE DRUM, and CLOSED H.H. parts are consistent with the previous page. The HANDCLAP part has a rest in measure 8 and a quarter note in measure 9. The MUTED GTR part has a continuous eighth-note pattern. The MELODY part has a rest in measure 8 and a quarter note in measure 9. The SYNTHBRASS part has a continuous eighth-note pattern.

10

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYNTHBRASS

13

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

16

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



19

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

22

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



25

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

28

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



31

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

34

The musical score consists of eight staves, each with a different instrument or part:

- BASS DRUM:** Features a rhythmic pattern of quarter notes with a dotted eighth note, repeated across three measures.
- SNARE DRUM:** Features a rhythmic pattern of quarter notes with a dotted eighth note, repeated across three measures.
- CLOSED H.H:** Features a rhythmic pattern of quarter notes with a dotted eighth note, repeated across three measures.
- HANDCLAP:** Features a rhythmic pattern of quarter notes with a dotted eighth note, repeated across three measures.
- FRETLESS:** Features a melodic line in bass clef with eighth and quarter notes.
- MELODY:** Features a melodic line in treble clef with eighth and quarter notes.
- SYN STRING:** Features a string part with chords in treble clef.
- SYNTHBRASS:** Features a brass part with chords in treble clef.

37

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

Detailed description: This musical score covers measures 37, 38, and 39. The Bass Drum part features a steady quarter-note pulse. The Snare Drum part has a pattern of quarter notes with rests. Closed Hi-Hats are marked with 'x' symbols. Handclaps occur on the second and fourth beats of each measure. The Fretless bass line consists of eighth notes. The Melody line is a treble clef staff with eighth notes and rests. Syn Strings are represented by chords in the treble clef. Synthbrass provides a rhythmic accompaniment with eighth notes and rests.



40

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS

Detailed description: This musical score covers measures 40 and 41. Muted Guitar (GTR) plays a rhythmic eighth-note pattern. The Fretless bass line features a long, sustained note with a slur. Syn Strings are shown as sustained chords in the treble clef. Synthbrass continues with a rhythmic eighth-note pattern.

42

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS



44

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

47

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



50

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

53

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS



56

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

SYNTHBRASS

59

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

62

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

The musical score consists of eight staves. The drum parts (BASS DRUM, SNARE DRUM, CLOSED H.H, and HANDCLAP) are grouped together with a large bracket on the left. The FRETLESS part is in bass clef. The MELODY part is in treble clef. The SYN STRING and SYNTHBRASS parts are also in treble clef. The score is divided into three measures. The first measure shows the initial drum patterns and the start of the melodic lines. The second measure continues the patterns, with the handclap and fretless bass parts becoming more active. The third measure concludes the patterns, with the handclap and fretless bass parts ending on a final note.

65

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYN STRING

68

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

71

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS



74

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS

76

MUTED GTR

FRETLESS

SYN STRING

SYNTHBRASS



78

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYNTHBRASS

81

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYNTHBRASS

Detailed description: This musical score page, numbered 18 and starting at measure 81, features seven staves. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Closed H.H. (continuous eighth notes marked with 'x'), and Handclap (quarter notes with rests). The fifth staff is Muted GTR (treble clef, eighth notes with slurs). The sixth staff is Fretless (bass clef, eighth notes with slurs). The seventh staff is Melody (treble clef, quarter notes with rests). The eighth staff is Synthbrass (treble clef, sustained chords). The score is organized into three measures.

84

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

The musical score is arranged in a vertical stack of staves. The drum parts (BASS DRUM, SNARE DRUM, CLOSED H.H, HANDCLAP) are on the left, and the guitar parts (MUTED GTR, FRETLESS) are on the right. The MELODY, SYN STRING, and SYNTHBRASS parts are at the bottom. The score is divided into three measures by vertical bar lines. The first measure shows the bass drum playing a steady eighth-note pattern, the snare drum playing a backbeat, and the closed hi-hat playing a continuous eighth-note pattern. The handclap part has a single clap in the second measure. The muted guitar part has a rhythmic pattern of eighth notes. The fretless bass part has a similar rhythmic pattern. The melody part has a few notes in the first and third measures. The syn string part has a single chord in the third measure. The synthbrass part has a few notes in the first and second measures.

87

The musical score consists of eight staves. The first four staves are for percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is for FRETLESS guitar. The sixth staff is for MELODY. The seventh staff is for SYN STRING. The eighth staff is for SYNTHBRASS. The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes. The CLOSED H.H. staff has a pattern of eighth notes marked with 'x'. The HANDCLAP staff has a pattern of quarter notes. The FRETLESS staff has a melodic line. The MELODY staff has a melodic line. The SYN STRING staff has a pattern of chords. The SYNTHBRASS staff has a pattern of chords.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

90

The musical score consists of eight staves. The first four staves are for a drum set: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is for a FRETLESS instrument in bass clef. The sixth staff is for MELODY in treble clef. The seventh staff is for SYN STRING in treble clef. The eighth staff is for SYNTHBRASS in treble clef. The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes with rests. The CLOSED H.H. staff has a continuous eighth-note pattern marked with 'x'. The HANDCLAP staff has rests in the first two measures and a quarter note in the third. The FRETLESS staff has a melodic line with eighth notes and slurs. The MELODY staff has a melodic line with eighth notes and slurs. The SYN STRING staff has a chord progression: a triad in the first measure, a triad in the second, and a sustained chord in the third. The SYNTHBRASS staff has a constant low note in the first measure and rests in the second and third.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

93

The musical score consists of seven staves. The first four staves are percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is FRETLESS guitar. The sixth staff is MELODY. The seventh staff is SYN STRING. The eighth staff is SYNTHBRASS. The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes. The CLOSED H.H. staff has a series of 'x' marks indicating hits. The HANDCLAP staff has a pattern of quarter notes. The FRETLESS staff has a melodic line with various note values and rests. The MELODY staff has a melodic line with various note values and rests. The SYN STRING staff has three chords: a triad in the first measure, a triad with a sharp in the second measure, and a triad in the third measure. The SYNTHBRASS staff has a melodic line with various note values and rests.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

96

The musical score consists of eight staves. The first four staves are percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The next two staves are melodic: FRETLESS (bass clef) and MELODY (treble clef). The final two staves are accompaniment: SYN STRING (treble clef) and SYNTHBRASS (treble clef). The score is divided into three measures. The BASS DRUM staff has a steady eighth-note pattern. The SNARE DRUM staff has a pattern of quarter notes. The CLOSED H.H. staff has a series of 'x' marks indicating hits. The HANDCLAP staff has a few scattered notes. The FRETLESS staff has a melodic line in the bass register. The MELODY staff has a melodic line in the treble register. The SYN STRING staff has chordal accompaniment. The SYNTHBRASS staff has a bass line with some chords.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

The musical score is divided into seven staves, each with a label on the left:

- BASS DRUM:** Features a rhythmic pattern of quarter notes with a dotted eighth note and a sixteenth note, repeated across three measures.
- SNARE DRUM:** Features a pattern of quarter notes with a dotted eighth note and a sixteenth note, repeated across three measures.
- CLOSED H.H. (Hi-Hat):** Shows a continuous eighth-note pattern across three measures.
- HANDCLAP:** Shows a pattern of quarter notes with a dotted eighth note and a sixteenth note, repeated across three measures.
- FRETLESS (Bass):** Shows a melodic line in the bass clef with eighth and quarter notes.
- MELODY (Treble):** Shows a melodic line in the treble clef with eighth and quarter notes.
- SYN STRING (Synthesizer):** Shows three chords: a C major triad (C-E-G), a D minor triad (D-F-A), and a D major triad (D-F#-A).



105

The musical score consists of eight staves. The first four staves are percussion: BASS DRUM, SNARE DRUM, CLOSED H.H., and HANDCLAP. The fifth staff is FRETLESS (bass line). The sixth staff is MELODY (treble clef). The seventh staff is SYN STRING (treble clef). The eighth staff is SYNTHBRASS (treble clef). The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The SNARE DRUM staff shows a pattern of quarter notes with rests. The CLOSED H.H. staff shows a series of 'x' marks indicating hits. The HANDCLAP staff shows a single clap in the second measure. The FRETLESS staff shows a melodic line in bass clef. The MELODY staff shows a melodic line in treble clef. The SYN STRING staff shows a chord change from G#m to Cm. The SYNTHBRASS staff shows a melodic line in treble clef.

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

107

BASS DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

FRETLESS

MELODY

SYN STRING

SYNTHBRASS

BASS DRUM

Falco - Der Kommissar 2

♩ = 120,000000



7



13



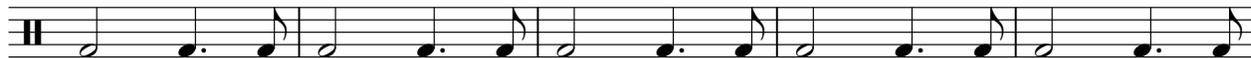
19



25



31



36



2

# BASS DRUM

44



50



56



62



68



74



83



89



95

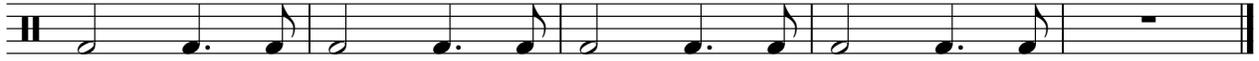


101



BASS DRUM

105



# SNARE DRUM

## Falco - Der Kommissar 2

♩ = 120,000000



7



13



19



25



31



36



2

# SNARE DRUM

44



50



56



62



68



74



83



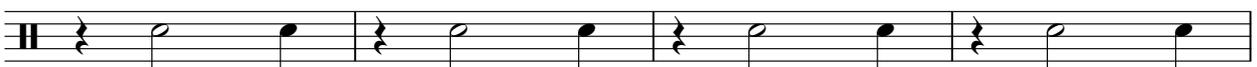
89



95



101



SNARE DRUM

105



CLOSED H.H

Falco - Der Kommissar 2

♩ = 120,000000

4/4

5

9

13

17

21

25

29

33

37

4

2

# CLOSED H.H

44



48



52



56



60



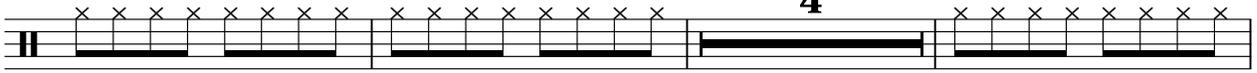
64



68



72



79



83



87



91



95



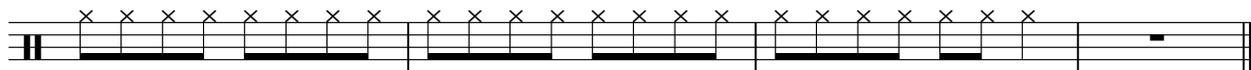
99



103



106



HANDCLAP

Falco - Der Kommissar 2

♩ = 120,000000

2

9

16

23

30

37

5

47

54

61

67

HANDCLAP

73



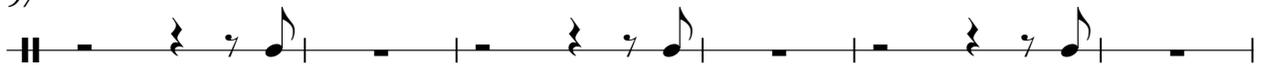
83



90



97



103



Falco - Der Kommissar 2

MUTED GTR

♩ = 120,000000



40

42

45

49

53

57

6

66

6

74

77

80

84

24

FRETLESS

Falco - Der Kommissar 2

♩ = 120,000000

3 2

10

13

16

19

22

25

28

31

35

V.S.



81



84



88



93



98



103



106



2

Falco - Der Kommissar 2

MELODY

♩ = 120,000000

8 23

34

38 20

60

64 2

68

72 4

78

82

86



90



94



98



102



106



Falco - Der Kommissar 2

SYN STRING

♩ = 120,000000

33

40

16

63

72

8

87

96

103

Detailed description: The score is written for a string instrument in 4/4 time with a tempo of 120,000000. It consists of seven systems of music. The first system (measures 33-39) starts with a whole rest for 33 measures, followed by chords: F#4, C4, F#4, G4, F#4, G4. The second system (measures 40-55) begins with a sixteenth-note triplet of G4, F#4, G4, followed by a 16-measure whole rest, and ends with F#4, C4, F#4. The third system (measures 63-71) contains chords: G4, F#4, G4, G4 (with a slur), F#4, C4, F#4, G4. The fourth system (measures 72-86) starts with F#4, G4, followed by a sixteenth-note triplet of G4, F#4, G4, and ends with F#4. The fifth system (measures 87-95) contains chords: C4, F#4, G4, F#4, G4, G4 (with a slur), F#4, C4. The sixth system (measures 96-102) contains chords: F#4, G4, F#4, G4, a whole rest, F#4, C4. The seventh system (measures 103-109) contains chords: F#4, G4, F#4, C4, F#4, G4, and ends with a whole rest.

SYNTHBRASS

Falco - Der Kommissar 2

♩ = 120,000000

The musical score is written for a Synthbrass instrument in 4/4 time. It begins with a tempo marking of 120,000000. The first measure features a triplet of eighth notes. The melody is primarily composed of eighth-note patterns. The accompaniment consists of chords, many of which are beamed together in pairs or groups. The score is divided into systems, with measure numbers 7, 12, 19, 26, 33, 39, 43, 49, and 56 marking the start of new lines. The key signature has one sharp (F#), and the piece concludes with a final chord in the key of D major.

SYNTHBRASS

63

4

71

75

77

82

82

89

89

4

97

3

104

107

107

107