

Familia Lima - A Vida e Um Carnaval

♩ = 208,000381

Trumpet

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

Brass

FretNoise

♩ = 208,000381

Musical score for measures 1-5. The score includes five staves: Trumpet, Trombone, M Santana, Bass, and Brass. Measures 1-5 are marked with a '3' above the first measure. The Trumpet and Trombone parts feature eighth-note patterns. The M Santana part uses a guitar-specific notation with 'x' marks. The Bass part has a rhythmic pattern of eighth notes. The Brass part consists of block chords.



Musical score for measures 6-7. The score includes five staves: Trumpet, Trombone, M Santana, Bass, and Brass. Measures 6-7 are marked with a '6' above the first measure. The Trumpet and Trombone parts feature descending eighth-note triplets. The M Santana part has a long note in measure 6 followed by a triplet in measure 7. The Bass part features descending eighth-note triplets. The Brass part is silent in these measures.

8

Trumpet

Trombone

M Santana

Taiko

Bass

Brass



10

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

12

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 12 and 13. The Trumpet and Trombone parts are in treble and bass clefs respectively, featuring eighth and quarter notes with rests. The M Santana part is on a tenor staff with a double bar line, showing complex rhythmic patterns with 'x' marks above notes. The Taiko part is in bass clef with eighth notes and rests. The Bass part is in bass clef with quarter notes and rests. The Brass part is in treble clef with eighth notes and rests.



14

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 14 and 15. The instrumentation and notation are identical to the previous system, showing the continuation of the musical pieces for Trumpet, Trombone, M Santana, Taiko, Bass, and Brass.

16

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts consist of eighth and quarter notes with rests. The M Santana part shows a complex rhythmic pattern with many beamed notes and rests. The Taiko part has a steady eighth-note pulse. The Bass part features a simple eighth-note line. The Brass part has a rhythmic pattern of eighth and quarter notes.



18

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The notation is identical to the previous block, showing the continuation of the instrumental parts for measures 18 and 19.

20

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts have a melodic line with eighth and quarter notes. The M Santana part consists of a complex rhythmic pattern with many beamed notes. The Taiko part has a simple rhythmic pattern with quarter notes. The Bass part has a simple rhythmic pattern with quarter notes. The Brass part has a simple rhythmic pattern with quarter notes.



22

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts have a melodic line with eighth and quarter notes. The M Santana part consists of a complex rhythmic pattern with many beamed notes. The Taiko part has a simple rhythmic pattern with quarter notes. The Bass part has a simple rhythmic pattern with quarter notes. The Brass part has a simple rhythmic pattern with quarter notes.

24

Trumpet

Trombone

M Santana

Taiko

Brass



26

Melodia

M Santana

VIDA CARNAVAL

Bass



28

Melodia

M Santana

VIDA CARNAVAL

Bass

30

Melodia

M Santana

VIDA CARNAVAL

Bass



32

Melodia

M Santana

VIDA CARNAVAL

Bass



34

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

36

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass



38

Trumpet

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

Brass

40

Trumpet

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

Brass

Detailed description: This is a musical score for a piece titled "VIDA CARNAVAL". The score is arranged in a system with seven staves. The top three staves are for Trumpet, Melodia, and Trombone. The fourth staff is for M Santana, which uses a unique notation with stems and flags. The fifth staff is for Taiko, using a bass clef with stems and flags. The sixth staff is for Bass, and the seventh staff is for Brass. The score begins at measure 40. The Trumpet and Trombone parts have a rest in the first measure, followed by a chord in the second measure. The Melodia part has a melodic line in the first measure and a chord in the second. The M Santana part has a complex rhythmic pattern with stems and flags. The Taiko part has a rhythmic pattern with stems and flags. The Bass part has a melodic line with a sharp sign. The Brass part has a chord in the first measure and a chord with a sharp sign in the second.

42

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 42 and 43. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a large slur over the first measure. The M Santana staff includes 'x' marks above notes. The Taiko staff has a rhythmic pattern of eighth notes and rests. The Bass and Brass staves have a similar rhythmic pattern.



44

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a large slur over the first measure. The M Santana staff includes 'x' marks above notes. The Taiko staff has a rhythmic pattern of eighth notes and rests. The Bass and Brass staves have a similar rhythmic pattern.

46

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system of musical notation covers measures 46 and 47. The Trumpet part (treble clef) plays a melodic line in measure 46, followed by a rest in measure 47. The Melodia part (treble clef) provides harmonic support with chords and single notes. The Trombone part (bass clef) mirrors the Trumpet's melodic line. The M Santana part (saxophone clef) features a complex rhythmic pattern with many beamed notes and rests. The Taiko part (bass clef) has a sparse, rhythmic pattern. The Bass part (bass clef) plays a simple bass line. The Brass part (treble clef) plays a rhythmic accompaniment.



48

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system of musical notation covers measures 48 and 49. The Trumpet part (treble clef) has a rest in measure 48 and a note in measure 49. The Melodia part (treble clef) continues with harmonic support. The Trombone part (bass clef) has a rest in measure 48 and a note in measure 49. The M Santana part (saxophone clef) continues with its complex rhythmic pattern. The Taiko part (bass clef) continues with its sparse rhythmic pattern. The Bass part (bass clef) continues with its simple bass line. The Brass part (treble clef) continues with its rhythmic accompaniment.

50

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 50 and 51. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a large slur over measures 50 and 51. The M Santana staff uses a percussion clef and includes 'x' marks above notes. The Taiko staff uses a bass clef and has a rhythmic pattern of eighth notes. The Bass staff uses a bass clef with a simple melodic line. The Brass staff uses a treble clef with a rhythmic pattern of eighth notes. The Trumpet and Trombone staves use treble and bass clefs respectively, with rhythmic patterns of eighth notes.



52

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a large slur over measures 52 and 53. The M Santana staff uses a percussion clef and includes 'x' marks above notes. The Taiko staff uses a bass clef and has a rhythmic pattern of eighth notes. The Bass staff uses a bass clef with a simple melodic line. The Brass staff uses a treble clef with a rhythmic pattern of eighth notes. The Trumpet and Trombone staves use treble and bass clefs respectively, with rhythmic patterns of eighth notes.

54

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system contains measures 54 and 55. The Trumpet part has a melodic line in the first measure and rests in the second. The Melodia part consists of chords in the first measure and a descending line in the second. The Trombone part has a melodic line in the first measure and rests in the second. The M Santana part features a complex rhythmic pattern with many notes and rests. The Taiko part has a rhythmic pattern with many notes and rests. The Bass part has a simple melodic line. The Brass part has a melodic line in the first measure and rests in the second.



56

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system contains measures 56 and 57. The Trumpet part has a chord in the first measure and rests in the second. The Melodia part has a chord in the first measure and a descending line in the second. The Trombone part has a chord in the first measure and rests in the second. The M Santana part features a complex rhythmic pattern with many notes and rests. The Taiko part has a rhythmic pattern with many notes and rests. The Bass part has a simple melodic line. The Brass part has a chord in the first measure and rests in the second.

58

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system of music covers measures 58 and 59. The Trumpet part features eighth-note patterns with rests. The Melodia part has a long note in measure 58 followed by chords in measure 59. The Trombone part mirrors the Trumpet's eighth-note pattern. The M Santana part consists of complex rhythmic patterns with 'x' marks above notes. The Taiko part has a steady eighth-note pulse. The Bass part plays a simple eighth-note line. The Brass part features a rhythmic eighth-note pattern.



60

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system of music covers measures 60 and 61. The Trumpet part has eighth-note patterns with rests. The Melodia part has a long note in measure 60 followed by chords in measure 61. The Trombone part mirrors the Trumpet's eighth-note pattern. The M Santana part consists of complex rhythmic patterns with 'x' marks above notes. The Taiko part has a steady eighth-note pulse. The Bass part plays a simple eighth-note line. The Brass part features a rhythmic eighth-note pattern.

62

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass



64

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

66

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 66 and 67. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a large slur over the first measure. The M Santana staff uses a percussion clef and includes 'x' marks above notes. The Taiko staff uses a bass clef and has a rhythmic pattern of eighth notes. The Bass staff uses a bass clef with a simple melodic line. The Brass staff uses a treble clef with a rhythmic pattern of eighth notes.



68

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 68 and 69. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a large slur over the first measure. The M Santana staff uses a percussion clef and includes 'x' marks above notes. The Taiko staff uses a bass clef and has a rhythmic pattern of eighth notes. The Bass staff uses a bass clef with a simple melodic line. The Brass staff uses a treble clef with a rhythmic pattern of eighth notes.

70

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass



72

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

74

Trumpet

Melodia

Trombone

M Santana

Taiko

Brass

Detailed description: This musical score block covers measures 74 and 75. It features six staves. The Trumpet staff (treble clef) plays a rhythmic pattern of eighth notes with rests. The Melodia staff (treble clef) contains a whole rest. The Trombone staff (bass clef) plays a rhythmic pattern of eighth notes with rests. The M Santana staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Taiko staff (bass clef) plays a rhythmic pattern of eighth notes with rests. The Brass staff (treble clef) plays a rhythmic pattern of eighth notes with rests.



76

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 76 and 77. It features six staves. The Trumpet staff (treble clef) plays a rhythmic pattern of eighth notes with rests. The Trombone staff (bass clef) plays a rhythmic pattern of eighth notes with rests. The M Santana staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Taiko staff (bass clef) plays a rhythmic pattern of eighth notes with rests. The Bass staff (bass clef) plays a rhythmic pattern of eighth notes with rests. The Brass staff (treble clef) plays a rhythmic pattern of eighth notes with rests.

78

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (marching band percussion with a snare drum icon), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The notation includes various note values, rests, and articulation marks such as accents and slurs.



80

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 80 and 81. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (marching band percussion with a snare drum icon), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The notation includes various note values, rests, and articulation marks such as accents and slurs.

82

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts have a melodic line with eighth and quarter notes. The M Santana part consists of a series of chords with 'x' marks above them. The Taiko part has a rhythmic pattern with eighth notes and rests. The Bass part has a simple bass line with quarter notes. The Brass part has a rhythmic pattern with eighth notes and rests.



84

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts have a melodic line with eighth and quarter notes. The M Santana part consists of a series of chords with 'x' marks above them. The Taiko part has a rhythmic pattern with eighth notes and rests. The Bass part has a simple bass line with quarter notes. The Brass part has a rhythmic pattern with eighth notes and rests.

86

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts have a melodic line with eighth and quarter notes. The M Santana part consists of a complex rhythmic pattern with many beamed notes. The Taiko part has a simple rhythmic pattern with quarter notes. The Bass part has a simple melodic line with quarter notes. The Brass part has a rhythmic pattern with eighth notes.



88

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts have a melodic line with eighth and quarter notes. The M Santana part consists of a complex rhythmic pattern with many beamed notes. The Taiko part has a simple rhythmic pattern with quarter notes. The Bass part has a simple melodic line with quarter notes. The Brass part has a rhythmic pattern with eighth notes.

90

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts play eighth-note patterns with rests. The M Santana part consists of a series of chords with 'x' marks above them. The Taiko part has a simple eighth-note pattern. The Bass part plays a sequence of eighth notes. The Brass part plays a rhythmic eighth-note pattern.



92

Trumpet

Trombone

M Santana

Taiko

Brass

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), and Brass (treble clef). The Trumpet and Trombone parts feature triplets of eighth notes with a downward slur. The M Santana part has a long sustained chord with 'x' marks. The Taiko part has a simple eighth-note pattern. The Brass part features triplets of eighth notes with a downward slur.

93

Melodia

M Santana

VIDA CARNAVAL

Taiko

Bass



95

Melodia

M Santana

VIDA CARNAVAL

Taiko

Bass

97

Melodia

M Santana

VIDA CARNAVAL

Taiko

Bass



99

Melodia

M Santana

VIDA CARNAVAL

Taiko

Bass

101

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass



103

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

105

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass



107

Trumpet

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

Brass

109

Trumpet

Melodia

Trombone

M Santana

VIDA CARNAVAL

Taiko

Bass

Brass

Detailed description: This is a musical score for a piece titled "VIDA CARNAVAL". The score is arranged in a system with seven staves. The top three staves are for Trumpet, Melodia, and Trombone. The fourth staff is for M Santana, which uses a unique notation with stems and flags. The fifth staff is for Taiko, using a bass clef with stems and flags. The sixth staff is for Bass, and the seventh staff is for Brass. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a final cadence or ending. The Melodia staff has a long note in the second measure, and the Brass staff has a sharp sign in the first measure.

111

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system contains measures 111 and 112. The Trumpet part has a melodic line with eighth notes and rests. The Melodia part features a steady eighth-note accompaniment with a '3' marking in measure 112. The Trombone part mirrors the Trumpet's melodic line. The M Santana part consists of a complex, multi-measure rhythmic pattern with various articulations. The Taiko part has a simple eighth-note accompaniment. The Bass part provides a steady eighth-note accompaniment. The Brass part has a melodic line with eighth notes and rests.



113

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system contains measures 113 and 114. The Trumpet part has a melodic line with eighth notes and rests. The Melodia part features a steady eighth-note accompaniment with a '3' marking in measure 113. The Trombone part mirrors the Trumpet's melodic line. The M Santana part consists of a complex, multi-measure rhythmic pattern with various articulations. The Taiko part has a simple eighth-note accompaniment. The Bass part provides a steady eighth-note accompaniment. The Brass part has a melodic line with eighth notes and rests.

115

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 115 and 116. The Trumpet part has a melodic line in measure 115 and rests in 116. The Melodia part features a sequence of chords in measure 115 and sustained chords in 116. The Trombone part mirrors the Trumpet's activity. The M Santana part consists of a rhythmic pattern of chords with 'x' marks above them. The Taiko part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Brass part has a melodic line in measure 115 and rests in 116.



117

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 117 and 118. The Trumpet part rests in measure 117 and has a melodic line in 118. The Melodia part has a sustained chord in measure 117 and a long note in 118. The Trombone part rests in measure 117 and has a melodic line in 118. The M Santana part continues with its rhythmic pattern. The Taiko part continues with its rhythmic pattern. The Bass part continues with its bass line. The Brass part rests in measure 117 and has a melodic line in 118.

119

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 119 and 120. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the eighth measure of the Melodia staff in measure 120.



121

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 121 and 122. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

123

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass



125

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

127

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 127 and 128. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest '8' is present in the Melodia staff at the start of measure 128.



129

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 129 and 130. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

131

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 131 and 132. The Trumpet part has a melodic line in measure 131 and rests in 132. The Melodia part features a sequence of chords in measure 131 and sustained chords in 132. The Trombone part mirrors the Trumpet's melodic line. The M Santana part consists of a rhythmic pattern of chords with 'x' marks above them. The Taiko part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Brass part has a melodic line in measure 131 and rests in 132.



133

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 133 and 134. The Trumpet part has rests in measure 133 and a melodic line in 134. The Melodia part has a sustained chord in measure 133 and rests in 134. The Trombone part has rests in measure 133 and a melodic line in 134. The M Santana part continues with its rhythmic chord pattern. The Taiko part continues with its rhythmic pattern. The Bass part continues with its bass line. The Brass part has rests in measure 133 and a melodic line in 134.

135

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 135 and 136. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the eighth measure of the Melodia staff in measure 136.



137

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 137 and 138. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

139

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This system contains measures 139 and 140. The Trumpet and Trombone parts are in treble and bass clefs respectively, with rests in measure 139 and chords in measure 140. The Melodia part is in treble clef, playing chords in measure 139 and chords in measure 140. The M Santana part is in tenor clef, playing a complex rhythmic pattern with chords in both measures. The Taiko part is in bass clef, playing a rhythmic pattern in both measures. The Bass part is in bass clef, playing a simple line in both measures. The Brass part is in treble clef, playing a line in measure 139 and a chord in measure 140.



141

Melodia

M Santana

Taiko

Bass

Detailed description: This system contains measures 141 and 142. The Melodia part is in treble clef, playing chords in measure 141 and a rest in measure 142. The M Santana part is in tenor clef, playing a complex rhythmic pattern with chords in both measures. The Taiko part is in bass clef, playing a rhythmic pattern in both measures. The Bass part is in bass clef, playing a simple line in measure 141 and a rest in measure 142.



143

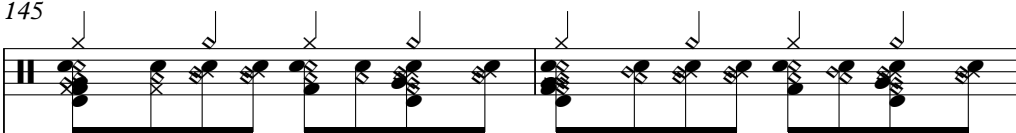
M Santana

Taiko


Detailed description: This system contains measures 143 and 144. The M Santana part is in tenor clef, playing a complex rhythmic pattern with chords in both measures. The Taiko part is in bass clef, playing a rhythmic pattern in both measures.

145

M Santana



Taiko

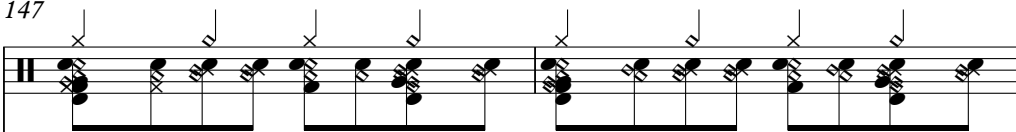


Detailed description: This system shows measures 145-146. The M Santana part is on a tenor clef with a key signature of one flat and a 2/4 time signature. It features a complex rhythmic pattern with many beamed eighth notes and rests. The Taiko part is on a bass clef and consists of a steady eighth-note accompaniment.




147

M Santana



Taiko

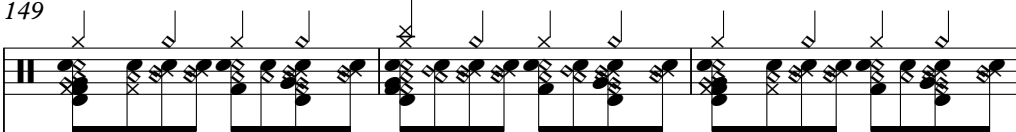


Detailed description: This system shows measures 147-148. The M Santana part continues with the same complex rhythmic pattern. The Taiko part continues with the steady eighth-note accompaniment.




149

M Santana



Taiko

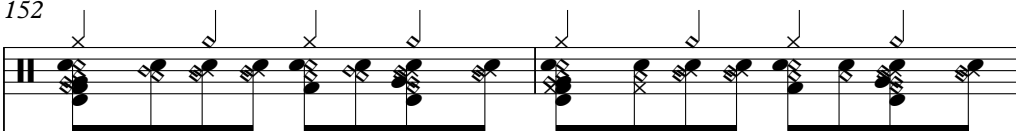


Detailed description: This system shows measures 149-151. The M Santana part continues with the same complex rhythmic pattern. The Taiko part continues with the steady eighth-note accompaniment.




152

M Santana



Taiko

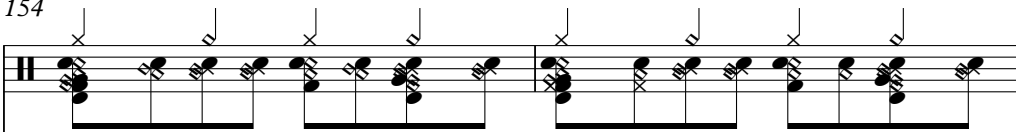


Detailed description: This system shows measures 152-153. The M Santana part continues with the same complex rhythmic pattern. The Taiko part continues with the steady eighth-note accompaniment.

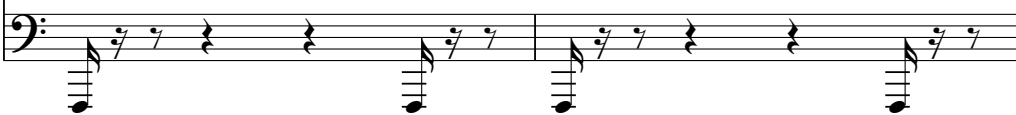


154

M Santana



Taiko

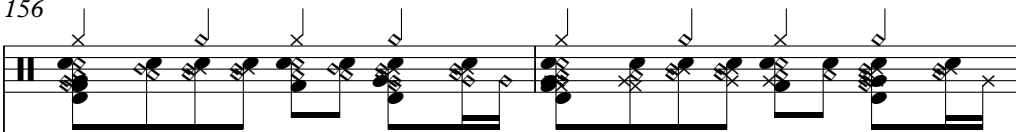


Detailed description: This system shows measures 154-155. The M Santana part continues with the same complex rhythmic pattern. The Taiko part continues with the steady eighth-note accompaniment.

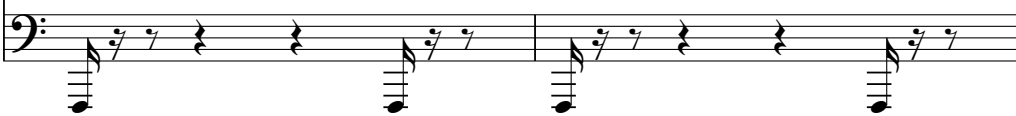


156

M Santana



Taiko



Detailed description: This system shows measures 156-157. The M Santana part continues with the same complex rhythmic pattern. The Taiko part continues with the steady eighth-note accompaniment.

158

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 158 and 159. The Trumpet and Trombone parts play a rhythmic melody of eighth notes. The M Santana part features a complex rhythmic pattern with triplets and rests. The Taiko part has a simple eighth-note pattern. The Bass part plays a steady eighth-note line. The Brass part provides harmonic support with chords.



160

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 160 and 161. The Trumpet and Trombone parts continue their rhythmic melody. The Melodia part has a long, sustained note in measure 160 followed by chords in measure 161. The M Santana part continues its complex rhythmic pattern. The Taiko part has a simple eighth-note pattern. The Bass part plays a steady eighth-note line. The Brass part provides harmonic support with chords.

162

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 162 and 163. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a '8' time signature. The M Santana staff uses a percussion clef and includes 'x' marks above notes. The Taiko staff has a '7' time signature. The Bass and Brass staves have a '7' time signature. The score shows rhythmic patterns and melodic lines for each instrument.



164

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 164 and 165. It features seven staves: Trumpet, Melodia, Trombone, M Santana, Taiko, Bass, and Brass. The Melodia staff has a '7' time signature. The M Santana staff uses a percussion clef and includes 'x' marks above notes. The Taiko staff has a '7' time signature. The Bass and Brass staves have a '7' time signature. The score shows rhythmic patterns and melodic lines for each instrument.

166

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 166 and 167. The Trumpet part has rests in both measures. The Melodia part features a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4 in measure 166, and G4-A4-B4, G4-A4-B4, G4-A4-B4 in measure 167. The Trombone part has rests in both measures. The M Santana part consists of a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Taiko part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Bass part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Brass part has rests in both measures.



168

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 168 and 169. The Trumpet part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Melodia part has a long note G4 in measure 168, followed by a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4 in measure 169. The Trombone part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The M Santana part consists of a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Taiko part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Bass part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4. The Brass part has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between G4 and A4.

170

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 170 and 171. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



172

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 172 and 173. It features seven staves: Trumpet (treble clef), Melodia (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

174

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass



176

Trumpet

Melodia

Trombone

M Santana

Taiko

Bass

Brass

178

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 178 and 179. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



180

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This block contains the musical score for measures 180 and 181. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

182

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 182 and 183. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts play a melodic line with eighth and quarter notes. The M Santana part consists of a complex rhythmic pattern with many beamed notes. The Taiko part has a steady eighth-note pulse. The Bass part plays a simple eighth-note line. The Brass part plays a rhythmic pattern of eighth notes.



184

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 184 and 185. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The parts are identical to the previous block, continuing the melodic and rhythmic patterns.

186

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 186 and 187. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts play a melodic line with eighth and quarter notes. The M Santana part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Taiko part has a similar rhythmic pattern. The Bass part plays a simple eighth-note line. The Brass part plays a rhythmic pattern of eighth notes.



188

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score block covers measures 188 and 189. It features six staves: Trumpet (treble clef), Trombone (bass clef), M Santana (percussion), Taiko (bass clef), Bass (bass clef), and Brass (treble clef). The Trumpet and Trombone parts play a melodic line with eighth and quarter notes. The M Santana part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Taiko part has a similar rhythmic pattern. The Bass part plays a simple eighth-note line. The Brass part plays a rhythmic pattern of eighth notes.

190

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

Detailed description: This musical score covers measures 190 and 191. The Trumpet and Trombone parts feature eighth-note patterns with rests. The M Santana part consists of a complex rhythmic pattern with many beamed notes and rests. The Taiko part has a simple eighth-note pattern. The Bass part features a simple eighth-note pattern. The Brass part has a complex rhythmic pattern with many beamed notes and rests.



192

Trumpet

Trombone

M Santana

Taiko

Bass

Brass

FretNoise

Detailed description: This musical score covers measures 192 and 193. The Trumpet and Trombone parts feature a complex rhythmic pattern with many beamed notes and rests, including triplets. The M Santana part consists of a complex rhythmic pattern with many beamed notes and rests. The Taiko part has a simple eighth-note pattern. The Bass part features a simple eighth-note pattern. The Brass part has a complex rhythmic pattern with many beamed notes and rests. The FretNoise part features a complex rhythmic pattern with many beamed notes and rests.

Familia Lima - A Vida e Um Carnaval

Trumpet

♩ = 208,000381



50



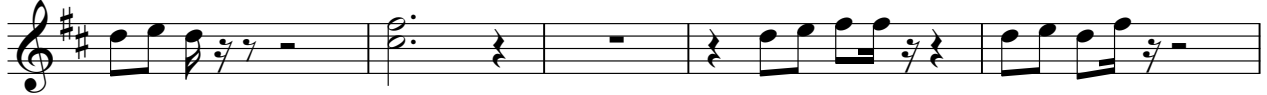
54



59



63



68



72



77



81



85



89



Trumpet

92

14

109

113

118

122

127

131

136

139

17

158



162



166



171



176



180



184



188



191



Familia Lima - A Vida e Um Carnaval

Melodia

♩ = 208,000381

25

28

32

36

40

46

52

58

64

70

V.S.

75 **19**

96

100

104

108

114

120

126

132

138 **18**

160



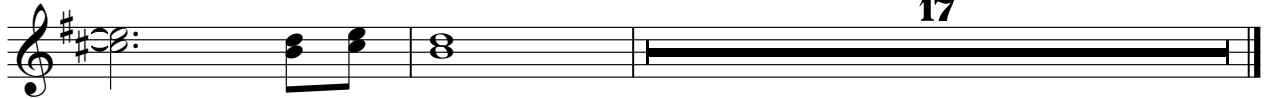
166



172



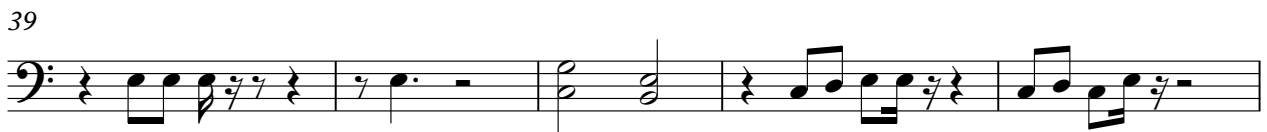
175



Trombone

Familia Lima - A Vida e Um Carnaval

♩ = 208,000381



50



54



59



63



68



72



77



81



85



89



92

9

8

104

110

114

119

123

128

132

137

139

17

158



162



166



171



176



180



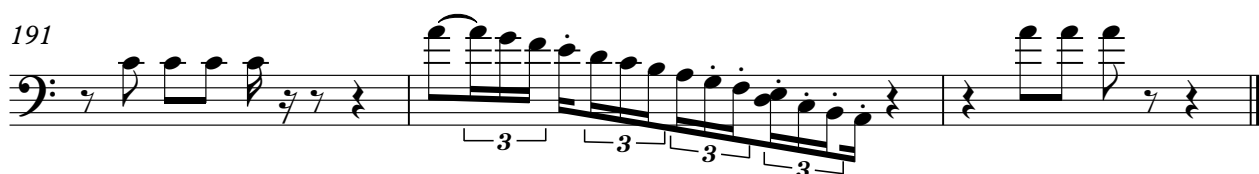
184



188



191



♩ = 208,000381

5

9

12

15

18

21

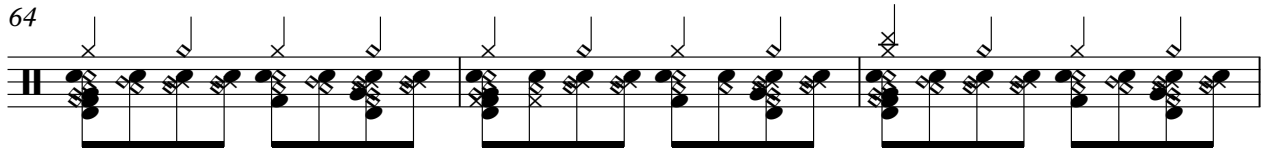
24

28

31

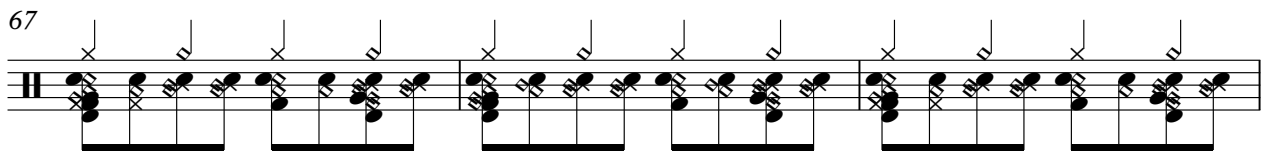
Detailed description: This is a guitar score for the piece 'A Vida e Um Carnaval' by M Santana. The music is in 4/4 time with a tempo of 208,000381. The score consists of ten staves of music. The first staff (measures 1-4) features a complex rhythmic pattern with triplets and sixteenth notes. The second staff (measures 5-8) continues this pattern with more triplets. The third through eighth staves (measures 9-23) consist of a dense, repeating rhythmic pattern of sixteenth notes. The ninth staff (measures 24-27) introduces some variation with longer note values and rests. The tenth staff (measures 28-31) returns to the dense sixteenth-note pattern. The score includes various musical notations such as triplets, sixteenth notes, and rests.

64



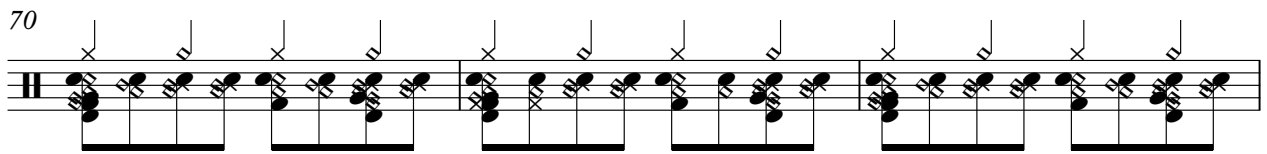
Measures 64-66: A rhythmic pattern of eighth notes on strings 2, 3, and 4, with a consistent chord structure. Each measure is marked with an 'x' above the staff.

67



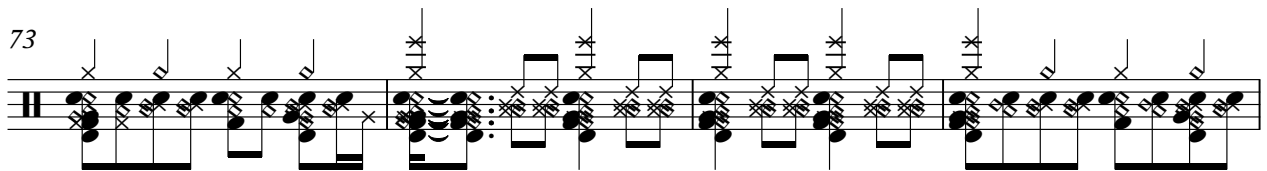
Measures 67-69: Continuation of the rhythmic pattern from measures 64-66.

70



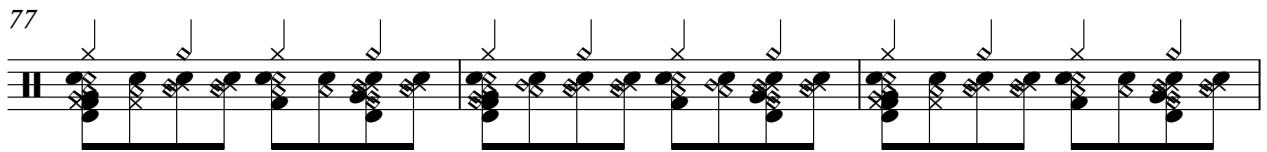
Measures 70-72: Continuation of the rhythmic pattern from measures 64-66.

73



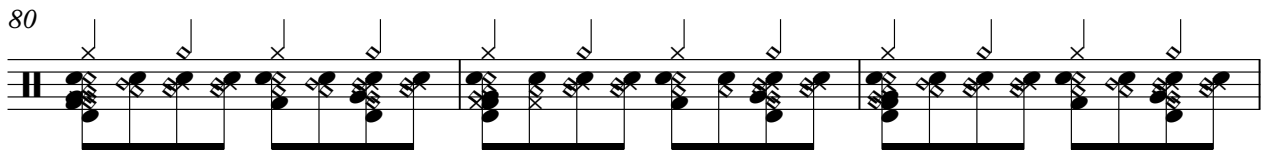
Measures 73-76: Continuation of the rhythmic pattern, with some notes marked with an 'x' above the staff.

77



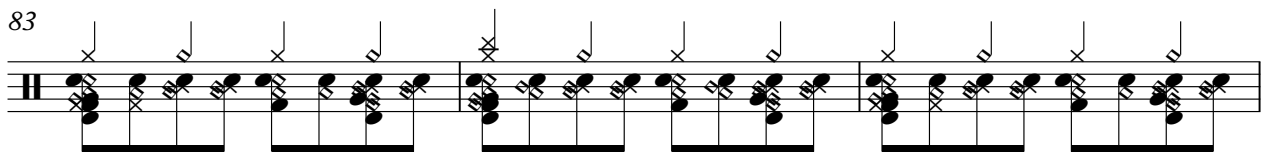
Measures 77-79: Continuation of the rhythmic pattern from measures 64-66.

80



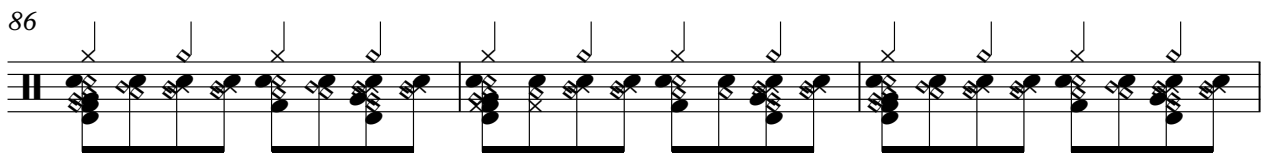
Measures 80-82: Continuation of the rhythmic pattern from measures 64-66.

83



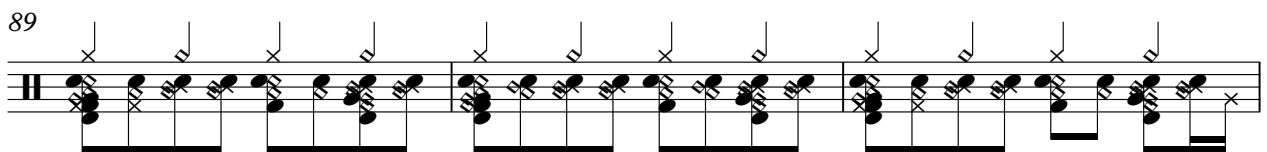
Measures 83-85: Continuation of the rhythmic pattern from measures 64-66.

86



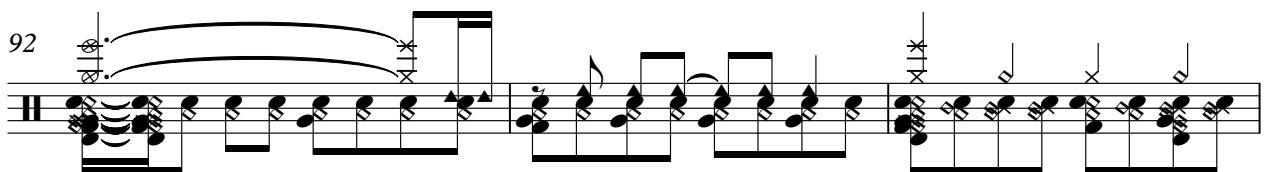
Measures 86-88: Continuation of the rhythmic pattern from measures 64-66.

89



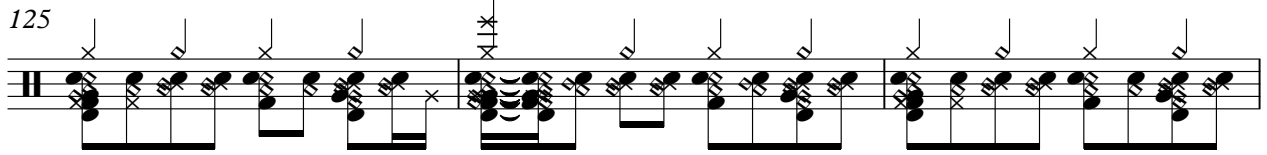
Measures 89-91: Continuation of the rhythmic pattern from measures 64-66.

92



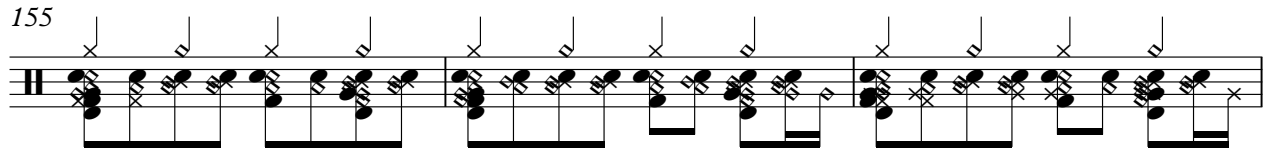
Measures 92-94: Continuation of the rhythmic pattern, with a long slur over measures 92 and 93.

125



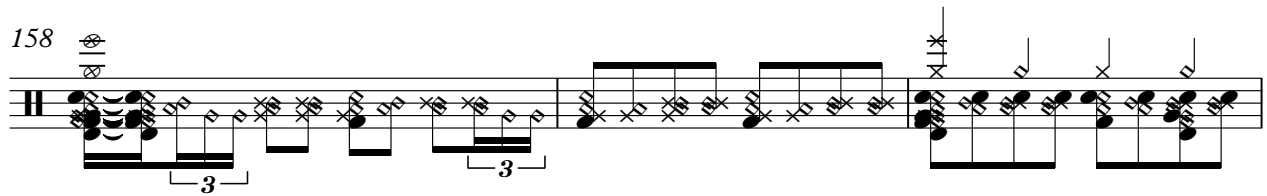
Measure 125: A guitar tab system with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The fifth measure has a bar line. The sixth measure has a bar line. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, 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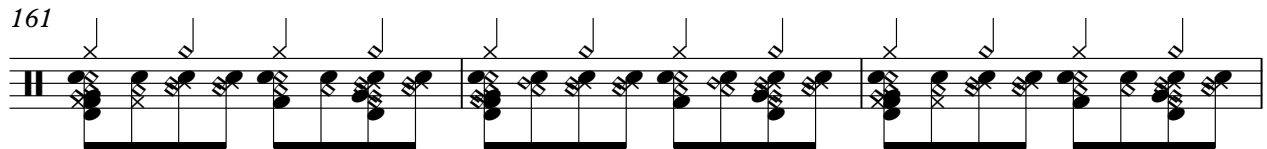
Measure 155: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

158



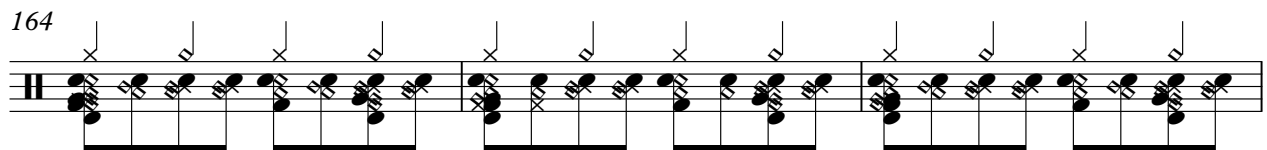
Measure 158: A guitar tab on a six-string staff. It includes a treble clef and a key signature of one sharp (F#). The measure contains several chords with barres, and two triplets are indicated by a bracket with the number '3' below them.

161



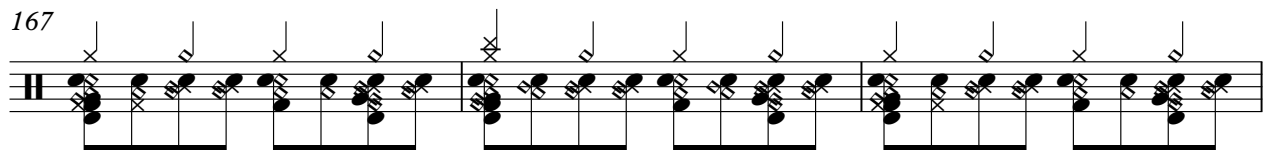
Measure 161: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

164



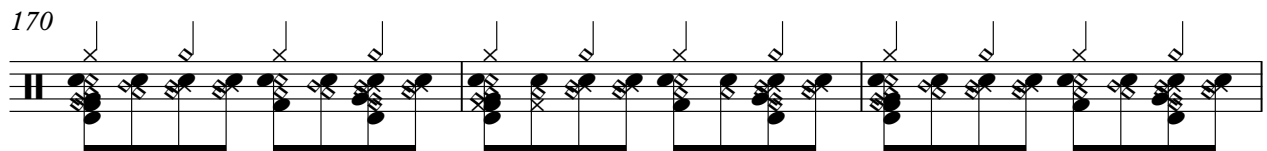
Measure 164: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

167



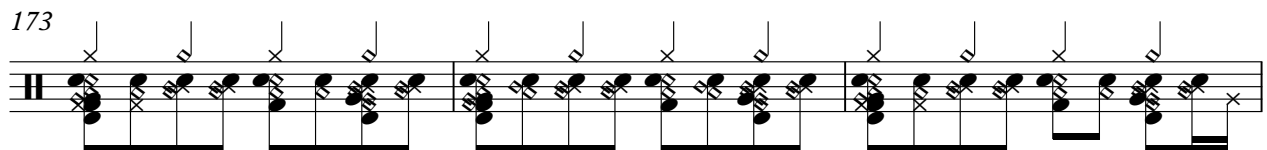
Measure 167: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

170



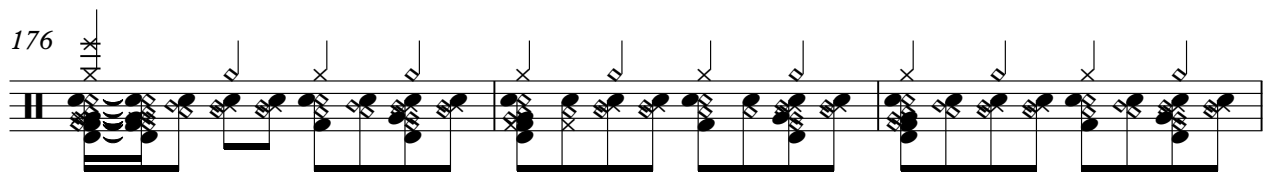
Measure 170: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

173



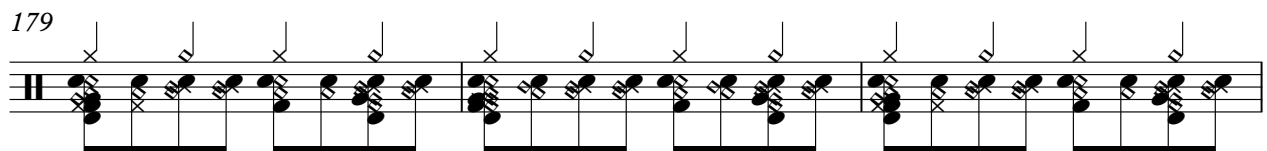
Measure 173: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

176



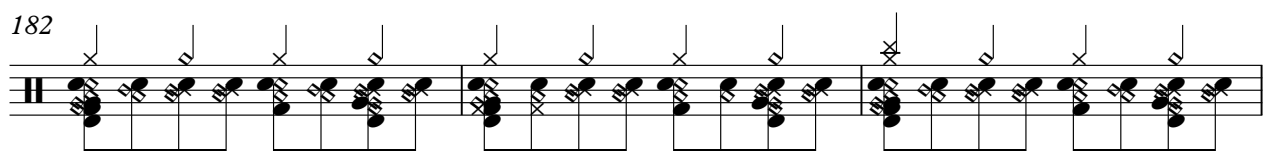
Measure 176: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

179



Measure 179: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

182



Measure 182: A guitar tab on a six-string staff. It features a series of chords, each with a small square above it indicating a barre. The chords are played in a rhythmic pattern across the staff.

185

Guitar tab for measures 185-187. The notation shows a repeating rhythmic pattern of eighth notes on the lower strings, with a consistent chord structure. Each measure contains six eighth notes, grouped into three pairs. Above the staff, there are 'x' marks on the 1st and 2nd strings and 'o' marks on the 3rd, 4th, and 5th strings, indicating specific fretting or muting techniques.

188

Guitar tab for measures 188-190. This section continues the repeating eighth-note pattern from the previous measures, maintaining the same chord structure and fretting indications.

191

Guitar tab for measures 191-192. Measure 191 continues the eighth-note pattern. Measure 192 features a more complex chord structure with a double bar line and a repeat sign, indicating a change in the musical phrase.

VIDA CARNAVAL

Familia Lima - A Vida e Um Carnaval

♩ = 208,000381

25

27

29

31

33

35

37

39

41

52

VIDA CARNAVAL

94



96



98



100



102



104



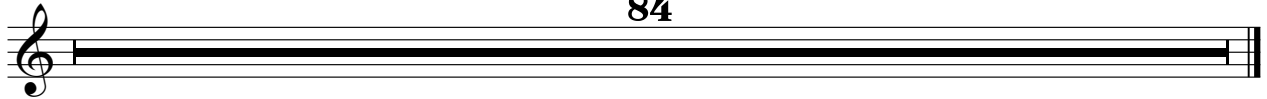
106



108



110



Taiko

Familia Lima - A Vida e Um Carnaval

♩ = 208,000381

7

11

15

19

23

8

34

38

42

46

50

V.S.

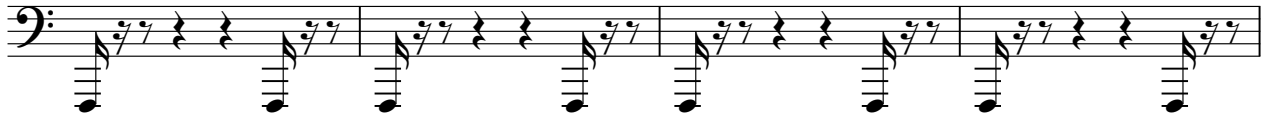
54



58



62



66



70



74



78



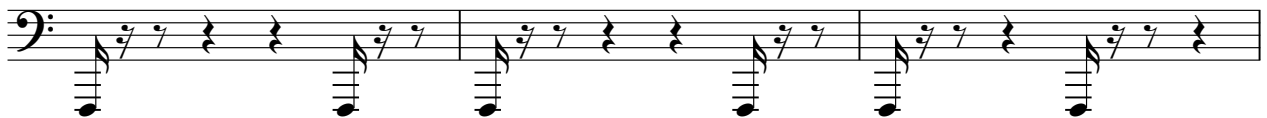
82



86



90



93



96



100



104



108



112



116



120



124



128



V.S.

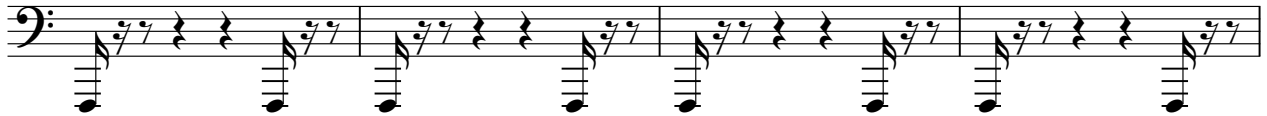
132



136



140



144



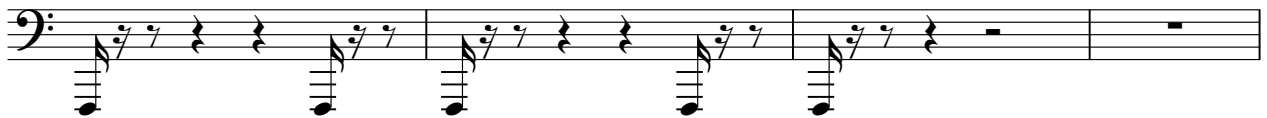
148



152



156



160



164



168



172



176



180



184



188



191



Familia Lima - A Vida e Um Carnaval

Bass

♩ = 208,000381



V.S.

104



109



114



119



124



129



134



139



16

158



162



167



172



177



182



187



190



Familia Lima - A Vida e Um Carnaval

Brass

♩ = 208,000381

6

9

12

15

18

21

24

40

45

14

50

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth-note patterns.

54

Musical staff 54: Treble clef, eighth-note patterns, a key signature change to one sharp (F#), and a whole rest.

59

Musical staff 59: Treble clef, eighth-note patterns.

63

Musical staff 63: Treble clef, eighth-note patterns, a key signature change to one sharp (F#), and a whole rest.

68

Musical staff 68: Treble clef, eighth-note patterns.

72

Musical staff 72: Treble clef, a key signature change to one sharp (F#), and eighth-note patterns.

77

Musical staff 77: Treble clef, eighth-note patterns.

80

Musical staff 80: Treble clef, eighth-note patterns.

83

Musical staff 83: Treble clef, eighth-note patterns.

86

Musical staff 86: Treble clef, eighth-note patterns.

158

Musical staff 158: Treble clef, starting with a whole rest, followed by eighth-note chords and eighth notes.

162

Musical staff 162: Treble clef, eighth-note chords and eighth notes.

166

Musical staff 166: Treble clef, starting with a whole rest, followed by eighth-note chords and eighth notes.

171

Musical staff 171: Treble clef, eighth-note chords and eighth notes, ending with a whole rest.

176

Musical staff 176: Treble clef, eighth-note chords and eighth notes.

179

Musical staff 179: Treble clef, eighth-note chords and eighth notes.

182

Musical staff 182: Treble clef, eighth-note chords and eighth notes.

185

Musical staff 185: Treble clef, eighth-note chords and eighth notes.

188

Musical staff 188: Treble clef, eighth-note chords and eighth notes.

191

Musical staff 191: Treble clef, eighth-note chords and eighth notes, ending with a triplet of eighth notes.

♩ = 208,000381

