

# Familia Lima - Canto as missoes

0.0"  
1.1,00  
Seq. Valdeir Fernandes Correa

♩ = 120,000000

Jazz Guitar

Synth Voice

Synth Strings

Violin

Violin

Solo

3

J. Gtr.

Syn. Voice

Syn. Str.

Solo

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2

5

J. Gtr. TAB 5 2 0 5 5 | 4 0 0 4 4

Syn. Voice

Syn. Str.

Solo

7

J. Gtr. TAB 5 2 0 5 5 | 0 0 7 4 2 7 7 | 2 2 4 4

Syn. Voice

Syn. Str.

Solo

J. Gtr. TAB

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	4						0
A	6	0	0	0	0	4	2
B	5	5	5	5	5	0	0

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	2	2	2			2	2
A	4	4	4	0	0	4	0
B	0	0	0	5	5	0	0

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB 0 0 4 0 2  
4 4 4 4 4  
4 4 4 4 4

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB 0 0  
4 4 6 6  
2 4 4

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 20: This page contains measures 8 through 20. The guitar part (J. Gtr.) is shown as a six-line tab with fret numbers: 6, 0, 2, 0, 0, 2, 0, 2, 2, 2, 2, 2. The Syn. Voice part features a melodic line with a fermata over the first measure. The Syn. Str. part has a complex texture with many notes and a fermata. The Vln. part has a melodic line with some rests. The Solo part features a dense, multi-voice texture with many notes and a fermata.

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 21: This page contains measures 21 through 33. The guitar part (J. Gtr.) has a tab with fret numbers: 0, 2, 0, 2, 2, 0, 2, 4, 3, 5. The Syn. Voice part has a melodic line with a fermata. The Syn. Str. part has a complex texture with many notes and a fermata. The Vln. part has a melodic line with some rests. The Solo part features a dense, multi-voice texture with many notes and a fermata.



J. Gtr. TAB 4 0 0 4 4 0 4 4

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 22: This page contains measures 1 through 4 of a musical score. At the top, a guitar tab for the J. Gtr. shows fret numbers: 4, 0, 0, 4, 4, 0, 4, 4. Below the tab are four staves: Syn. Voice, Syn. Str., Vln., and Solo. The Syn. Voice and Syn. Str. staves feature long, sweeping lines with some initial notes. The Vln. staff has a few notes at the beginning. The Solo staff contains a more active melodic line with various note values and slurs.

J. Gtr. TAB 5 9 2 2 5 5

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 23: This page contains measures 5 through 8 of a musical score. At the top, a guitar tab for the J. Gtr. shows fret numbers: 5, 9, 2, 2, 5, 5. Below the tab are four staves: Syn. Voice, Syn. Str., Vln., and Solo. The Syn. Voice staff has a few notes with slurs. The Syn. Str. staff has long, sweeping lines. The Vln. staff has a few notes, including a sharp sign. The Solo staff contains a more active melodic line with various note values and slurs.

J. Gtr. TAB 7 4 2 7 7 2 2 | 5 2 2 4 1 4 0 0

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr. TAB 0 0 0 0 4 4 | 4 0 0 0 4 4 6

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB 0 0 0 0

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr. TAB 0 0 0 0 0 0 0 0 0 0

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr. TAB 0 2 0 2 0 0 0 0 4 0 2

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr. TAB 0 0 0 6 4 4 0 0 2 2 0 0 2 2 2 2 2 2 2 2

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

T	0	2	4	4	4	4	0	4	4
A	0	4	5	7	7	7	7	7	7
B	0	5	7	7	7	7	7	7	7

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

T	4	0	4	2	2	4	8	0	0	6	6	5	5
A	0	4	4	6	7	6	0	0	0	0	0	0	5
B	0	4	4	6	7	6	0	0	0	0	0	0	5

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	0	4	0	2	2	2	2
A	6	0	0	4	0	4	4
B	5	0	0	0	0	2	2

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	2	2	2	2	2	0	0
A	4	0	0	4	4	0	0
B	5	5	5	0	0	0	6

Syn. Voice

Syn. Str.

Vln.

Solo



J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	0	0	2	4	2	0	0	4
A	0	0	0	0	0	0	0	0
B	2	4	4	0	4	4	0	0

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page contains measures 1 through 8 of a musical score. At the top, there are guitar tabs for the J. Gtr. with three staves labeled T, A, and B. The notes are: T (0, 0, 2, 4, 2, 0, 0, 4), A (0, 0, 0, 0, 0, 0, 0, 0), and B (2, 4, 4, 0, 4, 4, 0, 0). Below the tabs are four staves: Syn. Voice (a treble clef staff with a whole rest), Syn. Str. (a grand staff with a whole note chord), Vln. (a treble clef staff with a whole note chord), and Solo (a treble clef staff with a whole note chord). The Solo staff has a sharp sign above the first measure.

J. Gtr.

T	2	0	2	2	2	0	0	2
A	0	0	2	0	0	0	0	2
B	5	5	5	5	5	5	5	5

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page contains measures 1 through 8 of a musical score. At the top, there are guitar tabs for the J. Gtr. with three staves labeled T, A, and B. The notes are: T (2, 0, 2, 2, 2, 0, 0, 2), A (0, 0, 2, 0, 0, 0, 0, 2), and B (5, 5, 5, 5, 5, 5, 5, 5). Below the tabs are four staves: Syn. Voice (a treble clef staff with a whole rest), Syn. Str. (a grand staff with a whole note chord), Vln. (a treble clef staff with a whole note chord), and Solo (a treble clef staff with a whole note chord). The Solo staff has a sharp sign above the first measure.

J. Gtr. TAB

T	0			0	0	0	0	0
A	2			0			0	0
B	0	0	0	0	0	0	0	0
	5	5	5	5				

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

T	0		4	0	2	2	2	2
A	6		0	6	4	4	4	4
B	0	0	0	0	0	0	2	2
	5	5	5	5	5			

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB 2/4 2 0 0 2 0 0 0

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 53: This page contains measures 20 through 23. The guitar part is shown as a TAB with two staves (T and B). The top staff (T) has fret numbers 2, 0, 0, 2, 0, 0, 0. The bottom staff (B) has fret numbers 5, 5, 5, 5, 5. The Syn. Voice part has a whole note chord in measure 20 and a half note chord in measure 21. The Syn. Str. part features a complex multi-measure rest in measure 20, followed by a melodic line in measure 21. The Vln. part has a melodic line with a multi-measure rest in measure 20. The Solo part has a melodic line with a multi-measure rest in measure 20.

J. Gtr. TAB 0 2 2 2 4 4

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 54: This page contains measures 24 through 27. The guitar part is shown as a TAB with two staves (T and B). The top staff (T) has fret numbers 0, 2, 2, 2, 4, 4. The bottom staff (B) has fret numbers 4, 4, 4, 4, 4, 4. The Syn. Voice part has a whole note chord in measure 24 and a half note chord in measure 25. The Syn. Str. part features a complex multi-measure rest in measure 24, followed by a melodic line in measure 25. The Vln. part has a melodic line with a multi-measure rest in measure 24. The Solo part has a melodic line with a multi-measure rest in measure 24.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4
A	3		3	3	3	4	3	3	3		
B	4	4			4						

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	0		0	0	0	0	0	0
A		4	4		4		4	
B	2	2	2	2	2	2	2	

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	0	0	0	0	0	0	0	0
A		4	4	4	4	4	4	
B	2	2	2	2	2	2	2	2

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	0	0	0	0	0	0	0
A			2	2	2	2	0
B	2	2	2	2	2	2	2

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

0	0	0	0	0	0	0	0	2	0	2
2	2	2	2	2	2	2	2	2	2	2
0			0	0	0	0	0	2	0	0
2		2	2	2	2	2	2	2	2	2
2		2	2	2	2	2	2	2	2	2
2		2	2	2	2	2	2	2	2	2

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

0	0	0	0	0	0	0	0	2	2	1	4	1	0	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5
0	2	2	2	2	2	2	0	2	2	2	2	2	2	5	5	5
0							7	2	0	1	4	1	0	3	3	3
2							2	2	2	2	2	2	2	5	5	5
0							0	2	2	2	2	2	2	5	5	5

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo



J. Gtr.

T 4 2 7 7 4 7 4

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T 2 0 5 5 5

A 0 2 2 5 5 5

B 0 4 4 0 0 4

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

TAB

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 26: This page contains measures 66 and 67. The guitar part is shown as a TAB with three staves (T, A, B). The notes are: 0 0 0 4 0 0 0 0 0 4 0. The Syn. Voice part features a long, sustained vocal line with a final melodic phrase. The Syn. Str. part includes a triplet of eighth notes. The Vln. part has a melodic line with a triplet. The Solo part features a complex melodic line with many beamed notes and slurs.

J. Gtr.

TAB

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 26 (continued): This page contains measures 68 and 69. The guitar part is shown as a TAB with three staves (T, A, B). The notes are: 2 0 5 2 5 2 5 5 2 2. The Syn. Voice part continues with a long, sustained vocal line. The Syn. Str. part has a melodic line with a triplet. The Vln. part has a melodic line with a triplet. The Solo part features a complex melodic line with many beamed notes and slurs.

J. Gtr. TAB 4 2 7 7 7 7 4

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 68: This page contains measures 68 through 74. The guitar part is shown as a TAB with fret numbers 4, 2, 7, 7, 7, 7, and 4. The Syn. Voice part features a long, sustained melodic line with a fermata. The Syn. Str. part has a similar melodic line with a fermata. The Vln. part plays a rhythmic accompaniment with a triplet in measure 74. The Solo part features a complex melodic line with many beamed notes and a fermata.

J. Gtr. TAB 5 5 4 0 5 5 4 5 2 2 3 3 0 0 0 2 2 5 5 2 2 4

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description of page 69: This page contains measures 75 through 81. The guitar part has a complex TAB with fret numbers: 5, 5, 4, 0, 5, 5, 4, 5, 2, 2, 3, 3, 0, 0, 0, 2, 2, 5, 5, 2, 2, 4. The Syn. Voice part has a melodic line with a fermata. The Syn. Str. part has a melodic line with a fermata. The Vln. part has a rhythmic accompaniment with a triplet in measure 78. The Solo part features a complex melodic line with many beamed notes and a fermata.

J. Gtr.

T 0 0 0 2 0 0 0 0  
 A 7 7 7 0 7 7 0 0  
 B 0 7 7 7 7 4

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T 0 0 0 0 0 0 0  
 A 0 0 0 0 0 2 0  
 B 5 5 5 5 5

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

2	2	2	2	2	2
4	0	0	0	0	0
2	5	5	5	5	5
5					2

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr. TAB

0	0	0	0	2
6	4	4	4	0
4	4	4	4	4

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	0	0	0	0	0
A	0	4	4	6	6
B	2	2	2	4	2

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

T	0	2	0	2	2	0	0	2	0
A	0	0	2	0	0	0	2	0	0
B	2	2	2	2	2	2	2	2	0

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

T	0								
A	0	0							0
B	0	2	2	2	2	2	0		

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

T	4			0	0	0	2	0	0	0
A										6
B	4	4	4	4	4	4	4	4		

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo



J. Gtr.

T	4	4	4	4	2	2		
A	4	2	2	2	4	4	0	4
B	7		4	4	2	2	6	0
	4	4	4	4	4	4	5	9

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

T	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	
B	2	4	4	4	4	4	0	
	2	2	2	2	2	2		

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

J. Gtr.

TAB

2 0 0 0 0 0

2 2 2 2 2

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

TAB

0 0 0 0

0 2 7 5

0 5

Syn. Voice

Syn. Str.

Vln.

Solo

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

Detailed description of page 86: This page contains measures 1 through 4 of a musical score. The guitar part (J. Gtr.) is shown as a six-line staff with tablature. The top line (Treble Clef) has notes 2, 0, 0, 0, 2, 4, 0, 2. The middle line (A Clef) has notes 4, 4, 4, 4, 4, 4, 4, 4. The bottom line (B Clef) has notes 4, 4, 4, 4, 4, 4, 4, 4. The Syn. Voice part is a single staff with a treble clef, showing a long note with a sharp sign and a fermata. The Syn. Str. part is a single staff with a treble clef, showing a complex melodic line with many notes and a fermata. The Vln. part is a single staff with a treble clef, showing a complex melodic line with many notes and a fermata. The Solo part is a single staff with a treble clef, showing a complex melodic line with many notes and a fermata.

J. Gtr.

Syn. Voice

Syn. Str.

Vln.

Vln.

Solo

Detailed description of page 87: This page contains measures 5 through 8 of a musical score. The guitar part (J. Gtr.) is shown as a six-line staff with tablature. The top line (Treble Clef) has notes 0, 0, 0, 0, 0, 0, 0, 0. The middle line (A Clef) has notes 2, 4, 2, 2, 2, 2, 2, 2. The bottom line (B Clef) has notes 2, 4, 2, 2, 2, 2, 2, 2. The Syn. Voice part is a single staff with a treble clef, showing a long note with a sharp sign and a fermata. The Syn. Str. part is a single staff with a treble clef, showing a complex melodic line with many notes and a fermata. The Vln. part is a single staff with a treble clef, showing a complex melodic line with many notes and a fermata. The Solo part is a single staff with a treble clef, showing a complex melodic line with many notes and a fermata.

89

Syn. Str.

Vln.

92

Vln.

95

Syn. Str.

Vln.

98

J. Gtr.

Syn. Str.

Vln.

Solo

J. Gtr.

T	2	6	6	7	7	7	7	7	7	7	14
A	6	4									16
B	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0

Syn. Str.

Vln.

Solo

J. Gtr.

T	14	15	14	14	14	14
A	16	19	16	16	16	14
B	0	18				0
	0					0

Syn. Str.

Vln.

Solo

# Familia Lima - Canto as missoes

## Jazz Guitar

♩ = 120,000000

6

T 4 0 0 4 0 0 0 4 5 2 0 5 5 0 0 7 4 2 7 7 2 2 5 0 5 5  
 A 0 0 0 0 0 0 0 0 2 2 2 2 2 4 4 4 4 2 2 2 5  
 B  
 D

10

T 4 0 0 4 4 5 2 0 5 5 0 0 7 4 2 7 7 2 2 5 5 2 2  
 A 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 5 4 4 5  
 B 4 4 3 3 5 5

13

T 0 0 0 0 4 4 4 4 0 0 4 0 0 0 0 4 4 0 0 0 0 0 2  
 A 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 0 0 4 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5

17

T 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 4 4 4 0 0 4 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 4 4 4 4 4 4 4 4 2 4 2 2 2 2 2 2 2 2  
 5 5 5 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

22

T 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2  
 A 0 0 0 0 4 4 4 4 4 4 6 6 6 6 2 0 0 0 0 0 4  
 B 0 0 4 4 4 4 4 4 2 4 4 2 2 2 2 2 2 2 2 2 0 5

26

T 4 0 4 4 4 4 5 2 0 5 5 7 4 2 7 7 2 2 5 2 2  
 A 0 5 0 5 9 2 2 4 4 4 4 4 4 4 4 2 5 1 4  
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0

30

T 0 0 0 4 4 4 4 0 0 0 0 4 4 0 2 2 2 2 2 2 2 2  
 A 0 0 0 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0  
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

34

T 0 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 4 4 4 4 4 4 4 4 6 6 6 6 2 2 2 2 2 2 2 2 0 0  
 B 4 4 4 4 4 4 2 4 2 2 2 2 2 2 2 2 2 2 0 0

38

T 0 0 4 0 2 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 4  
 A 4 4 4 4 4 4 4 4 6 6 6 6 0 0 0 0 2 2 0 0 7  
 B 4 4 4 4 4 4 2 4 2 2 2 2 2 2 2 2 2 2 0 0 6

42

T 4 0 5 7 0 7 7 0 0 0 4 4 0 7 0 0 0 0 0 5 5 0 0 2 0  
 A 7  
 B

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V.S.

42

Measure 42: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 0 4 0 4 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 6 0 6 0 0 0 2 2. Staff 3 (B): 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2 2 2 2 2 | 4 0 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 2 0 0 0 0 | 4 4 4 4 4 4 2 2 | 2 0 0 4 0 4 2 2. Staff 3 (B): 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

48

Measure 48: Treble clef, 3/4 time. Staff 1 (T): 4 2 4 0 4 2 4 4 | 0 0 2 4 2 0 0 4 | 2 0 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 4 | 2 0 2 2 2 0 2 2. Staff 3 (B): 2 4 2 2 2 2 4 2 | 2 4 4 0 4 4 0 0 | 5 5 5 5 5 5 5 5.

51

Measure 51: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 0 0 0 0 | 0 4 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 | 6 0 6 0 0 2 2 2 | 2 0 0 0 0 0 0 0. Staff 3 (B): 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

54

Measure 54: Treble clef, 3/4 time. Staff 1 (T): 0 2 2 1 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0. Staff 2 (A): 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4. Staff 3 (B): 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2.

57

Measure 57: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0. Staff 2 (A): 4 4 4 4 4 4 4 4 | 2 0 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 0 0 0 0 | 2 1 1 3 3 3 3 3 | 4 0 4 4 4 4 4 4. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 3 3 3 3 3 | 0 0 0 0 0 0 0 0. Staff 3 (B): 0 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0.

63

Measure 63: Treble clef, 3/4 time. Staff 1 (T): 4 2 2 5 2 2 2 2 | 4 2 7 7 4 7 4 4 | 2 2 5 5 5 5 5 5. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 4 4 4 4 4 4 4. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

66

Measure 66: Treble clef, 3/4 time. Staff 1 (T): 0 4 0 0 0 0 4 0 | 2 5 5 5 5 5 2 2 | 4 4 7 7 7 7 7 4. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 6 0 0 0 0 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

69

Measure 69: Treble clef, 3/4 time. Staff 1 (T): 5 5 2 2 0 2 2 4 | 0 0 0 2 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 2 (A): 5 4 4 0 0 5 5 | 7 7 7 0 7 7 0 0 | 0 0 0 0 0 0 2 0. Staff 3 (B): 0 4 3 3 0 0 0 0 | 0 7 7 7 4 4 4 4 | 5 5 5 5 5 5 5 5.

73

T 2 4 2 0 2 0 2 0 2 0 0 0 2 0 0 0 0

A 2 0 0 0 0 0 0 2 6 4 4 4 4 4 4 4 6

B 5 5 5 5 5 5 4 4 4 4 4 2 2 2 2

76

T 0 2 0 2 0 2 0 2 0 0 0 0 4 0 0 0 2 0 0 0

A 0 0 2 2 0 0 2 0 0 0 0 0 4 4 4 4 4 4 6

B 2 2 2 2 2 2 0 2 2 2 2 0 4 4 4 4 4 4 4

79

T 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 2 6 2 6 0 0

B 2 4 2 4 4 2 2 2 2 2 2 2 5 2 5 2 7 5

82

T 4 4 4 4 2 2 0 4 0 0 0 0 0 0 0 0 0 0

A 4 2 2 2 2 2 6 0 4 4 4 4 2 2 2 2 6

B 10 4 4 4 4 9 2 2 2 2 2 2 2 2 2 2 7 5

86

T 2 0 0 0 2 4 0 2 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 2 4 2 2 2 2

**10**

98

T 4 4 0 0 2 0 6 6 7 7 7 7 7 14 16

A 0 0 0 0 6 6 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

T 14 15 14 14 14 14

A 16 19 16 16 16 16

B 0 0 0 0 0 0



# Familia Lima - Canto as missoes

Synth Voice

♩ = 120,000000

The image displays a musical score for a synth voice part. It consists of 12 staves of music, each beginning with a measure number on the left: 7, 12, 16, 21, 25, 29, 33, 38, and 44. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and complex rhythmic patterns. The score concludes with a double bar line and repeat dots. At the bottom of the page, there are two lines of copyright text: 'Copyright © 2001 by Valdeir Fernandes Correa' and 'Copyright © 2004 by Valdeir Fernandes Correa'. The initials 'V.S.' are printed in the bottom right corner.

V.S.

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Synth Voice

Musical score for Synth Voice, measures 49-86. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes complex chordal textures with many notes beamed together, often forming dense clusters. There are several instances of triplets and sixteenth-note patterns. Measure 86 features a large number '14' at the end of the line, possibly indicating a measure count or a specific performance instruction. The score concludes with a double bar line.

Familia Lima - Canto as missoes

Synth Strings

♩ = 120,000000

The image displays a musical score for a synth string instrument, covering measures 9 through 45. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as 120,000000. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a string ensemble. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, with measure numbers 9, 13, 17, 21, 27, 31, 35, 40, and 45 indicated on the left side of the staff. The notation includes various articulations such as slurs and accents, and some measures contain rests.

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V.S.

Synth Strings

This musical score is for a Synth Strings part, spanning measures 50 to 87. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten systems of staves. Each system contains two staves: the upper staff is for the first string and the lower staff is for the second string. The music is characterized by dense, sustained chords and melodic lines, often using techniques like double stops and rapid sixteenth-note passages. Measure numbers 50, 54, 58, 63, 67, 71, 75, 79, 83, and 87 are indicated at the beginning of their respective systems. A fermata is present at the end of measure 87, with a '5' written below it, indicating a five-measure hold.

Synth Strings

96

The musical score for 'Synth Strings' consists of five measures. Measures 96 and 97 are empty staves with a whole rest in each. Measure 98 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex chordal texture with multiple voices, featuring a series of tied notes and slurs across the measures. Measures 99 and 100 continue this texture with further ties and slurs. The piece concludes with a double bar line at the end of measure 100.

Familia Lima - Canto as missoes

Violin

♩ = 120,000000

8

13

18

23

29

34

40

46

50

55

3

3

3

Detailed description: This is a violin score for the piece 'Familia Lima - Canto as missoes'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The key signature has one sharp (F#) and one flat (Bb). The score ends with a double bar line.

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V.S.

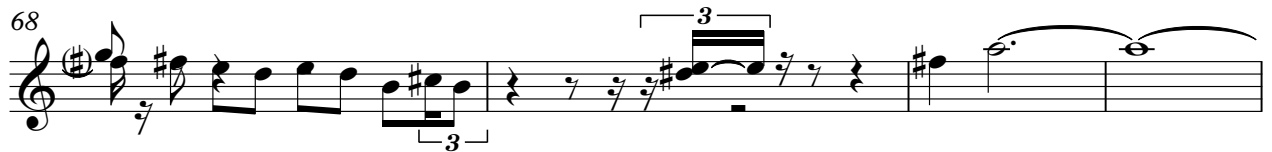
59



64



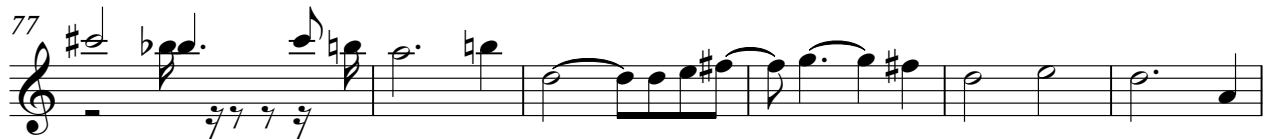
68




72



77



83



86



**13**

Violin

Familia Lima - Canto as missoes

♩ = 120,000000

Valdeir Fernandes Correa

24 2 2

32 2

39 35 4

81 2

88 3

91

94 3 7

97

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# Familia Lima - Canto as missoes

Solo

♩ = 120,000000

4

6

8

11

13

14

16

18

20

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V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 22 through 42. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a 7-measure rest at measure 22. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrases that span across multiple measures. The rhythm is complex, with frequent rests and syncopation. The solo concludes with a final chord in measure 42. The overall style is technical and melodic, typical of a guitar solo in a rock or pop context.

Musical score for guitar solo, measures 43-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of multiple voices of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 43, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated on the left side of the staves.

V.S.

This musical score is a guitar solo consisting of 20 measures, numbered 63 through 82. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The melody is highly technical, with frequent use of accidentals and slurs. The overall texture is dense and intricate, typical of a modern guitar solo. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

84

Musical notation for measures 84 and 85. Measure 84 contains a series of chords, each with a dotted quarter note and an eighth note. Measure 85 features a long melodic line with a slur over the first two notes, followed by a series of chords.

86

Musical notation for measures 86 and 87. Measure 86 consists of a sequence of chords with eighth notes. Measure 87 continues with chords and includes a fermata over the final note.

88

10

Musical notation for measures 88 and 89. Measure 88 is a whole rest. Measure 89 begins with a fermata, followed by a triplet of eighth notes and a final chord.

99

Musical notation for measures 99 and 100. Measure 99 contains a sequence of chords with eighth notes. Measure 100 features a series of chords, some with eighth notes, and ends with a double bar line.