

Familia Lima - Marechiare 2

00:00:03:00
1.1.00
TA7505

♩ = 83,999969

Sequenciado por Luis Paulo Trione

Musical score for Percussion, Electric Guitar, 5-string Fretless Electric Bass, Synth Voice, Synth Strings, Violin, and Viola. The score is in 4/4 time and includes a triplets marking in the guitar part.



00:00:20:10
7.1.00
Editora MHP

Musical score for Cl., Perc., E. Gtr., E. Bass, Syn. Voice, Syn. Str., Vln., and Vla. The score includes lyrics: "quam_s pon ta la luna_mare chia". It features complex rhythmic patterns and a key signature change from 4/4 to 2/4.

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11

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vla.

re pure lipisce_nce fan na' a l'a_mo o o o re se re vo tano l'onne de lu ma re pdapri e e za



16

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vla.

cagne no cu lo o o o re quim_spo ta la luna_ana re chi a a a re a ma re chi re nc_e_s ta

21

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

na fe nesta l a pas si o he mi a ncu zzu le e e e a nu ca r o fao ad do ra in ta na res ta



26

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

passa lacqua p e sotto enurmu l e e e a a mare chi re n ce s ta na fe n e s t

30

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

a ah ah ah ah ahah ah ahah ah ah



33

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

ah ah ah ah ah ah ah ma re chi a re ah ma re chi

36

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

a re n ce s ta na fe n e s t a



40

Cl.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vla.

ch i dice ca li stelle so lu cen te nup te uoc chie ca tu tie ne n fro n t e stiloje

45

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

stel le li_sacio_sda me te dint' a lu co re netengo li p o n t e chi di ce ca li stelle so lu c e n t e



50

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

sce ta te caru li c a l'a ria e do ce quan omia ic tanto tempo aggio as pet ta t

55

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

o p'ompagn a li stione c u la vo ce asta se la nagui tarraggi por t a t o sceta t e caru l



60

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

i ca'l'a ria e d o ce ah ah ah ah ah ah ah ah ah

63

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

ah ah ah ah ah ah ah ah ah



66

Cl.

Perc.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

sec ta te ah sec ta te ah sec ta te ca l'a ria_e

69

Cl.
Perc.
E. Gtr.
E. Bass
Syn. Voice
Syn. Voice
Syn. Str.
Vln.
Vla.

Detailed description: This system contains measures 69 and 70. The Clarinet (Cl.) part features a melodic line with a long slur over measures 69 and 70. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a melodic line with a slur over measures 69 and 70. The Electric Bass (E. Bass) part has a simple bass line. The two Syn. Voice parts have block chords. The Syn. Str., Vln., and Vla. parts have complex, multi-measure chords with a '3' marking above the first measure of measure 70.



71

Cl.
Perc.
E. Gtr.
E. Bass
Syn. Voice
Syn. Voice
Syn. Str.
Vln.
Vla.

Detailed description: This system contains measures 71 and 72. The Clarinet (Cl.) part has a melodic line with a slur over measures 71 and 72. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a melodic line with a slur over measures 71 and 72. The Electric Bass (E. Bass) part has a simple bass line. The two Syn. Voice parts have block chords. The Syn. Str., Vln., and Vla. parts have complex, multi-measure chords with a '3' marking above the first measure of measure 72.

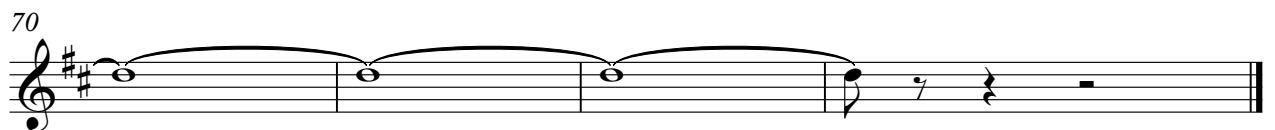
Familia Lima - Marechiere 2

Clarinet in B \flat

$\text{♩} = 83,999969$



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Familia Lima - Marechiare 2

Percussion

♩ = 83,999969

Sequenciado por Luis Paulo Trione

2

5

8

12

16

20

24

28

32

35

qua_s pon ta la luna_a na re chia re pue_lipis ce_nce
 fama' a l'amo o o o re se re vano l'onne de luma re p_e_pri e e za
 cagnenocu lo o o o re qua_s po ta la luna_a na re chi a a a re anae
 che ne_sta na fe nes ta l'apas si o ne mi a n cetuzzule e e e
 a nuar o fao_ad do ra in t'a nate sta pasal'acqua pe sotto_rumu l e e e
 a ma chire rces ta nfe n e s t a ah ah ah ah ah ah ah ah
 ah ah ah ah ah ah ah a ma re
 chi a re ah ma re chi a re n ce_s ta nfe n e s t

V.S.

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Percussion

38

a chi dice ca li stelle so lu cen

42

te nusci chie ca tu tiene n fro n t e stioje stelle li sacio sa me

46

te din'a lu co re ne tngo li p o n t e chi dice ca li stelle so lu c e n t e

50

scaate carli ca l'a ria e do ce quanna ie tan to

54

tempo aggio aspetta t o pagagn a li suone c u la vo ce asa se ra ngui

58

tarraggio port a t o scaat e caul i ca ria e d o ce ah

62

ah ahahalahah ah ah ah ah ah ah ah

66

sce ta te ah sce ta te ah scaate ca l'a ria_e

69

d o ce

71

♩ = 83,999969

3

3

8

29

41

28

71

Familia Lima - Marechiare 2
5-string Fretless Electric Bass

♩ = 83,999969

3

8

13

18

24

29

35

41

46

51

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V.S.

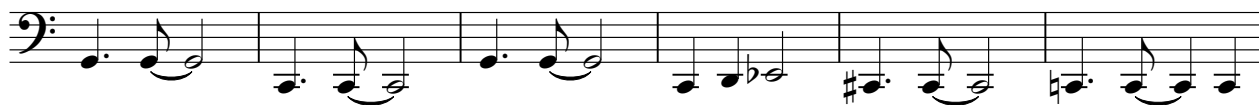
2

5-string Fretless Electric Bass

57



62



68



Synth Voice

Familia Lima - Marechiare 2

♩ = 83,999969

3

9

15

21

29

32

34

41

47

54

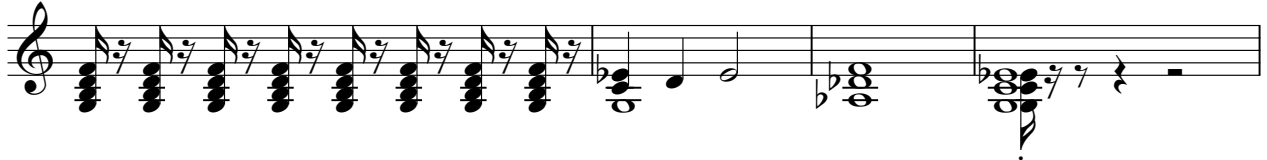
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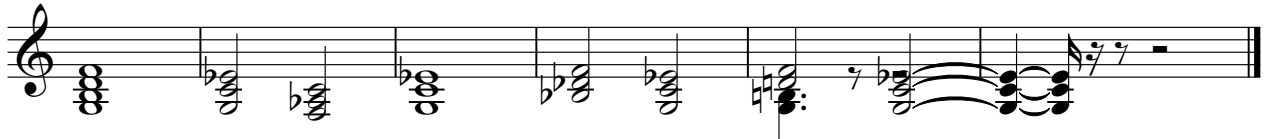
61



64



68



Synth Voice

Familia Lima - Marechiare 2

♩ = 83,999969

3

8

14

19

27

32

34

41

47

54

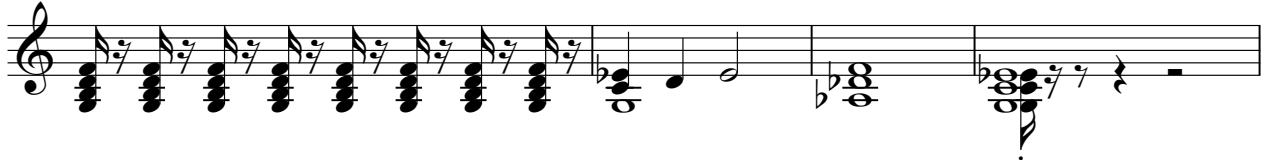
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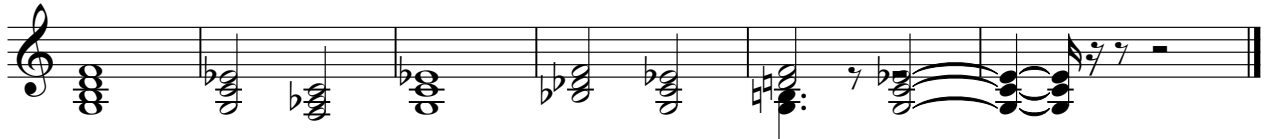
61



64



68



Synth Strings

Familia Lima - Marechiare 2

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3

9

15

21

28

31

33

36

40

46

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V.S.

52

Musical staff 52: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

59

Musical staff 59: Treble clef, featuring a sequence of chords and eighth-note patterns.

62

Musical staff 62: Treble clef, featuring a sequence of chords and eighth-note patterns.

64

Musical staff 64: Treble clef, featuring a sequence of chords and eighth-note patterns.

67

Musical staff 67: Treble clef, featuring a sequence of chords and eighth-note patterns.

70

Musical staff 70: Treble clef, featuring a sequence of chords and eighth-note patterns.

72

Musical staff 72: Treble clef, featuring a sequence of chords and eighth-note patterns.

Synth Strings

Familia Lima - Marechiaro 2

♩ = 83,999969

8 11

24

30

32

35

40

46

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Violin

Familia Lima - Marechiere 2

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3

3

3

8

29

40

28

3

70

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Viola

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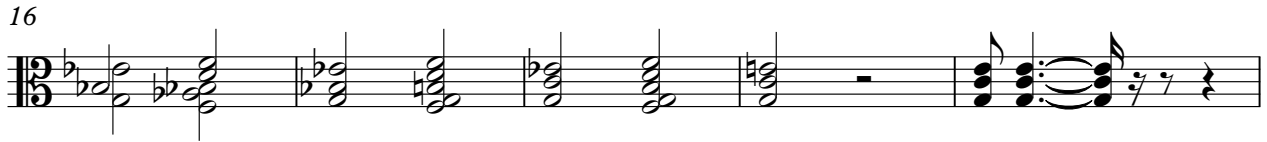
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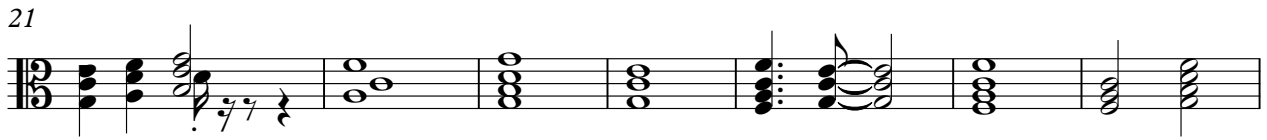
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16



21



28



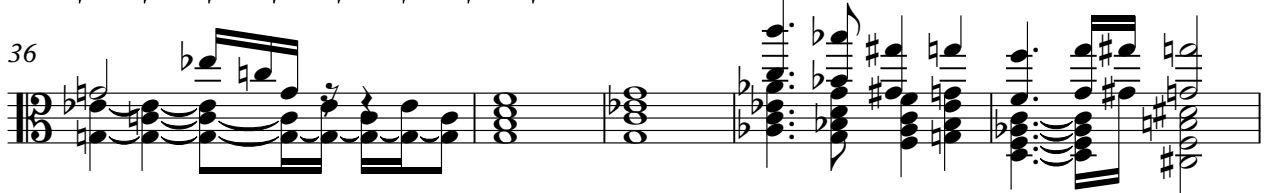
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33



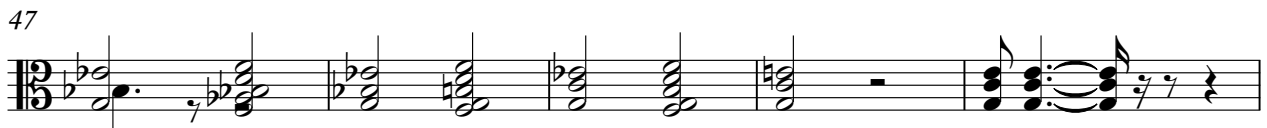
36



41



47



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V.S.

52

Musical notation for measures 52-58. The staff is in bass clef with a 3/4 time signature. Measure 52 starts with a whole note chord. Measures 53-58 feature a sequence of chords and some melodic fragments.

59

Musical notation for measures 59-61. Measures 59-61 consist of a rhythmic pattern of eighth notes with chords, creating a steady accompaniment.

62

Musical notation for measures 62-63. Measures 62-63 continue the rhythmic pattern from the previous system.

64

Musical notation for measures 64-66. Measures 64-66 feature a sequence of chords and some melodic fragments.

67

Musical notation for measures 67-69. Measures 67-69 feature a sequence of chords and some melodic fragments.

70

Musical notation for measures 70-71. Measures 70-71 feature a sequence of chords and some melodic fragments.

72

Musical notation for measures 72-73. Measures 72-73 feature a sequence of chords and some melodic fragments.