

# Familia Lima - Teu Beijo

00:00:08:00  
3.1.01  
Editora Jazz

♩ = 96,999954

Tenor Saxophone

a Sequenciado por Marcelo Konkowski Burigo

Percussion

Music Box

Jazz Guitar

5-string Electric Bass

Soprano

Electric Piano

Tape Sampler Keyboard [Strings]

Violoncello

♩ = 96,999954



00:00:17:29  
7.1.01  
Revista Cover Teclado 49

6

Ten. Sax.

Perc.

J. Gtr.

E. Piano

Tape Smp. Str

Vc.

Pôr tan to tem po espe rei Pra con

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10

Ten. Sax.

Perc.

J. Gtr.

E. Piano

trar alguem mo vo ce Marem sempre a v da e fa clom gen te As

||

14

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

ve nepre e sa lu tak Todajama vi da ty zei Praa

||

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

char alguem mo vo ce Damo roumas que en seon trei Fl har mhn te

||

22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

pron to Pra me enre gar teu boi jo enfais lin do pas ama



25

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

e ceu teu boi jo e Dnhs Do ce que me mel te\_a

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

bra co es  
tem  
pu  
sa  
re  
ce  
vo  
ar  
jo  
an  
ges  
to  
m  
m  
nor



31

Ten. Sax.

Perc.

M. Box

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

Me bei te por fa vor

34

Perc.

M. Box

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.



37

Perc.

M. Box

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Portan to sem po epe rei Pra con trar alguns mo vo ca Maem



45

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

sempre a clomgen te as ve zepre ci sa tu tak

49

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

Todaninha Vi da rei Pra a char alguma imo vo ce Demo



53

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

rou mas cu en con: rei Fi nan men te pron to Pra me en re gar

56

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

Teu boi jo e in his tin do cuq ahar e o ceu Teu



59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

boi jo e in his Do cuq ahar mel Te\_a bra cu ceu tem po va ra



62

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vc.

ce-ly ar jo-lyngos tu-ly hor Mebei



65

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.

por ta vor feu

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.



71

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.

73

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.



76

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.

79

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.

Te abra co e o tem po pra ce vo ar



82

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Tape Smp. Str

Vc.

Bei jo 3 tem gos to da a mor bgi je por fa vor 6

999

94,999992 = 78,999954 = 67,999920 = 20,999998

93,000088 = 71,000038 = 16,000000

80,999954 = 73,999985 = 32,000000

92,999985 = 76,999903 = 16,999998

96,000000 = 75,000000

Tenor Saxophone

Familia Lima - Teu Beijo

♩ = 96,999954

7

11

15

19

24

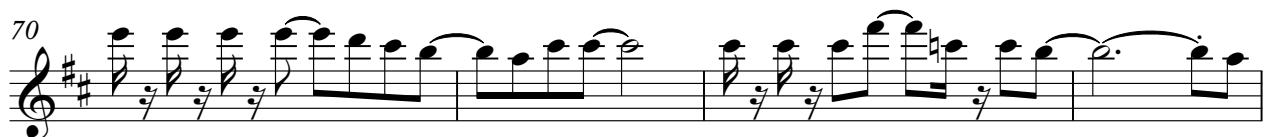
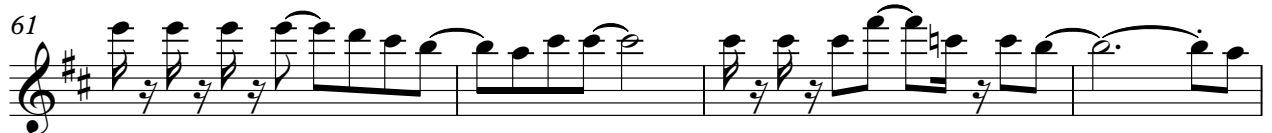
28

31

7

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## Tenor Saxophone



Tenor Saxophone

3

82

The image shows a musical score for Tenor Saxophone, measure 82. The score is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various articulations like slurs and accents. A large blacked-out area covers the right side of the staff, obscuring the notes in the latter half of the measure.

# Familia Lima - Teu Beijo

## Percussion

♩ = 96,999954

Sequenciado por Marcelo Konkowski Burigo

a

**6**

Por tantdem po\_epe rei Pracen

10 traqueiro movo ce Mas sempre vi da\_e fa Cõrgea te As

14 vzepräci sa lu tar Tolmianhai da re zeí Pra

18 char ajuemco mo vo ce Dmo roumasute\_en con trei

21 Finalmen te pron to Pra me\_entre gar Teu

24 beijo\_maislin dQue\_mar e o ceu Teu beijo\_maisDo caque\_mel

27 Te\_a braco\_éo tem po pa re ce vo ar

30 Bei jotengos tode\_amor Me bei je por fa vor

33

37

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V.S.



41

Por tanto tem po\_epe rei Pracon trar a quemco mo vo ce

44

Mas sempre a vi da\_e fa Cim gen te As

47

vezepreci sa lutar Tdaihai da rezei Pra

51

char a quemco mo vo ce Dno roumaeute\_en con trei

54

Finalmen te pron to Pra me\_emre gar Teu

57

beijo\_maislin dQue\_mar e o ceu Teu beijo\_maisDo caque\_mel

60

Te\_a braco\_eo tem po pa re ce vo ar

63

Bei jtemgos to de\_amor Me bei je por fa vor

66

Teu beijo\_maisDo caque\_mel

69

Te\_a braco\_eo tem po pa re ce vo ar

72

Beijos to de amor Me beijor favor Teu

76

beijo mais lindo Que mar e o ceu Teu beijo mais doce que mel

79

Te abraço e o tempo para ce vo ar

82

Beijos to de amor Me

84

beijor favor

6

♩ = 96,999954

32 2

37

37

39

45

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♩ = 96,999954

2

5

8

11

14

17

20

23

26

28

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V.S.

31

33

35

37

40

43

46

49

52

55

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 31, 33, 35, 37, 40, 43, 46, 49, 52, and 55. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are two triplet markings (indicated by a '3' over a bracket) in measures 31 and 33. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal textures. The key signature has one sharp (F#), and the time signature is 4/4.

58

61

64

66

69

72

74

77

79

81

V.S.

Jazz Guitar

83

The image shows a musical score for Jazz Guitar, starting at measure 83. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melodic line features eighth and sixteenth notes with various articulations. The accompaniment consists of chords and single notes. The score ends with a double bar line at the end of measure 85.

5-string Electric Bass

Familia Lima - Teu Beijo

♩ = 96,999954

**14**



19



24



29



35



40



45



50



55



60



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V.S.



65



70



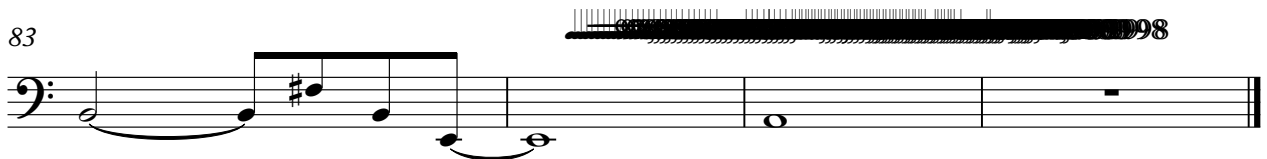
75



80



83



Soprano

Familia Lima - Teu Beijo

♩ = 96,999954

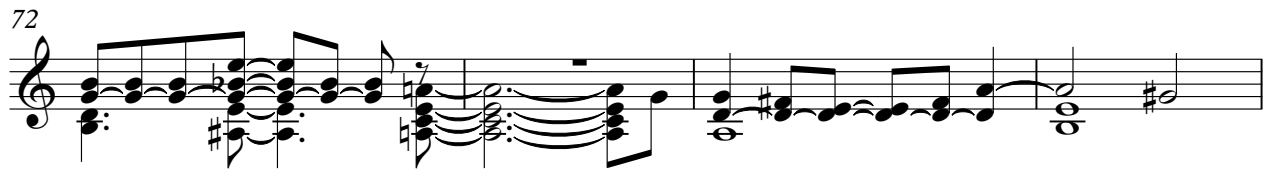
65



68



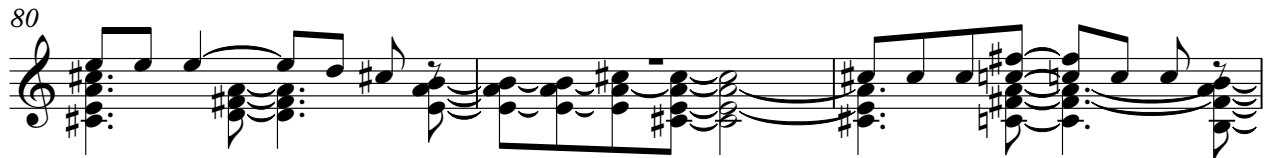
72



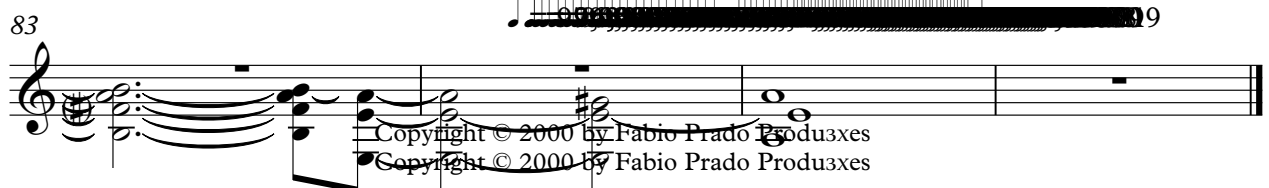
76



80



83



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Electric Piano

Familia Lima - Teu Beijo

♩ = 96,999954

Musical notation for measures 7-10. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 7 features a whole rest in both staves. Measures 8-10 show a melodic line in the right hand and a bass line in the left hand.

11

Musical notation for measures 11-15. Measures 11-12 feature a complex chordal texture in the right hand. Measures 13-15 continue the melodic and bass lines.

16

Musical notation for measures 16-19. Measures 16-17 show a melodic phrase in the right hand. Measures 18-19 continue the bass line and right-hand accompaniment.

20

Musical notation for measures 20-23. Measures 20-21 feature a melodic line in the right hand. Measures 22-23 continue the bass line and right-hand accompaniment.

24

Musical notation for measures 24-28. Measures 24-25 feature a melodic line in the right hand. Measures 26-28 continue the bass line and right-hand accompaniment.

29

Musical notation for measures 29-32. Measures 29-30 feature a melodic line in the right hand. Measures 31-32 continue the bass line and right-hand accompaniment.

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V.S.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 34 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The piece continues with various chords and melodic lines in both hands.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The piece continues with various chords and melodic lines in both hands.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 43 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The piece continues with various chords and melodic lines in both hands.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 48 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The piece continues with various chords and melodic lines in both hands.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 53 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The piece continues with various chords and melodic lines in both hands.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 57 starts with a treble staff chord of F#4, A4, C5 and a bass staff chord of F#2, A2, C3. The piece continues with various chords and melodic lines in both hands.



# Familia Lima - Teu Beijo

Tape Sampler Keyboard [Strings]

♩ = 96,999954

2 2 7

16

22

27

33

38

7 7

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Tape Sampler Keyboard [Strings]

49



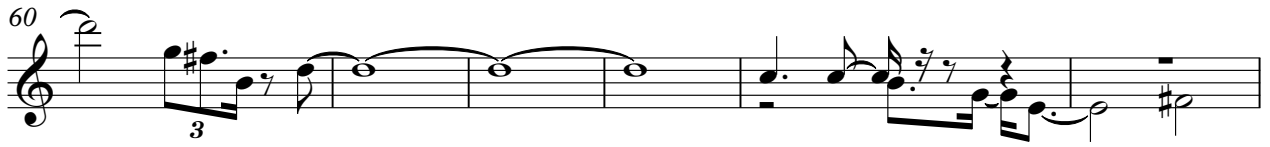
Musical notation for measures 49-54. Measure 49 starts with a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. Measure 50 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 51 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 52 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 53 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 54 has a quarter note A6, a quarter note B6, and a quarter note C7.

55



Musical notation for measures 55-59. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 57 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 58 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 59 has a quarter note E6, a quarter note F6, and a quarter note G6.

60



Musical notation for measures 60-65. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 62 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 63 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 65 has a quarter note A6, a quarter note B6, and a quarter note C7.

66



Musical notation for measures 66-72. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 68 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 69 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 71 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 72 has a quarter note D7, a quarter note E7, and a quarter note F7.

73



Musical notation for measures 73-78. Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 75 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 76 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 77 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 78 has a quarter note A6, a quarter note B6, and a quarter note C7.

79



Musical notation for measures 79-84. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 81 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 82 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 83 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 84 has a quarter note A6, a quarter note B6, and a quarter note C7.

Violoncello

Familia Lima - Teu Beijo

♩ = 96,999954

4 7 3

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V.S.



Violoncello

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and rests.

65

Musical staff for measures 65-69. It includes a triplet of eighth notes in measure 68, indicated by a bracket and the number '3'. The staff continues with complex melodic patterns.

70

Musical staff for measures 70-73. Similar to the previous system, it features a complex melodic line with many beamed notes.

74

Musical staff for measures 74-78. This system features a long, sweeping slur that encompasses several measures of music, indicating a continuous melodic phrase.

79

Musical staff for measures 79-81. It continues the complex melodic line with various rhythmic values and slurs.

82

Musical staff for measures 82-85. The staff concludes with a final melodic phrase and a double bar line.