

Fancy - Flames Of Love

♩ = 120,000000

DISTORTION
TAB
E B G D A E A

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

7

CHOIR AAHS

SYN STRING

11

CHOIR AAHS

CELESTA

SYN STRING

STRINGS

16

DRUMS

DISTORTION

TAB

0 0	0 0	0 0	0 0	4 4	4 4	4 4 4	4 4
3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

18

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

The musical score consists of eight staves. The first system covers measures 18 to 21. The second system covers measures 22 to 25. The instruments are: DRUMS (top staff), DISTORTION (guitar tablature), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), HARPSICHRD (treble clef), CELESTA (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The Distortion staff shows fret numbers (2, 0) and string numbers (T, A, B). The CHOIR AAHS staff features long, sustained notes. The HARPSICHRD, CELESTA, SYN STRING, and STRINGS staves show complex rhythmic patterns and sustained chords.

20

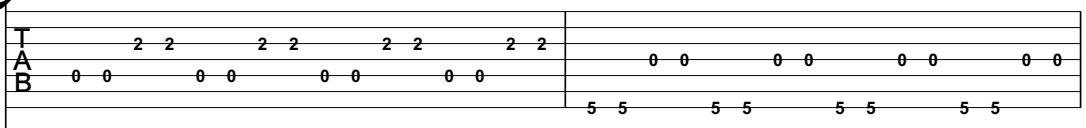
DRUMS




DISTORTION

TAB


2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5




FINGERBASS




CHOIR AAHS




HARPSICHRD



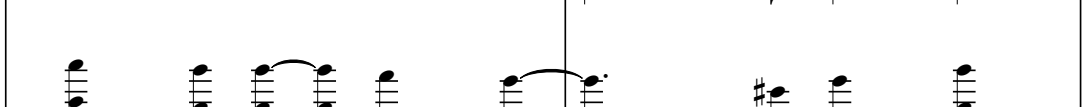
CELESTA



SYN STRING



STRINGS

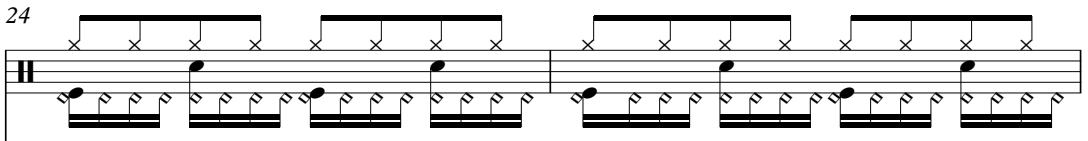


22

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, HARPSICHRD, CELESTA, SYN STRING, and STRINGS. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The DISTORTION staff is a guitar tablature with fret numbers (0, 3) and a 'T A B' label. The FINGERDBAS staff is a bass line with a low register. The CHOIR AAHS staff shows a vocal line with a long, sustained note. The HARPSICHRD staff features a harpsichord part with a rhythmic pattern of eighth notes. The CELESTA staff has a celesta part with a melodic line. The SYN STRING and STRINGS staves show a string ensemble part with a complex, multi-voiced texture.

24

DRUMS




DISTORTION

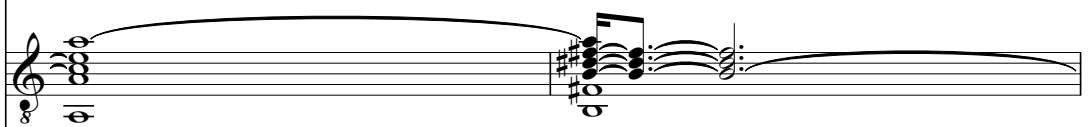
TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2


FINGERDBAS




CHOIR AAHS



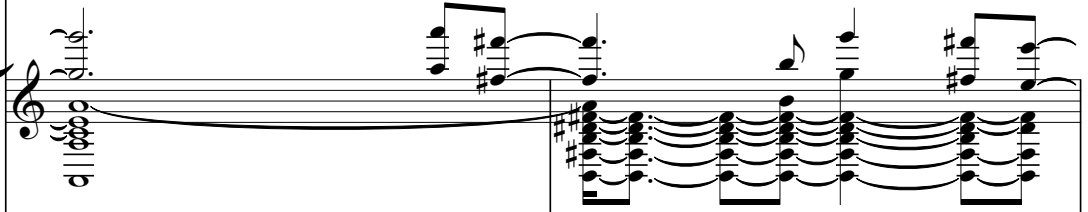
HARPSICHRD




CELESTA



SYN STRING



STRINGS



26

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

Detailed description of the score for measures 26-27: The score is for measures 26 and 27. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Distortion staff has two parts: TAB (top) and B (bottom). In measure 26, TAB has '2 2' and B has '0 0'. In measure 27, TAB has '0 0' and B has '5 5'. The Fingerdbas staff has a bass line with notes and rests. The Choir Aahs staff has a treble clef with notes and rests. The Harpsichrd staff has a treble clef with chords and rests. The Celesta staff is empty. The Syn String and Strings staves have a treble clef with notes and rests.



28

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

STRINGS

Detailed description of the score for measures 28-29: The score is for measures 28 and 29. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Distortion staff has two parts: TAB (top) and B (bottom). In measure 28, TAB has '0 0 0' and B has '3 3'. In measure 29, TAB has '4 4' and B has '2 2'. The Fingerdbas staff has a bass line with notes and rests. The Choir Aahs staff has a treble clef with notes and rests. The Harpsichrd staff has a treble clef with chords and rests. The Syn String and Strings staves have a treble clef with notes and rests.

30

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



32

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

34

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



36

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

38

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



40

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

42

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

Detailed description of measures 42-43: The score consists of eight staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Distortion staff has two parts: TAB (top) and guitar notes (bottom). TAB includes fret numbers like 2, 0, 3, and 5. The Fingerdbas staff shows a bass line with quarter notes. The Choir Aahs staff features a long, sustained vocal line. The Harpsichrd staff has a rhythmic accompaniment with chords. The Celesta staff has a few notes in the second measure. The Syn String and Strings staves have sustained chords and some melodic movement.



44

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

STRINGS

Detailed description of measures 44-45: The score continues with eight staves. The Drums staff maintains the eighth-note pattern. The Distortion staff shows TAB with fret numbers 3 and 0, and guitar notes. The Fingerdbas staff continues the bass line. The Choir Aahs staff has a sustained vocal line. The Harpsichrd staff has a rhythmic accompaniment. The Syn String and Strings staves have sustained chords.

46

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



48

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

50

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



52

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

54

DRUMS



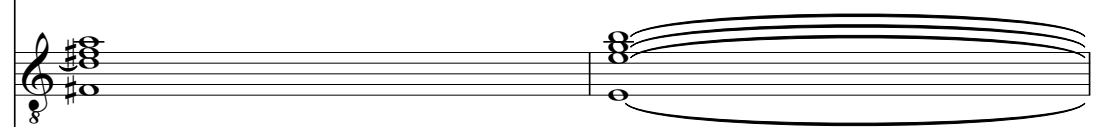
DISTORTION

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A																	
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0


FINGERDBAS



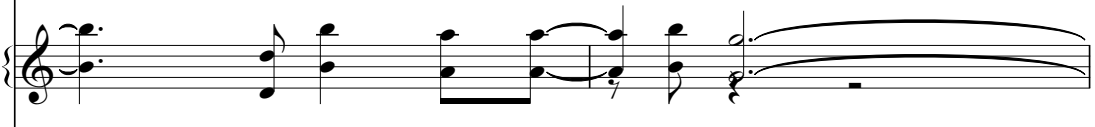
CHOIR AAHS




HARPSICHRD




CELESTA



SYN STRING



STRINGS



56

DRUMS

DISTORTION

TAB

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

58

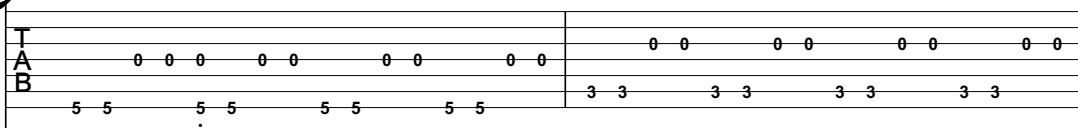
DRUMS




DISTORTION

TAB


5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3




FINGERDBAS



CHOIR AAHS




HARPSICHRD



CELESTA



SYN STRING



STRINGS



60

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

62

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS



64

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

66

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



68

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

70

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



72

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

74

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



76

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

78

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS



80

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

STRINGS

82

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



84

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

86

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



88

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

90

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



93

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

96

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

Detailed description: This system covers measures 96 and 97. The drums play a consistent pattern of eighth notes with 'x' marks above them. The fingerboard bass (FINGERDBAS) plays a steady eighth-note bass line. The choir (CHOIR AAHS) has a long, sustained note. The harpsichord (HARPSICHRD) plays a rhythmic pattern of eighth notes with chords. The celesta (CELESTA) is silent in measure 96 and enters in measure 97. The syn string (SYN STRING) and strings (STRINGS) have long, sustained notes.



98

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

Detailed description: This system covers measures 98 and 99. The drums continue their pattern. The distortion (DISTORTION) part shows guitar tablature for two staves, T and B, with fret numbers (0, 3, 4) and rhythmic markings. The fingerboard bass (FINGERDBAS) continues its bass line. The choir (CHOIR AAHS) has a long, sustained note. The harpsichord (HARPSICHRD) continues its rhythmic pattern. The celesta (CELESTA) continues its melodic line. The syn string (SYN STRING) and strings (STRINGS) have long, sustained notes.

100

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

The musical score for page 27, measures 100-107, features the following parts:

- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- DISTORTION:** A guitar part with a tab. The top staff shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2) and string numbers (T, A, B). The bottom staff shows string numbers (0, 0) for natural notes.
- FINGERDBAS:** A bass line consisting of eighth notes.
- CHOIR AAHS:** A vocal line with sustained notes and some melodic movement.
- HARPSICHRD:** A harpsichord part with chords and rhythmic patterns.
- CELESTA:** A celesta part with sustained chords and some melodic lines.
- SYN STRING:** A synthesized string part with sustained chords and some melodic lines.
- STRINGS:** A traditional string part with sustained chords and some melodic lines.

102

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The first staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Distortion, featuring guitar tablature with fret numbers (2, 0, 5) and rhythmic notation. The third staff is for Fingerdbas, showing a bass line with eighth notes. The fourth staff is for Choir Aahs, with vocal-like notes and sustained chords. The fifth staff is for Harpsichrd, showing a complex rhythmic pattern with sixteenth notes and rests. The sixth staff is for Celesta, with a melodic line of eighth notes. The seventh staff is for Syn String, showing a complex texture with many notes and ties. The eighth staff is for Strings, with a similar complex texture. The score is marked with a measure number of 102 at the beginning.

104

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

106

DRUMS

DISTORTION

FINGERBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

108

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

The musical score for page 31, measures 108-111, features the following parts:

- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- DISTORTION:** A guitar part with a tab. The top staff shows fret numbers (2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0) and string numbers (T, A, B). The bottom staff shows fret numbers (5, 5, 5, 5, 5, 5, 5, 5).
- FINGERDBAS:** A bass line with eighth notes and quarter notes.
- CHOIR AAHS:** A vocal line with a long note followed by a series of chords.
- HARPSICHRD:** A harpsichord part with chords and single notes.
- CELESTA:** A celesta part with a few notes.
- SYN STRING:** A string part with a few notes.
- STRINGS:** A string part with a few notes.

110

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS

112

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

CELESTA

SYN STRING

STRINGS



114

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

STRINGS

116

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING



118

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STRING

120

DRUMS

DISTORTION

FINGERDBAS

Detailed description: This system covers measures 120 and 121. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Distortion staff contains guitar tablature with fret numbers (0, 2, 3) and string numbers (T, A, B). The Finger Bass staff shows a bass line with eighth notes.

CHOIR AAHS

HARPSICHRD

SYN STRING

Detailed description: This system covers measures 120 and 121. The Choir AAHS staff features vocal lines with various notes and rests. The Harpsichord staff shows chords and single notes. The Syn String staff contains sustained chordal textures.

122

DRUMS

DISTORTION

FINGERDBAS

Detailed description: This system covers measures 122 and 123. The Drums staff shows a change in rhythm with some notes beamed together. The Distortion staff has guitar tabs with fret numbers (2, 5) and string numbers (T, A, B). The Finger Bass staff continues with a bass line.

CHOIR AAHS

HARPSICHRD

CELESTA

Detailed description: This system covers measures 122 and 123. The Choir AAHS staff has vocal lines. The Harpsichord staff shows chords. The Celesta staff is mostly empty, indicating it is not playing in these measures.

SYN STRING

STRINGS

Detailed description: This system covers measures 122 and 123. The Syn String staff shows sustained textures. The Strings staff contains more complex chordal and melodic lines.


128

DRUMS

Detailed description: This system covers measure 128. The Drums staff shows a complex rhythmic pattern with many notes beamed together.

137

DRUMS

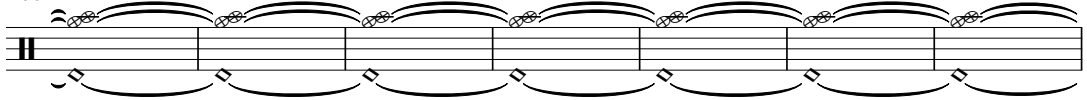


A single staff of drum notation for measures 137 through 145. The staff is a five-line system with a double bar line at the beginning. The notation consists of a repeating rhythmic pattern of eighth notes, each with a cross symbol (representing a snare drum) and a curved line above it (representing a hi-hat). The notes are grouped into pairs by a slur, and each pair is followed by a diamond-shaped symbol (representing a bass drum) on the bottom line. The pattern repeats every two measures.



146

DRUMS




A single staff of drum notation for measures 146 through 152. The notation is identical to the previous section, showing a repeating pattern of eighth notes with snare and hi-hat symbols, and bass drum symbols on the bottom line.



153

DRUMS



A single staff of drum notation for measures 153 through 159. The notation is identical to the previous sections, showing a repeating pattern of eighth notes with snare and hi-hat symbols, and bass drum symbols on the bottom line.

DRUMS

Fancy - Flames Of Love

♩ = 120,000000

15

Musical notation for measures 15-17. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes. Measure 15 starts with a snare drum hit on the first beat. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 18-19. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 20-21. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 22-23. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 24-25. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 26-28. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 29-32. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 33-36. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 37-39. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 40-43. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The bottom staff shows a bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

V.S.

DRUMS

Drum notation for measures 42 through 60. Each measure is represented by two staves: the top staff shows the drum set (snare, hi-hat, and kick) and the bottom staff shows the bass drum. The notation uses 'x' for snare, 'o' for hi-hat, and 'o' for kick. The pattern is consistent across all measures, with a slight variation in the hi-hat pattern at measure 52.

42

44

46

48

50

52

54

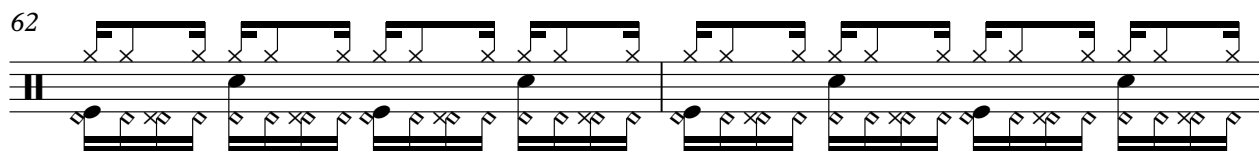
56

58

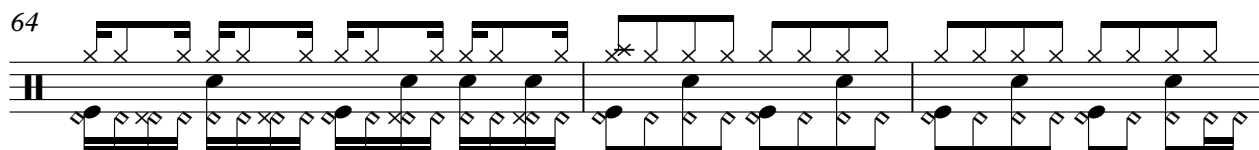
60

DRUMS

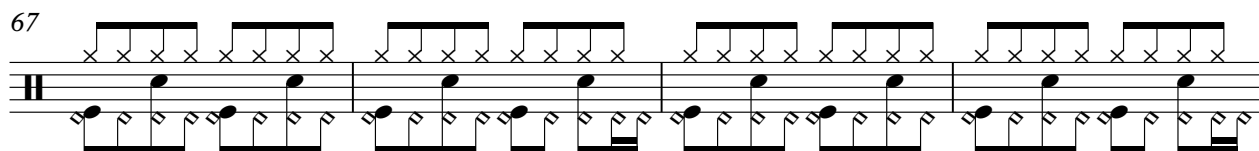
62



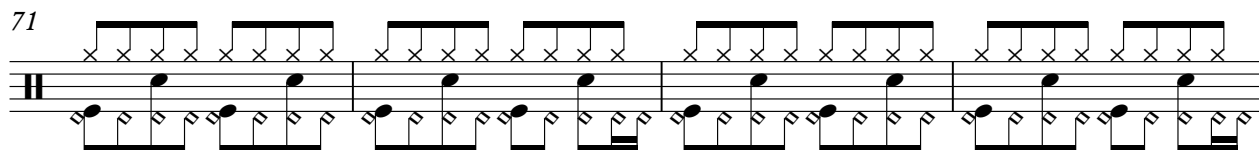
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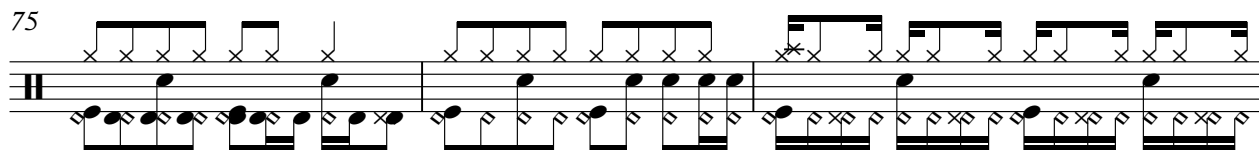
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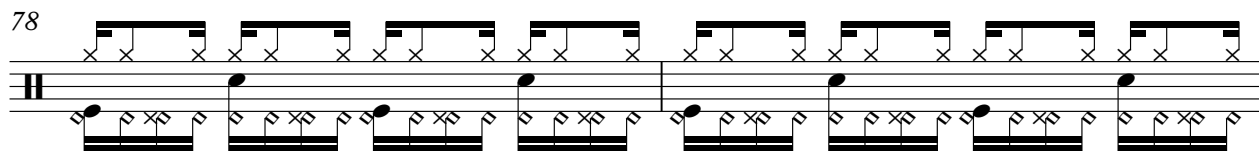
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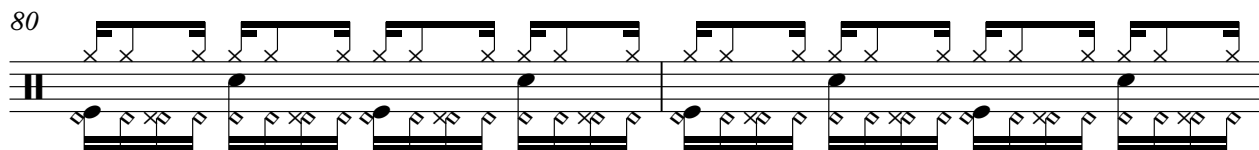
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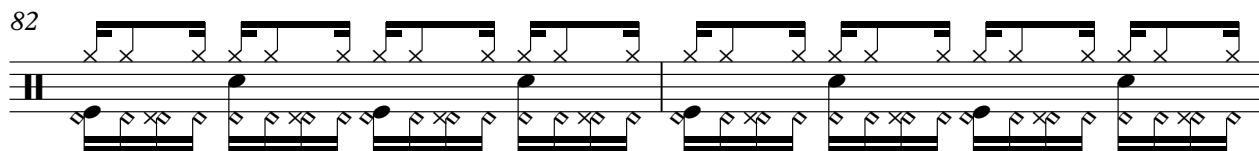
78



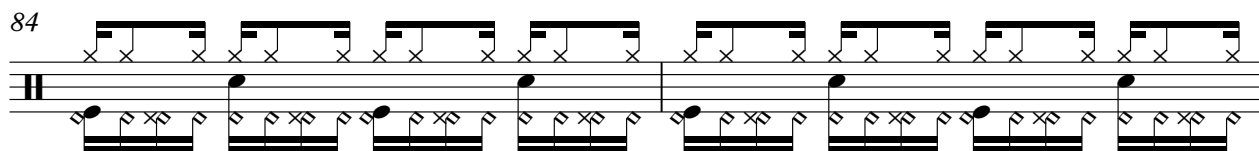
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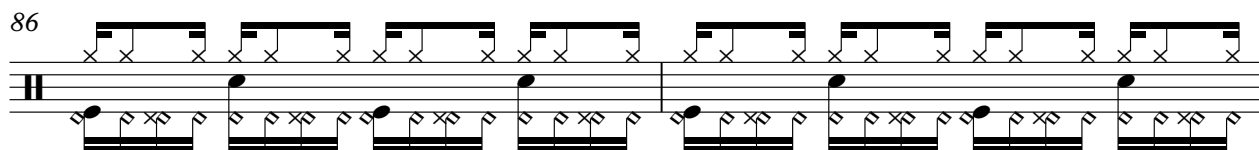
82



84



86



V.S.

DRUMS

88

90

94

98

100

102

104

106

108

110

DRUMS

112

Musical notation for measures 112-113. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-115. Similar to the previous system, showing a drum pattern and a bass line.

116

Musical notation for measures 116-117. Similar to the previous system, showing a drum pattern and a bass line.

118

Musical notation for measures 118-119. Similar to the previous system, showing a drum pattern and a bass line.

120

Musical notation for measures 120-121. Similar to the previous system, showing a drum pattern and a bass line.

122

Musical notation for measures 122-123. The drum pattern continues with 'x' marks, but the bass line features curved lines and diamond symbols, indicating a change in the bass part.

128

Musical notation for measures 128-136. The drum pattern is mostly empty, with 'x' marks only at the beginning. The bass line consists of a continuous series of curved lines and diamond symbols.

137

Musical notation for measures 137-145. Similar to the previous system, showing a drum pattern and a bass line.

146

Musical notation for measures 146-152. Similar to the previous system, showing a drum pattern and a bass line.

153

Musical notation for measures 153-159. Similar to the previous system, showing a drum pattern and a bass line.

Fancy - Flames Of Love

DISTORTION

♩ = 120,000000

14

E									
B									
G						0 0	0 0	0 0	0 0
D									
A									
E						3 3	3 3	3 3	3 3
A									

17

T									
A	4 4	4 4	4 4 4	4 4		2 2	2 2	2 2	2 2
B	2 2	2 2	2 2	2 2		0 0	0 0	0 0	0 0

19

T									
A	2 2	2 2 2	2 2	2 2		2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0		0 0	0 0	0 0	0 0

21

T									
A	0 0	0 0	0 0	0 0		0 0	0 0	0 0	0 0
B	5 5	5 5	5 5	5 5		3 3	3 3	3 3	3 3

23

T									
A	3 3	3 3	3 3	3 3		2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3		0 0	0 0	0 0	0 0

25

T	0 0	0 0	0 0 0	0 0					
A	2 2	2 2	2 2	2 2		2 2	2 2	2 2 2	2 2
B	2 2	2 2	2 2	2 2		0 0	0 0	0 0	0 0

27

T									
A	0 0	0 0	0 0	0 0		0 0 0	0 0	0 0	0 0
B	5 5	5 5	5 5	5 5		3 3	3 3	3 3	3 3

29

T									
A	4 4	4 4	4 4 4	4 4		2 2	2 2	2 2	2 2
B	2 2	2 2	2 2	2 2		0 0	0 0	0 0	0 0

31

T									
A	2 2 2	2 2	2 2	2 2		2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0		0 0	0 0	0 0	0 0

33

T									
A	0 0	0 0 0	0 0	0 0		0 0 0	0 0 0	0 0	0 0
B	5 5	5 5	5 5	5 5		3 3	3 3	3 3	3 3

V.S.

DISTORTION

T						2 2	2 2	2 2	2 2
A									
B	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0
	3 3	3 3	3 3	3 3					

37

T	0 0	0 0	0 0	0 0					
A						2 2 2	2 2 2	2 2	2 2
B	2 2	2 2	2 2	2 2		0 0	0 0	0 0	0 0

39

T									
A	0 0 0	0 0	0 0 0	0 0		2 2	2 2	2 2	2 2
B	5 5	5 5	5 5	5 5		0 0	0 0	0 0	0 0

41

T									
A	0 0	0 0	0 0 0	0 0		2 2	2 2	2 2	2 2
B	3 3	3 3	5 5	5 5		0 0	0 0	0 0	0 0

43

T									
A	0 0	0 0	0 0	0 0					
B	3 3	3 3	5 5	5 5		3 3	3 3	3 3	3 3

45

T						0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0		2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3					

47

T									
A	0 0	0 0	0 0	0 0		2 2	2 2	2 2	2 2
B	5 5	5 5	5 5	5 5		0 0	0 0	0 0	0 0

49

T						0 0	0 0	2 2	2 2
A	2 2	2 2 2	2 2	2 2				0 0	0 0
B	0 0	0 0	0 0	0 0		3 3	3 3		

51

T	0 0	0 0	0 0	0 0					
A	2 2	2 2	2 2	2 2		2 2	2 2	0 0	0 0
B						0 0	0 0	5 5	5 5

53

T									
A	0 0 0	0 0	0 0 0	0 0		4 4	4 4	4 4 4	4 4
B	3 3	3 3	3 3	3 3		2 2	2 2	2 2	2 2

T									
A	2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2 2	2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

57

T	2 2	2 2	2 2	2 2					
A	0 0	0 0	0 0	0 0	0 0 0	0 0	0 0	0 0	0 0
B					5 5	5 5	5 5	5 5	5 5

59

T	0 0	0 0	0 0	0 0					
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3 3	3 3	3 3
B					3 3	3 3	3 3	3 3	3 3

61

T	2 2	2 2	2 2	2 2	0 0	0 0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2
B									

63

T									
A	2 2 2	2 2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0
B	0 0	0 0	0 0	0 0	5 5	5 5	5 5	5 5	5 5

65

T	0 0	0 0	0 0	0 0					
A	3 3	3 3	3 3	3 3	4 4	4 4	4 4	4 4	4 4
B					2 2	2 2	2 2	2 2	2 2

67

T	2 2	2 2	2 2	2 2	2 2	2 2	2 2 2	2 2	2 2
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B									

69

T	2 2	2 2	2 2	2 2					
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B					5 5	5 5	5 5	5 5	5 5

71

T	0 0 0	0 0	0 0 0	0 0					
A	3 3	3 3	3 3	3 3	3 3 3	3 3 3	3 3	3 3	3 3
B					3 3	3 3	3 3	3 3	3 3

73

T	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2
B									

V.S.

DISTORTION

T									
A	2 2	2 2	2 2	2 2	0 0	0 0 0	0 0	0 0	
B	0 0	0 0	0 0	0 0	5 5	5 5	5 5	5 5	

77

T									
A	2 2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	
B	0 0	0 0	0 0	0 0	3 3	3 3	5 5	5 5	

79

T									
A	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	
B	0 0	0 0	0 0	0 0	3 3	3 3	5 5	5 5	

81

T									
A					0 0 0	0 0	0 0 0	0 0	
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	

83

T	0 0	0 0	0 0 0	0 0					
A	2 2	2 2	2 2	2 2	0 0	0 0	0 0 0	0 0	
B					5 5	5 5	5 5	5 5	

85

T									
A	2 2 2	2 2	2 2	2 2	2 2 2	2 2	2 2	2 2	
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	

87

T									
A	0 0	0 0	2 2	2 2	0 0	0 0	0 0	0 0	
B	3 3	3 3			2 2	2 2	2 2	2 2	

89

8

T					=====							
A	2 2	2 2	0 0	0 0					0 0	0 0	0 0 0	0 0
B	0 0	0 0	5 5	5 5					3 3	3 3	3 3	3 3

99

T									
A	4 4 4	4 4	4 4	4 4	2 2 2	2 2	2 2	2 2	
B	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	

101

T									
A	2 2	2 2 2	2 2 2	2 2	2 2	2 2	2 2	2 2	
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	

T								0 0		0 0		0 0		0 0	
A	0 0		0 0		0 0		0 0								
B	5 5		5 5		5 5		5 5		3 3		3 3		3 3		3 3

105

T								2 2		2 2		2 2		2 2	
A															
B	3 3		3 3	3	3 3 3		3 3		0 0		0 0		0 0		0 0
	3 3		3 3		3 3		3 3								

107

T	0 0		0 0		0 0		0 0								
A															
B	2 2		2 2		2 2		2 2		2 2		2 2		2 2		2 2
									0 0		0 0		0 0		0 0

109

T								2 2		2 2 2		2 2		2 2	
A	0 0		0 0		0 0		0 0								
B	5 5		5 5		5 5		5 5		0 0		0 0		0 0		0 0

111

T								2 2		2 2		2 2 2		2 2	
A	0 0		0 0		0 0 0		0 0								
B	3 3		3 3		5 5		5 5		0 0		0 0		0 0		0 0

113

T															
A	0 0		0 0		0 0		0 0								
B	3 3		3 3		5 5		5 5		3 3		3 3		3 3		3 3

115

T								0 0		0 0		0 0		0 0	
A	0 0		0 0		0 0 0		0 0								
B	3 3		3 3		3 3		3 3		2 2		2 2		2 2		2 2

117

T								2 2		2 2		2 2		2 2	
A	0 0		0 0		0 0 0		0 0								
B	5 5		5 5		5 5		5 5		0 0		0 0		0 0		0 0

119

T								0 0 0		0 0		2 2		2 2	
A	2 2		2 2		2 2		2 2								
B	0 0		0 0		0 0		0 0		3 3		3 3		0 0		0 0

121

T															
A	0 0		0 0		0 0		0 0								
B	2 2		2 2		2 2		2 2		2 2		2 2		0 0 0		0 0
									0 0		0 0		5 5		5 5

V.S.

6 123

DISTORTION

2

34

T
A
B

♩ = 120,000000

15

19

23

27

31

35

39

43

47

51

Detailed description: This is a bass guitar tablature score for the song 'Fancy - Flames Of Love'. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (15, 19, 23, 27, 31, 35, 39, 43, 47, 51). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measures 15, 27, and 51. The notation uses eighth notes and rests, with some notes marked with fingerings (1-4) and a 'V' symbol. The bass clef and 4/4 time signature are indicated at the beginning of the first staff.



FINGERDBAS

95

99

103

107

111

115

119

122

34

CHOIR AAHS

Fancy - Flames Of Love

♩ = 120,000000

7

12

20

27

33

37

42

49

56

V.S.

CHOIR AAHS

63

70

74

79

86

93

101

106

111

117

CHOIR AAHS

122

34

♩ = 120,000000

14

18

21

24

27

30

33

36

39

HARPSICHRD

42

Musical staff 42: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue this pattern with a key signature change to one sharp (F#).

45

Musical staff 45: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern from staff 42. The last four measures continue with a key signature change to two sharps (F# and C#).

48

Musical staff 48: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to three sharps (F#, C#, and G#).

51

Musical staff 51: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to four sharps (F#, C#, G#, and D#).

54

Musical staff 54: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to one sharp (F#).

57

Musical staff 57: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to two sharps (F# and C#).

60

Musical staff 60: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to three sharps (F#, C#, and G#).

63

Musical staff 63: Treble and bass clefs, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to four sharps (F#, C#, G#, and D#).

66

Musical staff 66: Treble clef, 8 measures of music. The first four measures continue the rhythmic pattern. The last four measures continue with a key signature change to one sharp (F#).

69



72



75



78



81



84



87



90



93



V.S.

HARPSICHRD

96



99



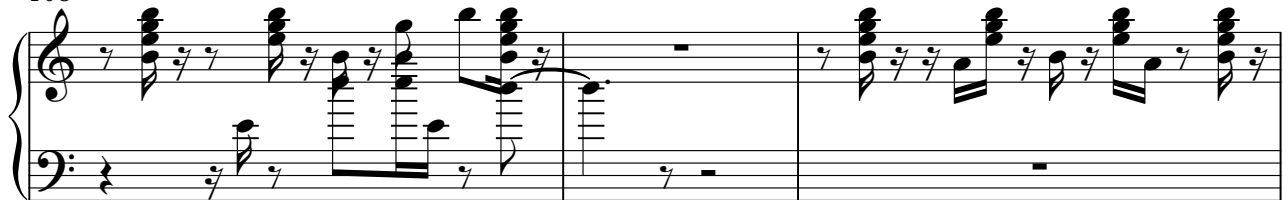
102



105



108



111



114



117



120



HARPSICHRD

122

Musical notation for Harpsichord, measures 122-124. Measure 122 contains six chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 123 is a whole rest, labeled with a bold '2'. Measure 124 is a whole rest, labeled with a bold '34'.

CELESTA

Fancy - Flames Of Love

♩ = 120,000000

13

18

23

13

40

9

53

58

63

13

78

17

Detailed description: The image shows a musical score for a celesta instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various melodic lines, rests, and specific measures indicated by numbers (13, 18, 23, 40, 53, 58, 63, 78). Some measures are marked with a '13' or '17', likely indicating a measure rest or a specific measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with longer note values like half notes. The key signature has one sharp (F#).

CELESTA

97

Musical notation for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). Measure 97 starts with a quarter rest followed by a quarter note G4. Measures 98-101 feature a melodic line with eighth and quarter notes, including a half note G4 with a fermata in measure 101.

102

Musical notation for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 begins with a quarter note G4. Measures 103-106 show a melodic line with eighth and quarter notes, including a half note G4 with a fermata in measure 106.

107

Musical notation for measures 107-111. The staff is in treble clef with a key signature of one sharp (F#). Measure 107 starts with a quarter note G4. Measures 108-111 show a melodic line with quarter and eighth notes, including a half note G4 with a fermata in measure 111.

112

Musical notation for measures 112-145. The staff is in treble clef with a key signature of one sharp (F#). Measure 112 starts with a quarter note G4. Measures 113-145 are indicated by a thick black bar with the number '12' above it, followed by another thick black bar with the number '34' above it, representing a double bar line and a section of 34 measures.

SYN STRING

Fancy - Flames Of Love

♩ = 120,000000

9

15

20

24

30

39

47

54

58

V.S.

SYN STRING

Musical score for SYN STRING, measures 62-121. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 62, 69, 78, 86, 94, 99, 103, 107, 113, and 121 are indicated on the left. A large black bar at the end of the page indicates the end of the section, with the number 34 written below it.

STRINGS

Fancy - Flames Of Love

♩ = 120,000000

The musical score is written for strings in 4/4 time, with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a measure rest followed by a 13-measure rest. The second staff starts at measure 18. The third staff has a 13-measure rest starting at measure 23. The fourth staff has a 9-measure rest starting at measure 40. The fifth staff starts at measure 53. The sixth staff starts at measure 58. The seventh staff has a 13-measure rest starting at measure 63. The eighth staff has a 17-measure rest starting at measure 80. The ninth staff starts at measure 101. The tenth staff starts at measure 105. The score includes various musical notations such as rests, notes, stems, and beams.

2

STRINGS

110

Musical notation for strings, measures 110-112. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 110 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 111 contains a quarter rest. Measure 112 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

113

12

34

Musical notation for strings, measures 113-114. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 113 contains a whole rest. Measure 114 contains a whole rest.