

# Farada&abdulov - Uno Momento

♩ = 250,000000 ♩ = 82,000038

Clarinet in Bb

Percussion

Jazz Guitar

Banjo

Banjo

Electric Bass

Tape Sampler Keyboard [Strings]

Pad 5 (Bowed)

FX 5 (Brightness)



10

Cl.

Perc.

J. Gtr.

Ban.

E. Bass

Pad 5

16

Cl.

Perc.

J. Gtr.

Ban.

E. Bass

Pad 5

Detailed description: This system contains measures 16 through 20. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a complex, rhythmic pattern of chords and single notes. The Banjo (Ban.) part has a similar rhythmic pattern with some triplets. The E. Bass part provides a simple bass line with quarter notes. The Pad 5 part plays sustained, low-frequency chords.



21

Cl.

Perc.

J. Gtr.

Ban.

E. Bass

Pad 5

Detailed description: This system contains measures 21 through 25. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part remains consistent. The J. Gtr. part features more complex chordal textures. The Banjo (Ban.) part includes several triplet markings. The E. Bass part continues with a steady bass line. The Pad 5 part maintains its sustained chordal accompaniment.

27

Cl.  
Perc.  
J. Gtr.  
Ban.  
E. Bass  
Tape Smp. Str.  
Pad 5  
FX 5

Detailed description: This system of musical notation covers measures 27 through 32. The Cl. part features a melodic line with eighth and sixteenth notes. Perc. consists of a steady eighth-note pattern. J. Gtr. plays a complex, rhythmic chordal pattern. Ban. has a melodic line with eighth notes. E. Bass provides a simple harmonic accompaniment. Tape Smp. Str., Pad 5, and FX 5 provide additional texture and atmosphere.



33

Cl.  
Perc.  
J. Gtr.  
Ban.  
E. Bass  
Tape Smp. Str.  
Pad 5  
FX 5

Detailed description: This system of musical notation covers measures 33 through 38. The Cl. part continues its melodic line. Perc. maintains its eighth-note pattern. J. Gtr. plays a complex, rhythmic chordal pattern. Ban. has a melodic line with eighth notes. E. Bass provides a simple harmonic accompaniment. Tape Smp. Str., Pad 5, and FX 5 provide additional texture and atmosphere.

38

Cl. Perc. J. Gtr. Ban. E. Bass

Tape Smp. Str. Pad 5 FX 5

Detailed description: This system of music covers measures 38 to 41. The Cl. part features a melodic line with eighth and quarter notes. Perc. has a steady eighth-note pattern. J. Gtr. plays a complex, syncopated rhythm with many beamed notes. Ban. has a dense, fast-moving line with sixteenth notes and some rests. E. Bass provides a simple bass line with quarter notes. Tape Smp. Str. has a melodic line with quarter notes. Pad 5 has long, sustained chords. FX 5 has a melodic line similar to the Cl. part.



42

Cl. Perc. J. Gtr. Ban. E. Bass

Tape Smp. Str. Pad 5 FX 5

Detailed description: This system of music covers measures 42 to 45. The Cl. part continues its melodic line. Perc. maintains its eighth-note pattern. J. Gtr. continues with its complex, syncopated rhythm. Ban. has a dense, fast-moving line with sixteenth notes and some rests. E. Bass provides a simple bass line with quarter notes. Tape Smp. Str. has a melodic line with quarter notes. Pad 5 has long, sustained chords. FX 5 has a melodic line similar to the Cl. part.

45

Cl.

Perc.

J. Gtr.

Ban.

Ban.

E. Bass

Pad 5

FX 5

3

0 0 0 2 0 0 5 5 5 4 7 5 1 1 1 0



51

Cl.

Perc.

J. Gtr.

Ban.

Ban.

E. Bass

Pad 5

FX 5

3

3 1 7 5 5 4 4 0 0 0 6 2 0 0

56

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), Ban. (Bass), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Pad 5 (Pad). The Cl. staff features a melodic line with eighth and quarter notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff contains complex chordal textures with many beamed notes. The Ban. staff includes triplet markings. The second Ban. staff is a guitar tab with fret numbers (5, 5, 5, 4, 7, 5, 5, 7, 7, 7, 6, 8, 7, 7, 7, 3, 1, 1) and stems. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has rests followed by a few notes. The Pad 5 staff has sustained chords.

61

This musical score page contains seven staves for measures 61 through 65. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Drum notation with 'x' marks for hits and a steady eighth-note bass line.
- J. Gtr. (Jazz Guitar):** Treble clef, playing complex chords and arpeggios.
- Ban. (Bassoon):** Treble clef, playing a melodic line with some grace notes.
- Ban. (Bassoon):** Treble clef, mostly silent with occasional rests.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Tape Smp. Str. (Tape Sample Strings):** Grand staff (treble and bass clefs), playing a melodic line with some grace notes.
- Pad 5 (Pads):** Treble clef, playing sustained chords with long note values.
- FX 5 (Effects):** Treble clef, playing a melodic line similar to the Clarinet part.

66

Cl. Perc. J. Gtr. Ban. E. Bass

Tape Smp. Str

Pad 5

FX 5

Detailed description: This system contains measures 66 through 70. The Cl. part features a melodic line with eighth and quarter notes. Perc. has a consistent rhythmic pattern of eighth notes. J. Gtr. plays a complex chordal texture with many beamed notes. Ban. has a melodic line with some grace notes. E. Bass provides a simple bass line. Tape Smp. Str has a sparse, atmospheric texture. Pad 5 has long, sustained notes. FX 5 has a melodic line similar to the Cl. part.



71

Cl. Perc. J. Gtr. Ban. E. Bass

Tape Smp. Str

Pad 5

FX 5

Detailed description: This system contains measures 71 through 75. The Cl. part continues its melodic line. Perc. maintains its rhythmic pattern. J. Gtr. continues with its complex texture. Ban. features a dense, sixteenth-note pattern in the first three measures, marked with a '6' (sixteenth notes), before transitioning to a more melodic line. E. Bass continues its bass line. Tape Smp. Str has a sparse texture. Pad 5 has long, sustained notes. FX 5 has a melodic line.



75

Cl.  
Perc.  
J. Gtr.  
Ban.  
E. Bass  
Tape Smp. Str.  
Pad 5

Detailed description: This system of music covers measures 75 to 78. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a complex, fast-moving line with many sixteenth notes. The Banjo (Ban.) part has a similar fast-moving line with triplets and sixteenth notes. The E. Bass (Electric Bass) part has a simple line of quarter notes. The Tape Smp. Str. (Tape Sample Strings) part has a few notes in the first measure. The Pad 5 part has a long, sustained chord in the first measure.



79

Cl.  
Perc.  
J. Gtr.  
Ban.  
E. Bass  
Tape Smp. Str.  
Pad 5

Detailed description: This system of music covers measures 79 to 82. The Clarinet (Cl.) part has a melodic line with quarter and eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a complex, fast-moving line with many sixteenth notes. The Banjo (Ban.) part has a similar fast-moving line with triplets and sixteenth notes. The E. Bass (Electric Bass) part has a simple line of quarter notes. The Tape Smp. Str. (Tape Sample Strings) part has a few notes in the first measure. The Pad 5 part has a long, sustained chord in the first measure.

81

Cl.

Perc.

J. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Pad 5

Detailed description: This page of a musical score covers measures 81 to 84. The score is arranged in a vertical stack of seven staves. The top staff is for Clarinet (Cl.), showing a melodic line starting with a quarter note, followed by rests. The second staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents and a final quarter note. The third staff is for Jazzy Guitar (J. Gtr.), consisting of a series of chords, some with a sharp sign. The fourth staff is for Banjo (Ban.), containing a complex melodic line with triplets and slurs. The fifth staff is for Electric Bass (E. Bass), with a simple bass line of quarter notes. The sixth staff is for Tape Sampler (Tape Smp. Str.), mirroring the chordal structure of the guitar. The bottom staff is for Pad 5, which provides a sustained harmonic background with long notes and slurs.

# Farada&abdulov - Uno Momento

Clarinet in B $\flat$

$\text{♩} = 250,000000$     $\text{♩} = 82,000038$

8   4

18

26

34

42

50

58

66

74

78   3

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# Farada&abdulov - Uno Momento

## Percussion

♩ = 250,000000    ♩ = 82,000038

8      4

1 2 3 4

18

26

35

43

51

59

67

75

80

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♩ = 250,000000    ♩ = 82,000038

8

14

19

24

30

35

40

45

51

56

61

Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with chords and eighth notes. Measures 62-65 continue with similar rhythmic patterns and chordal accompaniment.

66

Musical notation for measures 66-70. This section consists of a continuous eighth-note accompaniment pattern in the bass line, with chords changing every two measures. The treble clef and key signature remain consistent with the previous section.

71

Musical notation for measures 71-75. This section continues the eighth-note accompaniment pattern from the previous section, with a variety of chord voicings in the bass line.

76

4

Musical notation for measures 76-80. Measure 76 begins with a four-measure rest, indicated by a large '4' above the staff. The notation then resumes with the eighth-note accompaniment pattern and chord changes.

# Farada&abdulov - Uno Momento

Banjo

♩ = 250,000000    ♩ = 82,000038

8

16

22

28

34

39

42

44

6

3

3

3

6

6

6

3

6

3

6

6

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46

53

59

65

71

75

78

80

82



# Farada&abdulov - Uno Momento

Banjo

♪ = 250,000000    ♪ = 82,000038

**8**                      **37**

2/4

0-0-0    2-0-0    5-5-5    4-7-5    3

50

1-1-1-0    3-1-7-5    5-5-4-4    0-0-0    2-0-0    5-5-5-4

57

7-5-5    7-7-7-6    8-7-7    1-1-0    7-3    0    0    0

**23**

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# Farada&abdulov - Uno Momento

Electric Bass

♩ = 250,000000    ♩ = 82,000038

8

17

27

37

47

57

67

76

2

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Farada&abdulov - Uno Momento  
Tape Sampler Keyboard [Strings]

♩ = 250,000000    ♩ = 82,000038

8    21

35

35

45

15    15

65

65

72

4

80

80

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# Farada&abdulov - Uno Momento

Pad 5 (Bowed)

♩ = 250,000000 ♩ = 82,000038

8 4

21

33

44

56

67

75

3

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Farada&abdulov - Uno Momento

FX 5 (Brightness)

♪ = 250,000000   ♩ = 82,000038

8                      21



34



42

17



65



71

11



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