

Fargetta - Music By .A.Y.

MIDITrack

♩ = 140,000137



The first MIDI track consists of a single staff of music in treble clef. It begins with a quarter rest, followed by a quarter note G4 (flat), an eighth note A4 (sharp), an eighth note B4 (natural), a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note F5 (sharp), a quarter note G5 (flat), a quarter note A5, and a quarter note B5. The track concludes with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6 (sharp).

MIDITrack

4

♩ = 140,000137



The second MIDI track starts with a measure number '4' above the staff. It begins with a quarter note G4 (sharp), a quarter note A4 (flat), a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F5 (sharp), a quarter note G5 (flat), a quarter note A5, and a quarter note B5. The track ends with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6 (sharp).

♩ = 140,000137

The first staff of music is written on a treble clef. The key signature has one sharp (F#). The tempo marking is ♩ = 140,000137. The first measure starts with a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The second measure begins with a quarter note D5, followed by an eighth rest, a quarter note E5, an eighth rest, a quarter note F#5, an eighth rest, a quarter note G5, and an eighth rest. The third measure starts with an eighth rest, followed by a quarter note A5, an eighth rest, a quarter note B5, an eighth rest, a quarter note C6, an eighth rest, a quarter note D6, and an eighth rest.

4

♩ = 140,000137

The second staff of music is written on a treble clef. The key signature has one sharp (F#). The tempo marking is ♩ = 140,000137. The first measure begins with a quarter note G4, followed by an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, and an eighth rest. The second measure starts with an eighth rest, followed by a quarter note D5, an eighth rest, a quarter note E5, an eighth rest, a quarter note F#5, an eighth rest, a quarter note G5, and an eighth rest. The third measure contains a whole rest.