

Farnham John - Sadie The Cleaning Lady

♩ = 200,000000

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

4

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

7

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

10

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

13

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

16

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

19

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

22

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

25

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

28

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

31

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

34

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

37

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

40

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

42

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

44

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



46

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part includes complex chord voicings with fingerings (3, 3, 7) and a triplet of eighth notes in measure 47. The Bass part provides a melodic line with a triplet of eighth notes in measure 47. The two voice parts are in a simple harmonic relationship, with Voice 1 carrying the melody and Voice 2 providing a supporting line.

48

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 48 and 49. The Drums part continues with a similar pattern, featuring a triplet of eighth notes in measure 49. The Piano part shows further chord complexity with fingerings (3, 2, 4) and a triplet of eighth notes in measure 49. The Bass part continues its melodic line with a triplet of eighth notes in measure 49. The voice parts continue their harmonic progression, with Voice 1's melody moving to a higher pitch in measure 49.

50

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

52

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

54

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

56

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

58

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

60

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

62

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

64

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

66

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

68

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

70

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

72

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

74

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

76

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



78

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

80

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

82

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

84

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

86

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

88

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

90

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

92

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

95

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

97

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

99

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

101

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

103

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

106

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

108

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

110

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



112

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

114

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

117

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

119

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

121

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

123

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

126

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

128

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

130

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

132

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

134

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

137

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

139

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

142

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

145

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

148

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



150

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

152

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

154

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

157

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

160

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

162

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

164

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

167

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

170

Drums (BB)

Piano (BB)

Bass (BB)

173

Drums (BB)

Piano (BB)

Bass (BB)

Drums (BB)

Farnham John - Sadie The Cleaning Lady

♩ = 200,000000

The image displays a drum score for the piece 'Farnham John - Sadie The Cleaning Lady'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The tempo is indicated as ♩ = 200,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'f' and 'mf'. The notation is complex, with many notes beamed together and some notes marked with 'x' to indicate cymbal hits. The score is divided into measures by vertical bar lines, and the measure numbers 6, 10, 14, 19, 23, 28, 32, 36, and 40 are clearly marked at the beginning of their respective staves.

V.S.

45

49

53

58

63

67

72

77

82

87

92

Musical notation for measure 92, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

97

Musical notation for measure 97, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a triplet of eighth notes on the drum staff.

101

Musical notation for measure 101, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a sixteenth-note triplet on the drum staff and a sixteenth-note sextuplet on the bass line.

105

Musical notation for measure 105, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a triplet of eighth notes on the drum staff.

109

Musical notation for measure 109, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a triplet of eighth notes on the drum staff.

113

Musical notation for measure 113, featuring a drum staff with eighth notes and a bass line with quarter notes.

117

Musical notation for measure 117, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes two triplet markings on the drum staff.

121

Musical notation for measure 121, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a triplet marking on the drum staff.

125

Musical notation for measure 125, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a triplet marking on the drum staff.

129

Musical notation for measure 129, featuring a drum staff with eighth notes and a bass line with quarter notes. Includes a triplet marking on the drum staff.

V.S.



134

Musical notation for measure 134. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notation includes eighth and sixteenth notes, with a triplet of sixteenth notes and a sixteenth-note triplet at the end.

138

Musical notation for measure 138. The staff shows a sequence of notes with 'x' marks above them. It features a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes.

142

Musical notation for measure 142. The staff shows a sequence of notes with 'x' marks above them, continuing the drum pattern.

146

Musical notation for measure 146. The staff shows a sequence of notes with 'x' marks above them.

150

Musical notation for measure 150. The staff shows a sequence of notes with 'x' marks above them, including a triplet of eighth notes.

154

Musical notation for measure 154. The staff shows a sequence of notes with 'x' marks above them.

158

Musical notation for measure 158. The staff shows a sequence of notes with 'x' marks above them, including two triplet markings over eighth notes.

162

Musical notation for measure 162. The staff shows a sequence of notes with 'x' marks above them, including a triplet marking over eighth notes.

166

Musical notation for measure 166. The staff shows a sequence of notes with 'x' marks above them.

170

Musical notation for measure 170. The staff shows a sequence of notes with 'x' marks above them, including triplet markings over eighth notes and a sixteenth-note triplet at the end.



# Farnham John - Sadie The Cleaning Lady

Piano (BB)

♩ = 200,000000

2

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 feature a complex melodic line with triplets and various fingerings (0, 3, 5, 8, 9).

7

Musical notation for measures 7-10. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

11

Musical notation for measures 11-15. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

16

Musical notation for measures 16-21. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

22

Musical notation for measures 22-28. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

29

Musical notation for measures 29-36. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

37

Musical notation for measures 37-39. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

40

Musical notation for measures 40-43. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

44

Musical notation for measures 44-47. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

48

Musical notation for measures 48-53. The melodic line continues with triplets and fingerings (0, 3, 5, 8, 9).

V.S.

51

Musical notation for measures 51-54. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 51 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 3) on the first string.

55

Musical notation for measures 55-58. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 55 starts with a triplet of eighth notes (0, 3, 3) on the first string. The piece concludes with a final triplet of eighth notes (0, 0, 3) on the first string.

59

Musical notation for measures 59-62. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 59 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (3, 3, 3) on the first string.

63

Musical notation for measures 63-66. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 63 starts with a triplet of eighth notes (0, 3, 3) on the first string. The piece concludes with a final triplet of eighth notes (3, 3, 3) on the first string.

67

Musical notation for measures 67-70. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 67 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (0, 0, 3) on the first string.

71

Musical notation for measures 71-74. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 71 starts with a triplet of eighth notes (0, 3, 3) on the first string. The piece concludes with a final triplet of eighth notes (3, 2, 0) on the first string.

75

Musical notation for measures 75-78. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 75 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (0, 3, 8) on the first string.

79

Musical notation for measures 79-82. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 79 starts with a triplet of eighth notes (3, 3, 7) on the first string. The piece concludes with a final triplet of eighth notes (3, 2, 2) on the first string.

83

Musical notation for measures 83-86. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 83 starts with a triplet of eighth notes (2, 0, 3) on the first string. The piece concludes with a final triplet of eighth notes (3, 8, 9) on the first string.

86

Musical notation for measures 86-89. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-9) are placed above the notes. Measure 86 starts with a triplet of eighth notes (3, 8, 9) on the first string. The piece concludes with a final triplet of eighth notes (3, 5, 5) on the first string.

89

Guitar tab for measures 89-92. Measure 89: 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3. Measure 90: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8. Measure 91: 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 7 7. Measure 92: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 9 9.

93

Guitar tab for measures 93-96. Measure 93: 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 94: 8 8 9 9 3 3 5 5 5 5 5 5 5 5 5 5 5 5. Measure 95: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Measure 96: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5.

97

Guitar tab for measures 97-100. Measure 97: 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3. Measure 98: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8. Measure 99: 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 9 9. Measure 100: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 9 9.

101

Guitar tab for measures 101-104. Measure 101: 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0. Measure 102: 8 8 9 9 8 8 8 8 8 8 8 8 8 8 8 8 5 5. Measure 103: 9 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3 5 5. Measure 104: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5.

105

Guitar tab for measures 105-108. Measure 105: 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3. Measure 106: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8. Measure 107: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9. Measure 108: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 9 9.

109

Guitar tab for measures 109-112. Measure 109: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8. Measure 110: 8 8 9 9 8 8 8 8 8 8 8 8 8 8 8 8 9 9. Measure 111: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5. Measure 112: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5.

113

Guitar tab for measures 113-116. Measure 113: 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0. Measure 114: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3. Measure 115: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4. Measure 116: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2.

117

Guitar tab for measures 117-120. Measure 117: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3. Measure 118: 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 8 8. Measure 119: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 9. Measure 120: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9.

120

Guitar tab for measures 121-124. Measure 121: 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 5 5. Measure 122: 8 8 9 9 8 8 8 8 8 8 8 8 8 8 8 8 3 3. Measure 123: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5. Measure 124: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3.

123

Guitar tab for measures 125-128. Measure 125: 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3. Measure 126: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8. Measure 127: 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 9 9. Measure 128: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 2 2.

V.S.

127

Musical notation for measures 127-130. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

131

Musical notation for measures 131-134. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

135

Musical notation for measures 135-138. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

139

Musical notation for measures 139-143. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

144

Musical notation for measures 144-147. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

148

Musical notation for measures 148-151. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

152

Musical notation for measures 152-155. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

156

Musical notation for measures 156-159. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

160

Musical notation for measures 160-163. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

164

Musical notation for measures 164-167. The notation is on a six-line staff with a treble clef. It features a complex sequence of notes and rests, including triplets and slurs. Fingering numbers (0-5) are indicated below the notes. A '3' is written below the final measure.

Piano (BB)

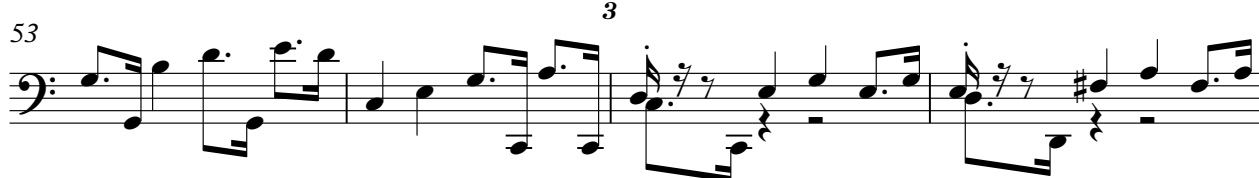
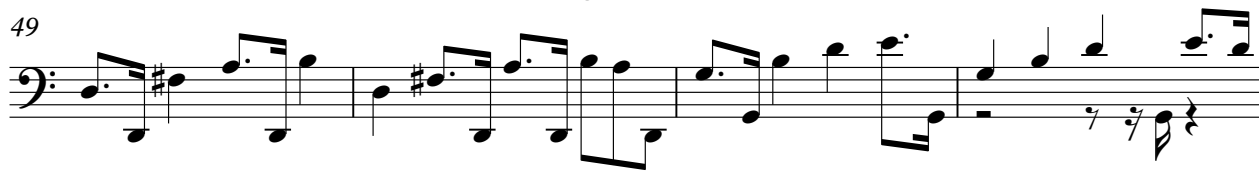
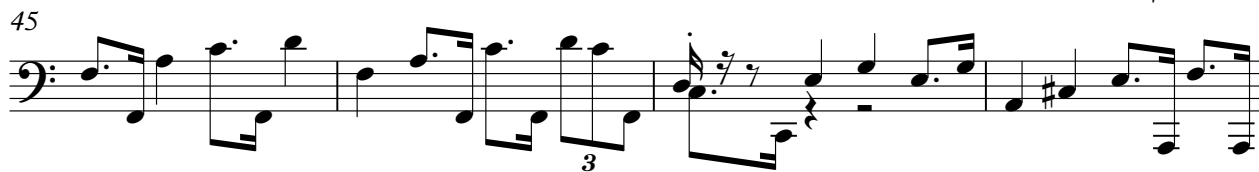
169

Guitar tablature for Piano (BB). The piece consists of 16 measures. The first measure features a triplet of eighth notes on the 3rd, 0th, and 8th frets of the high E string, and a triplet of eighth notes on the 8th, 3rd, and 2nd frets of the B string. The second measure has a triplet of eighth notes on the 3rd, 2nd, and 0th frets of the B string. The third measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The fourth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The fifth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The sixth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The seventh measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The eighth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The ninth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The tenth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The eleventh measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The twelfth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The thirteenth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The fourteenth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The fifteenth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string. The sixteenth measure has a triplet of eighth notes on the 3rd, 3rd, and 5th frets of the B string.

# Farnham John - Sadie The Cleaning Lady

Bass (BB)

♩ = 200,000000



V.S.



57

61

65

69

73

77

81

85

89

93

Detailed description: This image shows a page of musical notation for a Bass (BB) instrument. The page is numbered '2' in the top left corner. The title 'Bass (BB)' is centered at the top. The music is written on ten staves, each beginning with a measure number: 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some accidentals (sharps and naturals) and dynamic markings like 'z' (zaccato) and 'f' (forte). The music appears to be a single melodic line for the bass instrument.

97

Musical staff for measures 97-100. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 99.

101

Musical staff for measures 101-104. The staff contains a sequence of eighth and sixteenth notes.

105

Musical staff for measures 105-108. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 108.

109

Musical staff for measures 109-112. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 112.

113

Musical staff for measures 113-116. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 116.

117

Musical staff for measures 117-120. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 120.

121

Musical staff for measures 121-124. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 124.

125

Musical staff for measures 125-128. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 128.

129

Musical staff for measures 129-132. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 132.

133

Musical staff for measures 133-136. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 136.

137



143



151



157



164



170



# Farnham John - Sadie The Cleaning Lady

## Voice 1 (Melody)

♩ = 200,000000

2

8

14

20

26

32

38

44

48

Voice 1 (Melody)

52



58



64



70



76



82



89



95



101



107





Voice 2 (Harmony)

Farnham John - Sadie The Cleaning Lady

♩ = 200,000000

2

8

14

20

26

32

38

44

48

Voice 2 (Harmony)

52

58

64

70

76

82

89

95

101

107



Voice 2 (Harmony)

