

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701
0316ZOOM

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** A single staff with a treble clef, containing six measures of whole rests.
- Percussion:** A single staff with a drum clef, containing six measures. The first three measures are whole rests. The last three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Flexatone:** A single staff with a treble clef, containing six measures of whole rests.
- Jazz Guitar:** A single staff with a treble clef, containing six measures. It features a melodic line with eighth and quarter notes, including some grace notes.
- Electric Piano:** A single staff with a treble clef, containing six measures. It plays a chordal accompaniment with eighth notes and some chords.
- Synth Bass:** A single staff with a bass clef, containing six measures. It plays a rhythmic line with eighth notes and some chords.
- Synth Strings:** A single staff with a treble clef, containing six measures of whole rests.
- Lead 1 (Square):** A single staff with a treble clef, containing six measures of whole rests.
- Lead 4 (Chiff):** A single staff with a treble clef, containing six measures of whole rests.
- Pad 1 (New Age):** A single staff with a treble clef, containing six measures of whole rests.
- FX 1 (Rain):** A single staff with a treble clef, containing six measures. It features sustained chords in the second, fourth, and sixth measures, indicated by a long horizontal line with a brace underneath.
- FX 5 (Brightness):** A single staff with a treble clef, containing six measures of whole rests.
- Solo:** A single staff with a treble clef, containing six measures of whole rests.
- Telephone:** A single staff with a drum clef, containing six measures. It features a long horizontal line with a brace underneath, indicating a sustained effect.

♩ = 200,000000 ♩ = 103,002701

7

Perc.
Flex.
J. Gtr.
E. Piano
S. Bass
Lead 1
FX 1
Tel.



12

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Pad 1
FX 1

17

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Lead 1
Pad 1
FX 1



22

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Lead 1
Pad 1
FX 1

27

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
Lead 1
FX 1
FX 5
Tel.



32

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
FX 1
FX 5
Tel.

37

Musical score for measures 37-41. The score includes parts for Alto Sax, Perc., Flex., J. Gtr., E. Piano, S. Bass, Syn. Str., Pad 1, and FX 1. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Flex. part has a long, sustained note. The J. Gtr. part has a rhythmic pattern with chords. The E. Piano part has a bass line with chords. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has a few notes. The Pad 1 part has a few notes. The FX 1 part has a long, sustained note.



42

Musical score for measures 42-46. The score includes parts for Alto Sax, Perc., J. Gtr., E. Piano, S. Bass, Pad 1, and FX 1. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern with chords. The E. Piano part has a bass line with chords. The S. Bass part has a melodic line with eighth notes. The Pad 1 part has a few notes. The FX 1 part has a long, sustained note.

47

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Pad 1
FX 1

This musical score covers measures 47 through 52. The Alto Saxophone part features a melodic line with eighth-note patterns and slurs. The Percussion part has a steady eighth-note accompaniment. The Jazz Guitar part consists of block chords with some movement. The Electric Piano part provides a harmonic background with sustained chords. The S. Bass part has a rhythmic line with eighth notes and slurs. The Pad 1 part has a few notes with a long sustain. The FX 1 part has a series of chords with a long sustain.



53

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
FX 1
FX 5
Tel.

This musical score covers measures 53 through 58. The Alto Saxophone part has a melodic line with slurs and a key signature change to one sharp. The Percussion part continues with eighth notes. The Jazz Guitar part has block chords with slurs. The Electric Piano part has sustained chords with some movement. The S. Bass part has a rhythmic line with slurs. The Syn. Str. part has a few notes with a long sustain. The FX 1 part has a series of chords with a long sustain. The FX 5 part has a series of chords with a long sustain. The Tel. part has a few notes with a long sustain.

58

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 58 to 62. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 60. The Percussion part provides a steady eighth-note accompaniment. The J. Gtr. part consists of chords and single notes. The E. Piano part features sustained chords and arpeggiated figures. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str., FX 1, FX 5, and Tel. parts provide harmonic support with sustained chords and textures.



63

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 63 to 67. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 65. The Percussion part maintains the eighth-note accompaniment. The J. Gtr. part continues with chords and single notes. The E. Piano part features sustained chords and arpeggiated figures. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str., FX 1, FX 5, and Tel. parts provide harmonic support with sustained chords and textures.

68

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 4

Pad 1

FX 1

FX 5

Solo

Tel.

73

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 4

Pad 1

FX 1

Solo

78

Musical score for measures 78-82. The score includes staves for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 4 (Lead 4), Pad 1 (Pad 1), FX 1 (FX 1), and Solo (Solo). The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexion part is mostly silent, with a melodic phrase starting at measure 80. The J. Gtr. part consists of chords and melodic fragments. The E. Piano part provides harmonic support with sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part is silent. The Lead 4 part has a melodic line with a long note in measure 80. The Pad 1 part has a melodic line with a long note in measure 80. The FX 1 part has a melodic line with a long note in measure 80. The Solo part has a melodic line with a long note in measure 80.



83

Musical score for measures 83-87. The score includes staves for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Pad 1 (Pad 1), and FX 1 (FX 1). The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexion part has a melodic line with eighth notes. The J. Gtr. part consists of chords and melodic fragments. The E. Piano part provides harmonic support with sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Pad 1 part has a melodic line with a long note in measure 83. The FX 1 part has a melodic line with a long note in measure 83.

89

Alto Sax. Perc. Flex. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 89 to 93. It features ten staves: Alto Saxophone, Percussion, Flexatone, Jazz Guitar, Electric Piano, S. Bass, Synthesizer Strings, FX 1, FX 5, and Telephone. The Alto Saxophone part is highly active with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Flexatone part is mostly silent. The Jazz Guitar part has a sparse, melodic line. The Electric Piano part provides a harmonic accompaniment with sustained chords. The S. Bass part has a rhythmic line with eighth notes. The Synthesizer Strings part has long, sustained notes. The FX 1 and FX 5 parts have sustained chords. The Telephone part has a simple bass line.



94

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 94 to 98. It features the same ten staves as the previous section. The Alto Saxophone part continues with a melodic line. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a sparse, melodic line. The Electric Piano part provides a harmonic accompaniment with sustained chords. The S. Bass part has a rhythmic line with eighth notes. The Synthesizer Strings part has long, sustained notes. The FX 1 and FX 5 parts have sustained chords. The Telephone part has a simple bass line.

99

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score block covers measures 99 through 103. It features ten staves: Alto Saxophone, Percussion, J. Guitar, E. Piano, S. Bass, Syn. Str., FX 1, FX 5, and Tel. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Guitar part has a rhythmic pattern with chords. The E. Piano part has a complex texture with many notes and some sustained chords. The S. Bass part has a rhythmic pattern with eighth notes. The Syn. Str., FX 1, and FX 5 parts have sustained chords. The Tel. part has a simple rhythmic pattern.



104

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score block covers measures 104 through 108. It features ten staves: Alto Saxophone, Percussion, J. Guitar, E. Piano, S. Bass, Syn. Str., FX 1, FX 5, and Tel. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Guitar part has a rhythmic pattern with chords. The E. Piano part has a complex texture with many notes and some sustained chords. The S. Bass part has a rhythmic pattern with eighth notes. The Syn. Str., FX 1, and FX 5 parts have sustained chords. The Tel. part has a simple rhythmic pattern.

109

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
FX 1
FX 5
Tel.



112

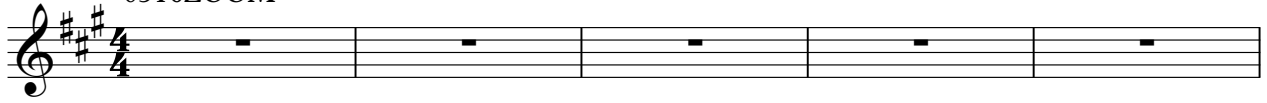
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Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
Pad 1
FX 1
FX 5
Tel.

Alto Saxophone

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701
0316ZOOM



Percussion

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701

5/4

5

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff contains a bass line with quarter and eighth notes.

46

Measures 46-49: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

50

Measures 50-53: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

54

Measures 54-57: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

58

Measures 58-61: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

62

Measures 62-65: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

66

Measures 66-69: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

70

Measures 70-72: Three measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

73

Measures 73-76: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

77

Measures 77-80: Four measures of music. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter and eighth notes.

Percussion

81

85

89

93

97

101

105

109

112

$\text{♩} = 102,000000$ $\text{♩} = 80,000000$

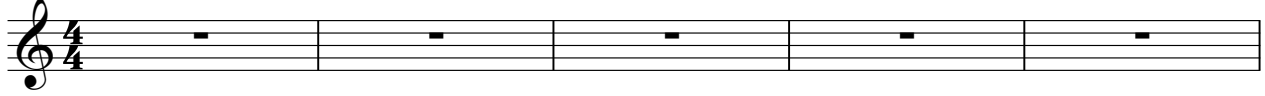
116

2


Flexatone

Fat Larry`s Band - Zoom

♪ = 200,000000 ♪ = 103,002701



6



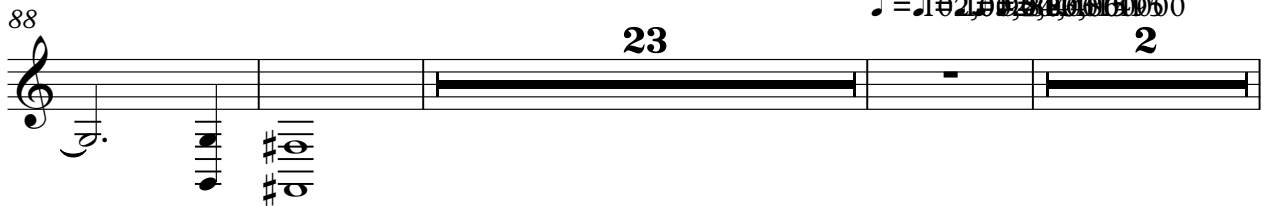
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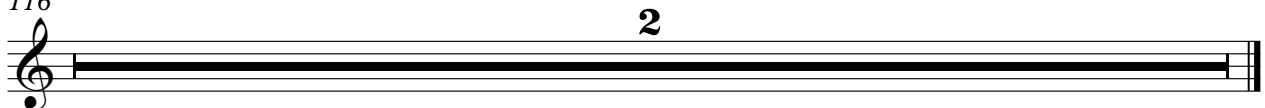
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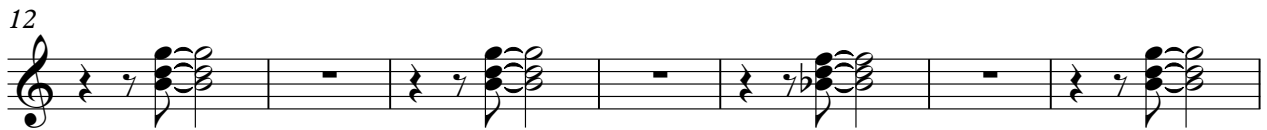
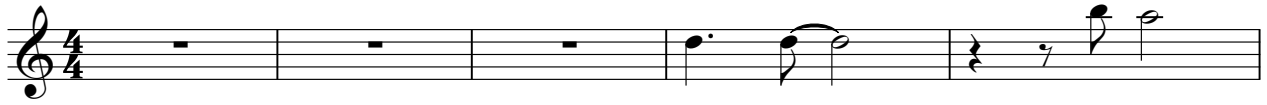
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116



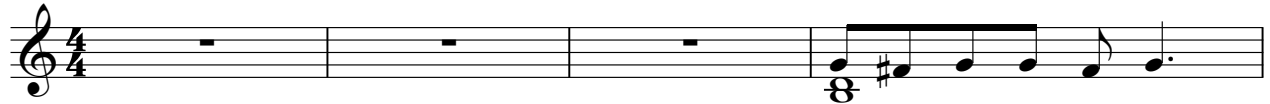
♩ = 200,000000 ♩ = 103,002701



Fat Larry`s Band - Zoom

Electric Piano

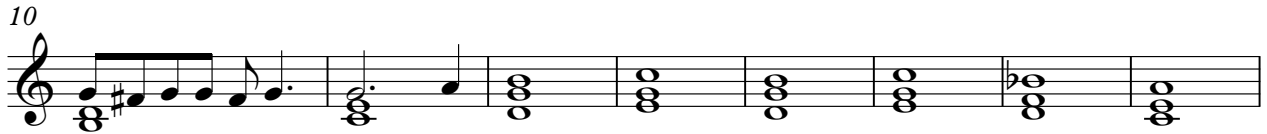
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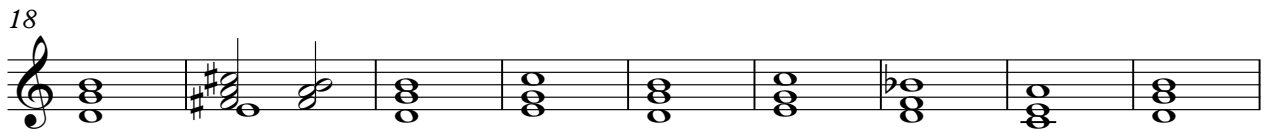
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10



18



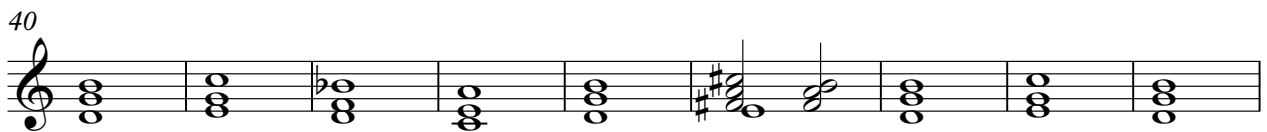
27



33



40



49



56



V.S.

63

69

77

85

92

99

105

110

♩ = 102,000 108,000 114,000 120,000 126,000 132,000

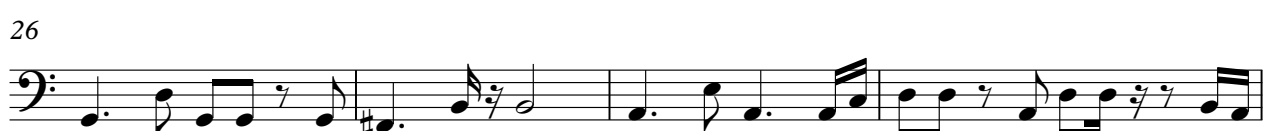
116

2

Fat Larry`s Band - Zoom

Synth Bass

♩ = 200,000000 ♩ = 103,002701



V.S.

38



42



46



50



54



58



62



66



70



75



80



84



88



92



96



100



104



108



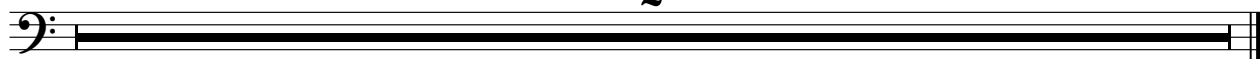
112

♩ = 102,002823 = 105,000000



116

2



Synth Strings

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701

6 **21**

34 **16**

57

66 **8**

81 **8**

96

105

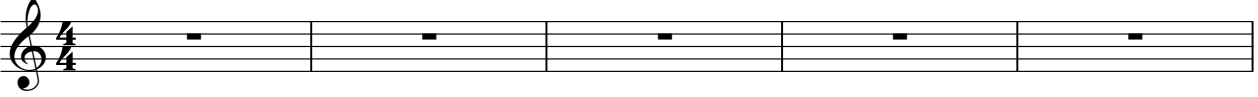
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116 **2**

Fat Larry's Band - Zoom

Lead 4 (Chiff)

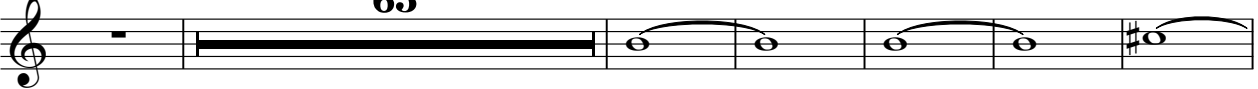
♪ = 200,000000 ♪ = 103,002701



A musical staff in 4/4 time with five measures, each containing a whole rest.

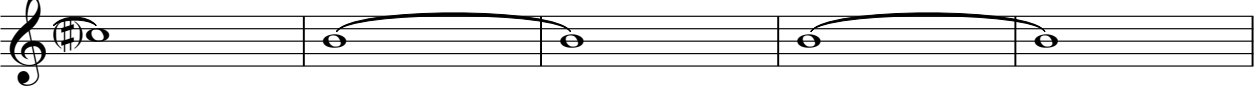
6

65



A musical staff starting at measure 6. It begins with a 65-measure rest, indicated by a thick black bar. The phrase then continues with a melodic line: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4 with a sharp sign.

77



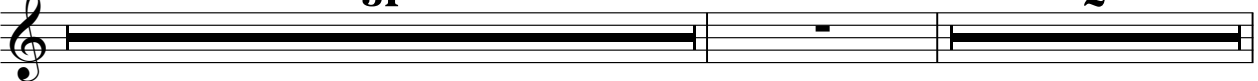
A musical staff starting at measure 77. It begins with a melodic phrase: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4 with a sharp sign.

82

31

2

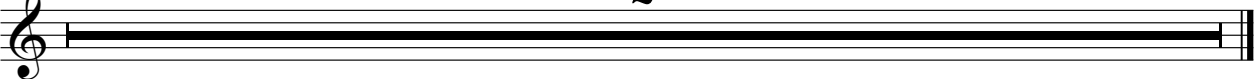
♪ = 102,0018584500 ♪ = 103,002701



A musical staff starting at measure 82. It begins with a 31-measure rest, indicated by a thick black bar. This is followed by a whole rest in the second measure, and then a 2-measure rest, also indicated by a thick black bar.

116

2



A musical staff starting at measure 116. It begins with a 2-measure rest, indicated by a thick black bar.

Pad 1 (New Age)

Fat Larry`s Band - Zoom

♩ = 200,000000 ♪ = 103,002701

6 **5**

18

26 **11**

43

51 **19**

75

82

88 **24**

116 **2**

♩ = 102,000000 ♪ = 102,000000

Fat Larry`s Band - Zoom

FX 1 (Rain)

♩ = 200,000000 ♩ = 103,002701

6

15

24

33

42

51

60

69

77

V.S.

FX 5 (Brightness)

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701

6 **21** **2**

34 **20** **2** **2**

62 **2** **22**

91 **2** **2** **2**

102 **2** **2**

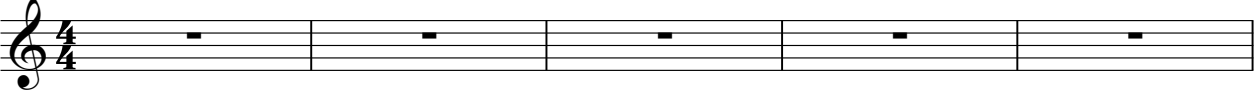
110 ♩ = 102,001852800 ♩ = 103,002701 **2**

116 **2**

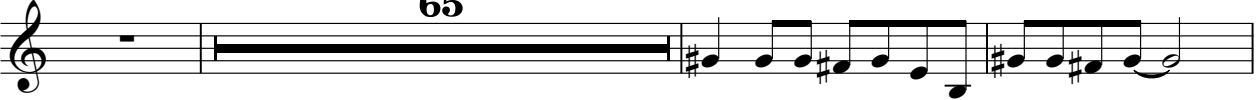
Fat Larry`s Band - Zoom

Solo

♩ = 200,000000 ♪ = 103,002701



6 **65**



74



78



82 **31** **2**

♩ = 102,0018581500 ♪ = 51,00092900



116 **2**

