

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701
0316ZOOM

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Percussion:** A single staff with a 4/4 time signature, containing six measures of rhythmic notation with 'x' marks above notes.
- Flexatone:** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Jazz Guitar:** A single staff with a treble clef and a 4/4 time signature, containing six measures of melodic notation.
- Electric Piano:** A single staff with a treble clef and a 4/4 time signature, containing six measures of chordal accompaniment.
- Synth Bass:** A single staff with a bass clef and a 4/4 time signature, containing six measures of rhythmic accompaniment.
- Synth Strings:** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Lead 1 (Square):** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Lead 4 (Chiff):** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Pad 1 (New Age):** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- FX 1 (Rain):** A single staff with a treble clef and a 4/4 time signature, containing six measures of sustained chordal textures.
- FX 5 (Brightness):** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Solo:** A single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests.
- Telephone:** A single staff with a 4/4 time signature, containing six measures of whole rests.

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7

Musical score for measures 7-11. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 1, FX 1 (Effects), and Tel. (Tambourine). The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexa part has a melodic line with a slur. The J. Gtr. part has a rhythmic pattern with accents. The E. Piano part has a chordal accompaniment. The S. Bass part has a rhythmic pattern with accents. The Lead 1 part has a melodic line. The FX 1 part has a chordal accompaniment. The Tel. part has a rhythmic pattern with accents.



12

Musical score for measures 12-15. The score includes staves for Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Pad 1 (Pad), and FX 1 (Effects). The Alto Sax. part has a melodic line with a slur. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part has a rhythmic pattern with accents. The E. Piano part has a chordal accompaniment. The S. Bass part has a rhythmic pattern with accents. The Pad 1 part has a melodic line. The FX 1 part has a chordal accompaniment.

17

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Lead 1
Pad 1
FX 1



22

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Lead 1
Pad 1
FX 1

27

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
Lead 1
FX 1
FX 5
Tel.



32

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
FX 1
FX 5
Tel.

37

Alto Sax.
Perc.
Flex.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
Pad 1
FX 1



42

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Pad 1
FX 1

47

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Pad 1
FX 1

This musical score covers measures 47 to 52. The Alto Saxophone part features a melodic line with eighth-note patterns and slurs. The Percussion part has a steady eighth-note accompaniment. The Electric Piano part consists of sustained chords. The Synthesizer Bass part plays a rhythmic eighth-note pattern. The Pad 1 part has a few notes in measures 48 and 52. The FX 1 part provides a harmonic background with sustained chords.



53

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
FX 1
FX 5
Tel.

This musical score covers measures 53 to 58. The Alto Saxophone part has a melodic line with slurs and a key signature change to one sharp. The Percussion part continues with eighth-note accompaniment. The Electric Piano part features sustained chords with some melodic movement. The Synthesizer Bass part plays a rhythmic eighth-note pattern. The FX 1 part has sustained chords. The FX 5 part has sustained chords. The Tel. part has a few notes in measures 54 and 58.

58

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 58 to 62. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a trill in measure 60. The Percussion part has a steady eighth-note pattern. The J. Gtr. part consists of chords and single notes. The E. Piano part provides harmonic support with sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str., FX 1, FX 5, and Tel. parts provide additional texture and effects.



63

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 63 to 67. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. part features chords and melodic fragments. The E. Piano part has sustained chords. The S. Bass part has a rhythmic pattern. The Syn. Str., FX 1, FX 5, and Tel. parts provide additional texture and effects.

68

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 4

Pad 1

FX 1

FX 5

Solo

Tel.

73

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 4

Pad 1

FX 1

Solo

78

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 4

Pad 1

FX 1

Solo



83

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Pad 1

FX 1

89

Alto Sax. Perc. Flex. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 89 to 93. It features ten staves: Alto Saxophone, Percussion, Flexatone, Jazz Guitar, Electric Piano, S. Bass, Synthesizer Strings, FX 1, FX 5, and Tel. The Alto Saxophone part is highly active with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Flexatone part is mostly silent. The Jazz Guitar part has sustained chords. The Electric Piano part has sustained chords with some melodic movement. The S. Bass part has a rhythmic eighth-note pattern. The Synthesizer Strings part has sustained chords. The FX 1 and FX 5 parts have sustained chords. The Tel. part has a simple bass line.



94

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 94 to 98. It features ten staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Piano, S. Bass, Synthesizer Strings, FX 1, FX 5, and Tel. The Alto Saxophone part continues with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has sustained chords. The Electric Piano part has sustained chords with some melodic movement. The S. Bass part has a rhythmic eighth-note pattern. The Synthesizer Strings part has sustained chords. The FX 1 and FX 5 parts have sustained chords. The Tel. part has a simple bass line.

99

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 99 through 103. It features ten staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Piano, S. Bass, Synthesizer Strings, FX 1, FX 5, and Telephone. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a simple harmonic accompaniment. The Electric Piano part has a rhythmic pattern with chords. The S. Bass part has a walking bass line. The Synthesizer Strings part has a sustained chord. The FX 1 and FX 5 parts have sustained chords. The Telephone part has a sustained chord.



104

Alto Sax. Perc. J. Gtr. E. Piano S. Bass Syn. Str. FX 1 FX 5 Tel.

This musical score covers measures 104 through 108. It features ten staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Piano, S. Bass, Synthesizer Strings, FX 1, FX 5, and Telephone. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a simple harmonic accompaniment. The Electric Piano part has a rhythmic pattern with chords. The S. Bass part has a walking bass line. The Synthesizer Strings part has a sustained chord. The FX 1 and FX 5 parts have sustained chords. The Telephone part has a sustained chord.

109

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
FX 1
FX 5
Tel.



112

♩ = 102,002823 ♪ = 015,000450 ♫ = 010,0001495 ♮ = 80,000000

Alto Sax.
Perc.
J. Gtr.
E. Piano
S. Bass
Syn. Str.
Pad 1
FX 1
FX 5
Tel.

♩ = 102,002823 ♪ = 015,000450 ♫ = 010,0001495 ♮ = 80,000000

Alto Saxophone

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701
0316ZOOM



Alto Saxophone

54

59

64

69

90

95

100

105

110

116

Percussion

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701

5/4

5

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-72. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

81

85

89

93

97

101

105

109

112

$\text{♩} = 102,000000$ $\text{♩} = 80,000000$

116

2

Flexatone

Fat Larry`s Band - Zoom

♪ = 200,000000 ♩ = 103,002701



6 27



39 41

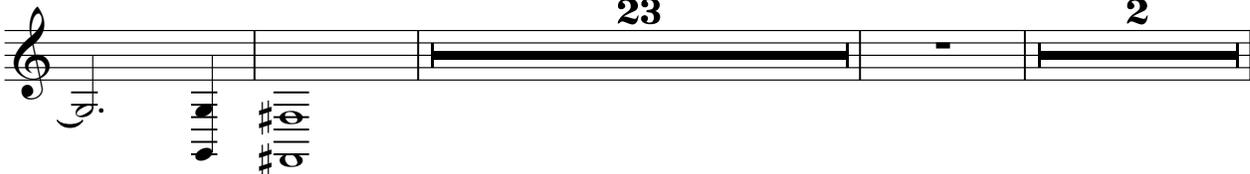


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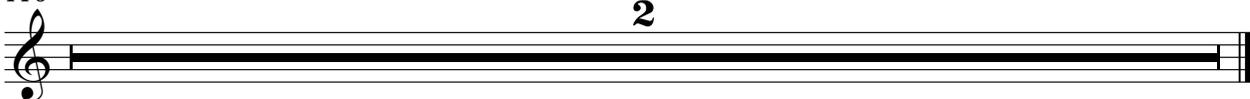


88 23 2

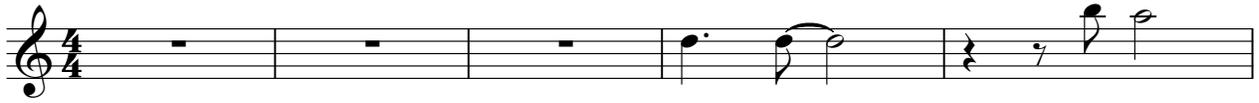
♪ = 102,000000 ♩ = 103,002701



116 2



♩ = 200,000000 ♩ = 103,002701



Fat Larry`s Band - Zoom

Electric Piano

♩ = 200,000000 ♩ = 103,002701

5

10

18

27

33

40

49

56

V.S.

63

69

77

85

92

99

105

110

♩ = 102, 002, 059, 430, 549, 600

116

2

Fat Larry`s Band - Zoom

Synth Bass

♩ = 200,000000 ♪ = 103,002701



5



7



10



14



18



22



26



30



34



V.S.

38



42



46



50



54



58



62



66



70



75



80



84



88



92



96



100



104



108



112

♩ = 102,002823 = 105,000000



116

2



Synth Strings

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701

6 **21**

34 **16**

57

66 **8**

81 **8**

96

105

111 **♩ = 102,002821**

116 **2**

Fat Larry`s Band - Zoom

Lead 4 (Chiff)

♪ = 200,000000 ♪ = 103,002701

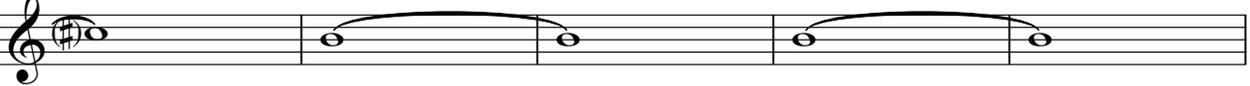


6

65



77



82

31

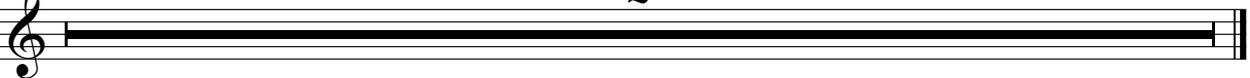
2

♪ = 102,001858486019500



116

2



♩ = 200,000000 ♩ = 103,002701

6 5

18

26 11

43

51 19

75

82

88 24

116 2

♩ = 102,000000 ♩ = 103,002701

Fat Larry`s Band - Zoom

FX 1 (Rain)

♩ = 200,000000 ♩ = 103,002701

6

15

24

33

42

51

60

69

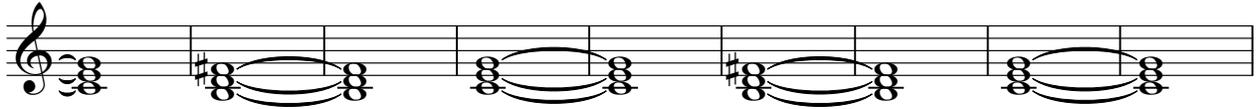
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V.S.

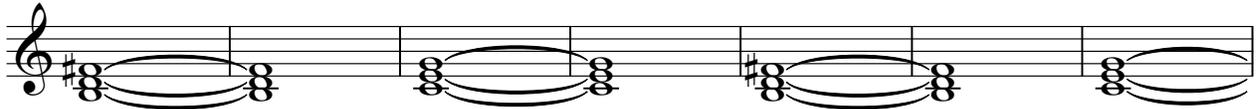
86



95

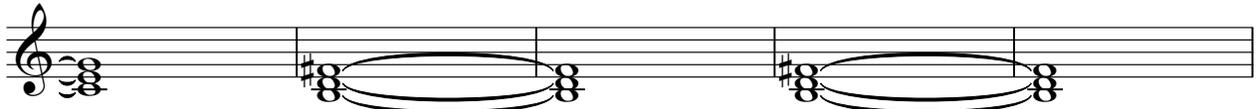


104



111

♩ = 102, 102, 032, 032, 051, 000, 0195



116

2



FX 5 (Brightness)

Fat Larry`s Band - Zoom

♩ = 200,000000 ♩ = 103,002701

6

21 2

34

20 2 2

62

2 22

91

2 2 2

102

2 2

110

♩ = 102,001852800 ♩ = 103,002701

2

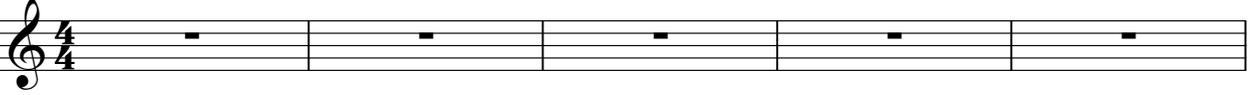
116

2

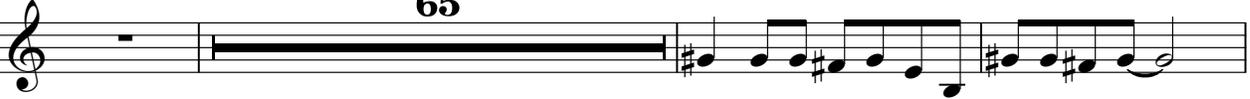
Fat Larry`s Band - Zoom

Solo

♩ = 200,000000 ♪ = 103,002701



6 **65**



74

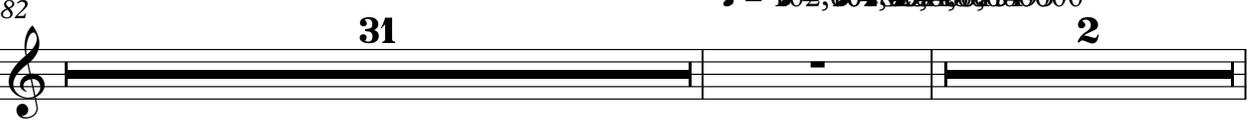


78

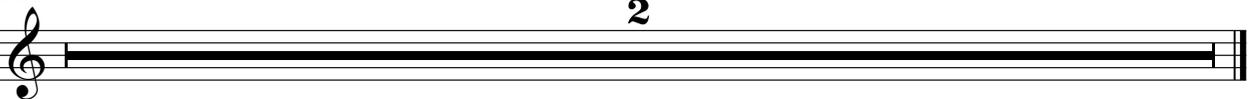


82 **31** **2**

♩ = 102,0018581500 ♪ = 51,00092900



116 **2**

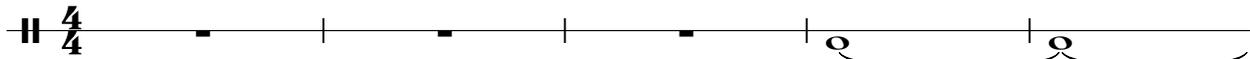


Telephone

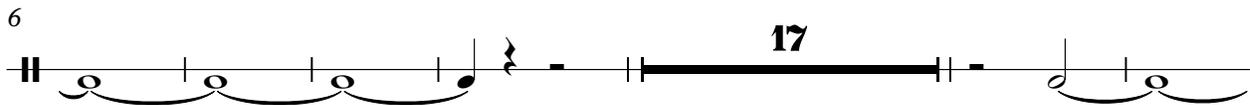
Fat Larry`s Band - Zoom

♪ = 200,000000 ♪ = 103,002701

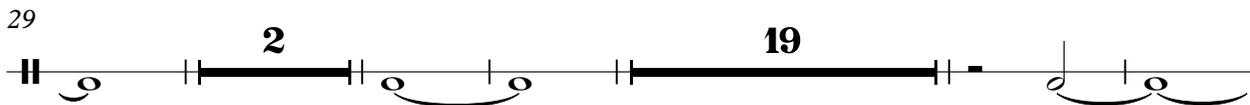
4/4



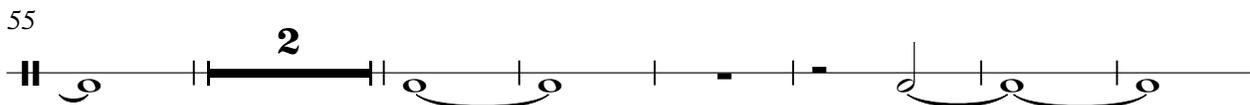
6



29



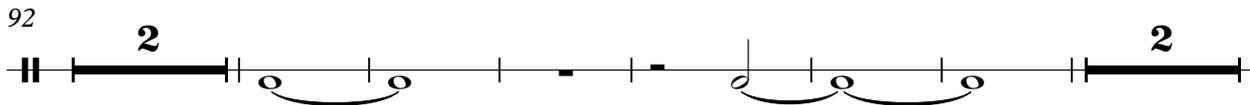
55



64



92



102



110



116

